

ALLIGATOR ALLEY

MICHAEL DAUGHERTY (BMI)

Whip, Triangle*, Crash Cymbals*, Tambourine

*To enhance the antiphonal effect, Triangle and Cymbal used by Percussion 1 should be "higher" than those used by Percussion 2.

Sold to David Rosa by J. W Pepper

PERCUSSION 1

64

2

68

4

Whip

2

f

78

4

Tambourine

f

sub. p

cresc.

88

f

96

accel. poco a poco

sub. p

101

J = 148

cresc.

f

p

2

111

2

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Alligator Alley -2

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PERCUSSION 1

2

Shake

119

7

127

2

Cr. Cym.

3

f

141

Molto rit.

J = 40

lunga

145 *J* = 148

3

148

f

155 *J* = 120

Rit.

lunga

J = 148

160

Whip

ff

ff

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Alligator Alley -3

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ALLIGATOR ALLEY

MICHAEL DAUGHERTY (BMI)

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PERCUSSION 2

88

p *cresc.*

96

101 *J* = 148

sub. p *cresc.* *f*

111

119 *f* *Shake*

127 *f* *Cr. Cym.*

141

145 *J* = 148 *3* *f* *148*

155 *J* = 120 *lunga* *2*

160 *J* = 148 *3* *ff* *ff*

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Alligator Alley - 2

Sold to David Rosa by J. W Pepper

Commissioned by the American Composers Forum
ALLIGATOR ALLEY
To my fourteen-year-old daughter, Evelyn, who plays a mean bassoon

PERCUSSION 3
Woodblock, Bongos or Conga

MICHAEL DAUGHERTY (BMI)

$\text{♩} = 138$

6 7 3

16 Wood Block *on table; drumsticks*
p

25 7 3 35 *f*

44 3

52 Bongos (*with hands or drumsticks*)
or Conga (*with hands*)
f

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PERCUSSION 3

64 *Solo* *f* 3

68 2 Triangle *f*

78 Wood Block *f* 3 3

88 *f* *sub. p* *cresc.*

96

101 *accel. poco a poco* *sub. p* *cresc.* *f* $\text{♩} = 148$

Maracas
R L L R L R L R L L R L R L *sim.* *p*

PERCUSSION 3

111

119 Bongos (with hands or drumsticks) or Conga (with hands)

127

141 $J = 40$ *lunga* **145** $J = 148$ **148**

155 $J = 120$ *lunga*

160

$J = 148$
Bongos (with hands or drumsticks)
or Conga (with hands)

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To my fourteen-year-old daughter, Evelyn, who plays a mæn bassoon

MICHAEL DAUGHERTY (BMI)

PERCUSSION 4
Bass Drum

$\text{♩} = 138$

f

6 7

3 16

p

25 7 3

35

f

44 3 3

52

64 68

6 3 78

f

sub. p *cresc.*

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PERCUSSION 4

88

96 *accel. poco a poco*

101 $\text{♩} = 148$ 9 111 8 119

127

141 3 $\text{♩} = 40$ *lunga* 145 $\text{♩} = 148$ 3

148

155 $\text{♩} = 120$ *Rit.*

160 $\text{♩} = 148$ 3

f *sub. p* *cresc.* *ffp* *ff*

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ALLIGATOR ALLEY

MICHAEL DAUGHERTY (BMI)

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VIBRAPHONE

52 *f*

64

68 6 3 78 *f*

88 *sub. p* *cresc.* *f*

96 *accel. poco a poco* *sub. p*

101 *J = 148* *cresc.* *f* 9

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VIBRAPHONE

111 8 119

127

141 2

Molto rit. $\text{♩} = 40$ *lunga* 145 $\text{♩} = 148$ 148

f *ffp* *ff* *f*

155 $\text{♩} = 120$ Rit. *lunga* *ffp*

$\text{♩} = 148$ 160 3 *ff* *ff*

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Alligator Alley - 3

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ALLIGATOR ALLEY

To my fourteen-year-old daughter, Evelyn, who plays a mean bassoon

MARIMBA

MICHAEL DAUGHERTY (BMI)

$J = 138$

6 7 3 16 7 2

25

35

44 3

52

64

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MARIMBA

68 6

78 3

88 *sub. p* *cresc.* *f*

96

101 *f* *sub. p* *cresc.* *f* *sub. p* *cresc.* *f*

111 9 8 119

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MARIMBA

127

141

2

Molto rit.

$J = 40$

lunga

145 $J = 148$

3

148

155 $J = 120$

Rit.

lunga

$J = 148$

160

3

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TIMPANI

9 111 8 119

f

127

141 2 *Molto rit.*

ff

J = 40 *lunga* 145 *J = 148* 3 148

ffp *ff*

3 155 *J = 120* *Rit.*

lunga *J = 148* 160 3

ffp *ff* *ff*

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