

A Mother of A Revolution!

Trumpet in B $\flat$ 1

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12 19

5 6 7 4

Mute

3 *fp* 23

24 27 33

f 25-26 27-32 *ff* 34 35

37

mf *ff* *mf* *ff* 36 38 39 40-42

Open 3

44

f 43 45 46 *sfz mp* 47

48 49 50 51

ff *mp* *f*

52 56

Mute

Open

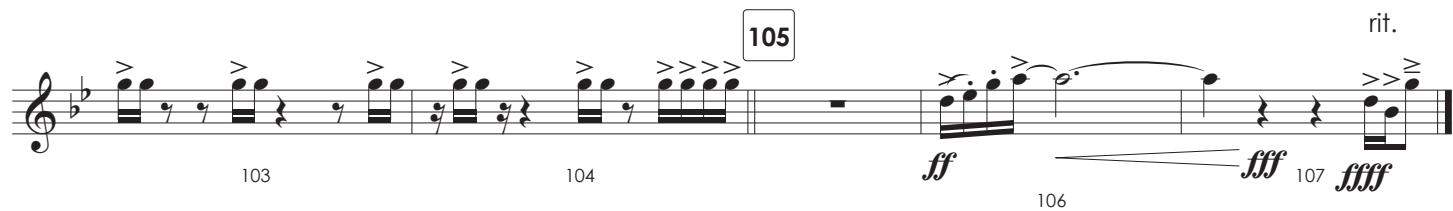
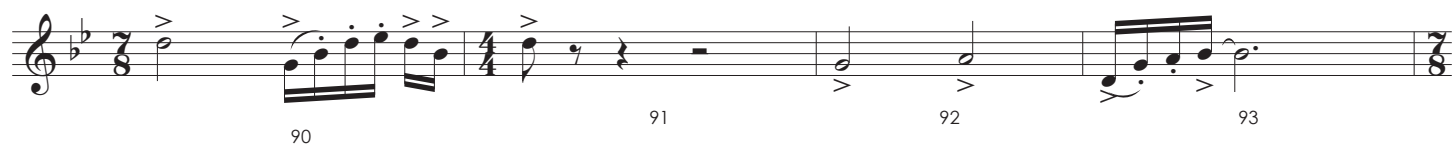
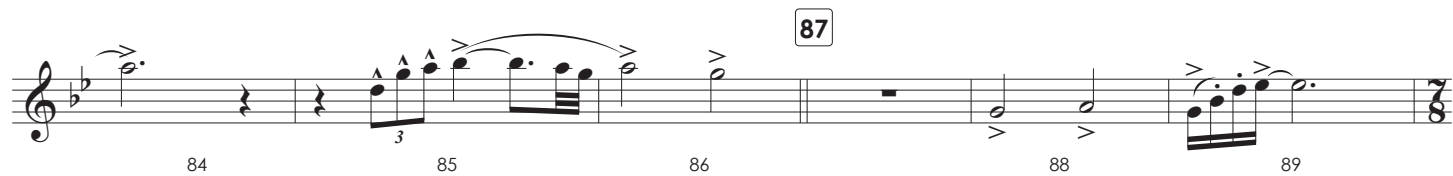
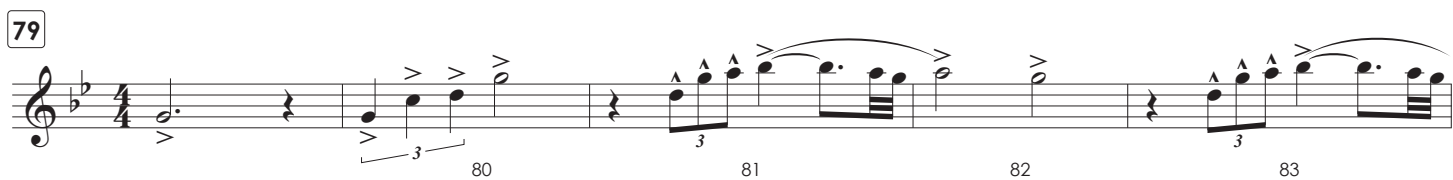
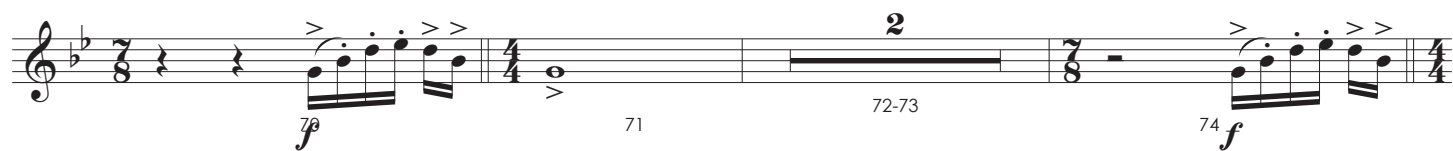
2 3 *ff* 54 55 *f* 57 *fp* 58 *ff*

59 60 *ff* *mp* *ff* *f* 61 62 *ff* *sfz* 63

65

fff 64 *f* 66 67 *sfz* *mp* *ff* 68 69

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A Mother of A Revolution!

Trumpet in B $\flat$ 2

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and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12 19

5 6 7 4

1-5 6-11 12-18 19-22

Mute

3 *fp* 23

24

27 33

2 6

25-26 27-32

f *ff* 34

35

mf *ff* *mf* *ff*

36 38

Open

3

39 40-42 43

ff *f*

44

45

3 *sfz mp* *ff* *mp* *f*

46 47 48 49 50

52

2

51 52-53

Mute

ff 3 54 55

Open

3

f *fp* *ff* *ff* *mp* *ff* *f*

57 58 59 60 61

62

ff *sfz* 63 *fff* 64 *f* 66

65

67

3 *sfz mp* *ff*

68 69

70 *f* 71

72-73

74 *f* 76

77 *sfz mp*

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A Mother of A Revolution!

79

f

78 80 81 82

87

83 84 85 86 88

89 90 91 92 93

95

94 96 97 *ff* *f* 98

100

99 *ff* 101 102

105

103 104 106 *ff* 107 *fff* *fff*

rit.

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The piece begins with a forte (*f*) dynamic. It contains several triplet markings and accents. Measure numbers 78 through 107 are indicated below the staff. Rehearsal marks are placed at measures 79, 87, 95, 100, and 105. The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo), as well as a *rit.* (ritardando) instruction. The notation includes various note values, rests, and articulation marks like slurs and breath marks.

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Trumpet in B $\flat$ 3

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Omar Thomas

$\text{♩} = 100$

6 12 19

5 6 7 4

1-5 6-11 12-18 19-22

Mute

3 *fp* 23

24 27 33

2 6

25-26 27-32

f *ff* 3 34

37 38 39

mf *ff* *mf* *ff* Open

44

3 40-42 43 45

f

46 47 48 49 50

3 *sfz* *mp* *ff* *mp* *f*

52 56

2

51 52-53 54 55

Mute

ff 3

Open

57 58 59 60 61

f *fp* *ff* 3 *ff* *mp* *ff* *f*

62 63 64 65

ff *sfz* *fff* *f*

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66 67 68 69 70 71

sfz mp *ff* *f*

72-73 74 76 77

f *sfz mp*

78 80 81 82

83 84 85-86 88 89

90 91 92 93 94

95 96 98 99

fp *f*

100 101 102 103

104 105 106 107

ff *fff* *fff*

rit.

75 79 87

Horn in F 1&2

Dean McDowell, Director

Omar Thomas

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Musical score for "A Mother of A Revolution!" in B-flat major, 4/4 time. The score consists of nine staves of music, numbered 71 through 107. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), *ff* (fortissimo), and *fff* (fortississimo). It also includes articulation marks such as accents, slurs, and breath marks. Rehearsal marks are indicated by boxed numbers: 75, 79, 87, 95, 100, and 105. The score concludes with a *rit.* (ritardando) marking and a note that the top note is optional.

75 *f sfz mp* *f* 71 72 73 74 *mp* *mp* *ff*
 76 77 78 *f*
 80 81 82 83 84
 85 86 88 89
 90 91 92 93 94
 95 96 97 98
 99 *ff* 101 *fff* 102 *rit.*
 103 104 105 106 *fff* 107 *fff*
 *top note optional

A Mother of A Revolution!

Horn in F 3&4

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12 19 24 27 33 37 44 52 56 61

1-5 6-11 13 14-16 17 18 19-21 22 23 25-26 28 29 30 31 32 33 34 35 36 38 39 40 41 (opt. tacet) 42 43 44-49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

f *sfz* *p* *ff* *fp* *mf* *sfz* *mp* *ff* *f* *mp*

*a2 unless written divisi

(opt. tacet)

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65

64 *f* 66 67 sub. *f* *fp* 68 *ff*

69 *f* *sfz* *mp* 70 *f* 71 72 73 3

75

74 *mp* 76 77 78 *mp* *ff*

79

80 81 82 83 3 *f*

87

84 85 86 88 3

89 90 91 92 93

95

94 96 97

(opt. 8vb)

100

98 99 *ff* 101 *fff*

105

102 103 104 106 *fff* 107 *fff* rit.

A Mother of A Revolution!

Euphonium

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12 19

5 6 7

1-5 6-11 12-18 *mp*

24

cresc. poco a poco 20 21 *mf* 22 23 *f*

25 26 27 28 29 30 *sfz* *fp* *f*

31 32 *sfz mp* *ff* 33 34 35 36 37 38 *f* *sfz*

39 40-43 44 45 46 47 *sfz mp* *ff*

48-49 50 *sfz* 51 *fp* *ff* *mf* *f* 52 53 54 55

56 57 *fp* *f* *sfz p* 58 *ff* 59 *mp* *ff* *sfz* *sfz* 60 61 62

63 64 *ff* *sfz* *fff* *f* 65 66 67 *sfz mp* *ff* 68

The musical score is written for Euphonium in 4/4 time, with a tempo of 100 beats per minute. It consists of 68 measures across eight staves. The key signature has two flats (Bb and Eb). The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and slurs. Dynamic markings include *mp*, *mf*, *f*, *sfz*, *fp*, *ff*, *p*, and *fff*. Performance instructions like 'cresc. poco a poco' and 'poco a poco' are present. Measure numbers are indicated in boxes above the staff. Rehearsal marks are placed at measures 6, 12, 19, 24, 27, 33, 37, 44, 52, 56, and 65. The score concludes with a final double bar line at measure 68.

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Musical score for a piece titled "A Mother of A Revolution!". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music, numbered 69 through 107. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key features of the score include:

- Staff 69-73:** Starts with a forte (*f*) dynamic, followed by a crescendo to *sfz mp* at measure 70, and then returns to *f* at measure 71. Measure 72 is a whole rest, and measure 73 is a half note.
- Staff 74-77:** Measure 74 has a triplet of eighth notes. Measures 76 and 77 are eighth-note patterns.
- Staff 78-83:** Measure 78 is marked *f*. Measure 80 has a half note. Measures 81-83 show a dynamic shift from *fp* to *ff* to *p*.
- Staff 84-89:** Measures 84-86 show a dynamic shift from *ff* to *p* to *f* to *ff*. Measures 88 and 89 are whole notes.
- Staff 90-94:** Measures 90-94 are eighth-note patterns.
- Staff 95-99:** Measure 95 is marked *fp*. Measures 96-99 show a dynamic shift from *fp* to *f*.
- Staff 100-103:** Measures 100-103 are eighth-note patterns, marked *ff*.
- Staff 104-107:** Measures 104-107 are eighth-note patterns, marked *ff*. Measure 106 is marked *fff*, and measure 107 is marked *ffff* with a *rit.* (ritardando) marking.

A Mother of A Revolution!

Trombone 1

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

This musical score is for the Trombone 1 part of a piece titled 'A Mother of A Revolution!'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score consists of 63 measures across 10 staves. Measure numbers 1 through 63 are indicated below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics include *f* (forte), *sfz* (sforzando), *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *sfz p* and *sfz p2*. The score features several repeat signs and first/second endings. A final double bar line with a repeat sign is at the end of measure 63.

6 12 19 24 27 33 37 44 52 56 59 60 61 62 63

1-5 6-11 13 14-16 17 18 19-21 23 25-26 28 29 30 31 32 34 35 36 38 39 40 41 42 43 45 46 47 49 50 51 53 54 55 57 58

f *sfz p* *ff* *f* *sfz p2* *f* *ff* *f* *ff* *mp* *f* *sfz* *fp* *ff* *mf* *f* *fp* *f* *sfz p* *ff* *sfz* *ff* *sfz*

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65 *fff* *f* 66 *sfz mp* 67 *ff* 68 69

f *sfz* 70 *f* 71 72 73 74

75 76 77 78 *f*

79 80 *fp* 81 *ff* 82 *p* 83 *ff* 84 *p* 85

87 86 *f* *ff* 88 89 90

91 92 93 94 95

100 96 97 *fp* *f* 98 *ff* 99

101 *fff* 102 103

105 104 *ff* 106 *fff* 107 *fff* rit.

The musical score is written for a single staff in bass clef, key of B-flat major (two flats), and 4/4 time. It consists of 107 measures. The score is divided into systems of five measures each, with measure numbers 65 through 107 indicated below the staff. Dynamic markings include *fff* (fortississimo), *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), *fp* (forzando-piano), and *fff* (fortississimo). There are also crescendo and decrescendo hairpins. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and accents. A box containing the number 65 is placed above the staff at measure 65. Another box containing the number 75 is placed above the staff at measure 75. A box containing the number 79 is placed above the staff at measure 79. A box containing the number 87 is placed above the staff at measure 87. A box containing the number 95 is placed above the staff at measure 95. A box containing the number 100 is placed above the staff at measure 100. A box containing the number 105 is placed above the staff at measure 105. The score ends with a double bar line at measure 107.

A Mother of A Revolution!

Trombone 2

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12 19

5 6 7

1-5 6-11 12-18 *mp*

cresc. poco a poco 20 21 *f* *sfz* *p2* 23 *f* 25

24

27 26 28 29 30

33 31 32 34 35

37 36 38 39 *ff* 40

f 41 42 43

44 45 46

47 48 *ff* *mp* *f* 49 50 *sfz* *fp* 51

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52

ff > *mf* < *f*

53 54 55

56

fp < *f* *sfz* *p* 57 58 59 60 61

65

ff *sfz* 63 64 66

sfz *mp* 67 68 69 70 71

75

72 73 74 76

79

77 78 *f*

fp 80 81 *ff* 82 *p* 83 *ff* 84 *p* 85 *f* 86

87

ff 88 89 90 91 92

95

93 94 96

100

3

97

98

99

ff

101

102

103

104

105

106

107

ff

fff

fff

rit.

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A Mother of A Revolution!

Bass Trombone

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

$\text{♩} = 100$

6 12

5 6 2

1-5 6-11 12-13

p 14

19

15 16 17 18 *mp*

24

cresc. poco a poco 20 *mf* 21 22 23 *f*

27

25 26 28 29

33

30 31 32 34

37

35 36 38 39

44

ff 40 *f* 41 42 43

45 46 47 48 *ff > mp < f* 49

The musical score is written for Bass Trombone in 4/4 time, with a tempo of 100 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 14 through 49 indicated below the staff. Rehearsal marks are placed at measures 6, 12, 19, 24, 27, 33, 37, 44, and 48. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings like mezzo-forte (*mf*) and mezzo-piano (*mp*). Performance instructions include 'cresc. poco a poco' (crescendo a little at a time) and a final dynamic marking of *ff > mp < f* at measure 48.

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50 *sfz* *fp* *ff* *mf* *f* 53 54

52

55 *fp* *f* 57 58 59

56

60 61 62 *ff* 63 64 *f*

65

66 67 68 69

70 *f* 71 72 73 74

75

76 77 78 *f*

79

80 81 82 83

84 85 86 87 88

89 90 91 92 93

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The first staff (measures 50-54) includes dynamic markings *sfz*, *fp*, *ff*, *mf*, and *f*. The second staff (measures 55-59) includes *fp* and *f*. The third staff (measures 60-64) includes *ff* and *f*. The fourth staff (measures 65-69) is a continuous eighth-note line. The fifth staff (measures 70-74) includes *f*. The sixth staff (measures 75-78) includes *f*. The seventh staff (measures 79-83) is a continuous eighth-note line. The eighth staff (measures 84-88) includes a box around measure 87. The ninth staff (measures 89-93) is a continuous eighth-note line. Measure numbers 50 through 93 are indicated below the staves.

95

94 96 97 98

100
opt. 8vb

99 *ff* 101 102

103 104 105 105-106 107 *fff* rit.

A Mother of A Revolution!

Tuba

Commissioned by the Desert Winds Freedom Band

Dean McDowell, Director

In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

Omar Thomas

♩ = 100

6

5

1-5

ppp

12

7

8

9

10

11

13

p

14

15

16

17

18

19

mp

cresc. poco a poco

20

21

mf

22

23

24

27

f

25

26

33

28

(b)

29

30

31

32

37

34

35

36

38

39

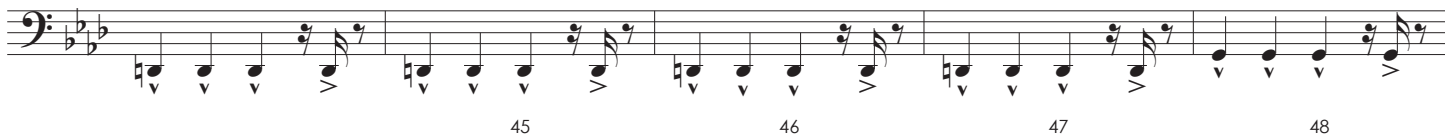
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41

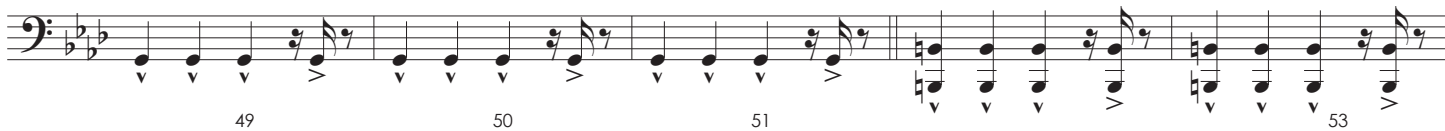
42

43

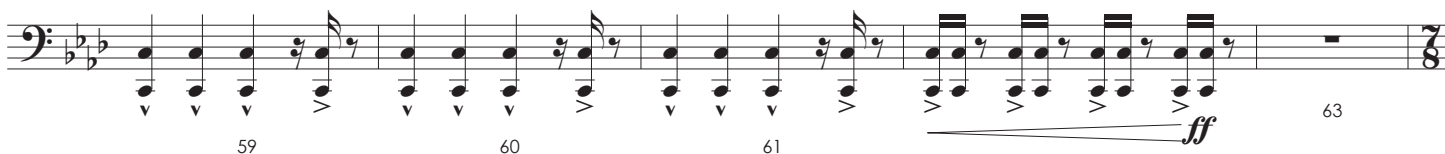
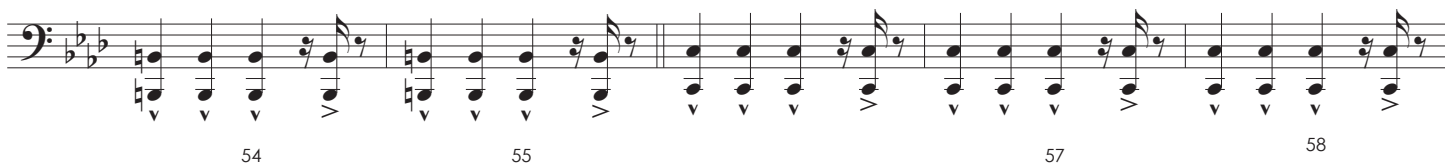
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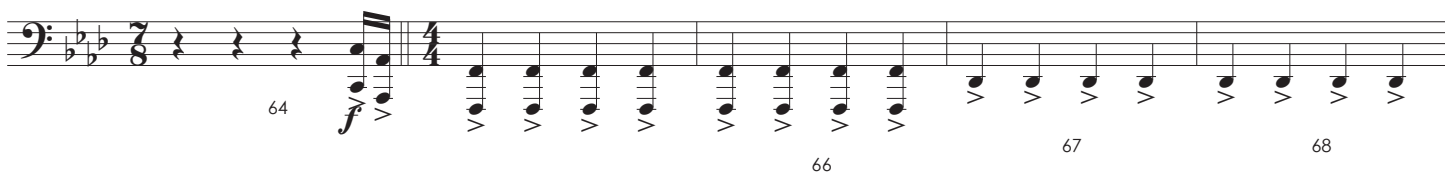
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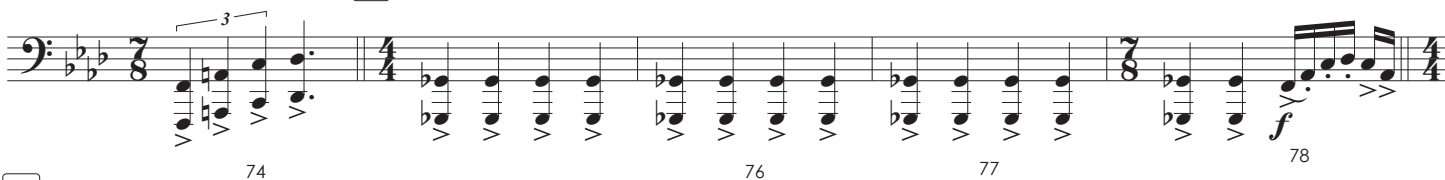
56



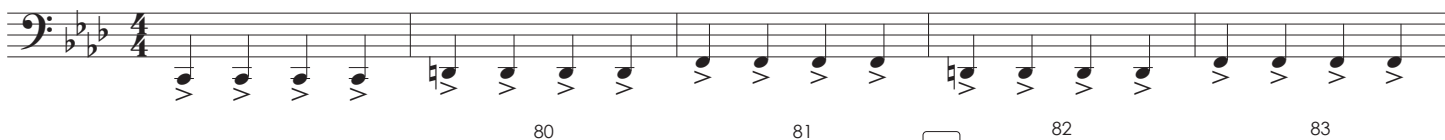
65



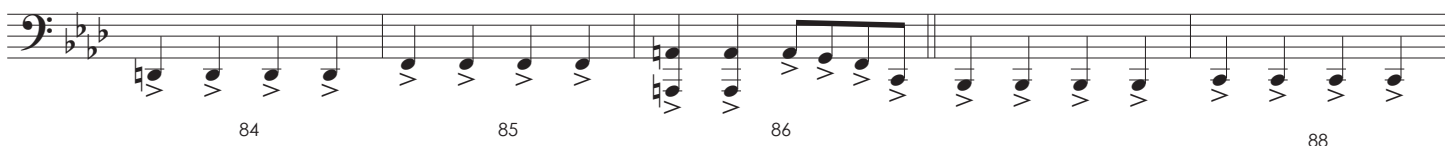
75



79



87



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89 90 91 92 95 93 94 96 100 97 98 99 *ff* 101 102 103 105 104 105-106 107 *fff* rit.

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff contains measures 89-92, with measure 95 marked in a box. The second staff contains measures 93-96, with measure 100 marked in a box. The third staff contains measures 97-99, with measure 99 marked in a box and a *ff* dynamic marking. The fourth staff contains measures 101-103, with measure 105 marked in a box. The fifth staff contains measures 104-107, with measure 105 marked in a box, a 2-measure rest for measures 105-106, and measure 107 marked in a box with a *fff* dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and a ritardando (rit.) instruction.