

A Mother of A Revolution!

Percussion 1

Snare Drum - Bass Drum
Ratchet

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

Snare Bass Ratchet

$\text{♩} = 100$

ppp

6

ppp

4 5

7 8 9

10 11

12

13 14 15

p

16 17 18

19

mp

20 21

22 23 24

mf *f*

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25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

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52

Musical notation for measures 52-54. The music features a steady eighth-note pattern with triplets and accents. Measure numbers 53 and 54 are indicated below the staff.

56

Musical notation for measures 55-57. The music continues with the eighth-note triplet pattern. Measure numbers 55 and 57 are indicated below the staff.

Musical notation for measures 58-60. The music continues with the eighth-note triplet pattern. Measure numbers 58, 59, and 60 are indicated below the staff.

Musical notation for measures 61-64. Measures 61 and 62 feature the eighth-note triplet pattern. Measure 62 includes a *ff* dynamic marking. Measures 63 and 64 are rests. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

65

Musical notation for measures 65-67. The music changes to a 4/4 time signature and features a pattern of eighth notes with accents. Measure numbers 65, 66, and 67 are indicated below the staff.

Musical notation for measures 68-70. The music continues in 4/4 time with eighth notes and accents. Measure numbers 68, 69, and 70 are indicated below the staff.

Musical notation for measures 71-73. The music continues in 4/4 time with eighth notes and accents. Measure numbers 71, 72, and 73 are indicated below the staff.

75

Musical notation for measures 74-76. The music changes to a 7/8 time signature and features eighth notes with accents. Measure numbers 74 and 76 are indicated below the staff.

79

Musical notation for measures 77-79. The music changes to a 4/4 time signature and features eighth notes with accents. Measure numbers 77, 78, and 79 are indicated below the staff.

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Musical notation for measures 80-82. The music features a steady eighth-note pattern with triplets of eighth notes. Measure numbers 80, 81, and 82 are indicated below the staff.

Musical notation for measures 83-85. The music continues with eighth-note patterns and triplets. Measure numbers 83, 84, and 85 are indicated below the staff.

87

Musical notation for measures 86-89. The music continues with eighth-note patterns and triplets. Measure numbers 86, 88, and 89 are indicated below the staff.

Musical notation for measures 90-93. The music continues with eighth-note patterns and triplets. Measure numbers 90, 91, 92, and 93 are indicated below the staff.

95

Musical notation for measures 94-96. The music continues with eighth-note patterns and triplets. Measure numbers 94 and 96 are indicated below the staff.

Musical notation for measures 97-99. The music continues with eighth-note patterns and triplets. Measure numbers 97, 98, and 99 are indicated below the staff.

100

Musical notation for measures 101-103. The music changes to a slower, more spaced-out eighth-note pattern. Measure numbers 101, 102, and 103 are indicated below the staff.

ff

105

Musical notation for measures 104-107. Measure 104 continues the spaced-out eighth-note pattern. Measure 105 is marked with a fermata and the instruction '*ratchet'. Measure 106 is a whole note chord. Measure 107 is marked with a fermata, a '-2' dynamic marking, and the instruction 'rit.'. Measure numbers 104, 105, 106, and 107 are indicated below the staff.

ff

rit.

fff

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Percussion 2

Tam-Tam - Waterphone
Sus. Cym - Congas
Bongos - Triangle - Whip

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Omar Thomas

Splash Sus. Cym. Conga Slap High Conga Low Conga High Bongo w/ Mallet Whip Tam-Tam Waterphone Triangle

♩ = 100

6

*bowed waterphone - bow a lower pitch and rotate, allowing to ring

5
1-5
p 7 8 9 10 11

12

*bowed waterphone - rotate to get different pitches

19

*bowed tam-tam

3 2 3
12-14 15 16 17-18 20 21-23
mp

24

27

33

37

*tam-tam scrape

3 5 3
24-26 27-31 32 34-36 38
p *f* *ff*

44

52

56

3 8 4 8
39 *p* *f* 40 41-43 44-51 52-55 56-63 64

65

f 66 67 68

69 70 71 72

75

73 74 76

79

77 78 80

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81 82 83 84

85 86 87 88

89 90 91

92 93 94

95 96 97

98 99

100 101

102 103

104 105 106 107

fffz *fff*

*whip *splash

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Drum Set
w/ 2 Snares

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Omar Thomas

*Place a splash cymbal on the second snare.

It begins at m. 87 and is notated as a triangular note head. When you strike the cymbal on the snare, keep the stick on the cymbal to dampen the sound.

crash hi-hat side stick on ride crown snare * splash cymbal on snare foms kick

♩ = 100

5 2 2 2

1-5 6-7 8 9 10-11 12-13

p 8 9

*cymbal scrape

*bowed ride cymbal 4 2 3

14 15-18 20 *mp* 21 22-23 24-26

*cymbal scrape

6 4 7 8 4 8

27-32 33-36 37-43 44-51 52-55 56-63

65 *f* 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

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87 (SUPER strong 2 & 4!!!)

Musical notation for measures 85-89. Measure 85 features a series of sixteenth-note chords with a '+' sign above each. Measures 86-89 continue with rhythmic patterns of eighth and sixteenth notes, including accents and slurs.

Musical notation for measures 90-94. Measures 90-91 show a change in rhythm with eighth notes. Measures 92-94 continue with rhythmic patterns, including accents and slurs.

Musical notation for measures 95-99. Measures 95-98 feature a consistent rhythmic pattern of eighth notes with accents. Measure 99 shows a change in rhythm with a slur and a final note.

Musical notation for measures 100-102. Measure 100 starts with a **ff** dynamic marking. Measures 100-102 feature a rhythmic pattern of eighth notes with accents and slurs.

Musical notation for measures 103-107. Measures 103-104 continue the rhythmic pattern. Measure 105 has a '2' above it, indicating a double bar line. Measure 106 is a whole rest. Measure 107 features a **fff** dynamic marking and a 'rit.' marking above it.

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Marimba

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♩ = 100

6

12

5 6 2

1-5 6-11 12-13

p 14

15 16 17 18

19

cresc. poco a poco

21 *mf* 22

24

23 *f* 25 26

27

28 29 30

33 37

2 2 2

31-32 33-34 35 36 37-38

f

44

4 2

39 40-43 44-45 46

f *f*

44

(switch to hard mallets!)

47 48 49 50

f

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52

51 53 54

56

55 57

58 59 60

61 62 63

65

64 66 67

68 69 70

71 72 73

75

74 76 77

79

78 80 81

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