

Commissioned by the American Composers Forum
ALLIGATOR ALLEY
To my fourteen-year-old daughter, Evelyn, who plays a mean bassoon

B $\flat$ TRUMPET 1

MICHAEL DAUGHERTY (BMI)

$\text{♩} = 138$

6 7 3 16 7

25 7 3 35 Straight Mute (Metal)

f

44 3

52

f

64

68 6 3

HL04002160

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Sold to David Rosa by J. W Pepper

B $\flat$ TRUMPET 1

78

f

sub.p

88

cresc.

f

96

accel. poco a poco

sub.p

cresc.

101 *J = 148*

f

9 111 8 119 *Solo (no mute)*

f

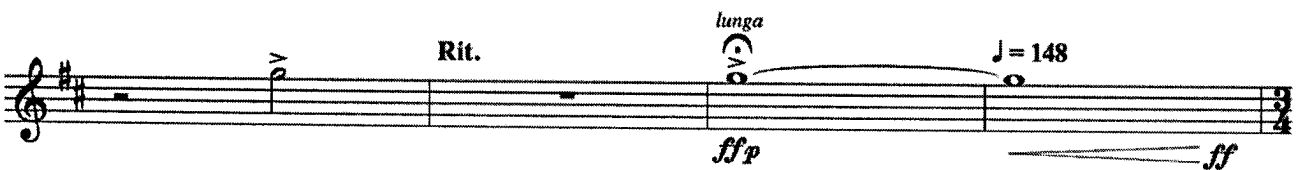
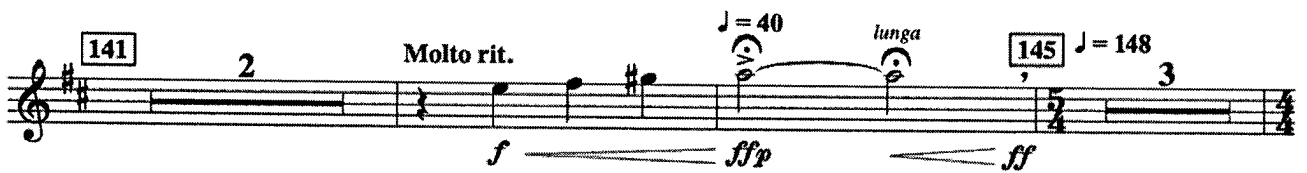
127 *tutti (no mute)*

Detailed description: This is a musical score for Bb Trumpet 1, spanning measures 78 to 127. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins at measure 78 with a rest, followed by a series of eighth and sixteenth notes, some with accents. Measure 88 features a crescendo and a forte (f) dynamic. Measure 96 has a mezzo-forte (sub.p) dynamic. Measure 101 includes an acceleration (accel. poco a poco) and a tempo marking of J = 148. Measure 111 is marked with a forte (f) dynamic and a solo instruction (Solo (no mute)). Measure 127 is marked with a forte (f) dynamic and a tutti instruction (tutti (no mute)). The score includes various musical notations such as rests, notes, beams, and dynamic markings.

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Alligator Alley - 2

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B $\flat$ TRUMPET 1



ALLIGATOR ALLEY

MICHAEL DAUGHERTY (BMI)

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B $\flat$ TRUMPET 2

78

f

sub. p *cresc.*

88

f

96

accel. poco a poco

sub. p *cresc.*

101 $\text{♩} = 148$

f

9 111 8

119 8

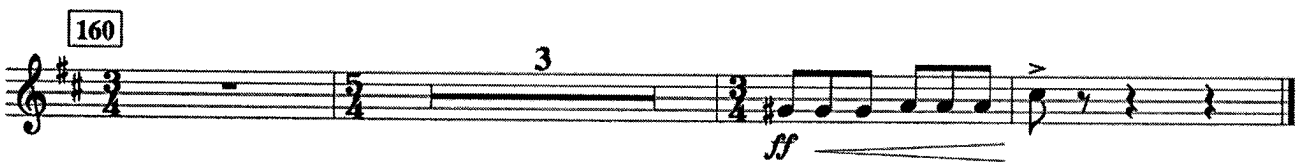
127 (no mute)

f

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Alligator Alley - 2

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B $\flat$ TRUMPET 2



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Alligator Alley - 3

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ALLIGATOR ALLEY

To my fourteen-year-old daughter, Evelyn, who plays a mean bassoon

F HORN 1

MICHAEL DAUGHERTY (BMI)

$\text{♩} = 138$

6 7 3 16 7

2 25 7 3 35

44 3

52

64

68 6 3 78

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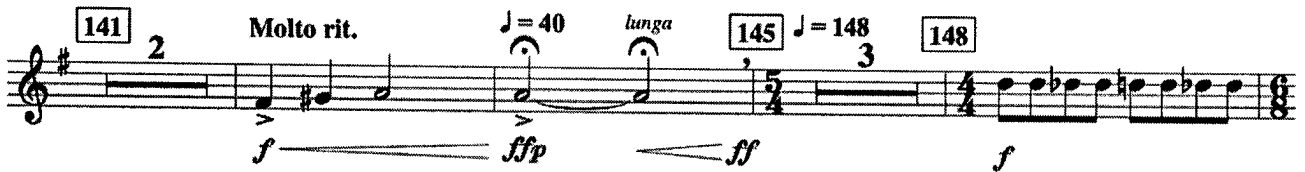
F HORN 1

Musical score for F Horn 1, measures 85-120. The score is in G major (one sharp) and 4/4 time. It features a series of eighth-note runs, rests, and dynamic markings including *f*, *sub. p*, *cresc.*, and *accel. poco a poco*. Measure numbers 88, 96, 101, 111, and 119 are boxed. A tempo marking of $J = 148$ is present at measure 101.

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F HORN 1



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F HORN 2

MICHAEL DAUGHERTY (BMI)

♩ = 138

6 7 3 16 7

2 25 7 3 35

44 3

52

64

68 6 3 78

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F HORN 2

Musical score for F Horn 2, measures 88-119. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *sub. p*, *cresc.*, and *accel. poco a poco*. Measure numbers 88, 96, 101, 111, and 119 are boxed. A tempo marking of *J = 148* is present at measure 101.

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 Alligator Alley - 2

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F HORN 2

127

141 2 *Molto rit.* *J = 40* *lunga* 145 *J = 148* 3 148 *f* *ffP* *ff* *f*

155 *J = 120* *Rit.*

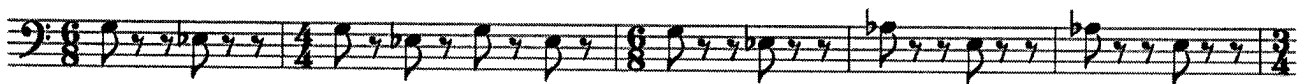
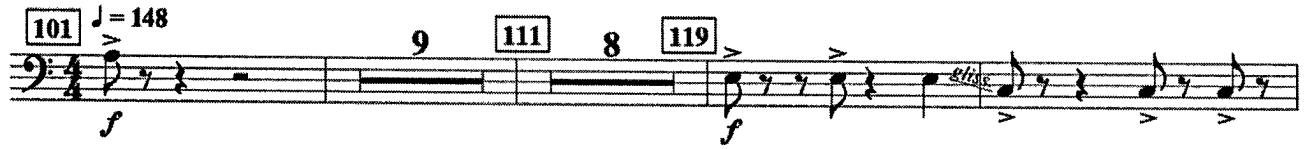
160 *lunga* *J = 148* 3 *ffP* *ff* *ff*

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TROMBONE 1

accel. poco a poco



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TROMBONE 2

MICHAEL DAUGHERTY (BMI)

$\text{♩} = 138$

6 7 3 16 7 2

25 7 3 35 7 2 44 3

3 52 *f*

64

68 6 3 78 *f*

88 *f* *sub. p* *cresc.*

96

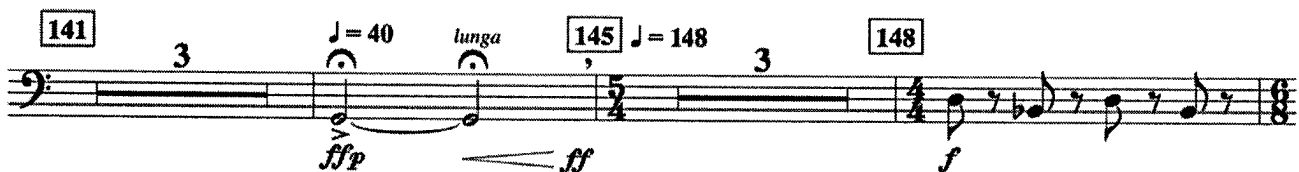
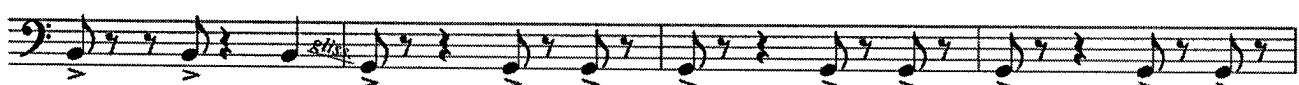
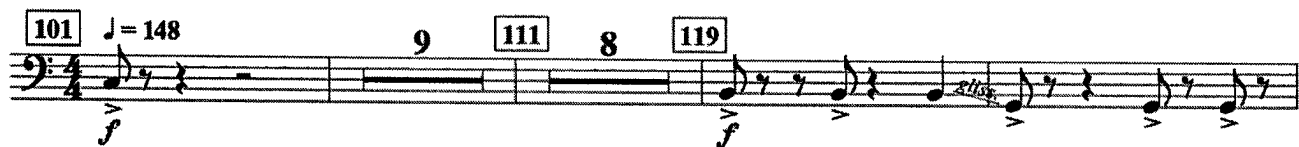
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TROMBONE 2

accel. poco a poco



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ALLIGATOR ALLEY
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BARITONE T.C.

MICHAEL DAUGHERTY (BMI)

$\text{♩} = 138$

6 7 3 16 7

25 7 3 35 7 2 44 3

3 52

64

68 6 3 78

88

sub. *p* cresc.

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BARITONE T.C.

96

accel. poco a poco

101 $\text{♩} = 148$

9

sub. *p* *cresc.* *f*

111 8 119

127

141 3 $\text{♩} = 40$ *lunga* 145 $\text{♩} = 148$ 3

ffp *ff*

148

155 $\text{♩} = 120$ Rit.

lunga $\text{♩} = 148$ 160 3

ffp *ff*

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ALLIGATOR ALLEY
To my fourteen-year-old daughter, Evelyn, who plays a mean bassoon

MICHAEL DAUGHERTY (BMI)

$$J = 13.8$$

BARITONE B.C.
♩ = 138

6 7 3 16 7 2

25 7 3 35 7 2 44 3

3 52

64

68 6 3 78

88

sub. p *cresc.*

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BARITONE B.C.

96

accl. poco a poco

sub. *p*

cresc.

101 $\text{♩} = 148$

9

111 8

119

f

127

141 3

$\text{♩} = 40$

lunga

145 $\text{♩} = 148$ 3

ffp ff

148

f

155 $\text{♩} = 120$

Rit.

lunga

$\text{♩} = 148$

160

3

ffp ff *ff*

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ALLIGATOR ALLEY

To my fourteen-year-old daughter, Evelyn, who plays a mean bassoon

MICHAEL DAUGHERTY (BMI)

TUBA

$\text{♩} = 138$

The musical score for the Tuba part of 'Alligator Alley' is written in bass clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 138. The score is divided into measures, with measure numbers 6, 16, 25, 35, 44, 52, 64, 68, 78, and 88 indicated in boxes. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests. There are also some triplets and sixteenth notes. The score ends with a final measure marked with a double bar line.

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TUBA

96 *accel. poco a poco*

101 $\text{♩} = 148$ *sub. p* 9 111 8

119 *cresc.* *f*

127

141 3 $\text{♩} = 40$ *lunga* 145 $\text{♩} = 148$ 3

148 *ffp* ff

155 $\text{♩} = 120$ *Rit.*

160 *lunga* $\text{♩} = 148$ 3 *ff*

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Alligator Alley - 2

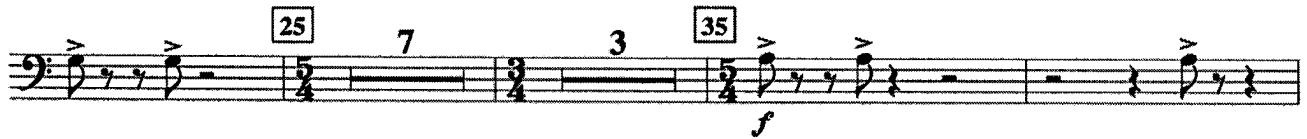
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STRING BASS

MICHAEL DAUGHERTY (BMI)

$\text{♩} = 138$



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STRING BASS

68

6 3 78

f

sub. p *cresc.*

88

f

96

accel. poco a poco

sub. p *cresc.*

101 $\text{♩} = 148$

9 111 8

119

f

STRING BASS



127

