

by Mike Tomaro

HI-HAT

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PLAY GROOVE FROM (9)

(57) (FILL)

(65) (6) (FILL)

(73) (5)

(81) (FILL) (OPEN SOLOS - BGGS. ON CUE)

(89) (PLAY KICKS ONLY ON CUE)

OPEN TO CONTINUE

(98)

55 56 58 59 60 61 62 63 64 66 67 68 69 70 71 72 74 75 76 77 78 79 80 82 83 84 85 86 87 88 90 91 92 93 94 95 96 97 99 100 101



Drum score for 'Alegria'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked '102'.

The score includes the following sections and measures:

- Measures 102-105:** Features a series of eighth notes with '+' marks above them, indicating a specific drum pattern. A **(SOLO FILL)** is indicated at the end of measure 105.
- Measures 106-113:** Starts with a **(106)** measure rest. The section is labeled **(OPEN SOLOS - BKGD. ON CUE)** and **(PLAY KICKS ONLY ON CUE)**. It includes a **CONTINUE GROOVE SIMILE** instruction. Measures 109 and 111 are marked with a '2' and a repeat sign.
- Measures 114-119:** Labeled **(114)**, this section continues the groove with eighth notes and rests.
- Measures 120-125:** Labeled **(124)**, this section includes an **OPEN** measure rest and a **TO CONTINUE** instruction. It features a series of eighth notes with accents (^) above them.
- Measures 126-131:** Continues the groove with eighth notes and rests.
- Measures 132-137:** Labeled **(132)**, this section continues the groove with eighth notes and rests.
- Measures 138-139:** Labeled **(SOLO FILL)**, this section ends with a **(O.S. AL FINE)** instruction.



Bass

Alegria

by Mike Tomaro

CALYPSO (♩=96)

1 $m\sharp$ 2 3 4 5

6 7 $m\sharp$ 8 10

11 $E\flat MA\sharp 9$ 12 13 $B\flat 9sus$ 14 $B\flat 9$ 15 $E\flat MA\sharp 9$

16 17 $B\flat min 7$ 18 $E\flat 13$ 19 $A\flat min 7$ 20 $O\flat 13$

21 $F min 9$ 22 $B\flat 13$ 23 AS WRITTEN 24 25 $B\flat 9sus$

26 27 $E\flat MA\sharp 9$ 28 29 $B\flat 9sus$ 30 $B\flat 9$

31 32 $E\flat MA\sharp 9$ 33 $B\flat min 7$ 34 $E\flat 13$ 35 $A\flat min 7$

36 $O\flat 13$ 37 $F min 9$ 38 $B\flat 9$ 39 AS WRITTEN 40

42390

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41  

AbMIN7 Db13 GbMA7⁹ Eb7(^{#9}/₅) AbMIN7

42 43 44 45

Db13 GbMA7⁹ 49 CMIN⁹ F13

46 47 48 50

A/8b BbMA7⁹ DMIN⁹ G13 AS WRITTEN

51 52 53 54 55

57 Bb⁹SUS EbMA7⁹

56 58 59 60

Bb⁹SUS Bb7(^{b9}/₅) EbMA7⁹ 65 BbMIN7

61 62 63 64

Eb13 AbMIN7 Db13 b FMIN⁹ Bb⁹

66 67 68 69 70

AS WRITTEN FINE 73

71 72 74 75

76 77 78 79 80

81 OPEN SOLOS - BKGDS. ON CUE Bb⁹SUS EbMA7⁹ Bb⁹SUS

82 83 84 85

86 87 88 89 BbMIN⁹ Eb13

90

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Handwritten musical score for Bass - 3, titled "Alegria". The score is written in bass clef with a key signature of two flats (Bb and Eb). It includes various chords and musical notations.

Chords and Notations:

- AbMIN⁹**
- Db13**
- b^b** (flat)
- FMIN⁹**
- Bb13**
- EbMA7⁹**
- OPEN**
- B⁹SUS**
- TO CONTINUE EbMA7⁹**
- 106** (circled)
- Bb⁹SUS**
- me** (musical notation)
- 114** (circled)
- BbMIN⁹**
- OPEN EbMA7⁹**
- 124** (circled)
- AS WRITTEN**
- 132** (circled)
- BbMIN⁹**
- Eb13**
- AbMIN⁹**
- Db13**
- b^b** (flat)
- AS WRITTEN**
- D.S. AL FINE** (circled)

Measure Numbers: 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 107, 108, 109, 110, 111, 112, 113, 115, 116, 117, 118, 119, 120, 121, 122, 123, 125, 126, 127, 128, 129, 130, 131, 133, 134, 135, 136, 137, 138, 139.

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Guitar

Alegria

by Mike Tomaro

CALYPSO (♩=96)

1 $m\sharp$ 2 3 4 5

6 7 $m\sharp$ 8 9 Bb^9sus 10

11 $EbMA7^9$ 12 13 Bb^9sus 14 15 $Bb^9 EbMA7^9$ 16

17 $Bbmin7$ 18 $Eb13$ 19 $Abmin7$ 20 $Ob13$ 21 $Fmin9$ 22 $Bb13$ 23 $GbMA7^9$

24 Bb^9sus 25 Bb^9sus 26 27 $EbMA7^9$ 28

29 Bb^9sus 30 $Bb^9 EbMA7^9$ 31 32 33 $Bbmin7$ 34 $Eb13$

35 $Abmin7$ 36 $Ob13$ 37 $Fmin9$ 38 Bb^9 39 $Eb6/9$ 40 Bb^9sus 41 $Eb6/9$ 42 $Abmin7$

43 $Abmin7$ 44 $Ob13$ 45 $GbMA7^9$ 46 $Eb7(\sharp 5)$ 47 $Abmin7$ 48 $Ob13$

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Handwritten guitar notation for the song "Alegria". The notation is written on a single staff in a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines, with measure numbers 47 through 97 indicated below the staff.

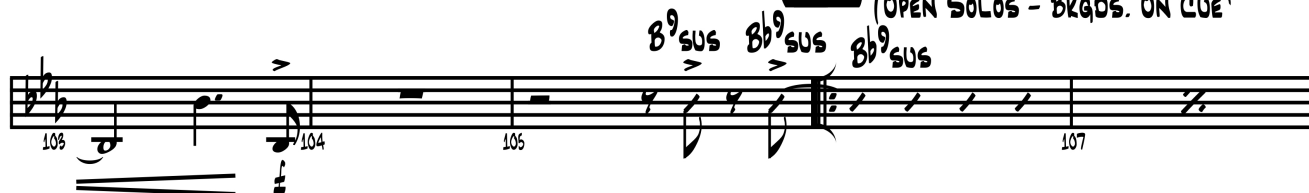
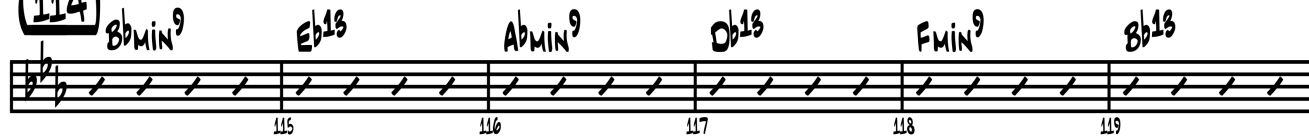
Chords and markings include:

- Measures 47-48:** GbMA7⁹
- Measure 49:** (49) Cmin⁹
- Measure 50:** F¹³
- Measure 51:** A/^b
- Measure 52:** BbMA7⁹
- Measures 53-54:** Dmin⁹
- Measure 55:** G¹³
- Measures 56-57:** Ebmin⁹, Ab¹³, (57) Bb⁹sus
- Measures 58-60:** EbMA7⁹
- Measure 61:** B¹³
- Measures 62-63:** Bb⁹sus
- Measures 64-65:** Bb7(b⁹) EbMA7⁹
- Measures 66-67:** (65) Bbmin⁷
- Measure 68:** Eb¹³
- Measures 69-70:** Abmin⁷
- Measure 71:** Db¹³
- Measures 72-73:** Fmin⁹
- Measures 74-75:** Bb⁹
- Measures 76-77:** Eb^{6/9}, Bb⁹sus, Eb^{6/9}
- Measures 78-79:** (FINE) (73)
- Measures 80-81:** (81) (OPEN SOLOS - BKGDS. ON CUE)
- Measures 82-83:** Bb⁹sus
- Measures 84-85:** EbMA7⁹
- Measures 86-87:** Bb⁹sus
- Measures 88-89:** EbMA7⁹
- Measures 90-91:** (89) Bbmin⁹
- Measures 92-93:** Eb¹³
- Measures 94-95:** Abmin⁹
- Measures 96-97:** Db¹³
- Measures 98-99:** Fmin⁹
- Measures 100-101:** Bb¹³
- Measures 102-103:** EbMA7⁹
- Measures 104-105:** OPEN
- Measures 106-107:** B⁹sus
- Measures 108-109:** TO CONTINUE EbMA7⁹



(98)**(106)**

OPEN SOLOS - BKGDS. ON CUE

**(114)****(124)****(132)****(D.S. AL FINE)**

Piano

Alegria

by Mike Tomaro

CALYPSO (♩=96)

mf

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

mf RHYTHM AS WRITTEN

Fmin11 Bb13 Bb9sus

Bb9sus Ebmaj9 Bb9sus

Bb9 Ebmaj9 Bbmin7 Eb13

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Piano score for 'Alegria'. The score is written for piano (Piano - 2) and consists of five systems of music. The key signature is B-flat major (two flats). The score includes various chords and melodic lines. The first system covers measures 19 to 22, with chords Abmin7, Db13, Fmin9, Bb13, and GbMA9. The second system covers measures 23 to 27, with chords Bb9sus, EbMA9, and a measure marked (25). The third system covers measures 28 to 32, with chords Bb9sus, Bb9, and EbMA9. The fourth system covers measures 33 to 37, with chords Bbmin7, Eb13, Abmin7, Db13, Fmin9, and Bb9. The fifth system covers measures 38 to 42, with chords Eb6/9, Bb9sus, Eb6/9, Abmin7, a measure marked (41) with a 'COMP' instruction, and Db13. The score ends with a double bar line at measure 42.

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Measures 43-48. Chords: Gbmaj9, Eb7(#9), Abmin7, Db13, Gbmaj9.

Measures 49-54. Chords: Cmin9, F13, A/Bb, Bbmaj9, Dmin9, G13.

Measures 55-59. Chords: Ebmin9, Ab13, Bb9sus, Ebmaj9. Measure 57 is marked with a box containing the number 57.

Measures 60-64. Chords: B13, Bb9sus, Bb7(#9), Ebmaj9.

Measures 65-69. Chords: Bbmin7, Eb13, Abmin7, Db13, Fmin9, Bb9.

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$E\flat 6/9$ $B\flat^9_{sus}$ $E\flat 6/9$ **(FINE)** **(73)**

70 71 72 73 74

75 76 77 78

F_{min}^{11} B^{13} $B\flat^9_{sus}$ **(81)** **(OPEN SOLOS - BKGD. ON CUE)**
 $B\flat^9_{sus}$ COMP

79 80 81 82

$E\flat_{MA7}^9$ $B\flat^9_{sus}$ $E\flat_{MA7}^9$

83 84 85 86 87 88

(89) $B\flat_{min}^9$ $E\flat^{13}$ $A\flat_{min}^9$ $D\flat^{13}$ F_{min}^9 $B\flat^{13}$

89 90 91 92 93 94



OPEN
 TO CONTINUE
 98
 EbMA7⁹ B⁹SUS EbMA7⁹ Fmin7/Bb Gmin7/Bb
 95 96 97 98 99
 Abmin7/Bb Bbmin7 Gmin7/Bb AbMA7/Bb BMA7/Bb Bb13^{SUS}
 100 101 102 103 104
 106 (OPEN SOLOS - BKGDS. ON CUE)
 B⁹SUS Bb⁹SUS Bb⁹SUS COMP EbMA7⁹
 104 105 106 107 108 109
 114
 Bb⁹SUS EbMA7⁹ Bbmin⁹ Eb13
 110 111 112 113 114 115
 Abmin⁹ Db13 Fmin⁹ Bb13 OPEN
 EbMA7⁹ B⁹SUS
 116 117 118 119 120 121

The image shows a piano score for the piece 'Alegria'. It is written for piano (Piano - 5) and is in the key of B-flat major (three flats). The score is divided into several systems, each with measures numbered 95 through 121. The notation includes chords, melodic lines, and dynamic markings. Key features include:

- Measures 95-96: EbMA7⁹ and B⁹SUS.
- Measure 97: EbMA7⁹ with a 'TO CONTINUE' instruction.
- Measures 98-99: Fmin7/Bb and Gmin7/Bb.
- Measures 100-103: Abmin7/Bb, Bbmin7, Gmin7/Bb, AbMA7/Bb, BMA7/Bb, and Bb13^{SUS}.
- Measures 104-105: B⁹SUS and Bb⁹SUS.
- Measures 106-107: Bb⁹SUS COMP and EbMA7⁹.
- Measures 108-109: EbMA7⁹.
- Measures 110-113: Bb⁹SUS, EbMA7⁹, Bbmin⁹, and Eb13.
- Measures 114-115: Bbmin⁹ and Eb13.
- Measures 116-119: Abmin⁹, Db13, Fmin⁹, and Bb13.
- Measures 120-121: EbMA7⁹ and B⁹SUS.

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TO CONTINUE

124 $F^{MIN}7$ $G^{MIN}7$ $A\flat MA7$ $G^{MIN}7$ $G^{MIN}7$ $A\flat MA7$

$G^{MIN}7$ $E\flat 6/9$ $F^{MIN}7$ $G^{MIN}7$ $A\flat MA7$ $B\flat 7(b9)$ $E\flat MA7$

132 $B\flat MIN9$ $E\flat 13$ $A\flat MIN9$ $D\flat 13$ $F^{MIN}7$ $G^{MIN}7$

$A\flat MA7$ $B\flat 7(b9)$ $E\flat 6/9$ $A\flat MIN7$

D.S. AL FINE

