

Flute 1

Commissioned by
Ray and Molly Cramer, husband Phillip Reu and children;
brother Jeremy, his wife Michelle and children.

One Life Beautiful

Dedicated to Heather Cramer Reu
For her 'one life beautiful' that brought so much love and joy to our lives.

Julie Giroux
(ASCAP)

Adagio con moto $\text{♩} = 60$

8 *p* molto legato

13 *pp* *mp*

15 $\text{♩} = 80$ *mf*

20 *p* *mf* *pp*

24

27 *mp* *f*

30 $\text{♩} = 72$

37 $\text{♩} = 72$ *mp*

42 *mp*

47 $\text{♩} = 72$ *mp*

Massive **molto rit.** **rit.**

solo **tutti** **2 players** **2**

rit.

Flute 1

2

53 tutti *mf*

59 $\text{♩} = 72$ *ff* *f*

62 *mp*

65 $\text{♩} = 58$

66 rit. . . A tempo $\text{♩} = 58$ 2

69 solo *p* *pp*

Massive molto rit.

Flute 2

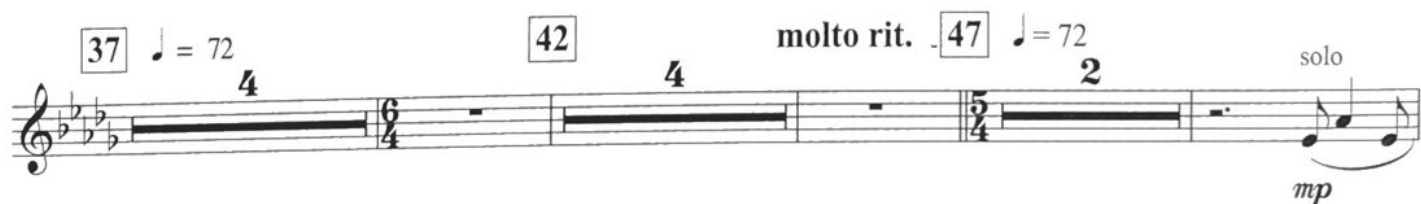
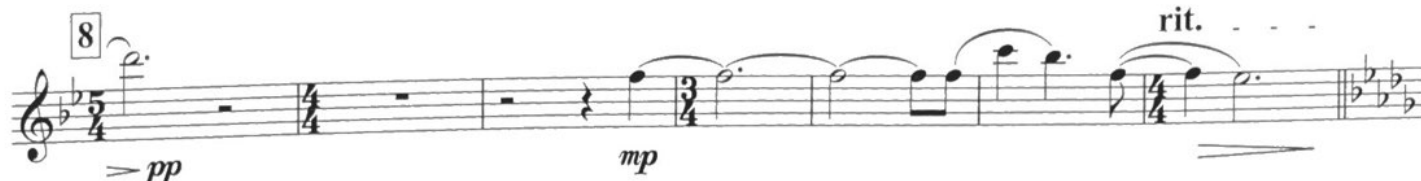
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Adagio con moto ♩ = 60



Flute 2

2

Massive molto rit. 59 ♩ = 72

56

61

f

ff

65 ♩ = 58 rit. . . A tempo 2 69 solo

p

Oboe 1

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Adagio con moto $\text{♩} = 60$

2 solo *mp* molto legato

8 *pp* solo *mp* tutti

14 rit. **15** $\text{♩} = 80$ solo *p* *mf* *pp* *mp*

21 tutti **24** Massive *mp* molto rit.

30 $\text{♩} = 72$ *f*

34 rit. solo **37** $\text{♩} = 72$ *mp* *mp*

41 **42** solo *mp* molto rit. **47** $\text{♩} = 72$ *p*

49 **53** tutti *mp* *mf*

Oboe 1

2

Massive molto rit. 59 ♩ = 72

56

ff *f*

65 ♩ = 58

62

mp

rit. . . A tempo ♩ = 58

69

66

p solo

Oboe 2

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2 **solo** **mp** **molto legato** **8** **pp**

9 **tutti** **mp** **rit.** **15** ♩ = 80 **6**

21 **mf** **24** **Massive** **molto rit.** **2** **mp**

29 **30** ♩ = 72 **f**

35 **rit.** **37** ♩ = 72 **4** **42** **molto rit.** **47** ♩ = 72 **6**

53 **mf** **Massive** **molto rit.** **59** ♩ = 72 **ff**

60 **f**

65 ♩ = 58 **rit.** **A tempo** ♩ = 58 **2** **69**

B♭ Clarinet 1

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(ASCAP)

Adagio con moto ♩ = 60

p molto legato *ppp* < *mp*

8

7 *mf* 3 *p* *mp*

14 rit. 15 ♩ = 80 *p* *mp*

21 24 Massive molto rit.

29 30 ♩ = 72 *f*

34 rit. 37 ♩ = 72 *mp*

40 42 *mf* *mp*

45 molto rit. 47 ♩ = 72 *mp* plaintively

B♭ Clarinet 1

2

53



Massive molto rit.

59

♩ = 72



65

♩ = 58



rit. . . . A tempo ♩ = 58

69



B $\flat$ Clarinet 2

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Julie Giroux
(*ASCAP*)

Adagio con moto ♩ = 60

2

p molto legato

8

pp *mp* *p* *mp* *p*

15 $\text{♩} = 80$

mp *mf* *mp*

21

24 *Massive molto rit.*

mp

30 $\text{♩} = 72$

f

35 *rit.*

37 $\text{♩} = 72$

mp *mf* *mf*

41

42 *mp*

45 *molto rit.*

47 $\text{♩} = 72$

mp

B♭ Clarinet 2

2

53

51

mf

Massive molto rit.

59

♩ = 72

56

ff

65

♩ = 58

61

f *mp*

rit. A tempo ♩ = 58

69

66

p solo *p* tutti

B $\flat$ Clarinet 3

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(ASCAP)

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8



rit. 15 $\text{♩} = 80$



24



Massive molto rit. 30 $\text{♩} = 72$

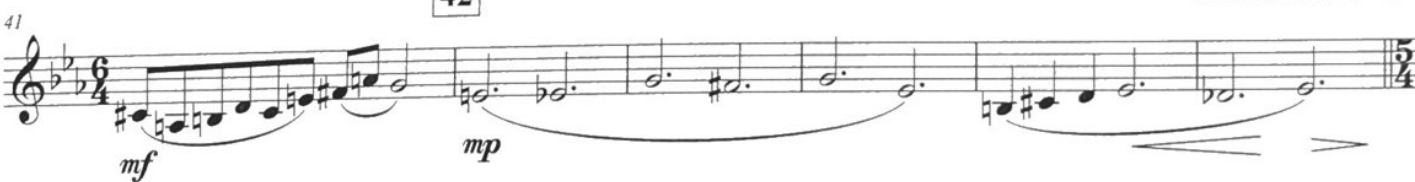


rit. 37 $\text{♩} = 72$



42

molto rit.



47 $\text{♩} = 72$



53 Massive molto rit.
Bring Out

mf

59 ♩ = 72

ff *f*

65 ♩ = 58 rit. . . A tempo ♩ = 58 solo 69 tutti

mp *p* *pp*

B♭ Bass Clarinet 1

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(ASCAP)

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p molto legato *ppp* < *mp*

8 *pp* *mp* rit. 15 ♩ = 80 *mp*

24 Massive molto rit. 30 ♩ = 72 *mp* *f*

33 rit. 37 ♩ = 72 *mp* *mf*

39 42 *mp* *mp*

46 molto rit. 47 ♩ = 72 *mp*

B♭ Bass Clarinet 1

2

53 Massive molto rit. 59 ♩ = 72

60

65 ♩ = 58

66 rit. . . A tempo ♩ = 58

solo

69

tutti

f *mp* *ff* *p* *pp*

B♭ Bass Clarinet 2

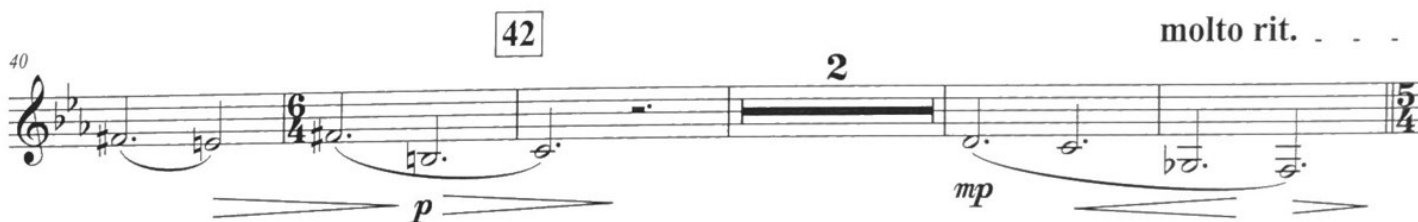
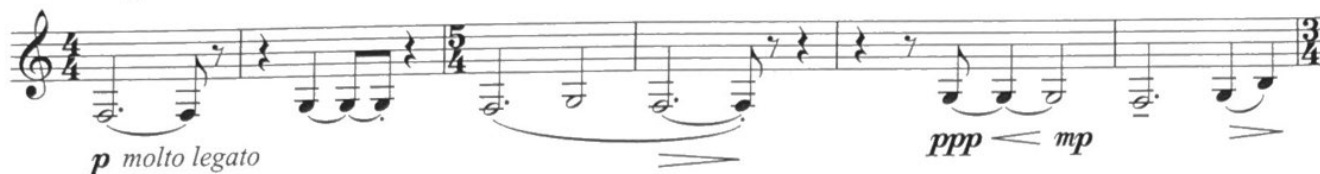
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(ASCAP)

Adagio con moto ♩ = 60



B♭ Bass Clarinet 2

2

53 **Massive** **molto rit.**

mp *mp*

59 ♩ = 72

ff *f*

65 ♩ = 58 **rit.** . . . **A tempo** ♩ = 58 **69** **tutti**

p

Bassoon 1

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(ASCAP)

Adagio con moto ♩ = 60



Bassoon 1

2

54 **Massive** **molto rit.** **Bring Out** **59** ♩ = 72

mp *ff*

60 *f*

65 ♩ = 58 **rit.** **A tempo** ♩ = 58 **69**

mp *p*

Bassoon 2

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(ASCAP)

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7 8 rit. . . 15 ♩ = 80

p molto legato *ppp* < *mp*

p *mp*

16

24 3 Massive molto rit. 30 ♩ = 72

mp *f*

rit. . . . 37 ♩ = 72

32 *mf*

mp

38 1st cue 42 2

mf *mp* *mp*

46 molto rit. 47 ♩ = 72 53

mp

Bassoon 2

2

54 **Massive** **molto rit.** **59** ♩ = 72

mp *ff*

60

f

65 ♩ = 58 **rit.** . . . **A tempo** ♩ = 58 **69**

mp *p*

E♭ Alto Saxophone 1

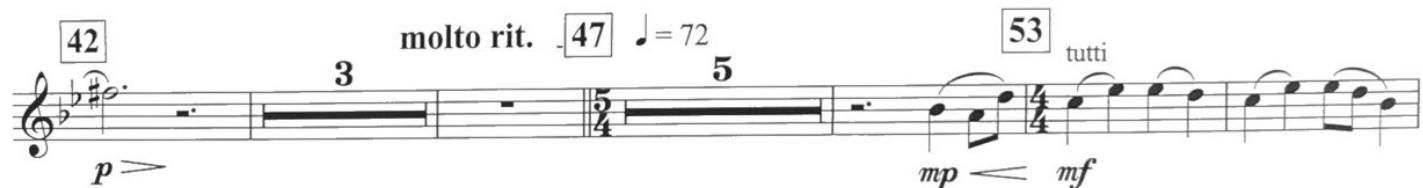
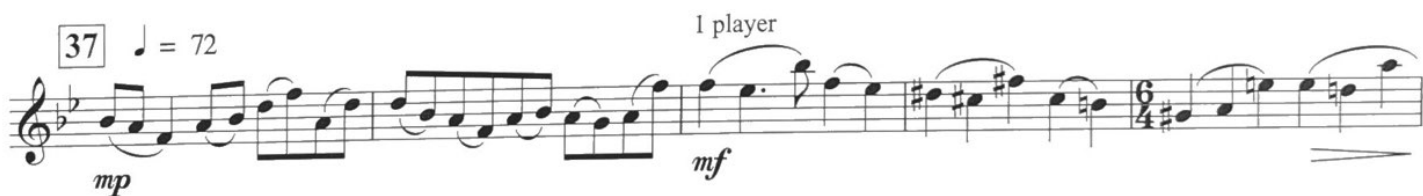
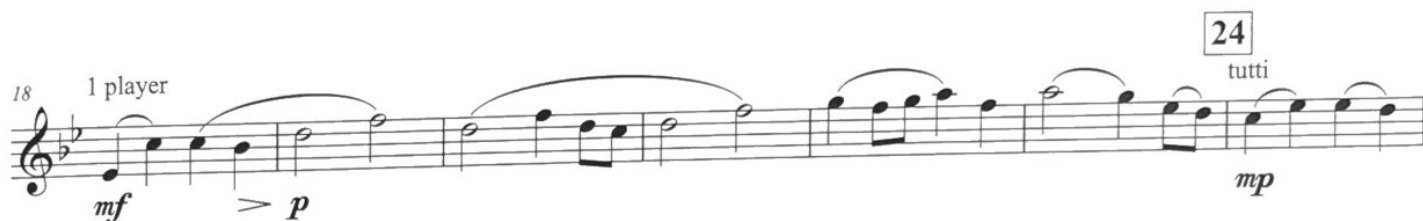
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(ASCAP)

Adagio con moto ♩ = 60



E♭ Alto Saxophone 1

2

55 **Massive** **molto rit.** **59** ♩ = 72

61 **f**

65 ♩ = 58 **rit.** . . **A tempo** ♩ = 58 **69** **tutti** **pp**

E♭ Alto Saxophone 2

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(ASCAP)

Adagio con moto ♩ = 60

2 4 8

molto legato *pp* *mp* *p* *pp*

10 *p* *mp* *rit.* 15 ♩ = 80 3 1 player *mp* *p*

20 24 *tutti* *Bring out* *mf*

27 **Massive** *molto rit.* 30 ♩ = 72 *f*

33 *rit.* 37 ♩ = 72 *mp* *mf*

39 1 player 42 3 *molto rit.* *mp* *p*

47 ♩ = 72 53 *tutti* *p* *mp* *mf*

E♭ Alto Saxophone 2

2

56 Massive molto rit. 59 ♩ = 72

61

65 ♩ = 58 rit. . . A tempo ♩ = 58 69

B♭ Tenor Saxophone

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(ASCAP)

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molto legato *ppp* *mp* *pp*

8 *mp* *p* *pp* *p* *mp* rit. . . .

15 ♩ = 80 24 Massive molto rit. . . .

30 ♩ = 72 *f* *mp* rit. . . .

37 ♩ = 72 1 player 42 3 *mf* *mp* *p*

46 molto rit. 47 ♩ = 72 solo *p* *mp*

53 tutti Massive molto rit. 59 ♩ = 72 *mp* *ff*

60 *f*

65 ♩ = 58 rit. . . A tempo ♩ = 58 69 2

E♭ Baritone Saxophone

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(ASCAP)

Adagio con moto ♩ = 60

2 2

molto legato *ppp* < *mp* *pp* <

8 *rit.* . . .

15 ♩ = 80 6 1 player *p* 24 *tutti* *mp*

27 **Massive** *molto rit.* . . . 30 ♩ = 72 *f*

34 *rit.* . . . 37 ♩ = 72 1 player *mp* *mp* *mp*

40 42 *p* 3 *molto rit.* 47 ♩ = 72 6

53 *tutti* *mp* **Massive** *molto rit.* . . .

59 ♩ = 72 *ff* *f*

65 ♩ = 58 *rit.* . . **A tempo** ♩ = 58 69 2

B♭ Trumpet 1

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(ASCAP)

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2 4 8

molto legato *p* < *mp* > *ppp*

10 rit. 15 ♩ = 80 8

p > *mf*

24 Massive molto rit.

30 ♩ = 72

f

35 solo rit. 37 ♩ = 72 tutti solo

mp *mf* *mf*

41 42 3 molto rit. 47 ♩ = 72 3

p

50 solo 53 tutti

mp *mf*

B♭ Trumpet 1

2

56 **Massive** **molto rit.** 59 ♩ = 72

ff

61 65 ♩ = 58

f

66 1 player **rit.** **A tempo** ♩ = 58 69 **tutti**

mf *p* *pp*

B♭ Trumpet 2

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(ASCAP)

Adagio con moto ♩ = 60

2 4 8

molto legato *p* < *mp* > *ppp*

11 *rit.* . . . 15 ♩ = 80 24

p > *mf*

26 **Massive** *molto rit.* . . . 30 ♩ = 72

f

32 *rit.* . . 37 ♩ = 72

mp

38 42 *molto rit.* 47 ♩ = 72 6

53 **Massive** *molto rit.* . . .

mf

59 ♩ = 72

ff *f*

65 ♩ = 58 *rit.* *A tempo* ♩ = 58 69

1 player *mp* > *p* > *tutti* *p*

B♭ Trumpet 3

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(ASCAP)

Adagio con moto ♩ = 60

8

molto legato *p* < *mp* > *ppp*

11

rit. . . . 15 ♩ = 80

24 Bring out *mf*

26

Massive molto rit. . . . 30 ♩ = 72

Bring out *f*

32

rit. . . . 37 ♩ = 72

mp

39

42 molto rit. . . . 47 ♩ = 72

53 *mp*

55

Massive molto rit. . . . 59 ♩ = 72

Bring Out *ff*

61

65 ♩ = 58

f

66

rit. . . . A tempo ♩ = 58

69

1 player *mp*

F Horn 1/2

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Adagio con moto ♩ = 60

molto legato *p* *p* *p* *pp* *mp* *ppp* *pp* *mp*

8

7

p *mp*

14 rit. 15 ♩ = 80 8 24 *mf*

27 Massive molto rit. 30 ♩ = 72 *f*

33 rit. 37 ♩ = 72 *mp* *mp*

38 1st 42 3 *p* 2nd

45 solo plaintively molto rit. 47 ♩ = 72 tutti 2 *p* *mp* *mp*

51 53 *mf*

F Horn 1/2

2

Massive molto rit.

59

$\text{♩} = 72$

56

61

65

$\text{♩} = 58$

rit. . .

A tempo

$\text{♩} = 58$

69

1 player per part

F Horn 3/4

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(ASCAP)

Adagio con moto ♩ = 60

7 8 a2 rit. 15 ♩ = 80

24 Massive molto rit. 30 ♩ = 72 a2

31 rit.

37 ♩ = 72

42 molto rit. 47 ♩ = 72

53 Massive molto rit. 59 ♩ = 72 a2



Trombone 1

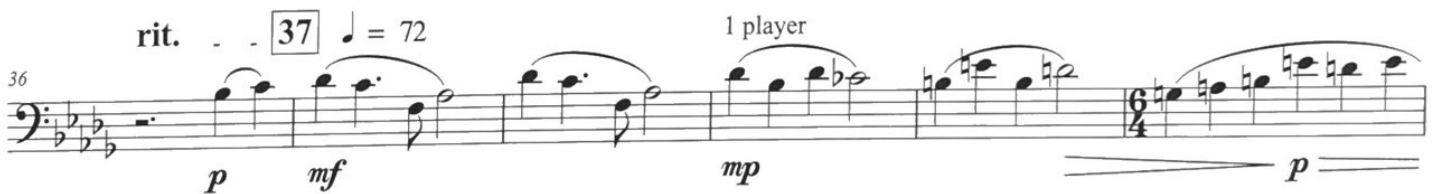
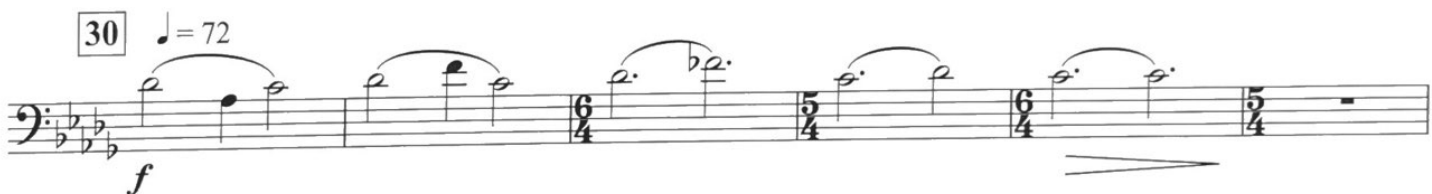
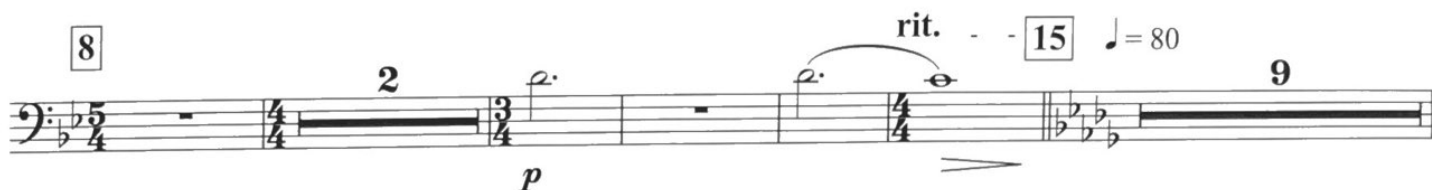
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Trombone 1

2

Massive molto rit. 59 ♩ = 72

56

ff

61

f

65 ♩ = 58

66

1 player

rit. A tempo ♩ = 58

69

tutti

mp *p* *pp*

Trombone 2

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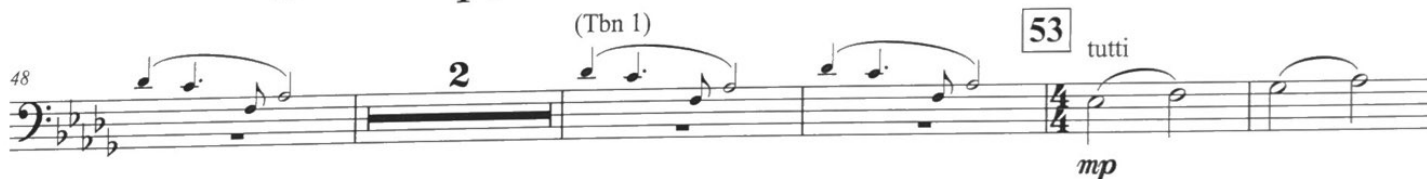
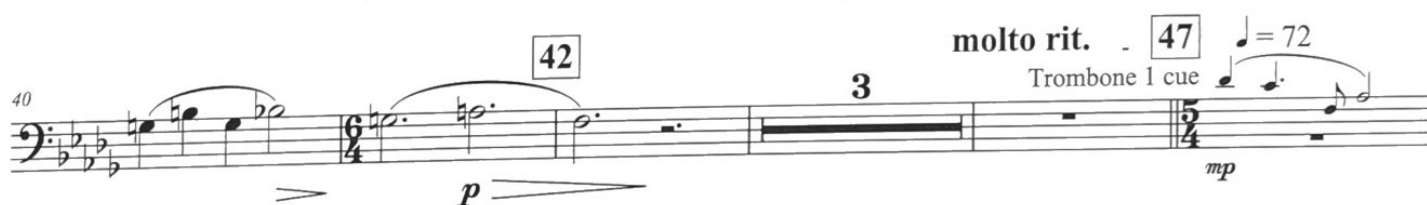
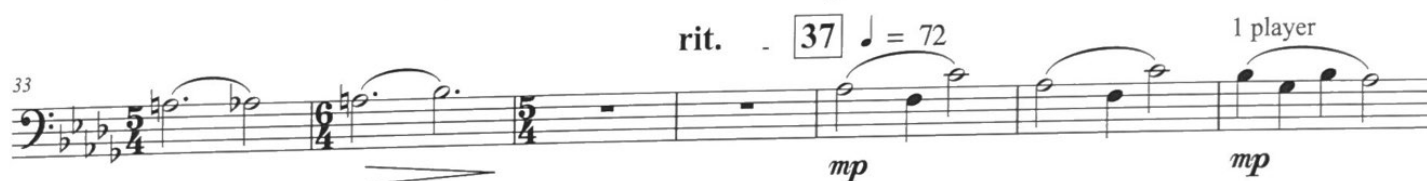
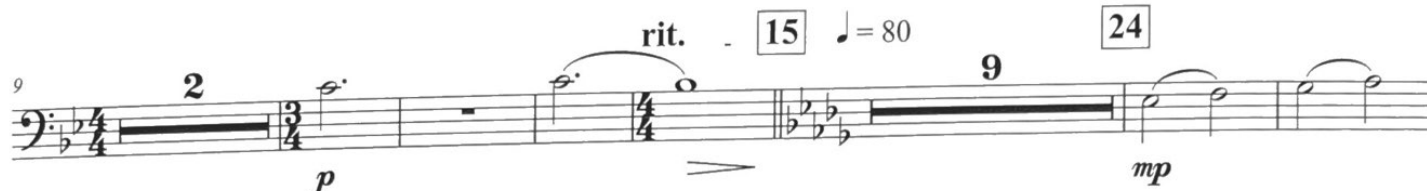
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(ASCAP)

Adagio con moto ♩ = 60

8



Trombone 3

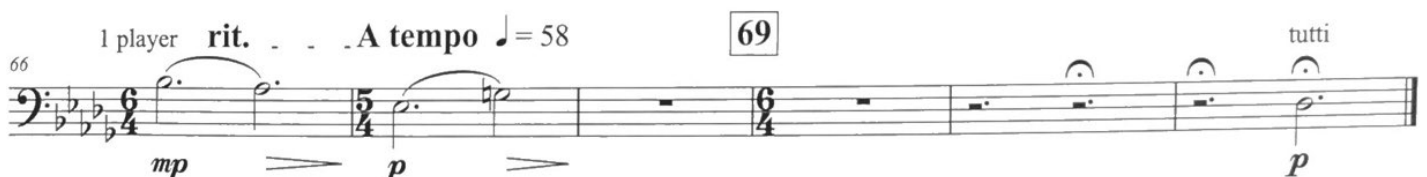
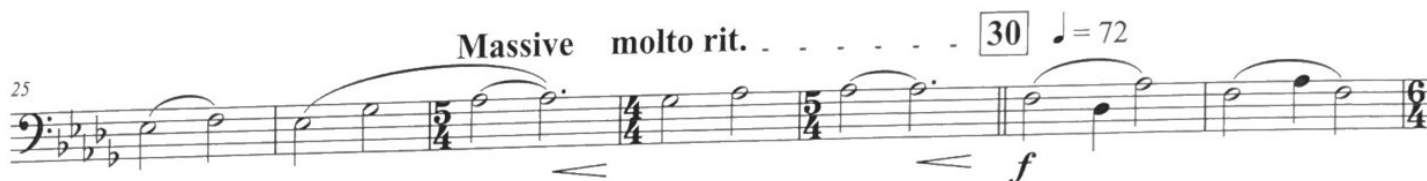
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Adagio con moto ♩ = 60



Bass Trombone

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(ASCAP)

Adagio con moto ♩ = 60 8

molto legato *pp* < *mp* > *ppp*

rit. . . . 15 ♩ = 80 24

p *mp*

Massive *molto rit.* . . . 30 ♩ = 72

f

rit. . . . 37 ♩ = 72

mp *mp* 1 player

42 *molto rit.* 47 ♩ = 72 53 *tutti*

p *mp*

Massive *molto rit.* . . . 59 ♩ = 72

ff

65 ♩ = 58

f

rit. . . . **A tempo** ♩ = 58 69 *tutti*

mp *p* *p*

Euphonium B.C.

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(ASCAP)

Adagio con moto $\text{♩} = 60$

molto legato *pp* *mp* *ppp* *p* *mp*

pp *p* *mp*

rit. *p* *mp*

Massive molto rit. Bring out *f*

rit. *p* *mf*

molto rit. *solo* *mp*

tutti *mp*

Euphonium B.C.

2

54 **Massive** **molto rit.** **59** ♩ = 72
Bring Out **ff**

61 **f** **65** ♩ = 58

66 1 player **rit.** **A tempo** ♩ = 58 **69** **tutti** **pp**

Tuba

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Julie Giroux
(ASCAP)

Adagio con moto ♩ = 60

8

2

molto legato *pp* < *mp* > *ppp* *p* < > *pp*

rit. . . 15 ♩ = 80 24

9

p *mp*

Massive molto rit. 30 ♩ = 72

25

f

rit. . 37 ♩ = 72

32

1 player

mp *mp*

42

molto rit. 47 ♩ = 72

1 Player - Play on request

3

p *mp*

49

2

1 Player - Play on request

53

tutti

mp

58

59 ♩ = 72

ff *f*

65 ♩ = 58

rit. . . A tempo ♩ = 58 69

1 player

mp *p* > *p* >

tutti

p

Contrabass

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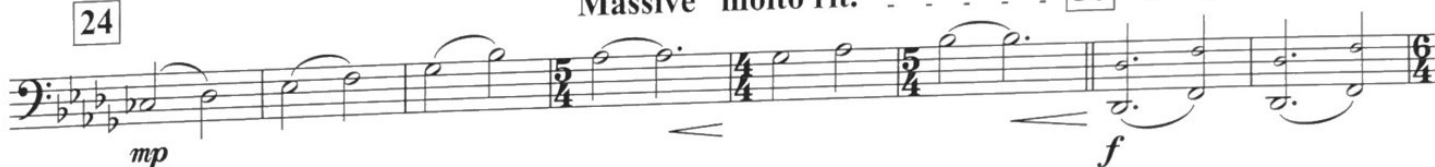
Adagio con moto ♩ = 60



rit. . . . 15 ♩ = 80



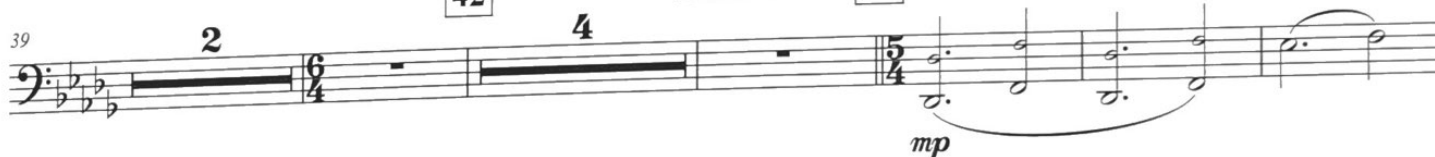
Massive molto rit. . . . 30 ♩ = 72



rit. . . . 37 ♩ = 72



molto rit. . . . 47 ♩ = 72



Massive molto rit. . . .



59 ♩ = 72



65 ♩ = 58 1 player rit. . . . A tempo ♩ = 58



Timpani

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One Life Beautiful

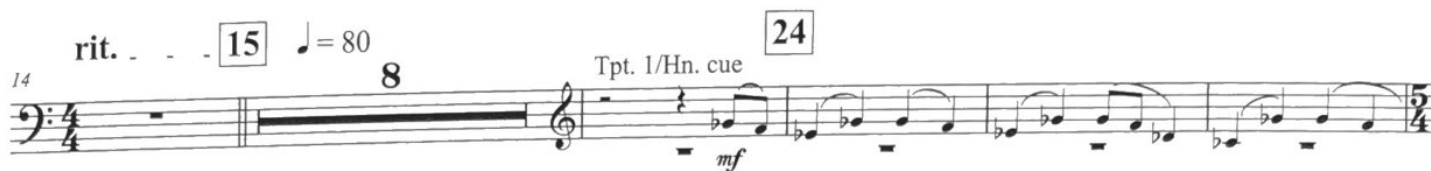
Dedicated to Heather Cramer Reu
For her 'one life beautiful' that brought so much love and joy to our lives.

Julie Giroux
(ASCAP)

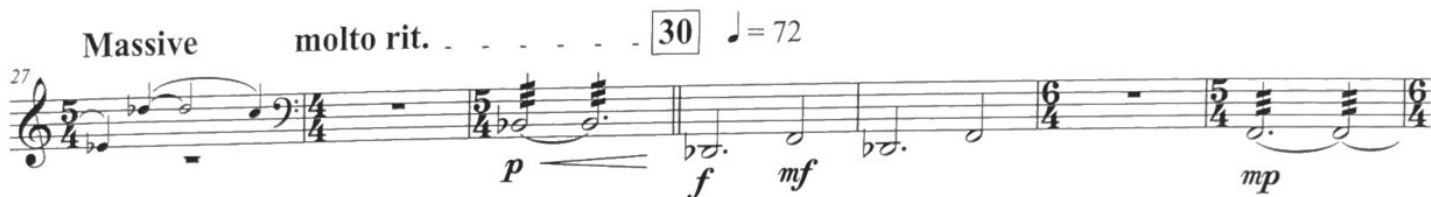
Adagio con moto $\text{♩} = 60$



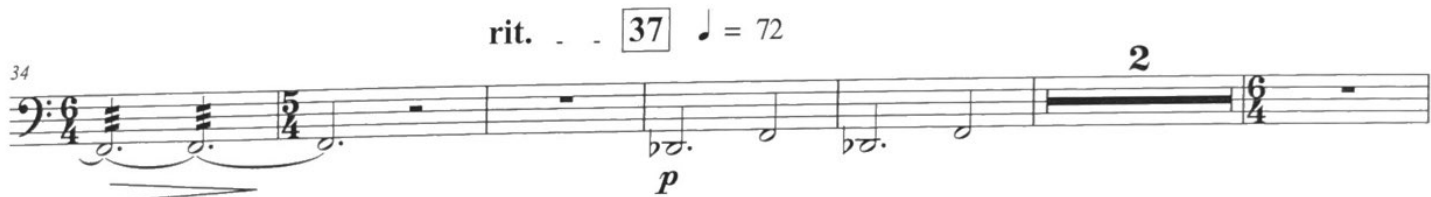
rit. 15 $\text{♩} = 80$



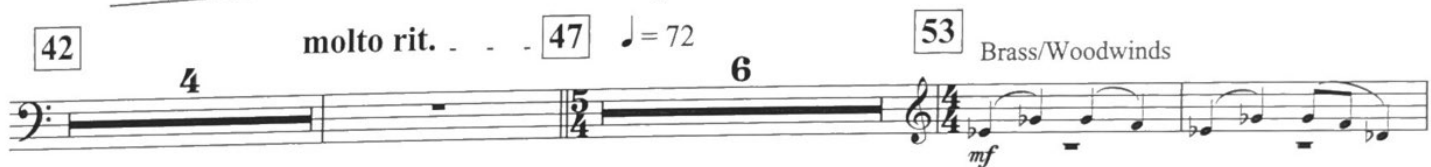
Massive molto rit. 30 $\text{♩} = 72$



rit. 37 $\text{♩} = 72$



molto rit. 47 $\text{♩} = 72$



Massive molto rit. 59 $\text{♩} = 72$

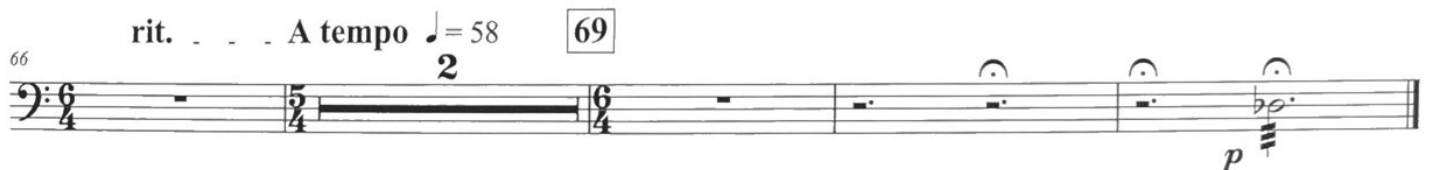


OPTIONAL - Let the Timpani ring
and carry over into measure 65

65 $\text{♩} = 58$



rit. A tempo $\text{♩} = 58$



Chimes
Crotales
Orchestra Bells

Commissioned by
Ray and Molly Cramer, husband Phillip Reu and children;
brother Jeremy, his wife Michelle and children.

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Adagio con moto $\text{♩} = 60$

Crotales

p molto legato

8

Orchestra Bells
Play only if no Crotales

rit. 15 $\text{♩} = 80$

2

p
(Crotales)

17 (Bells)

24

Massive molto rit.

5

p
(Crotales)
soli

p

5

Chimes

mp

5

29

30 $\text{♩} = 72$

f

f

f

f

33 (Bells)

(Crotales)

rit.

mp

mp

Chimes, Crotales, Orchestra Bells

2

37 ♩ = 72

42

(Bells) *p*

(Crotales) *mf*

(Chimes) *mf*

solo *mp*

44 *molto rit.* 2 6 4 Chimes *p* *mp* *mf* *Massive molto rit.*

58 59 ♩ = 72

(Chimes) *f*

62 65 ♩ = 58

66 rit. A tempo ♩ = 58

(Bells) *mp*

(Crotales) *mp*

Vibraphone

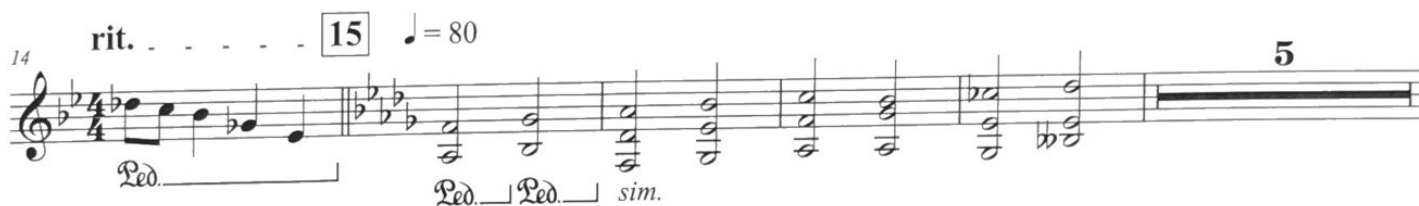
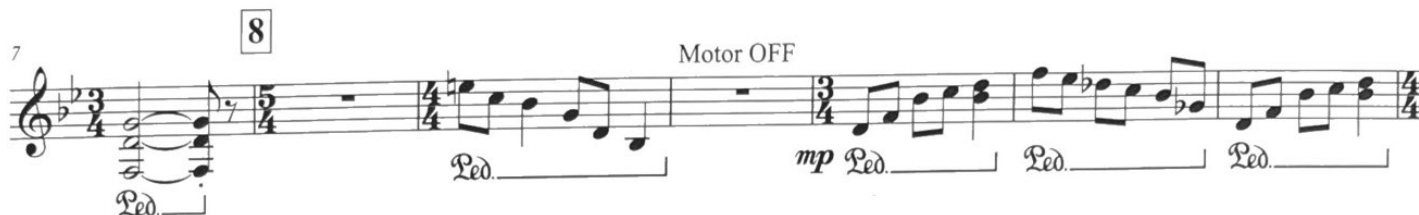
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(ASCAP)

Adagio con moto ♩ = 60



Vibraphone

2

molto rit. - - -

42 *mp* Ped. Ped. Ped. Ped. Ped. Ped.

47 $\text{♩} = 72$ 2 Ped. Ped. Ped. Ped.

Massive molto rit. - - - - -

53 3 59 $\text{♩} = 72$ *f* 8va

60 (8)

63 (8) 65 $\text{♩} = 58$ rit. *mp* Ped.

67 A tempo $\text{♩} = 58$ 69 *mp* *p* Ped. Ped. Ped. Ped.

Cymbals
Suspended Cymbals
Bass Drum

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(ASCAP)

Adagio con moto $\text{♩} = 60$

2 4 3 5 4 2 3 4

14 **rit.** 15 $\text{♩} = 80$ 7 Tpt/Hn cue 24 *mf*

27 **Massive** **molto rit.** 30 $\text{♩} = 72$ Bass Drum *p* *mp* More felt than heard 6 5 6

34 37 $\text{♩} = 72$ 42 **molto rit.** 4 5

47 $\text{♩} = 72$ 5 53 Chimes cue *p* **Massive molto rit.** 5 4 5

58 59 $\text{♩} = 72$ Crash Cymbals *f* 6 7
Sus. Cymbal *p* *f* *p* *f* *p* *f* *p* 6 7
Bass Drum *p* *f* *p* *f* *p* *f* *p* 6 7

65 $\text{♩} = 58$ 69 **rit.** **A tempo** $\text{♩} = 58$ 2 6 7