

Flute 1

Lightning Field

for Davy Rakowski

John Mackey

$\text{♩} = 60$

1-2 *p* *f* *mp* *f* *p* *mp*

9 *mf* *p* *mp* *f* 15-16

A

$\text{♩} = 180$

B

8 17-24 *ff* *fp* *f* 30-36 7

37 *mf* *cresc.* *f* *cresc.*

C

42 *ff* 46-56 11

D

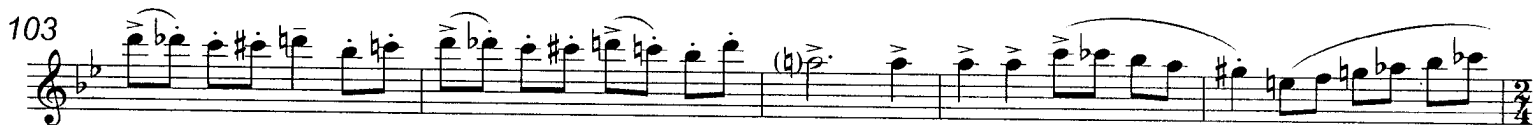
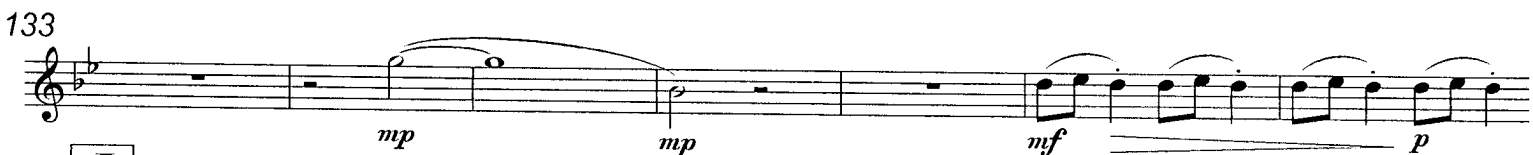
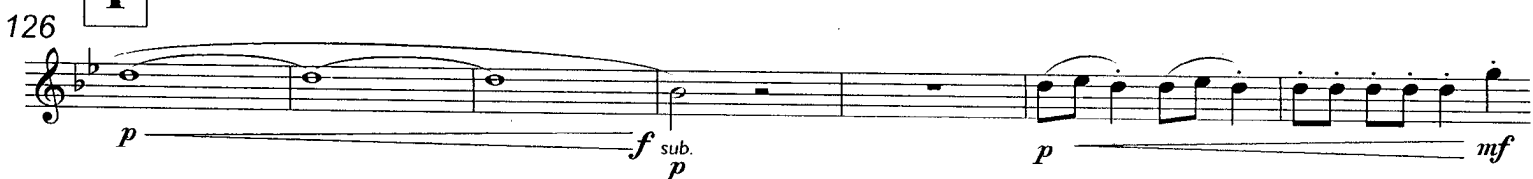
57 *f*

32

E

57

73 *mf* 77-80 4

F**G****H****I****J**

149 K

mf

156-164 *mf* *cresc.*

170 L

ff

175

180

185

189 M

mf *ff*

193

197 N

ff

Flute I : 4

203

ff

O

207

ff

211

ff

214

ff

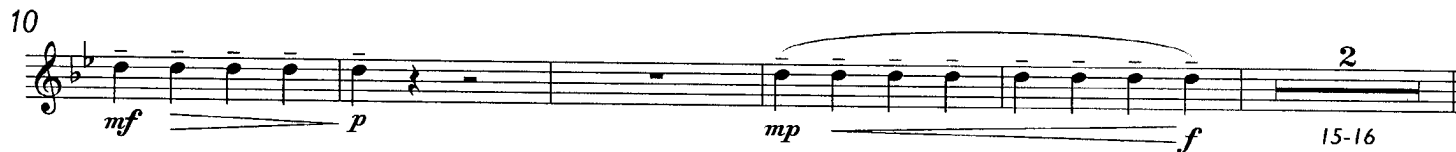
Flute 2

Lightning Field

for Davy Rakowski

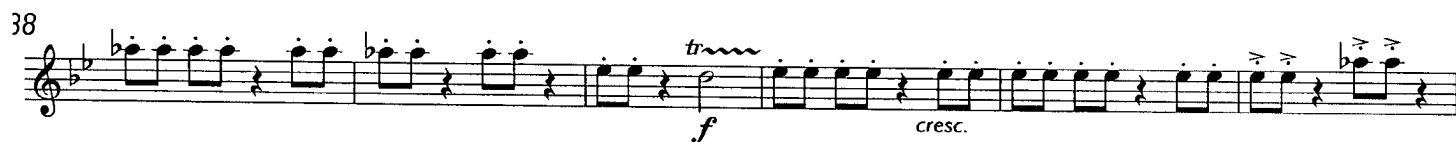
John Mackey

♩ = 60



A ♩ = 180

B



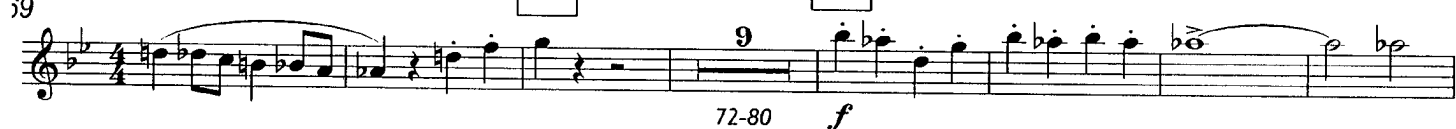
C

D



E

F



G



99

ff

105

111

H

fff ff

I

p f sub. p mp

117-125 130-133

136

J

mp

137-139

K

K

mf

146-148

L

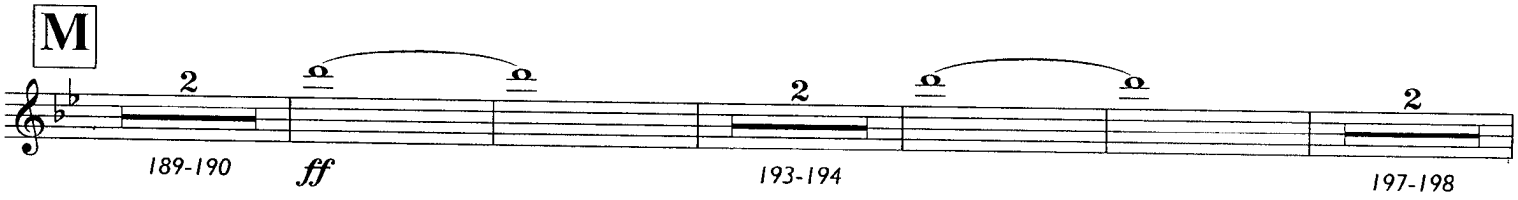
L

mf cresc.

156-164

171

ff



Oboe

Lightning Field

for Davy Rakowski

John Mackey

$\text{♩} = 60$

1-4 *mp* *mf* *mp*

10 *mf* *p* *mp* *f* 15-16

A $\text{♩} = 180$ **B**

17-24 *ff* 26-28 29-36 *mf* *cresc.*

C

40 *f* *cresc.* *ff* 46-56

D

57 *f*

63

E

70 71-73 *mp*

F

79 *f* *mf* *f*

85 *f*

G

92 *ff*

98



103



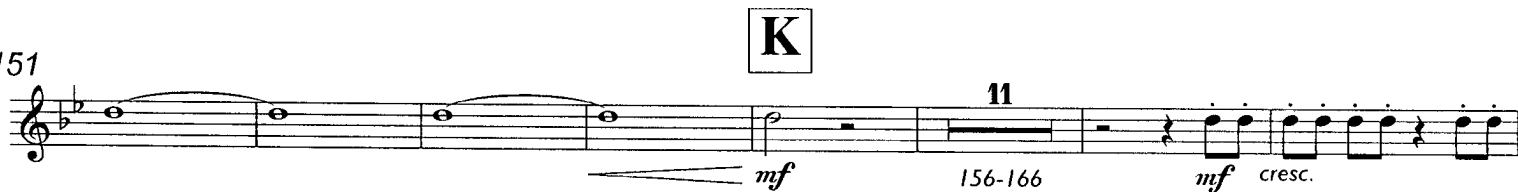
109



140



151



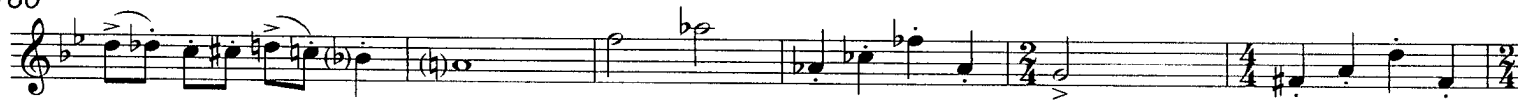
169



175



180



186

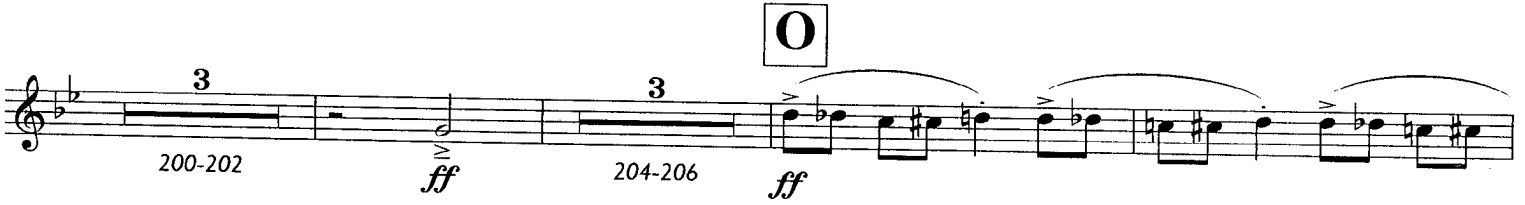


191



Oboe : 3

195



209



215



Bassoon

Lightning Field

for Davy Rakowski

John Mackey

$\text{♩} = 60$

1-2

f *sub. p* *f* *sub. p*

2

3

p *mf* *p* *mp*

15-16

2

17 **A** $\text{♩} = 180$

f *p* *f* *ff*

26 **B**

mf *f* *mf*

34

cresc.

46 **C** **D**

f *cresc.* *ff* *p*

46-56

11

59

f *mf* *p* *mf*

66 **E**

72-78

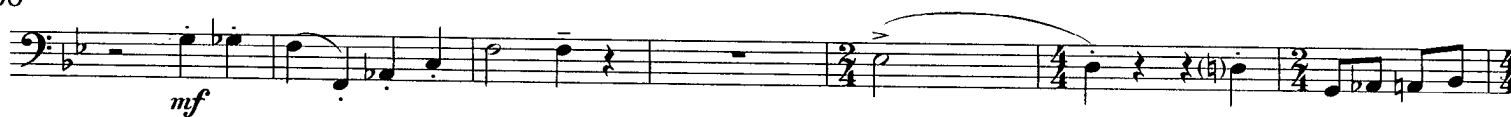
7

F

79



86

**G**

93



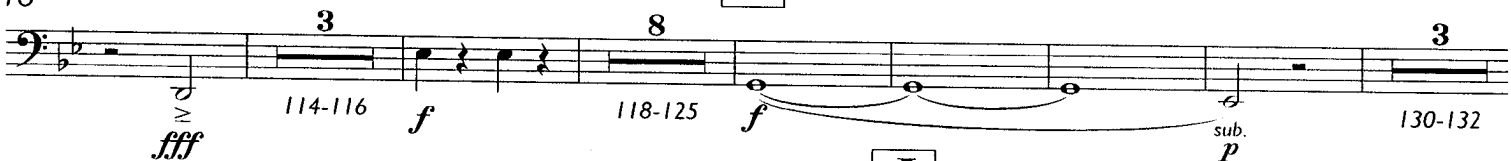
100



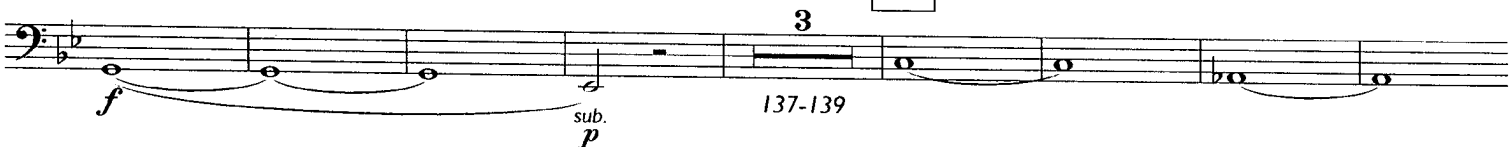
107

**H**

113

**I****J**

133



144

**K**

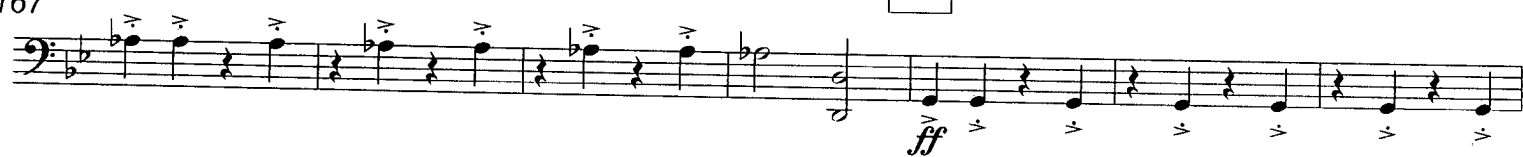
153



160



167

L

174



181

**M**

188



195

N

202

O

209



213



B♭ Clarinet 1

Lightning Field

for Davy Rakowski

John Mackey

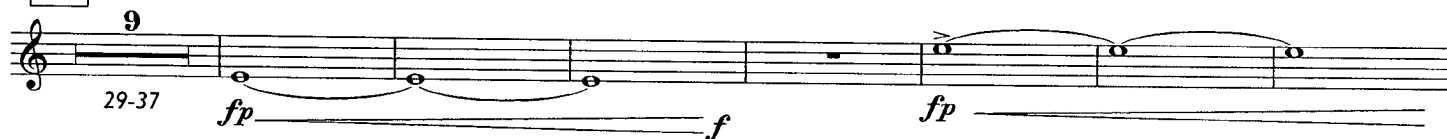
♩ = 60



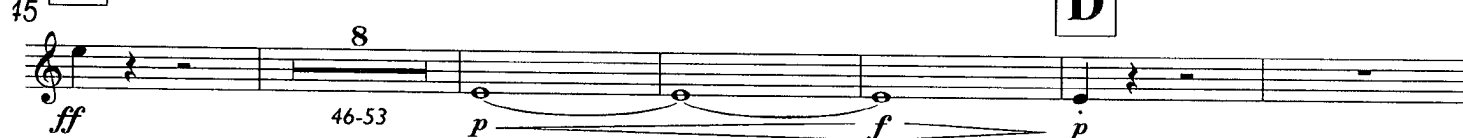
A ♩ = 180



B



C



D



E

73



73-80

mp *p* *f* *mp*

Section F

81



81-86

mf *f* *mf*

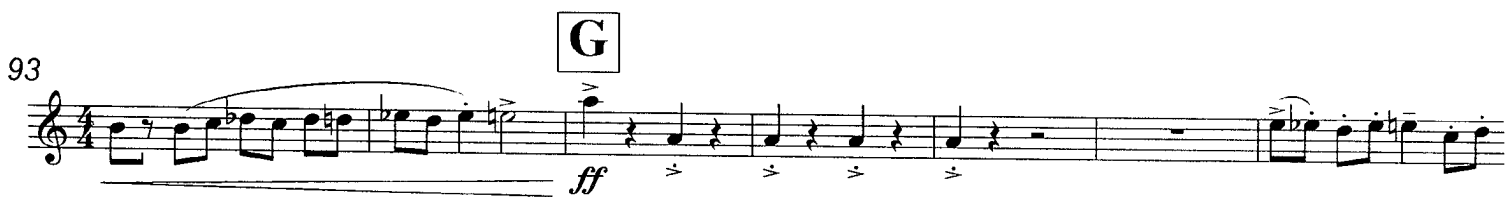
87



87-92

f *mf*

93



93-99

ff

Section G

100



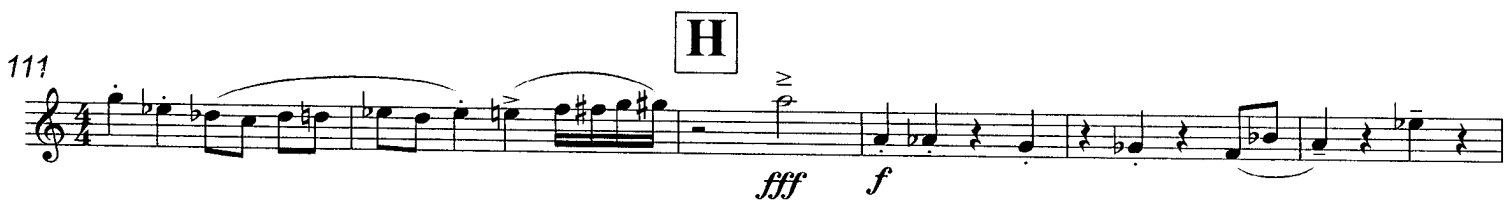
100-104

105



105-110

111



111-116

fff *f*

Section H

117

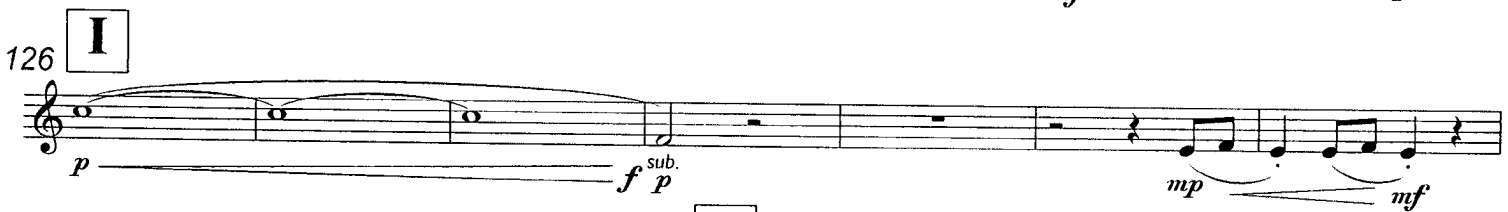


117-125

p *mf* *p*

122-123

126

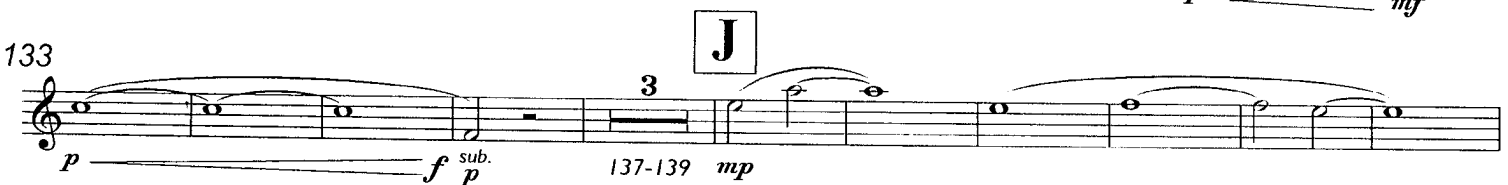


126-132

p *f* *sub.* *p* *mp* *mf*

Section I

133



133-139

p *f* *sub.* *p* *mp*

Section J

146

mp *mf* *f* **K**

171 **L**

ff

178

Musical notation for measure 178, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals, including a double sharp on the second measure.

[illegible]

189 **M**

mp *ff*

193

196

N

2

200-201

202

3

204-206

ff

ff

0

212

IV

ffp

tr

ff

Bb Clarinet 2

Lightning Field

for Davy Rakowski

John Mackey

$\text{♩} = 60$

1-2

p *f* *sub. p* *p* *f* *sub. p*

9

mp *mf* *p* *mf* *f*

A $\text{♩} = 180$

17-18 23-24

p *f* *p* *f*

B

29-37

fp *f* *fp*

45

C

46-53

ff *p* *f* *p*

D

59

f *mp* *mp* *mf*

66

E

72-74

3

75

F

mp *p* *f* *p*

82



89



96



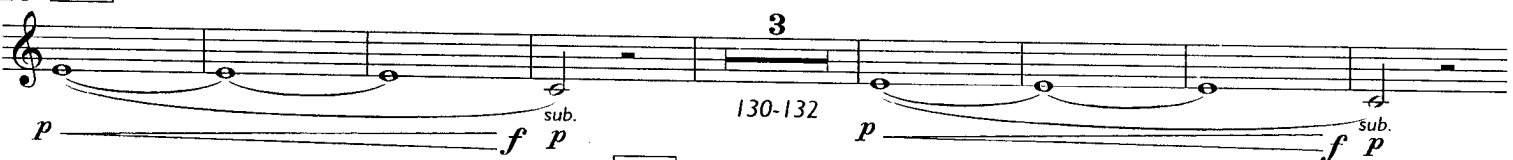
103



109



126



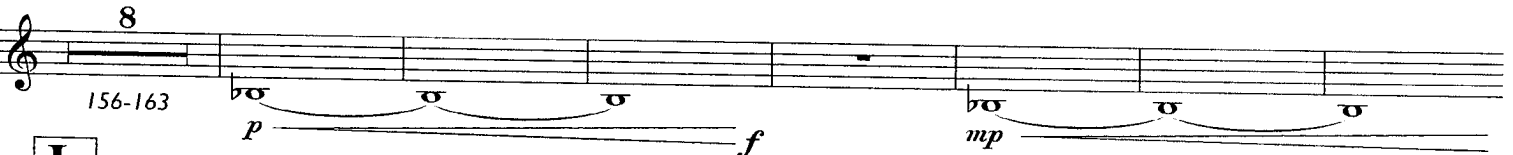
137



146



156



171



176



182



189

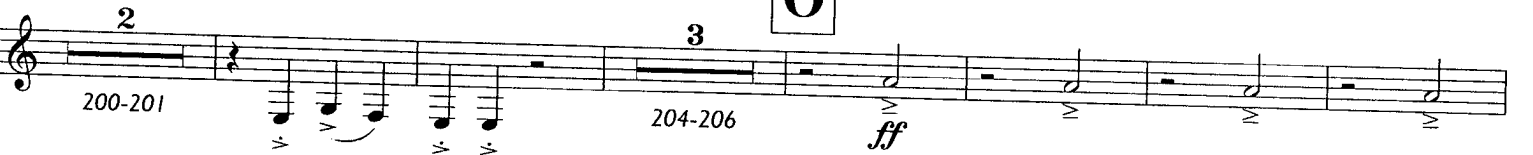
M

194

N

200-201

204-206

O

211



Bass Clarinet

Lightning Field

for Davy Rakowski

John Mackey

$\text{♩} = 60$

1-2

f

sub. p

f

sub. p

p

mf

p

mp

15-16

A

17 $\text{♩} = 180$

f

p

f

B

25

ff

mf

f

mf

32

cresc.

C

40

ff

46-52

D

53

p

57-58

f

61-62

mf

E

68

72-78

F

79

f

p

ff

85-86 *mf* *f*

93 **G** *ff*

100

107 **H** *fff* 114-116

117 *f* *mf* *p* 122-125

126 **I** *p* *f* *sub. p* 130-132 *p* *f* *sub. p*

J *mp* 137-139 146-148

149 **K** *mf* *f* *mf*

157

163

171 **L**

178



185



192

199 **N**

206



211



E♭ Contra-alto Clarinet

Lightning Field

for Davy Rakowski

John Mackey

♩ = 60

1-2 *f* *sub. p* *f* *sub. p*

p *mf* *p* *mp* 15-16

A ♩ = 180 **B**

5 3 8 17-21 26-28 29-36 *mp* *f* *ff*

37 *mf* *cresc.* *mf*

C **D** **E** **F**

11 2 5 46-56 57-58 61-65 *ff* *fp*

9 3 72-80 81-83 *ff*

5 85-89 *mf* *ff*

G **H**

15 02 09 4 114-117 *ff* *fff*

118 I

p *mf* *sub. p*

122-125 130-132

133 J

mf *sub. p* *mp*

137-139

142

mp

146-148

153 K

mp *mf* *cresc.*

156-158 160-162

165

171 L

ff

179

186 M

mp *ff*

193



199

N



205

O



211



Lightning Field

John Mackey

♩ = 60

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114-117 *p* 122-125

126 **I** *mf* *sub. p* 130-132 *mf* *sub. p*

137-139 **J** *mp*

146-148 **K**

156-158 *mp* 160-162 *mf* *cresc.*

168 **L** *ff*

175

182

189 **M** *mp* *ff*

B $\flat$ Contrabass Clarinet : 3

196

N



203

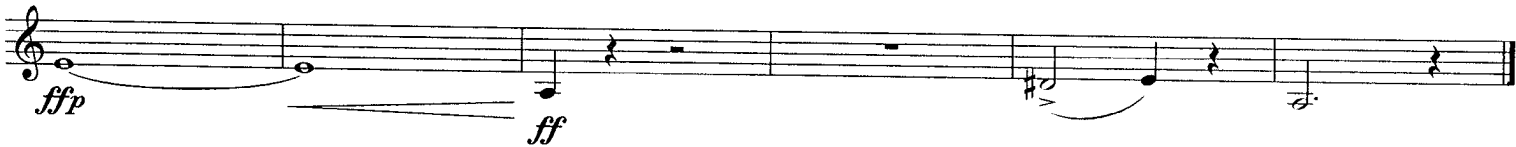
O



209



213



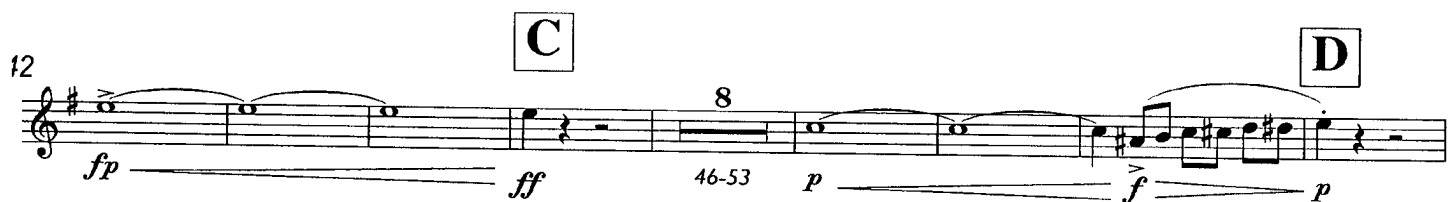
Alto Sax 1

Lightning Field

for Davy Rakowski

John Mackey

♩ = 60



72-74 *mp* *mf*

81 **F** *f* *mf*

86 *mf*

92 **G** *ff*

98 *ff*

103

109 **H** *fff* 114-115

116 **I** *f* *mf* 118-125 126-128 *p* *p*

J 133-135 *p* 137-139 *mp*

K 146-148 *mp* *mf*

8
156-163 *p* *f* *mp*

171 **L**

176

182

187 **M** *mp*

191 *ff*

195 **N**

O

200-201 204-206

211 *ff* *ff*

Detailed description: This musical score is for the Alto Sax I part, spanning measures 156 to 206. It is written in treble clef with a key signature of one sharp (F#). The score is divided into systems. The first system (measures 156-163) features a melodic line with a dynamic range from *p* to *f* to *mp*. The second system (measures 171-176) begins with a box labeled 'L' and contains a series of eighth notes with accents, starting at *ff*. The third system (measures 176-182) continues the eighth-note pattern. The fourth system (measures 182-187) shows a change in rhythm with some quarter notes and eighth notes. The fifth system (measures 187-191) begins with a box labeled 'M' and continues with eighth notes at *mp*. The sixth system (measures 191-195) features a fast eighth-note pattern at *ff*. The seventh system (measures 195-200) continues the fast pattern and includes a box labeled 'N'. The eighth system (measures 200-206) includes a box labeled 'O' and features a triplet of eighth notes. The final system (measures 211-206) concludes with a few measures of eighth notes and a final half note, marked *ff*.

Alto Sax 2

Lightning Field

for Davy Rakowski

John Mackey

$\text{♩} = 60$

1-2 *p* *f* *p* *sub.* *p* *f* *sub.* *p*

mp *mf* *p* *mp* 15-16

A $\text{♩} = 180$

B

8 17-24 *ff* *fp* *f* 30-32 *mf*

14 *cresc.* *fp* *f*

C

D

12 *fp* *ff* 8 46-53 *p* *f* *p*

18 *fp* *mf* *mp*

E

6 72-74

F

5 *mp* 81-82

83



89



95

G



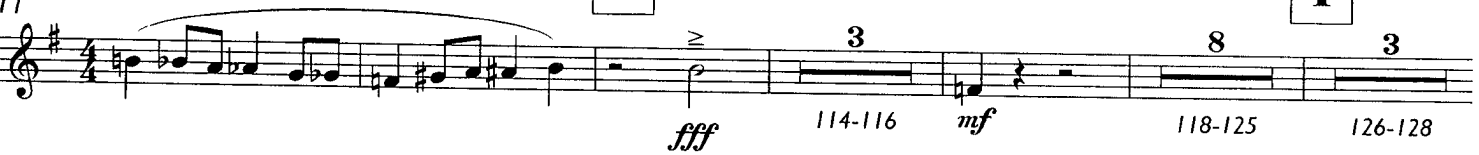
103



111

H

I



129

J



K



171

L



178



Alto Sax 2 : 3

185

M



mp

191



ff

197

N



200-201

204-206

207

O



213



ff

ff

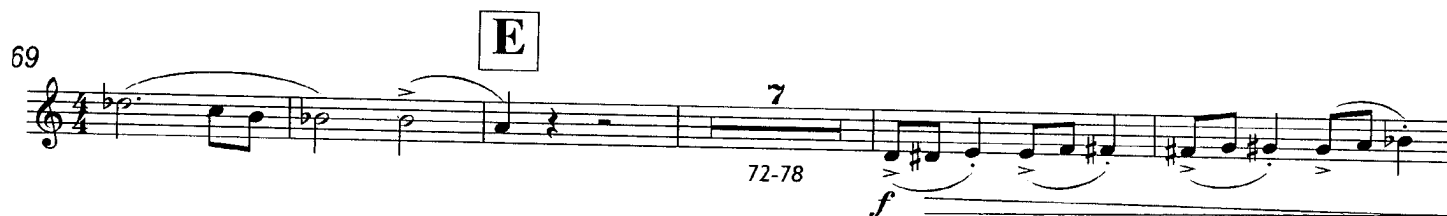
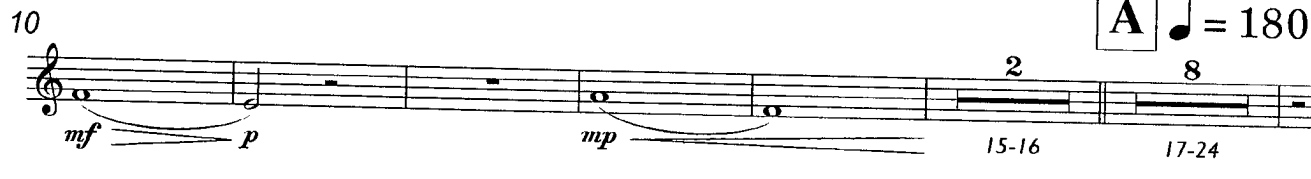
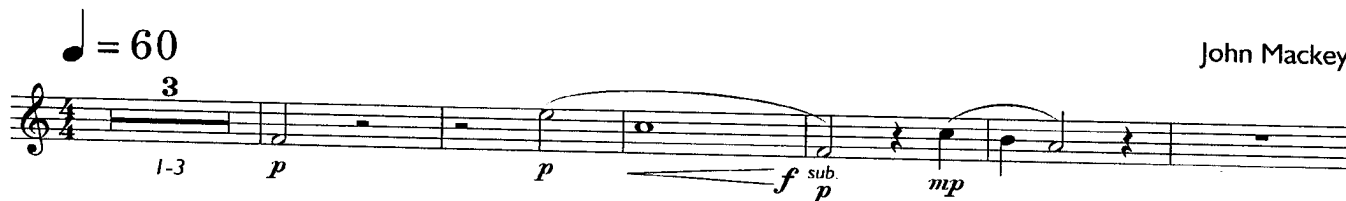
Tenor Sax

Lightning Field

for Davy Rakowski

John Mackey

♩ = 60

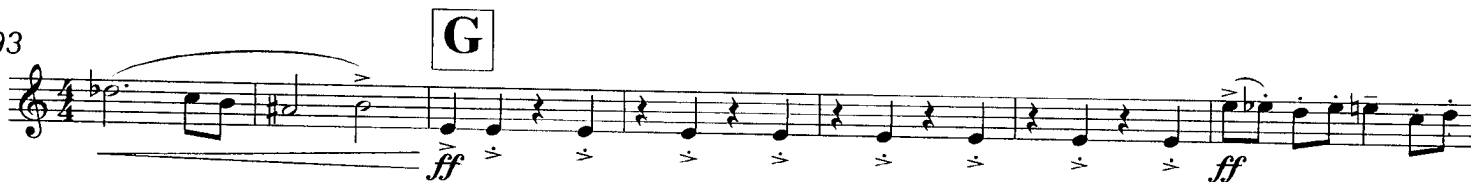


Tenor Sax : 2

87



93



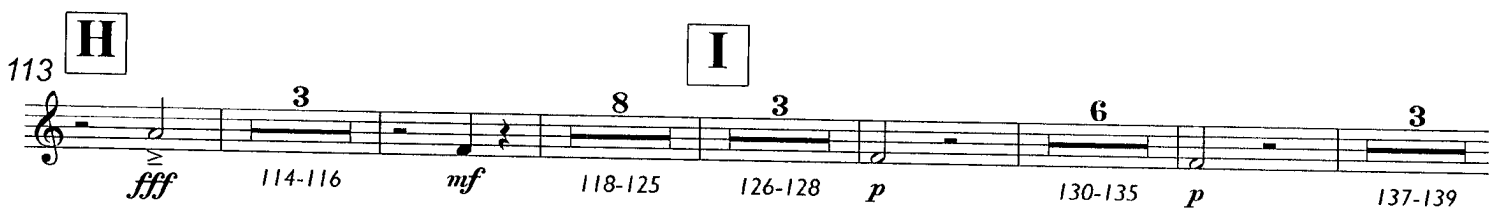
100



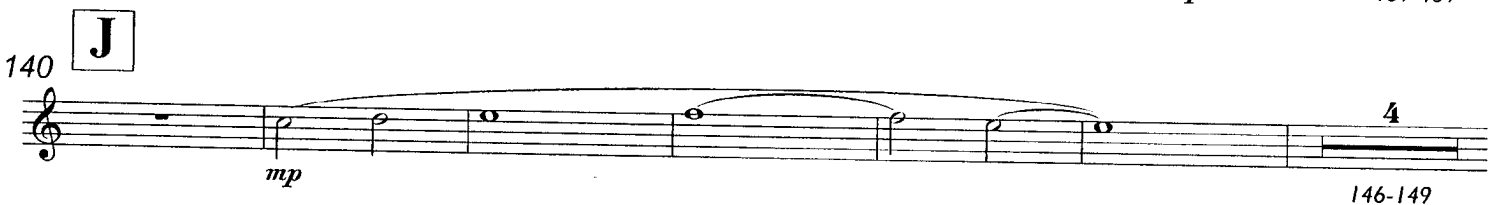
106



113



140



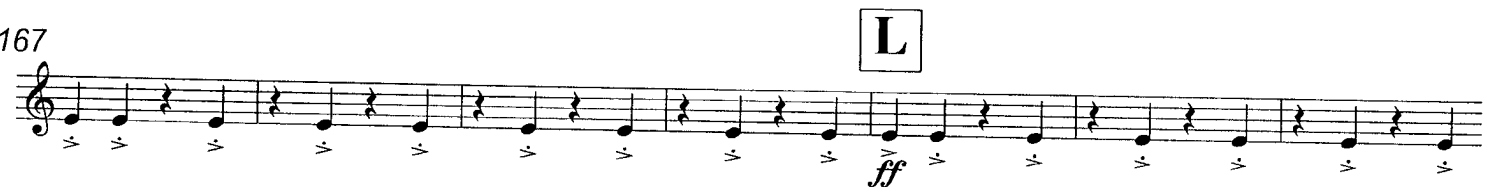
150



159



167



174



Tenor Sax : 3

180



M

186



193



N

199



O

206



213



Lightning Field

John Mackey

♩ = 60

87



93

G

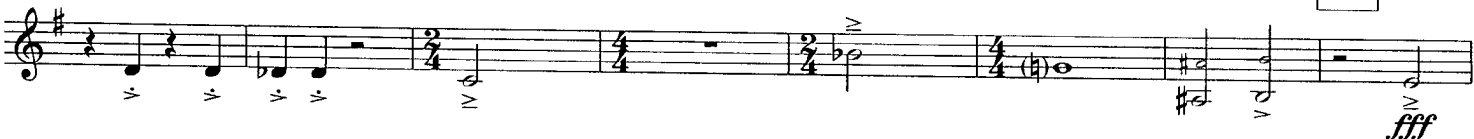


99



106

H



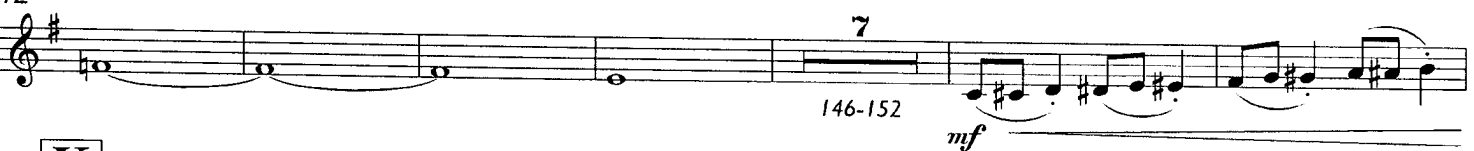
I



J



142



K



162



L



176



183



189

M



197

N



204

O



211

