

GUITAR

Power To The Chili Pepper

by Doug Beach
and George Shutack

DRIVING LATIN ROCK ♩=176

The guitar score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 40 measures across eight staves. The notation includes various chords, melodic lines with accents and slurs, and dynamic markings like 'f' and 'mf'. Measure numbers 1 through 40 are indicated below the staves. Chord changes are noted above the staves at specific measures: Cmin9 (11, 12, 13, 18, 21, 22, 29, 32), Bb(Aoo9) (12, 13), AbMA7 (14, 22), G+7 (15, 23, 31), G7 (15, 23, 32), Cmin (19, 24), Bb (24), Cmin7 (25, 32), Fmin7 (26, 34), Bb7 (27, 35), EbMA7 (28), Dmin7(b5) (30), Gmin7 (36), Cmin7 (37), Db7sus4 (38), and N.C. (39). Measure 10 is marked with a circled '10' and 'Cmin9'. Measure 18 is marked with a circled '18'. Measure 26 is marked with a circled '26' and 'Fmin7'. Measure 34 is marked with a circled '34' and 'Fmin7'. The score ends with a double bar line and a final 'f' dynamic marking at measure 40.

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42

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80 81

FINE

SOLO BREAK

OPEN FOR SOLOS

BACKGROUNDS ON CUE

68

66

74

D. S. AL FINE (BAR 26)

C MIN9

C MIN9

Bb(ADD9)

Bb(ADD9)

AbMA7

G+7(#9)

C MIN7

C MIN7

G+7(#9)

C MIN9

AbMA7

G+7(#9)

mz

mz

szz



Power To The Chili Pepper

BASS

by Doug Beach
and George Shutack

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The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 40 measures across eight staves. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, often with accents. Chord symbols are provided for many measures, including Cmin9, Bb(Aoo9), Bb(Aoo9), AbMA7, G+7, G7, Cmin7, Cmin7, Cmin9, Cmin11, Cmin, Bb(Aoo9), Cmin/Bb, Bb(Aoo9), AbMA7, G+7, G7, Cmin, Bb, Cmin7, G+7, G7, Cmin7, C7, Fmin7, Bb7, Gmin7, Cmin7, Db7sus4, and N.C. Measure numbers 1 through 40 are indicated below the staff. There are repeat signs at measures 10, 18, 26, and 34.

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DRUMS

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DRIVING LATIN ROCK ♩=176

DRIVING 4 FEEL ALA "BIRDLAND"

(10)

LATIN ROCK

TIME

H.H.

S.D.

B.D.

(26)

CONT. SIM.

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(42)

FILL

41 42 43 44 45

(50)

FILL

46 47 48 49 50

51 52 53 54 55

FINE

SOLO BREAK

(58)

OPEN FOR SOLOS
BACKGROUNDS ON CUE

56 57 58 59 60

61 62 63 64 65

(66)

SOLO THROUGHOUT

66 67 68 69 70

(74)

SOLO CONT.

71 72 73 74 75

D. S. AL FINE (BAR 26)

76 77 78 79 80 81

The drum notation is written on a five-line staff. It includes various rhythmic symbols such as eighth notes, quarter notes, and rests, often with 'x' marks indicating specific drum sounds. Bar lines are used to divide the music into measures. Dynamic markings like 'mf' (mezzo-forte) are present. Section markers in boxes (42), (50), (58), (66), and (74) indicate key points in the piece. Text annotations provide performance instructions like 'FILL', 'SOLO BREAK', 'SOLO THROUGHOUT', 'SOLO CONT.', and 'D. S. AL FINE (BAR 26)'. Measure numbers 41 through 81 are written below the staff.



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PIANO

by Doug Beach
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Measures 1-5 of the piano score. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a driving Latin rock rhythm with eighth and sixteenth notes, accented with ^ and > symbols. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

Measures 6-10 of the piano score. Measure 10 is marked with a circled 10 and the chord C MIN9. Measures 8 and 9 have first and second endings indicated by '1' and '2' above the staff. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

Measures 11-15 of the piano score, consisting of sustained chords. Chord labels above the staff are: C MIN9, Bb(AOO9), Bb(AOO9), AbMA7, G+7, and G7. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

Measures 16-20 of the piano score. Measure 18 is marked with a circled 18. Chord labels above the staff are: C MIN7, C MIN7, C MIN9, C MIN11, C MIN, Bb(AOO9), C MIN/Bb, and Bb(AOO9). Measure numbers 16, 17, 18, 19, and 20 are indicated below the staff.

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AbMA7 G+7 G7 CMIN Bb CMIN7

21 22 23 24 25

26 FMIN7 Bb7 EbMA7 CMIN9 DMIN7(b5)

26 27 28 29 30

34 G+7 G7 CMIN7 C7 FMIN7 Bb7

31 32 33 34 35

GMIN7 CMIN7 Db7sus4 N.C.

36 37 38 39 40



(42)

41 42 43 44 45

(50)

46 47 48 49 50

51 52 53 54 55

OPEN FOR SOLOS
BACKGROUND ON CUE

(58)

FINE

SOLO BREAK

C MIN9

C MIN9

Bb(ADD9)

56 57 58 59 60



Handwritten chord symbols above the staff: $Bb(ADD9)$, A^bMA7 , $G+7(\#9)$, $C^{MIN}7$, $C^{MIN}7$.

61 62 63 64 65

Handwritten measure number **66** in a box above the staff.

66 67 68 69 70

Handwritten measure number **74** in a box above the staff.

Handwritten chord symbols above the staff: $G+7(\#9)$, $C^{MIN}9$.

71 72 73 74 75

Handwritten chord symbols above the staff: A^bMA7 , $G+7(\#9)$, D. S. AL FINE (BAR 26).

76 77 78 79 80 81

