

A Mother of A Revolution!

Piccolo

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12 19

5 6 7 4

1-5 6-11 12-18 19-22

mf

23

24

f

25 26

27

mf

28 29

30 31 32

33

34 35

36 37 44

6 2

mf *ff*

38-43 44-45 46

47 48 49

50 51 52

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53 54 55 **fp**

57-60 61 62 **ff** 63 **sfz**

64 **f** 65 66

67 68 69

70 71 72

73 74 **f** 75 76

77 78 79 80 **mf**

81 82 83 84

85 86 **f** 87

Detailed description: This is a musical score for a piece titled 'A Mother of A Revolution!'. It is written for a single melodic line on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 53 through 87 indicated below the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: **fp** (fortissimo piano) at measure 55, **ff** (fortissimo) at measure 62, **sfz** (sforzando) at measure 63, **f** (forte) at measures 64, 74, and 86, and **mf** (mezzo-forte) at measure 80. There are also crescendo and decrescendo hairpins. The score includes repeat signs and first/second endings. Measure 56 is marked with a box containing the number 56. Measure 65 is also boxed. Measure 75 is boxed and has a first ending. Measure 79 is boxed. Measure 87 is boxed. The piece concludes with a final measure at 87.

A Mother of A Revolution!

3

88 89 90

91 92 93

94 95 96 97 *fp* *f*

98 100 101 102

103 104 105 106 *fff* 107 *fff*

sf *ff* *tr* *rit.*

Detailed description: This is a musical score for a piece titled 'A Mother of A Revolution!'. The score is written on five staves of music, all in the key of B-flat major (two flats) and 4/4 time. The first staff (measures 88-90) features a continuous eighth-note melody with a long slur over measures 88 and 89. The second staff (measures 91-93) continues this eighth-note pattern. The third staff (measures 94-97) shows a change in rhythm with quarter and eighth notes, including a triplet in measure 97. The fourth staff (measures 98-102) returns to a more active eighth-note pattern. The fifth staff (measures 103-107) concludes with a series of eighth notes and a final triplet. Dynamic markings include *fp* (fortissimo piano) and *f* (forte) at measure 97, *sf* (sforzando) and *ff* (fortissimo) at measure 100, and *fff* (fortississimo) at measures 106 and 107. Performance instructions include *tr* (trill) at measure 105 and *rit.* (ritardando) at measure 107. Measure numbers 88 through 107 are indicated below the staves.

A Mother of A Revolution!

Flute 1

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$\text{♩} = 100$

6 12 19

5 6 7 4

1-5 6-11 12-18 19-22

mf 23

24

f 25 26

27

mf 28 29

30 31 32

33

34 35

36 37 38 39 40

mf *ff* *f* *sfz* *mp* *f*

41 42 43 44

45 46 47 48

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49 50 51

52 53 54

55 56 57-60 61

62 63 64

65 66 67

68 69 70

71 72 73

74 75 76 77 78

79 80 81 82 83

fp

ff

sfz

mp

f

4

3

3

3

84 85 86

87

88 89

90 91 92

93 94 95

96 97 98 99

fp *f* *sfz*

100

101 102 103

ff

105

104 105 106 107

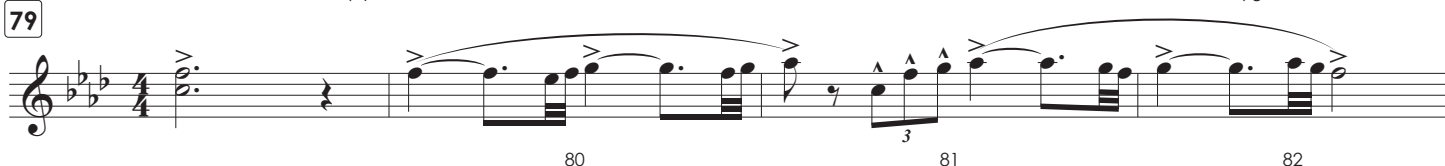
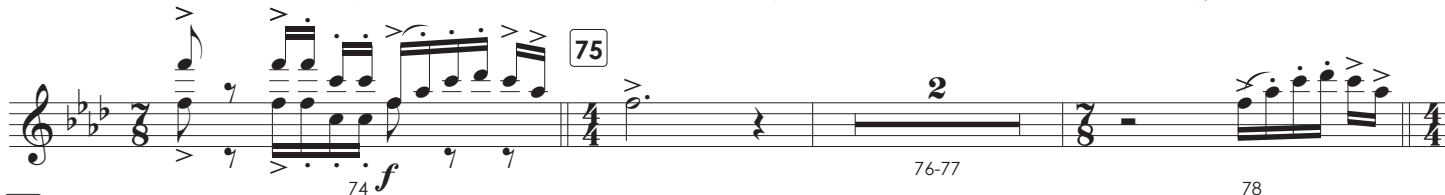
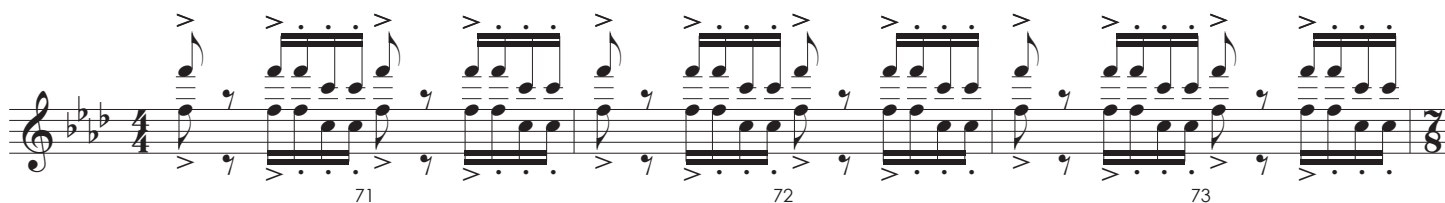
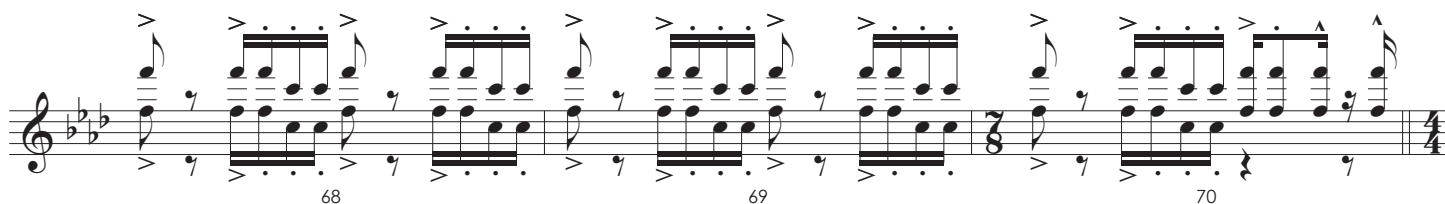
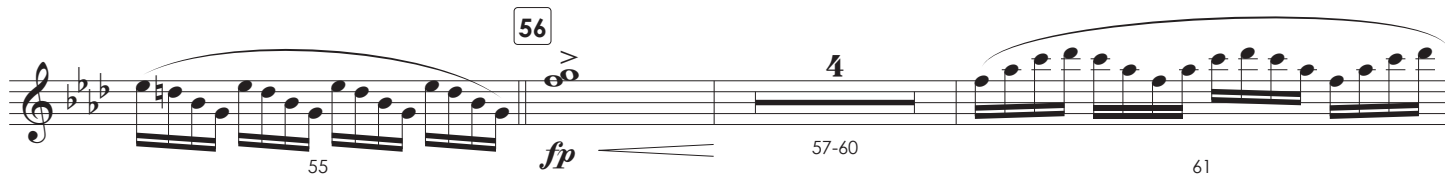
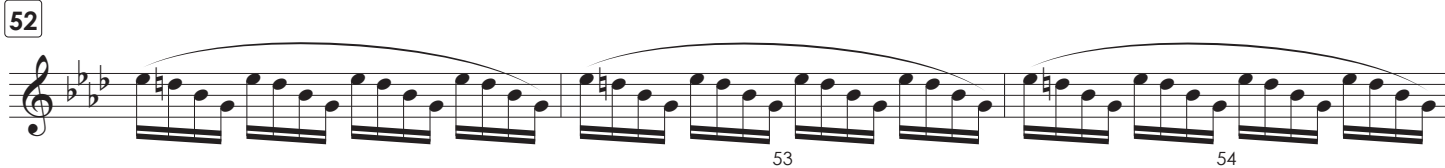
fff *ffff*

Flute 2&3

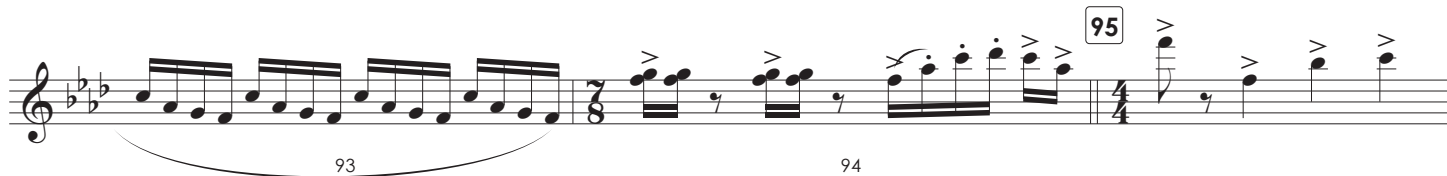
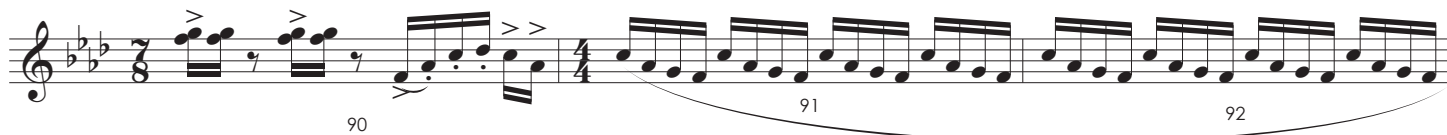
Dean McDowell, Director

Omar Thomas

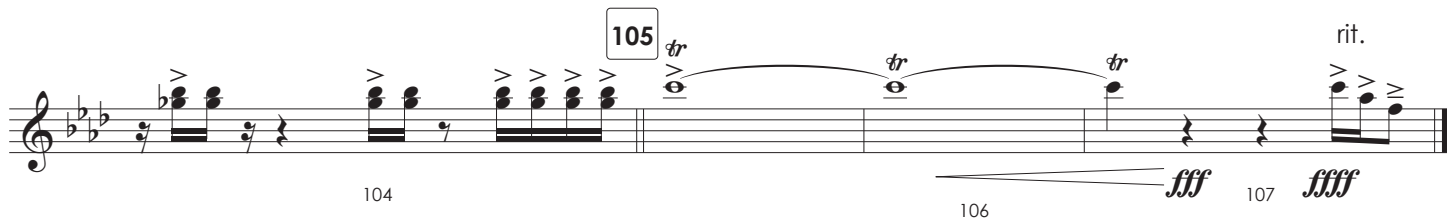
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87



100



A Mother of A Revolution!

Oboe

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Omar Thomas

$\text{♩} = 100$

6 12 19

5 6 7 4

1-5 6-11 12-18 19-22

mf 23

24 27

f 25 26 *mf*

28 29 30 31

33

32 34 35

37 44

36 38 39 40-43

mf *ff* *f* *sfz* *mp*

45 46 47 48 49

52

50 51

56

53 54 55 *fp*

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Musical score for "A Mother of A Revolution!". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of ten staves of music, numbered 57-60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Key markings include *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *sfzmp* (sforzando mezzo piano). There are also markings for *mp* (mezzo piano) and *f* (forte). The score features several measures with triplets (indicated by a '3' over the notes) and measures with a 4/4 time signature change. The score ends with a double bar line and a 4/4 time signature.

91 92 93

94 95 96

97 *fp* *f* 98 *sfz* 99

100 *ff* 101 102 103

104 105 *tr* 106 *fff* 107 *fff* rit.

Detailed description: This is a musical score for a piece titled 'A Mother of A Revolution!'. The score is written for a single melodic line on a treble clef staff, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is divided into measures, with measure numbers 91 through 107 indicated below the staff. The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number 95 is placed above the staff at the beginning of measure 95. Another box containing the number 100 is placed to the left of the staff at the beginning of measure 100. A third box containing the number 105 is placed above the staff at the beginning of measure 105. The score concludes with a double bar line at the end of measure 107.

A Mother of A Revolution!

Clarinet in B $\flat$ 1

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Omar Thomas

$\text{♩} = 100$

6 12

5 6 5

1-5 6-11 12-16

17 *f* *fp* 18 *ff*

19 4 19-22 *mf* 23 *f* 24 25

26 27 28 29

30 31 32 *sfz mp* *sfz mp* *ff* 33

34 35 36 37 38 *mf* *ff*

39 40 41 *sfz mp* *f*

42 43 44 45-48 49

50 51 *sfz mp* *mf* 52 53

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Musical score for "A Mother of A Revolution!" in B-flat major, 4/4 time. The score consists of nine staves of music, numbered 54 through 91. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and performance markings include:

- 54-55:** *f* (forte)
- 56:** *ff* (fortissimo)
- 57-59:** *ff* (fortissimo)
- 60-62:** *ff* (fortissimo)
- 63:** *ff* (fortissimo), *sfz* (sforzando), *f* (forte)
- 64:** *f* (forte)
- 65:** *f* (forte)
- 66-70:** *sfz* (sforzando), *mp* (mezzo-piano), *ff* (fortissimo), *sfz* (sforzando), *mp* (mezzo-piano), *f* (forte)
- 71-76:** *mp* (mezzo-piano), *f* (forte)
- 77-81:** *f* (forte), *mf* (mezzo-forte), *f* (forte)
- 82-86:** *f* (forte)
- 87-91:** *f* (forte)

The score includes several measures with triplets (indicated by a '3' over the notes) and slurs. The tempo is marked with a 4/4 time signature.

A musical score for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. The score consists of five staves of music. The first staff contains measures 92, 93, and 94, with a measure number '95' in a box above the final measure. The second staff contains measures 96, 97, 98, and 99, with a 'sfz' dynamic marking and a crescendo hairpin above measure 99. The third staff contains measures 100, 101, 102, and 103, with a 'ff' dynamic marking at the beginning. The fourth staff contains measures 104, 105, 106, and 107, with a 'rit.' marking above measure 105, a 'fff' dynamic marking at the end of measure 106, and another 'fff' dynamic marking at the beginning of measure 107. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Measure numbers are placed below the staves: 92, 93, 94, 96, 97, 98, 99, 100, 101, 102, 103, 104, 106, and 107. Measure 105 is also boxed.

A Mother of A Revolution!

Clarinet in B $\flat$ 2

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Dean McDowell, Director

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and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12

5 6 5

1-5 6-11 12-16 17

19 24

4

fp 18 *ff* 19-22 *mf* 23 *f* 25

27

26 28

29 30 31

33

sfz mp 32 *sfz mp* *ff* *f* 34 35

37

36 38 39 *sfz mp* *f*

44

40 41 42 43

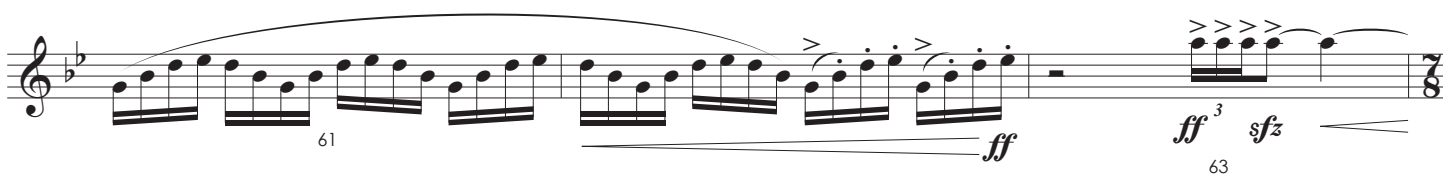
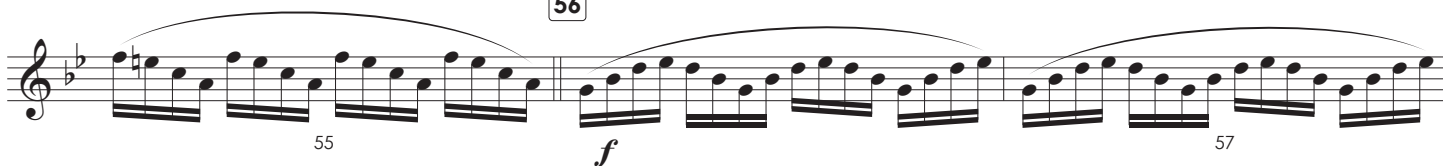
4 45-48 49 50 *sfz mp* 51

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52



56



65



75



79



87



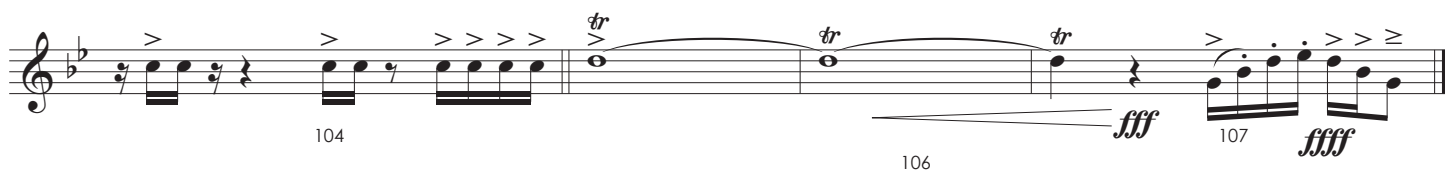
95



100



105



A Mother of A Revolution!

Clarinet in B $\flat$ 3

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

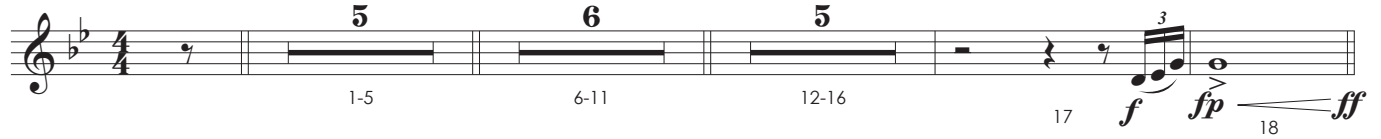
In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6

12



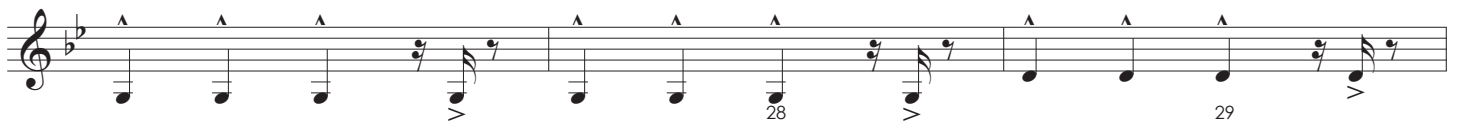
19



24



27



33



37



44

52



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56

53 54 55 57-61

62 *ff* 63 *ff sfz* 64 *f*

65

66 67 *sfz mp sub. f* 68 *fp ff*

69 70 *f sfz mp f* 71 72 73

75

74 *mp f* 76 77

79

78 *f* 80 *mf* 81

82 83 84 85 86

87

88 89 90

91 92 93 94

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats). It consists of nine staves of music. The first staff (measures 53-61) includes a repeat sign and a five-measure rest. The second staff (measures 62-64) features a triplet of eighth notes. The third staff (measures 65-68) includes a triplet of eighth notes and a 'sub.' (substitution) marking. The fourth staff (measures 69-73) includes a triplet of eighth notes. The fifth staff (measures 74-77) includes a triplet of eighth notes. The sixth staff (measures 78-81) includes a triplet of eighth notes. The seventh staff (measures 82-86) includes a triplet of eighth notes. The eighth staff (measures 87-90) includes a triplet of eighth notes. The ninth staff (measures 91-94) includes a triplet of eighth notes. The score is marked with various dynamics including *f*, *ff*, *sfz*, *mp*, *sub.*, *f*, *fp*, and *ff*. There are also accents (>) and slurs throughout the piece.

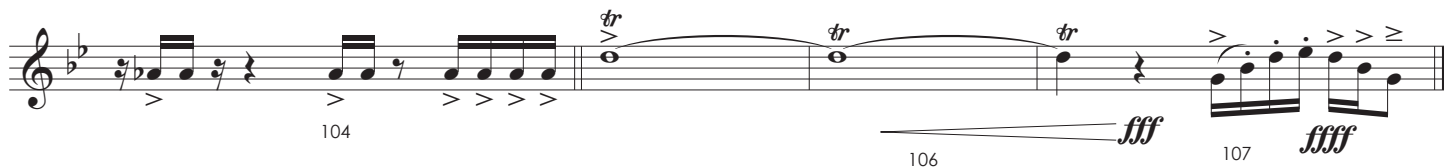
95



100



105



A Mother of A Revolution!

Bass Clarinet

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

♩ = 100

6

5

1-5

ppp

7

8

12

9

10

11

13

p

14

15

16

17

18

19

mp

20

21

cresc. poco a poco

24

22

23

mf

f

27

25

26

28

29

30

31

33

32

34

35

36

The musical score is written for Bass Clarinet in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of quarter note = 100. The score is divided into systems, with measure numbers 6, 12, 19, 24, 27, 33, and 36 marking the start of new systems. The piece features a variety of dynamics, including *ppp* (pianississimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include a crescendo 'cresc. poco a poco' spanning measures 20 to 23. The notation includes eighth and sixteenth notes, rests, and fingerings (e.g., 1-5, 5, 7, 8). The score concludes at measure 36.

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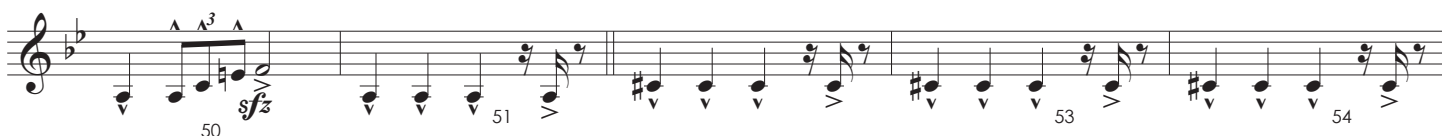
37



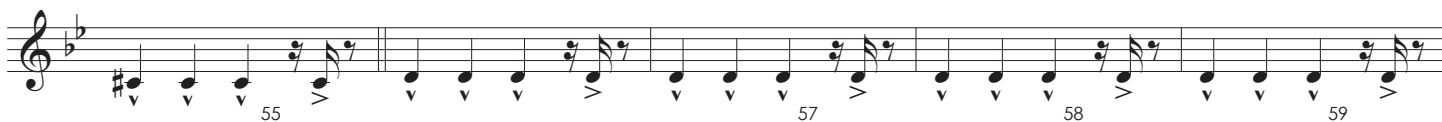
44



52



56



65



75



A Mother of A Revolution!

Bassoon

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
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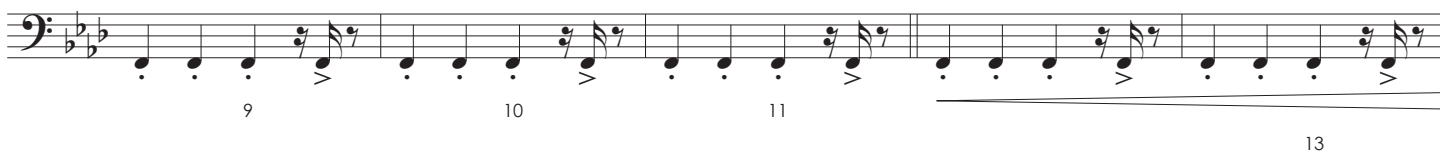
Omar Thomas

♩ = 100

6



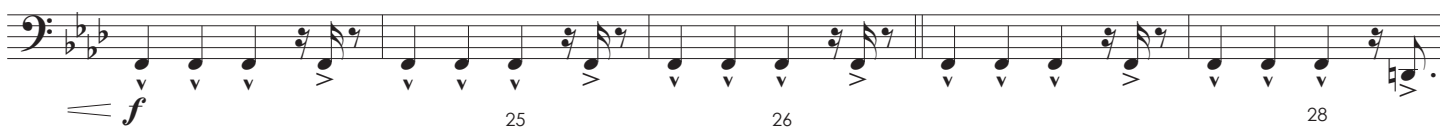
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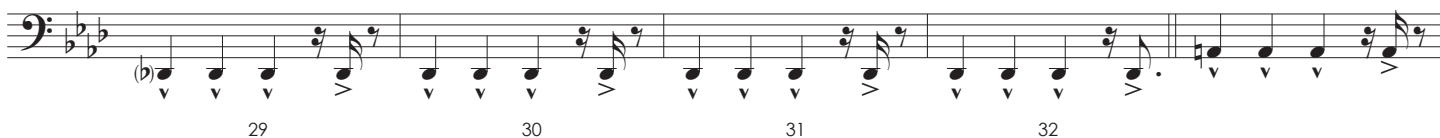
19



24



27



33

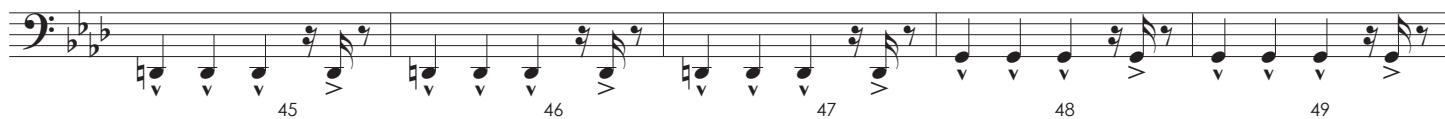


37

44



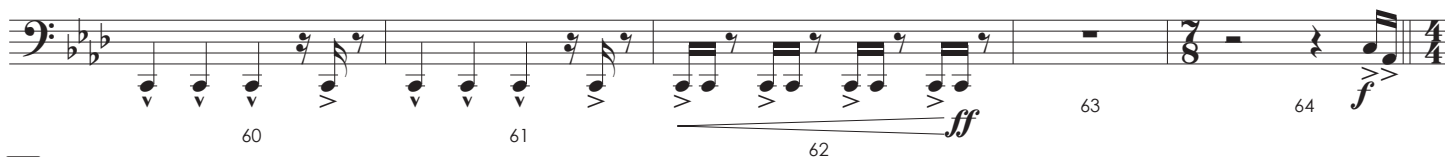
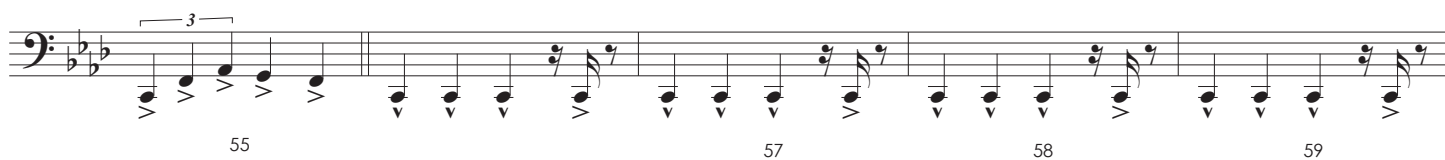
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52



56



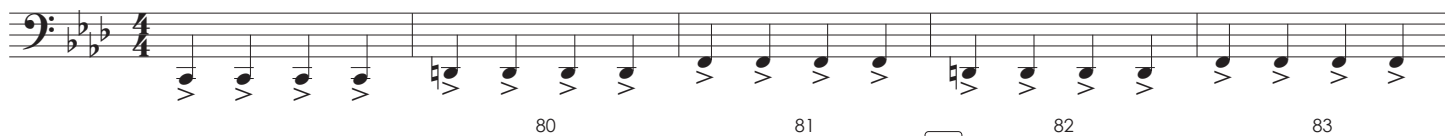
65



75



79



87



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89 90 91 92 93

95

94 96 97 98

100

99 101 102

ff

105

rit.

103 104 105-106 107 *fff*

A Mother of A Revolution!

Alto Sax 1&2

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12 5

*a2 unless written divisi

1-5 6-11 12-16 17 *f* *fp* 18 *ff*

19 24 27

19-21 22 *f* *fp* 23 *f* 25-26

28 29 *sfz* 30 *fp* 31 *f* 32 *sfz mp*

33 37

sfz mp *ff* *f* 34 35 36 *f* *sfz* 38 39

40 41 42 43 44 45-48

49 50 *sfz mp* 51 *ff* *mf* *ff* 53 54 55

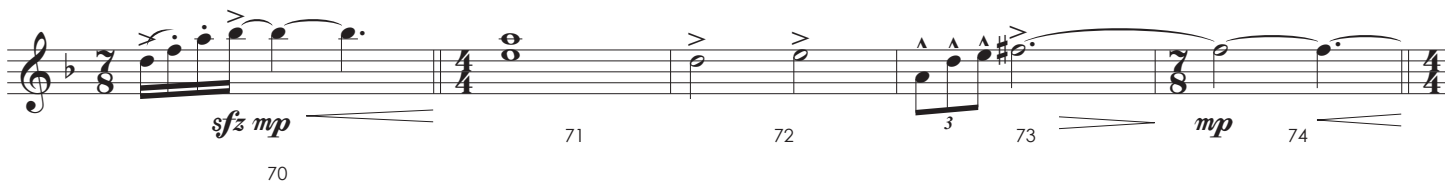
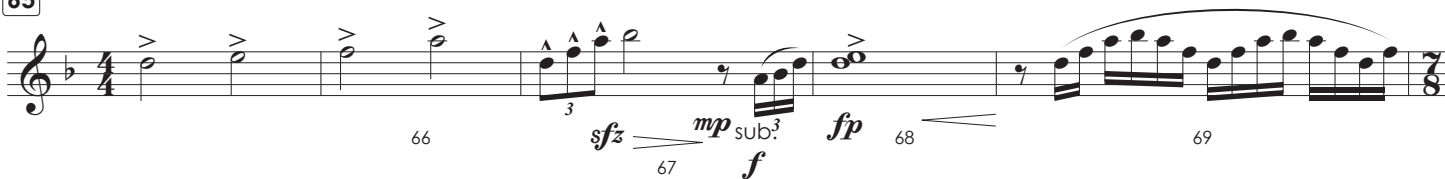
56

fp 57 *mp* *fp* 58 *ff* 59 *f* 60

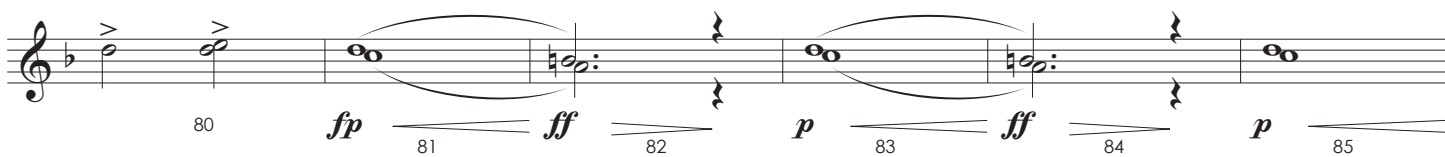
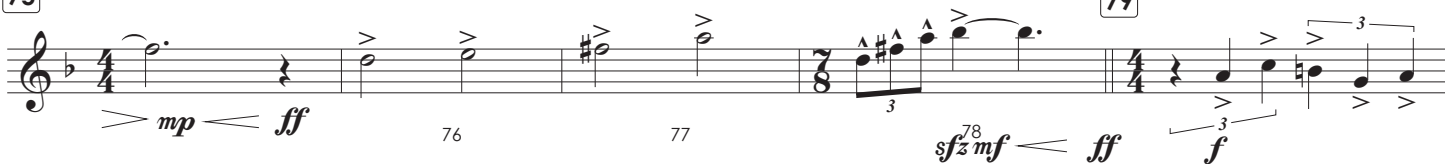
61 62 *ff* 63 *f* 64

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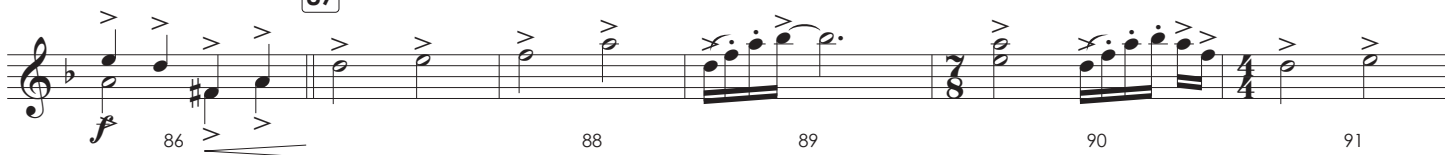
65



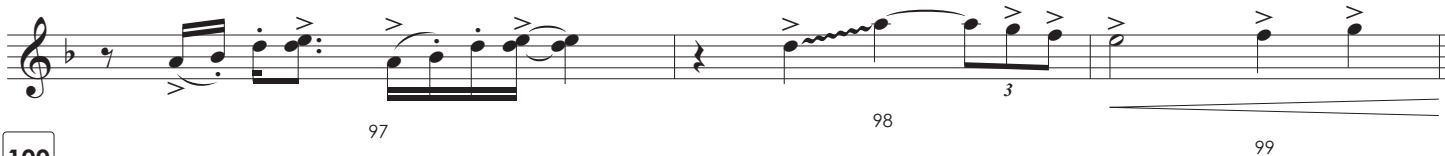
75



87



95



100



105



A Mother of A Revolution!

Tenor Sax

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12 5

1-5 6-11 12-16 17 *f* *fp* 18 *ff*

19

sub. *mp* cresc. poco a poco 20 *mf* 21 *f* *fp* 22 23

24 27

f 25 26 28 29

33

fp *f* 30 31 *sfz* *mp* *sfz* *mp* *ff* *f* 32 34 35

37

36 38 39 40 41-42

44

43 45 46

52

47 48 49 50 *sfz* *fp* *ff* *mf* *ff* 51

56

53-54 55 *fp* *sfz* *p* 57 *ff* 58 59

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Musical score for "A Mother of A Revolution!" in B-flat major, 4/4 time. The score consists of ten staves of music, numbered 60 to 107. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings (mp, ff, f, fp, sfz, mf, p, f, fff) and articulation marks (accents, slurs, breath marks). Rehearsal marks are indicated by boxed numbers: 65, 75, 79, 87, 95, 100, and 105. The piece concludes with a ritardando (rit.) marking at measure 107.

Measure numbers: 60, 61, 62, 63, 64, 66, 67, 68, 69, 70, 71, 72, 73, 74, 76, 77, 78, 80, 81, 82, 83, 84, 85, 86, 88, 89, 90, 91, 92, 93, 94, 96, 97, 98, 99, 101, 102, 103, 104, 105, 106, 107.

Dynamic markings: *mp*, *ff*, *f*, *fp*, *sfz*, *mf*, *ff*, *p*, *f*, *fff*.

Articulation: accents (>), slurs, breath marks (sub.), triplets (3), and a ritardando (rit.) at the end.

A Mother of A Revolution!

Baritone Sax

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

5 6 7 19

1-5 6-11 12-18 *mp*

cresc. poco a poco 20 21 22 23

24 27

f 25 26

28 29 30 31 32

33 37

34 35 36 37-38 2

f 39 40 41 42 43

44 45 46 47 48 49

sfz mp ff f

52

50 *sfz* 51 53 54

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56

Musical score for measures 55-64. The score is written on a single staff in 4/4 time, featuring a key signature of one flat (B-flat). Measures 55-59 are marked with a '3' and a slur, indicating a triplet. Measures 60-61 are marked with a '3' and a slur, indicating a triplet. Measure 62 is marked with a 'ff' (fortissimo) dynamic. Measure 63 is marked with a 'f' (forte) dynamic. Measure 64 is marked with a 'f' (forte) dynamic.

65

Musical score for measures 66-77. The score is written on a single staff in 4/4 time, featuring a key signature of one flat (B-flat). Measures 66-70 are marked with a '3' and a slur, indicating a triplet. Measures 71-73 are marked with a '3' and a slur, indicating a triplet. Measures 74-77 are marked with a '3' and a slur, indicating a triplet.

75

79

Musical score for measures 78-86. The score is written on a single staff in 4/4 time, featuring a key signature of one flat (B-flat). Measure 78 is marked with a 'f' (forte) dynamic. Measures 82-86 are marked with a '3' and a slur, indicating a triplet.

87

Musical score for measures 88-94. The score is written on a single staff in 4/4 time, featuring a key signature of one flat (B-flat). Measures 88-90 are marked with a '3' and a slur, indicating a triplet. Measures 91-93 are marked with a '3' and a slur, indicating a triplet. Measure 94 is marked with a '3' and a slur, indicating a triplet.

95



100



105

