

Bass Drum

Lightning Field

for Davy Rakowski

John Mackey

$\bullet = 60$



12

A $\bullet = 180$

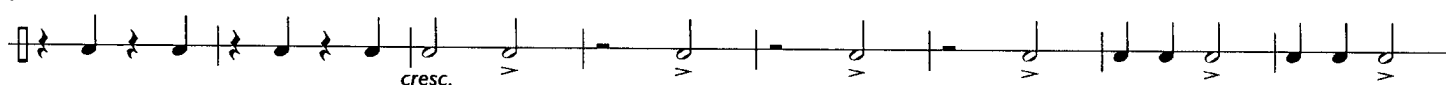


19

B



31



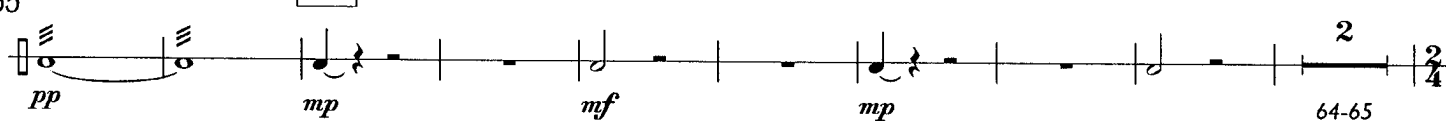
39

C



55

D



66

E



81

F



91

G

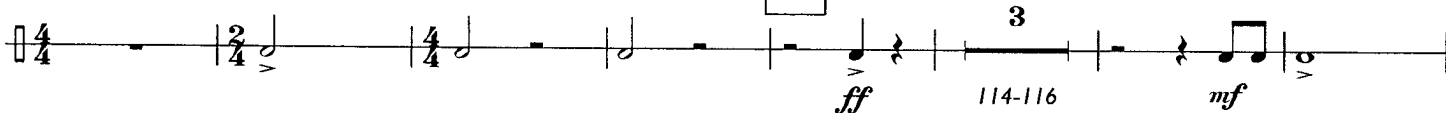


101



109

H



Class Drum : 2

I

119-125 *mp* 127-128 130-132 134-135 137-139

J

141-143 *pp* 146-148 *mp* *cresc.*

K

mf *mp*

L

mf *mp*

L

ff *f*

M

ff *f*

M

ff *f* *mp* *ff*

N

f *ff* *f* *ff* *mf*

O

f *mf*

O

f

P

ff

Triangle & 3 Cymbals

Lightning Field

for Davy Rakowski

Triangle : notated above staff

3 Cymbals:

top space: suspended crash cymbal

middle line: China cymbal

bottom space: splash cymbal

$\text{♩} = 60$

(sus. crash)
mallets

A $\text{♩} = 180$

John Mackey

1-12 *pp* *mf* 17-24 *mf* 26-28

12 (sus. crash) mallets 8 (Triangle) 3

B 29-40 *pp* *f* **C** 46-56 *mf* **D** 58-60

12 11 3

61 *mf* 62-65 *mf*

4

71 **E** 72-73 *mf*

2

81 **F** 82-84 *mf* 86-88

3 3

G 93-94 95-99 100-101 *f* *ff* 104-107 *f*

2 5 2 sticks 4

109 **H** 111-112 *f* *ff* 114-119 *mp* **I** 121-123 *pp* *mp*

2 6 3 mallets

J 127-130 *pp* *mp* 134-137 *pp* *mp* 141-146

4 4 6

Triangle
& 3 Cymbals : 2

147 K

pp *mp* 3 150-152 *pp* *mp* 156-166

167 L

p *ff* 4 172-175 sticks choke choke choke *ff*

178

f *ff* 4 180-183 *f* *ff* 3

187 M

p *ff* *mf* *f* *ff* choke choke choke choke choke choke choke

193

choke choke *f* *ff* choke choke choke choke choke choke choke

N O

8 199-206 *f* *ff* choke choke choke choke choke choke choke

213

p *ff* choke choke

4 Tom-Toms

Lightning Field

for Davy Rakowski

John Mackey

$\text{♩} = 60$ **A** $\text{♩} = 180$ **B**

med. hard mallets (not sticks)

1-16 17-27 30-31

f *mf*

34-35 *cresc.*

43

C

switch to drum sticks

D

46-56 57-65

ff

66

E

69-70 71-72

73 Vibraphone

F

81-89 93-94

G

95 sticks

ff *f*

101

ff *f*

107

ff *f* *ff*

H

I

J

switch to med. hard mallets

Flute & Cl.

114-125 126-139 140-146 149-150

151 Timpani

med. hard mallets (*not sticks*)

K

9

156-164

mf

cresc.

167

L

ff

172

 f

177

$$ff \quad f$$
 f

183

switch to drum sticks

sticks

ff

A

 ff

'89

M

 f $\cdot ff$

'94

N

2

O

200-201

 f

mf

cresc.

08

14

$$ff$$

Tambourine

Lightning Field

for Davy Rakowski

John Mackey

$\text{♩} = 60$ **A** $\text{♩} = 180$ **B**

1-16 17-24 *f* 26-28 29-36 *mf* *cresc.*

40 **C** **D**

46-56 57-65 *ff*

66 **E** **F**

69-70 71-80 *mf* 82-84 *mf*

86 88-89

93 **G**

mf *ff*

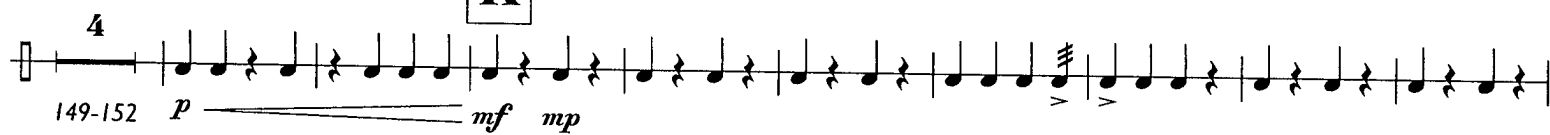
99 *f* *ff* *f*

106 **H**

f *ff* *f* *ff*

I **J**

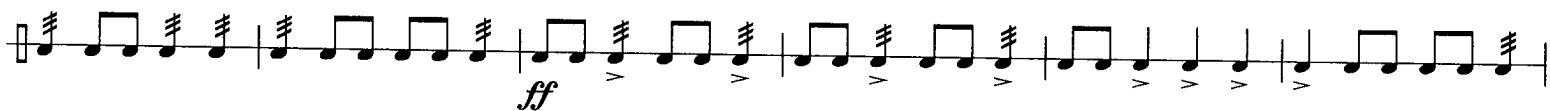
114-116 *p* 119-125 126-139 140-146 *Fl & Cl.*

K

162

**L**

169



175



182

**M**

189

**N**

195

**O**

205



212



Thunder Tube - left

Lightning Field

for Davy Rakowski

John Mackey

$\bullet = 60$

(shake)

pp *f* *pp* *mf* *p*

8-9

10

"wah-wah" / vibrato by opening and closing top of drum with hand

pp *mf* *pp* *ff*

A $\bullet = 180$ (shake)

8

17-24

pp *f*

30-36

B

37

pp *f* *pp* *ff*

46-53

C

54 (shake)

p

58-59

2

scrape spring with metal rod

mf

61-62

2

D

63 (shake)

mf

69-70

2

E

71-76

6

F

77

pp *mf* *pp*

82-83

2

84

run finger & thumb quickly down length of spring

mp *f*

(shake)

p *mf*

89

G strike spring with metal rod

pp *f*

97

strike spring with metal rod (shake)

ff *mf* *ff*

104-106

3

107 (shake)

mp cresc. *f*

111-112

113 **H** run finger & thumb quickly down length of spring

f cresc. *ff*

114-119

(shake) *p*

122

mf

127-130

(shake) *mp*

134-137 **J**

134-137

(shake) *pp*

141-148

mp

153 **K** strike spring with metal rod

mp

156-162

(shake) *mp* cresc. *ff*

167

ff

(shake)

175

ff

(shake) *mf* cresc. *ff*

180-182

mp cresc. *f*

184

ff

187-188

(shake) *mp* cresc. *f*

194

p cresc. *ff*

197-198

199-206

mp cresc. *ff*

211

ff

(shake)

f cresc. *ff*

211-212

"wah-wah" /
hand vibrato

Thunder Tube - center

Lightning Field

for Davy Rakowski

John Mackey

$\bullet = 60$

(shake)

pp *f* *pp* *mf* *p*

8-9

10

"wah-wah" / vibrato by opening and closing top of drum with hand

pp *mf* *pp* *ff*

A $\bullet = 180$

B

C

8 11

17-24 *pp* *f* 30-40 *pp* *ff*

D

scrape spring with metal rod

(shake)

11 4

46-56 *mf* *mf* 62-65

66

E

F

run finger & thumb quickly down length of spring

2 9

69-70 71-79 *mp* *f*

82

mf *p* *mf*

G

strike spring with metal rod

91

pp *f*

98

2 4

100-101 *mf* *ff* 104-107

10 strike spring with metal rod

H run finger & thumb quickly down length of spring

ff 111-112 *f* *ff* 114-119

20 (shake)

I

p *mf* 127-130 *mp* 134-137

38

J

pp *mp* 141-148 *mp*

54 strike spring with metal rod

K **L** strike spring with metal rod

mp *f* 156-168 *mf* *ff*

74

(shake)

mf *ff* 176-177 180-183

86 strike spring with metal rod

M (shake)

ff 187-188 *mp* *f*

94

N **O**

p *ff* 197-198 199-206 *mp* cresc.

11

"wah-wah" / hand vibrato

ff *f* *ff*

Thunder Tube - right

Lightning Field

for Davy Rakowski

John Mackey

$\text{♩} = 60$

(shake)

pp *f* *pp* *mf* *p*

8-9

10

pp *mf* *pp* *ff*

"wah-wah" / vibrato by opening and closing top of drum with hand

A $\text{♩} = 180$ (shake)

8 *pp* *f* 5 *pp* *mf* 3

17-24 30-34 38-40

C **D**

41 *pp* *ff* 8 *p*

46-53

3 *mf* (shake) *mf*

58-60

scrape spring with metal rod

E **F**

67 2 6 *pp* *mf* *pp*

69-70 71-76

run finger & thumb quickly down length of spring

2 *mp* *f* (shake) *p* *mf*

82-83

G strike spring with metal rod

89 *pp* *f*

(shake) *ff* *mf* *ff* 4

104-107

108

(shake)

H run finger & thumb quickly down length of spring

mp < *f*

111-112

f < *ff*

114-119

120 (shake)

I

p

mf

127-130

mp

strike spring with metal rod

J

4

134-137

pp

mp

8

141-148

mp

153 strike spring with metal rod

K

mp

f

11

156-166

mf cresc.

L

170

strike spring with metal rod

ff

strike spring with metal rod

ff

178 (shake)

mf < *ff*

4

180-183

(shake)

mp < *f*

strike spring with metal rod

ff

2

187-188

M

89 (shake)

mp

f

p < *ff*

2

197-198

N

8

199-206

mp cresc.

ff

O

16

f

ff

"wah-wah" / hand vibrato

Vibraphone

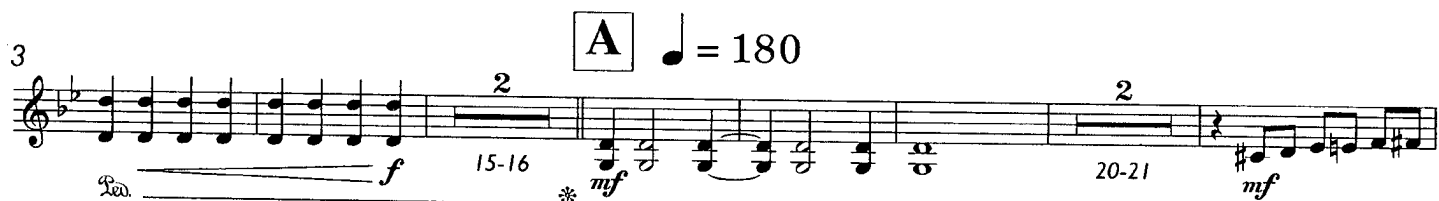
Lightning Field

for Davy Rakowski

John Mackey

$\text{♩} = 60$

pedal heavily throughout
med. soft mallets



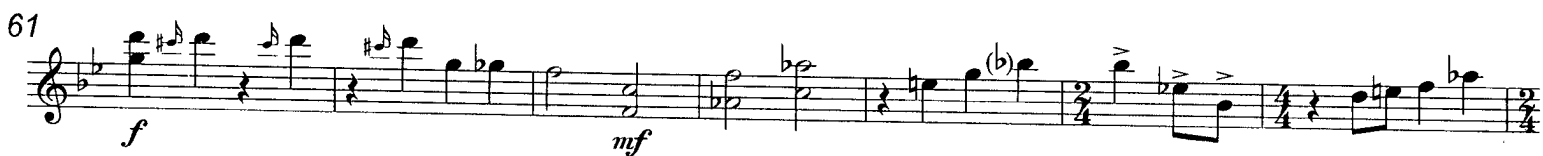
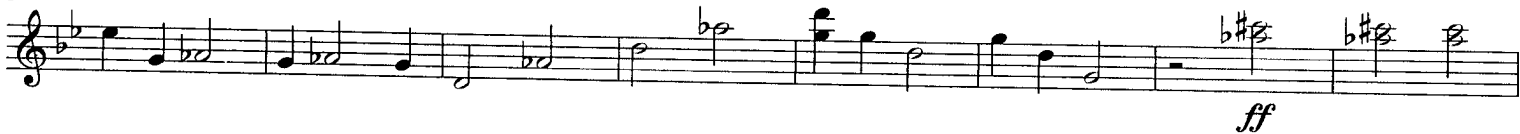
gliss from bottom of range;
specific starting note doesn't matter

Vibraphone : 2

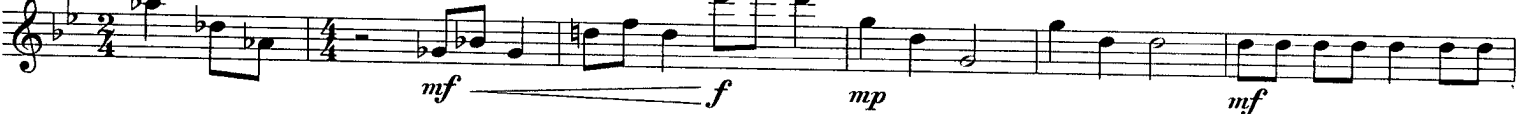
45 **C**



53 **D**



68 **E**



80 **F**



93 **G**



107



113

H

119



Vibraphone : 4



Xylophone

Lightning Field

for Davy Rakowski

John Mackey

A $\text{♩} = 60$ $\text{♩} = 180$

16 5 yarn mallets

1-16 17-21

mp *ff*

gliss from bottom of range;
specific starting note doesn't matter

hard mallets

B

3 12 yarn mallets

26-28 29-40

mf *cresc.* *ff*

C

45

mp

50

D

55

3

58-60 *mf*

Xylophone : 2

65



E

71



76



F

81



88



G

93



99



104



H

I

110



131



137

J



150



155

K

hard mallets



171

L



176



181



186

M



191

(Squ)-



195

(Squ)-

N



Xylophone : 4

203

ff *f* *ff* *f* *cresc.*

[illegible]

213

ff

Marimba

Lightning Field

for Davy Rakowski

John Mackey

$\text{♩} = 60$

med. soft mallets



A $\text{♩} = 180$

only play upper note if lower note is not available



B



C



D



E



F



switch to med. hard malle.

83-84

f

f

92

med. hard mallets

G

ff

99

106

ff

113

H

ff

118

mp

122

I

127

132

137

J

142



147



152

**K**

156-162

163



168

**L**

173



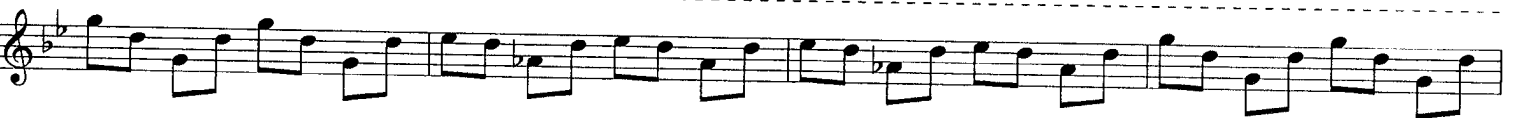
180



187

**M**

192



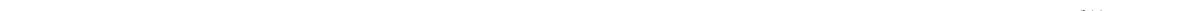
196

**N**

200-202

Marimba : 4

203

203 

208

213

213

ff

Timpani

Tuning, low to high: G, D, Eb, Ab

Lightning Field

for Davy Rakowski

John Mackey

$\text{♩} = 60$

med. soft mallets

1-2 *mf* 4-5 *mf* 7-12 *p* *mf*

A $\text{♩} = 180$

B

17-24 *f* 26-27 *mf* 30-32 *mf* *cresc.*

35

f *cresc.*

42

C

D

ff 46-56 57-65

67

E

mf 72-76 *p* *mf*

F

switch to wooden mallets

81-82 *f* 84-89

94

wooden mallets

G

ffp *ff*

98

f *ff* *f*

105

switch to med. soft mallets

med. soft mallets

106-107 *mf* *mf* *ff*

H

I

114-116 *mp* *mf* *p* 121-125 126-139

Timpani : 2

J 7 Flute & Cl. 2

140-146 149-150 *mp* *cresc.*

155 **K**

mf *mp* *cresc.*

162 switch each hand (one at a time) to wooden mallets wooden mallets

f *cresc.*

169 **L**

ff

174

f

180 3 181-183

f *ff*

189 **M**

mf *ff* *f* *ff*

197 **N**

f *ff* *f*

203 **O**

cresc.

208

213

ff

Piano

Lightning Field

for Davy Rakowski

John Mackey

 $\text{♩} = 60$

prepared, if possible, with a lightweight chain resting across all strings

mp
Ped.

8

f

A

 $\text{♩} = 180$

B

ff
mf
Sub

31

cresc.
(Sub)

39

f
ff
Sub

C

45

mp
Sub

51 (8va)-----

Musical score for measures 51-55. The right hand plays a continuous eighth-note melody in B-flat major. The left hand provides harmonic support with chords and single notes.

56 (8va)-----

D

Musical score for measures 56-61. Measure 56 starts with a piano (*p*) dynamic. Measure 58 features a forte (*f*) dynamic. Measure 61 returns to piano (*p*). The right hand continues the eighth-note melody, while the left hand has more complex harmonic textures.

62

Musical score for measures 62-67. Measure 64 has a mezzo-forte (*mf*) dynamic. The right hand continues the eighth-note melody, and the left hand features a long, sustained chord in measure 63.

E

68

Musical score for measures 68-72. Measures 68 and 69 are marked with an 8va (octave up) instruction. Measure 70 has a forte (*f*) dynamic, and measure 71 has a mezzo-piano (*mp*) dynamic. The right hand continues the eighth-note melody, and the left hand has a more active bass line.

73 (8va)-----

Musical score for measures 73-77. The right hand continues the eighth-note melody. The left hand provides harmonic support with chords and single notes.

F

78 (8va)-----

Musical score for measures 78-82. Measure 80 has a forte (*f*) dynamic, measure 81 has a mezzo-piano (*mp*) dynamic, and measure 82 has a forte (*f*) dynamic. The right hand continues the eighth-note melody, and the left hand has a more active bass line.

84

Piano : 3

Musical score for measures 84-89. The piece is in B-flat major (two flats) and 2/4 time. Measure 84 features a treble staff with a melodic line and a bass staff with a supporting line. A 'Sua' marking is above the treble staff. Measure 85 has a 'mf' dynamic marking. The key signature changes to B-flat major (two flats) in measure 86. The time signature changes to 3/4 in measure 87 and back to 2/4 in measure 88. The piece ends in measure 89 with a final chord.

90

Musical score for measures 90-94. The piece is in B-flat major (two flats) and 2/4 time. Measure 90 features a treble staff with a melodic line and a bass staff with a supporting line. A 'f' dynamic marking is below the treble staff. Measure 91 has a 'mf' dynamic marking. Measure 92 has a 'f' dynamic marking. The time signature changes to 3/4 in measure 93 and back to 2/4 in measure 94. The piece ends in measure 94 with a final chord.

G

Musical score for measures 95-99. The piece is in B-flat major (two flats) and 2/4 time. Measure 95 features a treble staff with a melodic line and a bass staff with a supporting line. A 'ff' dynamic marking is below the treble staff. The piece continues with a similar pattern in measures 96-99.

100

Musical score for measures 100-104. The piece is in B-flat major (two flats) and 2/4 time. Measure 100 features a treble staff with a melodic line and a bass staff with a supporting line. A '(Sua)' marking is above the treble staff. The piece continues with a similar pattern in measures 101-104.

105

Musical score for measures 105-109. The piece is in B-flat major (two flats) and 2/4 time. Measure 105 features a treble staff with a melodic line and a bass staff with a supporting line. A '(Sua)' marking is above the treble staff. The piece continues with a similar pattern in measures 106-109.

H

Musical score for measures 110-115. The piece is in B-flat major (two flats) and 2/4 time. Measure 110 features a treble staff with a melodic line and a bass staff with a supporting line. A 'ff' dynamic marking is below the treble staff. The piece continues with a similar pattern in measures 111-115.

116

I

Musical score for measures 116-130. The piece is in B-flat major (two flats) and 2/4 time. Measure 116 features a treble staff with a melodic line and a bass staff with a supporting line. A 'mf' dynamic marking is below the treble staff. The piece continues with a similar pattern in measures 117-130. The final measures (122-125 and 126-130) are marked with a '4' and a '5' respectively, indicating a 4-measure and a 5-measure phrase.

8va -

p *f* *p*

J

138

(8va) -

144

(8va) -

149

(8va) -

mp

K

153

(8va) -

mf

161

cresc.

L

168

8va -

ff

Musical score for measures 174-178. The system consists of two staves. The upper staff is marked with an 8^{va} (octave) line. The music is in a key with two flats and a 4/4 time signature. The melody is a continuous eighth-note pattern.

Musical score for measures 179-184. The system consists of two staves. The upper staff is marked with an 8^{va} (octave) line. The music is in a key with two flats and a 4/4 time signature. The melody continues with eighth notes, ending with a half rest in measure 184.

Musical score for measures 185-191. The system consists of two staves. The upper staff is marked with an 8^{va} (octave) line. A box labeled 'M' is placed above the staff. The music is in a key with two flats and a 4/4 time signature. Measure 187-188 is marked with a '2' and a '2' below it. The dynamic marking *mp* (mezzo-piano) is present in measure 187, and *ff* (fortissimo) is present in measure 191.

Musical score for measures 192-196. The system consists of two staves. The upper staff is marked with an 8^{va} (octave) line. The music is in a key with two flats and a 4/4 time signature. The melody continues with eighth notes.

Musical score for measures 197-203. The system consists of two staves. The upper staff is marked with an 8^{va} (octave) line. A box labeled 'N' is placed above the staff. The music is in a key with two flats and a 4/4 time signature. The melody continues with eighth notes.

Musical score for measures 204-210. The system consists of two staves. The upper staff is marked with an 8^{va} (octave) line. A box labeled 'O' is placed above the staff. The music is in a key with two flats and a 4/4 time signature. The melody continues with eighth notes.

Musical score for measures 211-216. The system consists of two staves. The upper staff is marked with an 8^{va} (octave) line. The music is in a key with two flats and a 4/4 time signature. The melody continues with eighth notes, ending with a half rest in measure 216.