

Percussion 1

Snare Drum (or shime-daiko), Bass Dr.,
Bamboo Wind Chimes,
Finger Cymbals (Triangle)

TAKEDA LULLABY

「竹田の子守唄」

A Japanese Folk Song Setting for Wind Band

Benjamin Yeo

012-4521-00

Hauntingly
Bamboo Wind Chimes

p

3

mp
Bass Drum

24 Finger Cymbals (Opt. Triangle)

mp *delicately*

Snare Drum (snare off); or shime-daiko

32 **Più mosso**

mf

f

40

f

48 F.C. (Opt. Tri.)

2

mp

58

mf

66

f

mp

74

mf

78 Bamboo Wind Chimes

mp

molto rit.

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Percussion 2
Sleigh Bells (or Kagura-Suzu)

012-4521-00

Hauntingly

4/4

6

(shake)

2

12

p

p

simile

24

5

8

32 **Più mosso**

mf

40

f

simile

48

3

7

mp

2

58

mp

66

f

mp

74

4

78

molto rit.

mp

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Percussion 3
Suspended Cymbal,
Crash Cymbals,
Wind Chimes, Claves

012-4521-00

Hauntingly
Sus. Cym.

ppp

12

pp

pp $\leftarrow$ *p*

Wind Chimes

mp

2

S.C.

pp $\leftarrow$ *p*

24

7

S.C.

p $\leftarrow$ *mp*

32 Più mosso Claves

mf

40

S.C.

+ Crash Cym./Hit on S.C.

mp $\leftarrow$ *mf*

C.C./S.C.

S.C.

f

mp $\leftarrow$ *mf*

C.C./S.C.

S.C.

f

p $\leftarrow$ *mp*

48

3

W. Ch.

mp

S.C.

p $\leftarrow$ *mp*

58

6

66

2

mp $\leftarrow$ *f*

p $\leftarrow$ *mp*

W. Ch.

mf

74

2

S.C.

mp $\leftarrow$ *mf*

C.C./S.C.

78

2

molto rit.

3

W. Ch.

mf

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A Japanese Folk Song Setting for Wind Band

Bells, Vibraphone

Benjamin Yeo

012-4521-00

Hauntingly
Vibraphone (motor on)

p Led. ----- *

mp

7 12 3

Bells

mf

3

24 7 *mf* 32 Più mosso 5 *mf*

40 3 *f*

48 4 *mf*

58 8 66 3 *mf*

74 *f*

78 2 *molto rit.* 3 *mf*

TAKEDA LULLABY

「竹田の子守唄」

A Japanese Folk Song Setting for Wind Band

Benjamin Yeo

Timpani
G, Bb, C

Hauntingly
soft mallet

012-4521-00

