

Power To The Chili Pepper

PART I

1st B♭ TRUMPET

by Doug Beach
and George Shutack

DRIVING LATIN ROCK ♩=176

The musical score is written for a 1st B♭ Trumpet part in 4/4 time, with a tempo of 176 beats per minute. The key signature has two flats (B♭ and E♭). The score consists of eight staves of music. The first staff begins with a key signature change from two flats to one flat (B♭ only). The music is characterized by a driving, rhythmic feel with many eighth and sixteenth notes, often beamed together. There are several measures of rests, particularly in the first and second staves. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'f'. There are also some unusual markings, such as a '1' above a measure in the second staff and a '2' above a measure in the third staff. The score is divided into sections by measure numbers: 1-16, 17-26, 27-36, 37-41, and 42-46. There are also some boxed numbers, such as (10), (18), (26), (34), and (42), which likely indicate specific measures or sections of the piece.

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1ST B♭ TRUMPET - 2

POWER TO THE CHILI PEPPER

(50)



FINE



OPEN FOR SOLOS

BACKGROUNDS ON CUE

SOLO BREAK

(58)

Dmin9

Dmin9

C(Add9)

C(Add9)



mf

B♭MA7

A+7(#9)

Dmin7

Dmin7



(66)

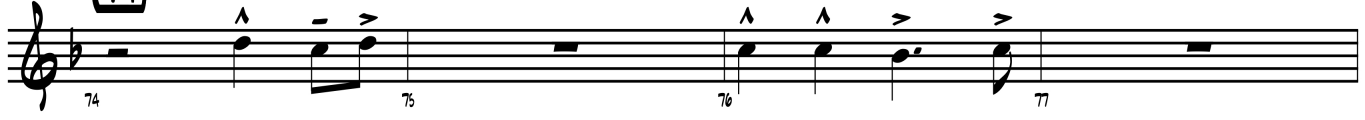


mf

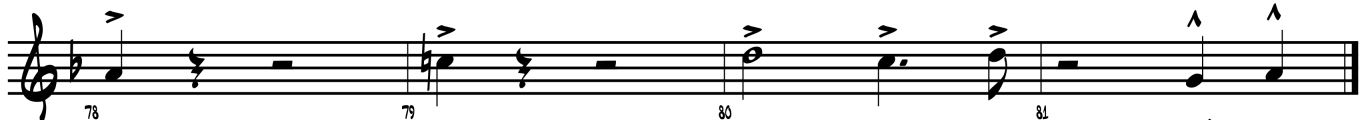


sfz

(74)



D. S. AL FINE (BAR 26)



mf

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Power To The Chili Pepper

PART I

2ND B♭ TRUMPET

by Doug Beach
and George Shutack

DRIVING LATIN ROCK ♩=176

The musical score is written for a 2nd B♭ Trumpet part in 4/4 time, with a tempo of 176 beats per minute. The key signature has one flat (B♭). The score consists of nine staves of music. The first staff begins with a key signature change from B♭ to A♭ (two flats). The music is characterized by a driving, rhythmic feel with many eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (^), marcato (m), and sforzando (sfz). The score includes rehearsal marks in boxes: (10), (18), (26), (34), and (42). The piece concludes with a double bar line and repeat dots at the end of the final staff.

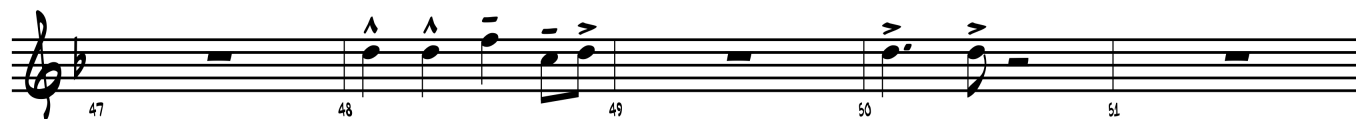
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(50)



FINE



OPEN FOR SOLOS

BACKGROUNDS ON CUE

SOLO BREAK

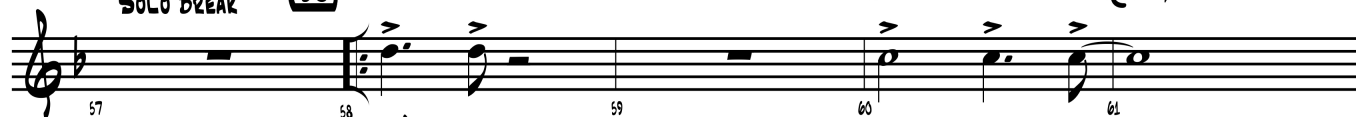
(58)

Dmin9

Dmin9

C(Add9)

C(Add9)



mf

B♭MA7

A+7(#9)

Dmin7

Dmin7



(66)

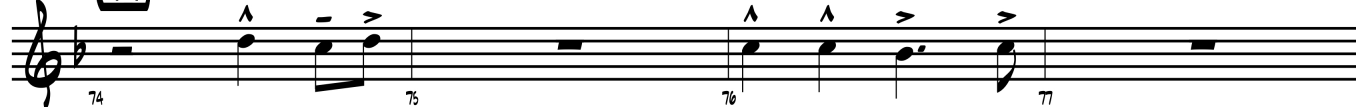


mf



sfz

(74)



D. S. AL FINE (BAR 26)



mf

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Power To The Chili Pepper

PART II

3RD B♭ TRUMPET

by Doug Beach
and George Shutack

DRIVING LATIN ROCK ♩=176

The musical score is written for a 3rd B♭ Trumpet part in 4/4 time, with a tempo of 176 beats per minute. The key signature has two flats (B♭ and E♭). The score consists of eight staves of music, with measures numbered 1 through 47. The notation includes various rhythmic values (eighth, quarter, and half notes), rests, and dynamic markings. Rehearsal marks are indicated by circled numbers: 10, 18, 26, 34, and 42. The score ends with a double bar line at measure 47.

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3RD B♭ TRUMPET - 2

POWER TO THE CHILI PEPPER

(50)

48 49 50 51 52

FINE SOLO BREAK

53 54 55 56 57

OPEN FOR SOLOS
BACKGROUNDS ON CUE

(58) DMIN9 DMIN9 C(A009) C(A009)

58 59 60 61

B♭MA7 A+7(#9) DMIN7 DMIN7

62 63 64 65

(66)

66 67 68 69

70 71 72 73

(74)

74 75 76 77

D. S. AL FINE (BAR 26)

78 79 80 81

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PART II

4TH B♭ TRUMPET

Power To The Chili Pepper

by Doug Beach
and George Shutack

DRIVING LATIN ROCK ♩=176

The musical score is written for a 4th B♭ Trumpet part. It consists of eight staves of music in 4/4 time, with a tempo of 176 beats per minute. The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (^) and slurs. Measure numbers are indicated below the staff lines: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10-17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47. There are also boxed measure numbers: (10), (18), (26), (34), and (42). The score ends with a double bar line at measure 47.

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4TH B♭ TRUMPET - 2

POWER TO THE CHILI PEPPER

(50)

48 49 50 51 52

FINE SOLO BREAK

53 54 55 56 57

OPEN FOR SOLOS

(58) DMIN9 C(A009)

58 59 60 61

BACKGROUNDS ON CUE

B♭MA7 A+7(#9) DMIN7 DMIN7

62 63 64 65

(66)

66 67 68 69

70 71 72 73

(74)

74 75 76 77

D. S. AL FINE (BAR 26)

78 79 80 81

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Power To The Chili Pepper

PART III

HORN IN F (OPT.)

by Doug Beach
and George Shutack

DRIVING LATIN ROCK ♩=176

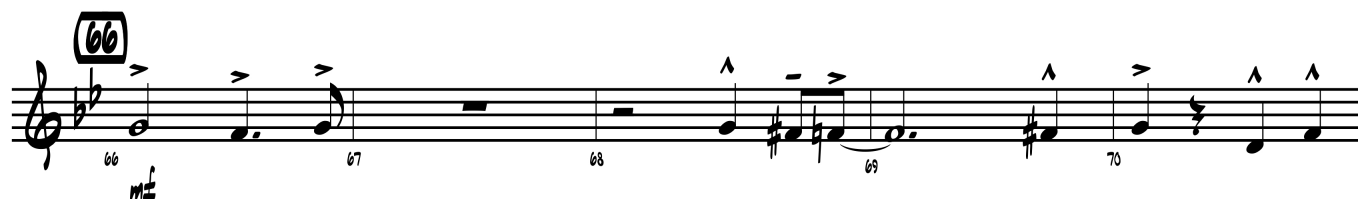
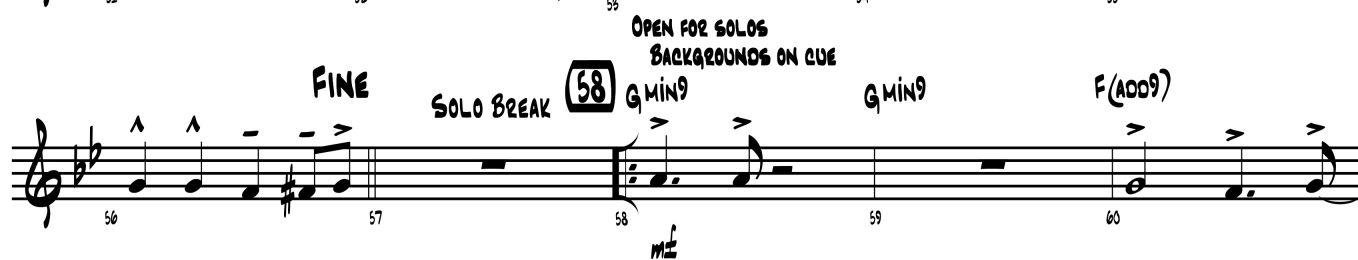
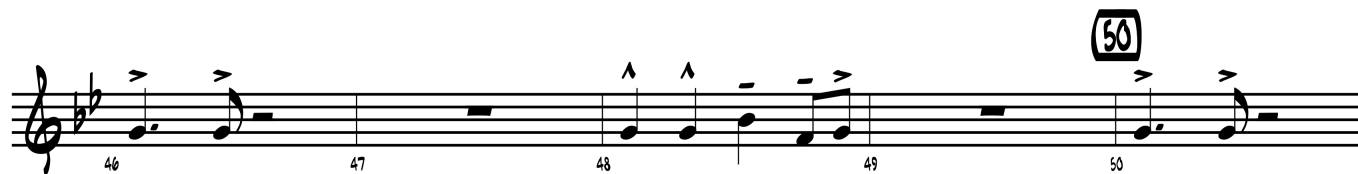
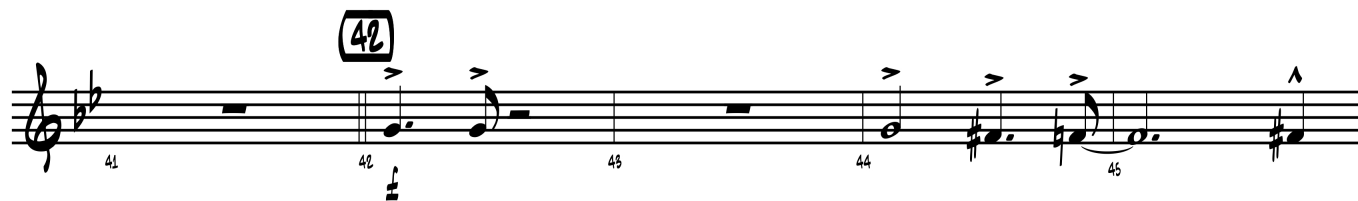
The musical score is written for a Horn in F (Opt.) in 4/4 time, with a tempo of 176 beats per minute. The key signature is one flat (Bb). The score consists of 40 measures, organized into eight staves. The notation includes various rhythmic values (eighth, quarter, and half notes), rests, and dynamic markings such as accents (^) and slurs. Measure numbers 1 through 40 are indicated below the notes. Rehearsal marks are present at measures 10, 18, 26, and 34, each enclosed in a box. The score concludes with a double bar line and a final key signature change to two flats (Bb and F).

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Power To The Chili Pepper

PART III

1ST TROMBONE

by Doug Beach
and George Shutack

DRIVING LATIN ROCK ♩=176

The musical score is written for the 1st Trombone part in Part III of 'Power To The Chili Pepper'. It is in 4/4 time with a tempo of 176 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 40 measures across eight staves. Measure numbers 1 through 40 are indicated below the notes. Rehearsal marks are present at measures 10, 18, 26, and 34, each enclosed in a box. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a double bar line and a final 'f' marking at measure 40.

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POWER TO THE CHILI PEPPER

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Power To The Chili Pepper

PART III

2ND TROMBONE

by Doug Beach
and George Shutack

DRIVING LATIN ROCK ♩=176

The musical score is written for a 2nd Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'DRIVING LATIN ROCK' with a metronome setting of 176. The score consists of eight staves of music, numbered 1 through 40. Measure numbers 1 through 40 are indicated below the staff lines. There are several repeat signs and first/second endings. A first ending bracket covers measures 8 through 10, with a second ending bracket covering measures 9 through 10. A second ending bracket covers measures 18 through 20. A third ending bracket covers measures 26 through 28. A fourth ending bracket covers measures 34 through 36. The score ends with a double bar line and a repeat sign.

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POWER TO THE CHILI PEPPER

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PART IV

3RD TROMBONE

Power To The Chili Pepper

by Doug Beach
and George Shutack

DRIVING LATIN ROCK ♩=176

The musical score is written for a 3rd Trombone in bass clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked as 'DRIVING LATIN ROCK' with a metronome setting of 176. The score consists of 40 measures across eight staves. Measure numbers 1 through 40 are indicated below the notes. Rehearsal marks are present at measures 10, 18, 26, and 34, each enclosed in a box. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A double bar line with repeat dots appears at the end of measure 40.

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42

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

OPEN FOR SOLOS
BACKGROUNDS ON CUE

FINE SOLO BREAK

58 C MIN9 C MIN9 Bb(ADD9)

56 57 58 59 60

Bb(ADD9) AbMA7 G+7(#9) C MIN7 C MIN7

61 62 63 64 65

66

66 67 68 69 70

74

71 72 73 74 75

76 77 78 79 80 81

D. S. AL FINE (BAR 26)

41917



PART IV

4TH TROMBONE

Power To The Chili Pepper

by Doug Beach
and George Shutack

DRIVING LATIN ROCK ♩=176

The musical score is written for a 4th Trombone in bass clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked as 'DRIVING LATIN ROCK' with a quarter note equal to 176 beats per minute. The score consists of 40 measures across eight staves. Measure numbers 1 through 40 are indicated below the notes. Rehearsal marks are present at measures 10, 18, 26, and 34, each enclosed in a box. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). A double bar line with repeat dots appears at the end of measure 40.

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(42)

41 42 43 44 45

(50)

46 47 48 49 50

51 52 53 54 55

OPEN FOR SOLOS

BACKGROUNDS ON CUE

FINE SOLO BREAK (58) C MIN9 C MIN9 Bb(ADD9)

56 57 58 59 60

Bb(ADD9) AbMA7 G+7(#9) C MIN7 C MIN7

61 62 63 64 65

(66)

66 67 68 69 70

(74)

71 72 73 74 75

D. S. AL FINE (BAR 26)

76 77 78 79 80 81

