

Commissioned by the American Composers Forum

ALLIGATOR ALLEY

To my fourteen-year-old daughter, Evelyn, who plays a mean bassoon

FLUTE 1

MICHAEL DAUGHERTY (BMI)

$\text{♩} = 138$

6 7 3 5

16

25

35

44

52 7

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Sold to David Rosa by J. W Pepper

FLUTE 1

64

68

78

88

96

101

111

f

cresc.

f

sub. p

accel. poco a poco

sub. p

cresc.

J = 148

f

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Alligator Alley - 2

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FLUTE 1

119

127

141

Molto rit.

$J = 40$

lunga

145

$J = 148$

f ffp ff p

148

ff

155

$J = 120$

lunga

Rit.

$J = 148$

160

ffp ff ff

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Alligator Alley - 3

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ALLIGATOR ALLEY

To my fourteen-year-old daughter, Evelyn, who plays a mean bassoon

MICHAEL DAUGHERTY (BMI)

FLUTE 2

$\text{♩} = 138$

6 7 3

16 *f*

25

35

44

52 7

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FLUTE 2

64 *f*

68 *sub.p*

78 *cresc.*

88 *f*

96 *accel. poco a poco*
sub.p *cresc.*

101 *f* $\text{♩} = 148$ 3 *f*

111

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Alligator Alley - 2

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FLUTE 2

119

127

141

2

Molto rit.

$J = 40$

lunga

145

$J = 148$

f ffp ff p

148

ff

155

$J = 120$

lunga

Rit.

$J = 148$

160

ffp ff ff

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Alligator Alley - 3

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ALLIGATOR ALLEY

To my fourteen-year-old daughter, Evelyn, who plays a mean bassoon

OBOE 1

MICHAEL DAUGHERTY (BMI)

$\text{♩} = 138$

6 7 3

16

25

35

44

52 8

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OBOE 1

64 4 68 *f*

78

sub. p *cresc.*

88 *f*

96

accel. poco a poco 101 ♩ = 148 *f* 3

111

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Alligator Alley -2

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OBOE 1

119

127

141 2 *Molto rit.* $\text{♩} = 40$ *lunga* 145 $\text{♩} = 148$

f *ffp* *ff* *p*

148 *ff*

155 $\text{♩} = 120$ *Rit.* *lunga* $\text{♩} = 148$ 160

ffp *ff*

ff

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Alligator Alley -3

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ALLIGATOR ALLEY

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OBOE 2

MICHAEL DAUGHERTY (BMI)

$\text{♩} = 138$

6 7 3

16

f

25

35

44

52 8

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OBOE 2

64 4 68 *f*

78

sub. p *cresc.*

88 *f*

96

accel. poco a poco *sub. p* *cresc.* 101 *f* $\text{♩} = 148$ 3

111

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Alligator Alley - 2

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OBOE 2

119

127

141

Molto rit.

$\text{♩} = 40$

lunga

145 $\text{♩} = 148$

f ffp ff p

148

ff

155 $\text{♩} = 120$

Rit.

lunga

$\text{♩} = 148$

160

ffp ff

ff

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ALLIGATOR ALLEY
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BASSOON 1

MICHAEL DAUGHERTY (BMI)

$\text{♩} = 138$

6

16

25

35

44

52

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BASSOON 1

8 64 4

68 *f*

78

88 *sub. p* *cresc.* *f*

96 *accel. poco a poco*

101 *sub. p* *f* *f* $\text{♩} = 148$

111

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BASSOON 1

119

127

141

Molto rit.

$J = 40$

lunga

145 $J = 148$

f ffp ff

148

p ff

155 $J = 120$

Rit.

lunga

$J = 148$

160

ffp ff ff

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BASSOON 2

MICHAEL DAUGHERTY (BMI)

$\text{♩} = 138$

f

6 16 25 35 44 52

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BASSOON 2

8

64

4

68

78

88

sub. p

cresc.

96

accel. poco a poco

sub. p

101

$\text{♩} = 148$

cresc.

111

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Alligator Alley - 2

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BASSOON 2

119

127

141 2 *Molto rit.* $J = 40$ *lunga* 145 $J = 148$

f *ffp* *ff*

148

p *ff*

155 $J = 120$

Rit. *lunga* $J = 148$ 160

ffp *ff* *ff*

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ALLIGATOR ALLEY
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B $\flat$ CLARINET 1

MICHAEL DAUGHERTY (BMI)

$\text{♩} = 138$

6 4 *f* accented, staccato

16

25 4 *f*

35

44 *Solo*

52 *tutti* 8 *f*

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B $\flat$ CLARINET 1

64 4 68 *f*

78

sub. *p* *cresc.*

88 *f* 2 3

96 *f* *accel. poco a poco* sub. *p*

cresc. 101 *f* J = 148 2

111

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Alligator Alley - 2

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B $\flat$ CLARINET 1

119

127

141 2 *Molto rit.* $J = 40$ *lunga* 145 $J = 148$

f *ffp* *ff* *p*

148 *ff*

155 $J = 120$ *Rit.* *lunga* $J = 148$ 160

ffp *ff* *ff*

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B $\flat$ CLARINET 2

MICHAEL DAUGHERTY (BMI)

$\text{♩} = 138$

6 4

f accented, staccato

16

25 4

f

35

44 Solo

52 tutti

8

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B $\flat$ CLARINET 2

64 4 68 *f*

78

sub. p *cresc.*

88 2 3 *f*

96 *f* *accel. poco a poco* *sub. p*

101 ♩ = 148 2 *cresc.* *f*

111

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Alligator Alley - 2

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B $\flat$ CLARINET 2

119

127

141

2

Molto rit.

$J = 40$

lunga

f ff p ff

145 $J = 148$

p

148

ff

155 $J = 120$

Rit.

lunga

$J = 148$

160

ff ff ff

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Alligator Alley - 3

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ALLIGATOR ALLEY

To my fourteen-year-old daughter, Evelyn, who plays a mean bassoon

B $\flat$ CLARINET 3

MICHAEL DAUGHERTY (BMI)

$\text{♩} = 138$

6 **4** *f* accented, staccato

16

25 **4** *f*

35

44 **3**

52 **3** **8** *f*

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B $\flat$ CLARINET 3

64 4 68 *f*

78

sub. p *cresc.*

88 2 3 *f*

96 *f* *accel. poco a poco* *sub. p*

101 *J* = 148 *cresc.* *f* 2

111

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Alligator Alley - 2

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B $\flat$ CLARINET 3

119

127

141 2 *Molto rit.* $\text{♩} = 40$ *lunga* 145 $\text{♩} = 148$
f *ffp* *ff* *p*

148 *ff*

155 $\text{♩} = 120$

Rit. *lunga* $\text{♩} = 148$ 160
ffp *ff* *ff*

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 Alligator Alley - 3

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ALLIGATOR ALLEY
To my fourteen-year-old daughter, Evelyn, who plays a mean bassoon

B^b BASS CLARINET

MICHAEL DAUGHERTY (BMI)

J = 138

16

25

35

44

52

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B $\flat$ BASS CLARINET

64 68 78 88 96 101 111 119

sub. p *cresc.* *f*

accel. poco a poco *sub. p* *cresc.* *f*

J = 148

2 3 9

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Alligator Alley - 2

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B $\flat$ BASS CLARINET

127

141 2 *Molto rit.* $J = 40$ *lunga* 145 $J = 148$ 2

f *ff p* *ff* *p*

148 *ff*

155 $J = 120$

Rit. *lunga* $J = 148$ 160 *ff p* *ff* *ff*

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Alligator Alley - 3

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ALLIGATOR ALLEY

To my fourteen-year-old daughter, Evelyn, who plays a mean bassoon

E♭ ALTO SAXOPHONE 1

MICHAEL DAUGHERTY (BMI)

♩ = 138

6 7 3

16

f staccato

25 7 3 35

f

44 3

52

f

64

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E♭ ALTO SAXOPHONE 1

68

2

78

2

3

f

f

sub. p

cresc.

88

f

96

accel. poco a poco

sub. p

cresc.

101

J = 148

f

9

111

8

119

f

E♭ ALTO SAXOPHONE 1

127

141 2 Molto rit. $J = 40$ lunga 145 $J = 148$
f *ffp* *ff*

148

155 $J = 120$ Rit. lunga *ffp*

$J = 148$ 160 3 *ff* *ff*

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ALLIGATOR ALLEY
To my fourteen-year-old daughter, Evelyn, who plays a mean bassoon

E $\flat$ ALTO SAXOPHONE 2

MICHAEL DAUGHERTY (BMI)

♩ = 138

6 7 3

16

f staccato

25 7 3 35

f

44 3

52

f

64

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E♭ ALTO SAXOPHONE 2

68

2

78

2

3

f

f

sub. p

cresc.

88

f

96

accel. poco a poco

sub. p

cresc.

101 *J = 148*

f

9

111

8

119

f

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Alligator Alley - 2

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E♭ ALTO SAXOPHONE 2

127

141 2 Molto rit. $J = 40$ *lunga* 145 $J = 148$

f *ffP* *ff*

148

p *f*

155 $J = 120$ Rit. *lunga* *ffP*

$J = 148$ 160 3 *ff* *ff*

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ALLIGATOR ALLEY

To my fourteen-year-old daughter, Evelyn, who plays a mean bassoon

B $\flat$ TENOR SAXOPHONE

MICHAEL DAUGHERTY (BMI)

$\text{♩} = 138$

6 7 3

16 *f* staccato

25 7 3 35 *f*

44 3

52 *f*

64

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B $\flat$ TENOR SAXOPHONE

68

2

2

3

78

f

sub. p

cresc.

88

96

accel. poco a poco

sub. p

cresc.

101 $\text{♩} = 148$

9

111

8

119

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Alligator Alley - 2

Sold to David Rosa by J. W Pepper

B $\flat$ TENOR SAXOPHONE

127

141

2

Molto rit.

$J = 40$

lunga

145

$J = 148$

148

155

$J = 120$

Rit.

lunga

160

$J = 148$

3

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Alligator Alley - 3

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ALLIGATOR ALLEY
To my fourteen-year-old daughter, Evelyn, who plays a mean bassoon

E♭ BARITONE SAXOPHONE

MICHAEL DAUGHERTY (BMI)

J = 138

6 **7** **3**

16 *f staccato*

25 **7** **3** **35** *f*

44 **3**

52 *f*

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E♭ BARITONE SAXOPHONE

64

68

78

88

96

101

111

f

sub. p

cresc.

accel. poco a poco

f

f

E♭ BARITONE SAXOPHONE

119

127

141 2 *Molto rit.* *f* *ffp* *lunga* 145 *J* = 40 *J* = 148 *p*

148 *f*

155 *J* = 120 *Rit.*

160 *lunga* *J* = 148 *ffp* *ff* *3* *ff*

Detailed description: This is a musical score for E♭ Baritone Saxophone, spanning measures 119 to 160. The score is written on ten staves. Measures 119-126 are in 4/4 time, featuring eighth and sixteenth note patterns with accents. Measure 127 is the start of a new section. Measures 141-144 are in 2/4 time, marked 'Molto rit.' and 'lunga', with dynamics *f*, *ffp*, and *ff*. Measure 145 is in 2/4 time, marked *J* = 148 and *p*. Measures 148-154 are in 4/4 time, marked *f*. Measure 155 is in 4/4 time, marked *J* = 120 and 'Rit.'. Measure 160 is in 3/4 time, marked *lunga*, *J* = 148, *ffp*, and *ff*, with a triplet of eighth notes.

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