

PART I
FLUTE (OPT.)

Power To The Chili Pepper

by Doug Beach
and George Shutack

DRIVING LATIN ROCK ♩=176

The musical score is written for a flute (optional) in 4/4 time, with a tempo of 176 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, with measures numbered 1 through 46. The music features a driving Latin rock style with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and a mezzo-forte (mf) marking. The score includes repeat signs and first/second endings. Boxed measure numbers 10, 18, 26, 34, and 42 indicate specific points in the piece. The final measure is marked with a double bar line and a repeat sign.

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(50)

47 48 49 50 51

52 53 54 55 56

SOLO BREAK (58) OPEN FOR SOLOS BACKGROUNDS ON CUE

57 58 59 60 61

AbMA7 G+7(#9) CMIN7 CMIN7

62 63 64 65

(66)

66 67 68 69

70 71 72 73

74 75 76 77

(74)

78 79 80 81

D. S. AL FINE (BAR 26)

41917



Power To The Chili Pepper

PART I

B♭ CLARINET (OPT.)

by Doug Beach
and George Shutack

DRIVING LATIN ROCK ♩=176

The musical score is written for B♭ Clarinet (Opt.) in 4/4 time, with a tempo of 176 beats per minute. The key signature has one flat (B♭). The score consists of 46 measures, organized into eight staves. Measure numbers 1 through 46 are indicated below the notes. Rehearsal marks are present at measures 10, 18, 26, 34, and 42, each enclosed in a box. The notation includes various rhythmic values (eighth, quarter, and half notes), rests, and dynamic markings such as *mf* and *fz*. A double bar line with repeat dots appears at the end of measure 46.

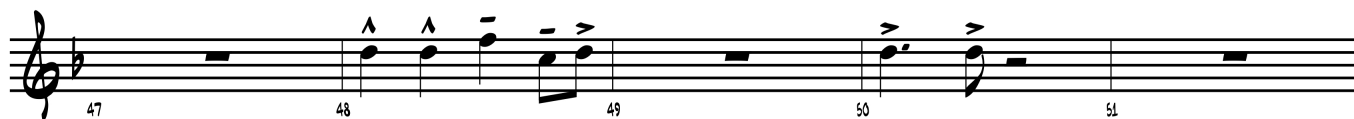
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FINE



OPEN FOR SOLOS

BACKGROUNDS ON CUE



SOLO BREAK

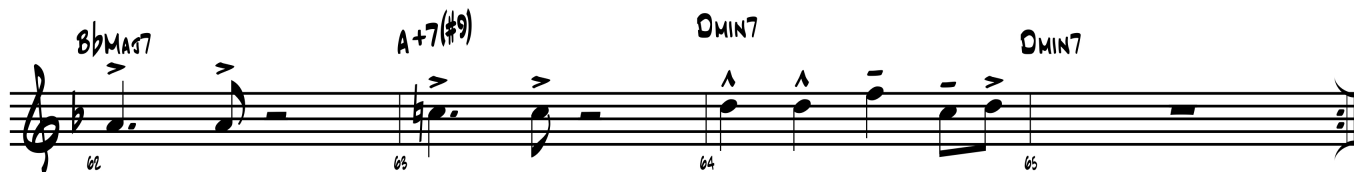
(58)

DMIN9

DMIN9

C(ADD9)

C(ADD9)

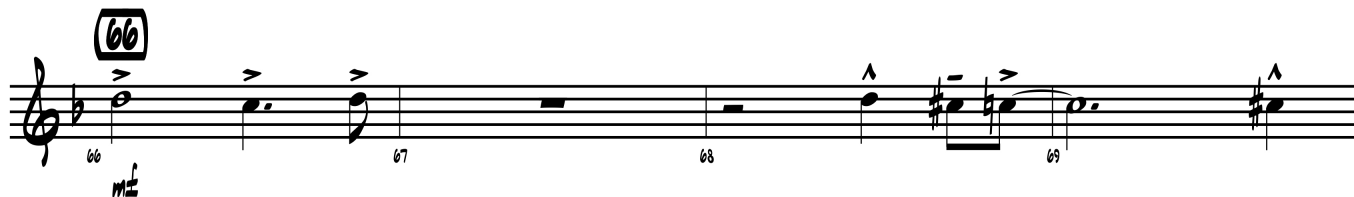


BbMA7

A+7(#9)

DMIN7

DMIN7

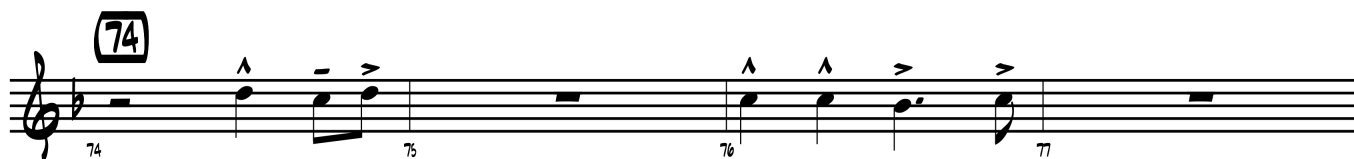


(66)

m7



m7



(74)

m7



D. S. AL FINE (BAR 26)

m7

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Power To The Chili Pepper

PART I

1ST E♭ ALTO SAX

by Doug Beach
and George Shutack

DRIVING LATIN ROCK ♩=176

The musical score is written for the 1st E♭ Alto Sax, Part I. It consists of 46 measures of music, organized into eight staves. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked as 'DRIVING LATIN ROCK' with a metronome marking of ♩=176. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also articulation marks like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 10, 18, 26, 34, and 42. A double bar line with repeat dots appears at measure 9. A first/second ending bracket spans measures 8 to 10, with measure 10 being the first ending. A key signature change to two flats (B♭ and E♭) occurs at measure 26, indicated by a circled 'F' and the number 26. The score ends with a final double bar line at measure 46.

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1ST Eb ALTO SAX - 2

POWER TO THE CHILI PEPPER

(50)

47 48 49 50 51

52 53 54 55 56

FINE

OPEN FOR SOLOS

BACKGROUNDS ON CUE

SOLO BREAK (58) A MIN9 A MIN9 G(A009) G(A009)

57 58 59 60 61

F MA7 E+7(#9) A MIN7 A MIN7

62 63 64 65

(66)

66 67 68 69

70 71 72 73

(74)

74 75 76 77

D. S. AL FINE (BAR 26)

78 79 80 81

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PART II

2ND E♭ ALTO SAX

Power To The Chili Pepper

by Doug Beach
and George Shutack

DRIVING LATIN ROCK ♩=176

1 2 3 4 5

6 7 8 9 10-17 8

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

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2ND E♭ ALTO SAX - 2

POWER TO THE CHILI PEPPER

(50)

48 49 50 51 52

FINE SOLO BREAK

53 54 55 56 57

(58) A MIN9 A MIN9 G(ADD9) G(ADD9)

58 59 60 61

F MA7 E+7(#9) A MIN7 A MIN7

62 63 64 65

(66)

66 67 68 69

70 71 72 73

(74)

74 75 76 77

D. S. AL FINE (BAR 26)

78 79 80 81

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Power To The Chili Pepper

PART III

1ST B♭ TENOR SAX

by Doug Beach
and George Shutack

DRIVING LATIN ROCK ♩=176

The musical score is written for 1st B♭ Tenor Sax in 4/4 time, with a tempo of 176 beats per minute. The key signature has two flats (B♭ and E♭). The score consists of eight staves of music, with measures numbered 1 through 40. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated below the notes. There are several repeat signs and first/second endings. A first ending bracket covers measures 8 through 10, with a circled '10' at the end. A second ending bracket covers measures 18 through 20, with a circled '18' at the beginning. A third ending bracket covers measures 26 through 28, with a circled '26' at the beginning. A fourth ending bracket covers measures 34 through 36, with a circled '34' at the beginning. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'mf' and 'f'.

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(42)

41 42 43 44 45

(50)

46 47 48 49 50

51 52 53 54 55

OPEN FOR SOLOS
BACKGROUNDS ON CUE

FINE SOLO BREAK (58) DMIN9 DMIN9 C(ADD9)

56 57 58 59 60

C(ADD9) B $\flat$ MA7 A+7(#9) DMIN7 DMIN7

61 62 63 64 65

(66)

66 67 68 69 70

(74)

71 72 73 74 75

D. S. AL FINE (BAR 26)

76 77 78 79 80 81



Power To The Chili Pepper

PART III

2ND B♭ TENOR SAX

by Doug Beach
and George Shutack

DRIVING LATIN ROCK ♩=176

The musical score is written for a 2nd B♭ Tenor Saxophone in 4/4 time, with a tempo of 176 beats per minute. The key signature has two flats (B♭ and E♭). The score consists of 40 measures, organized into eight staves. Measure numbers 1 through 40 are indicated below the notes. Rehearsal marks are present at measures 10, 18, 26, and 34, each enclosed in a box. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The score concludes with a double bar line and a final key signature change to one flat (B♭).

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(42)

41 42 43 44 45

(50)

46 47 48 49 50

51 52 53 54 55

OPEN FOR SOLOS
BACKGROUNDS ON CUE

FINE SOLO BREAK (58) DMIN9 DMIN9 C(ADD9)

56 57 58 59 60

C(ADD9) BbMA7 A+7(#9) DMIN7 DMIN7

61 62 63 64 65

(66)

66 67 68 69 70

(74)

71 72 73 74 75

D. S. AL FINE (BAR 26)

76 77 78 79 80 81



PART IV

E♭ BARITONE SAX

Power To The Chili Pepper

by Doug Beach
and George Shutack

DRIVING LATIN ROCK ♩=176

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

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(42)

41 42 43 44 45

(50)

46 47 48 49 50

51 52 53 54 55

OPEN FOR SOLOS

BACKGROUNDS ON CUE

FINE SOLO BREAK (58) A MIN9 A MIN9 G(A009)

56 57 58 59 60

G(A009) FMA7 E+7(#9) A MIN7 A MIN7

61 62 63 64 65

(66)

66 67 68 69 70

(74)

71 72 73 74 75

D. S. AL FINE (BAR 26)

76 77 78 79 80 81

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