

1st B♭ Trumpet

TAKEDA LULLABY

「竹田の子守唄」

Benjamin Yeo

A Japanese Folk Song Setting for Wind Band

Hauntingly

*Chorus in C

012-4521-00

The musical score for the 1st B♭ Trumpet part of 'TAKEDA LULLABY' is written in 4/4 time with a key signature of two flats (B♭ and E♭). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a triplet of eighth notes (G4, A4, B♭4) marked 'Hauntingly' and a dynamic of *p*. Below the staff, the lyrics 'Oo' are written. The second staff continues the melody, marked 'Trpt. 12' and '5', with a dynamic of *mp* and the instruction 'con sord. (st. mute)'. The third staff has a dynamic of *mf* and the instruction 'senza sord.'. The fourth staff is marked '[32] Più mosso' and *mf espress.*. The fifth staff is marked '[40]' and *f*. The sixth staff is marked '[48]' and *mf*, with the instruction 'One only' above it. The seventh staff is marked '[58]' and *f*, with the instruction 'All' above it. The eighth staff is marked '[66]' and *mf*. The ninth staff is marked '[74]' and *f*, with the instruction 'molto rit.' and a '2' below it. The final staff is marked '[78]' and *mp*, with the instruction 'Play with cup mute in absence of Picc., Solo.' above it. The score includes various musical notations such as slurs, ties, and dynamic markings.

*Chorus in C: To be sung in unison at any octave. Female voice should be louder than male. Overall effect should be mysterious. Use the B-flat from vibes as reference pitch. Band to sing only if choir is absent.

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TAKEDA LULLABY

「竹田の子守唄」

A Japanese Folk Song Setting for Wind Band

Benjamin Yeo

2nd B♭ Trumpet

012-4521-00

Hauntingly 3

*Chorus in C

p

Oo

Trpt. 12 5 con sord. (st. mute)

mp

senza sord. (opt. 8vb)

mf

24 8 32 Più mosso

mf espress.

40

f

48 10

58 4

f *mf* *f*

66 5

mf *f*

74

78

molto rit. 3

mp

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「竹田の子守唄」

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F Horn

012-4521-00

Hauntingly
3

*Chorus in C
p

Oo.

Hn. 12 4

mf

24

mf

mp warmly

32 Più mosso

mp

mf

40

f

One only 48

mf

mp

6

All

f

58

mf

66

4

f

mf

74

f

78

mp

mf

molto rit.



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TAKEDA LULLABY

「竹田の子守唄」

A Japanese Folk Song Setting for Wind Band

Benjamin Yeo

1st Trombone

012-4521-00

Hauntingly
3

***Chorus in C**
p

Oo

Trom. [12] 2

p

con sord. (st. mute) senza sord.

mp *mf* *mp*

[24] *mp* warmly

[32] **Più mosso**
mp

[40] *mf* *f*

[48] 7 *mf* *mp*

[58] *mf*

[66] 2 *f* *mp* *mf*

[74] *f* [78] *mp* **molto rit.** 3

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TAKEDA LULLABY

「竹田の子守唄」

A Japanese Folk Song Setting for Wind Band

Benjamin Yeo

2nd Trombone

012-4521-00

Hauntingly 3 *p* *Chorus in C

Oo

Trom. 12 2 *p*

con sord. (st. mute) senza sord. *mp*

24 *mp* warmly

32 Più mosso *mp*

40 *mf* *f*

48 8 *mf* *mp* 58 *mf*

66 2 *f*

74 *mp* *mf* *f*

78 *mp* molto rit. 3

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Euphonium (Baritone) T.C.

TAKEDA LULLABY

「竹田の子守唄」

Benjamin Yeo

A Japanese Folk Song Setting for Wind Band

012-4521-00

Hauntingly **3** ***p*** *Chorus in C

Oo

12 Euph. (Bar.) T.C. ***p***

Oo

24 ***mp*** ***mf*** ***mp***

32 **Più mosso** ***mf espress.***

40 ***mf*** ***f***

48 ***mf*** ***f*** ***mp***

58 ***mf***

66 ***f*** ***mp***

74 ***mf*** ***f***

78 ***mp*** ***molto rit.***

*Chorus in C: To be sung in unison at any octave. Female voice should be louder than male. Overall effect should be mysterious. Use the B-flat from vibes as reference pitch. Band to sing only if choir is absent.

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Euphonium (Baritone) B.C.

TAKEDA LULLABY

「竹田の子守唄」

A Japanese Folk Song Setting for Wind Band

Benjamin Yeo

012-4521-00

Hauntingly 3

*Chorus in C

p

Oo

12

Euph. (Bar.) B.C.

p

mp

mf

mp

24

4

mf

f

32 Più mosso

mf espress.

40

mf

f

48

7

mf

f

mp

58

mf

66

f

mp

74

mf

f

78

molto rit.

mp

*Chorus in C: To be sung in unison at any octave. Female voice should be louder than male. Overall effect should be mysterious. Use the B-flat from vibes as reference pitch. Band to sing only if choir is absent.

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Tuba

TAKEDA LULLABY

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Hauntingly

*Chorus in C

012-4521-00

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins with a triplet of eighth notes marked '3' and 'p' (piano). The melody is characterized by a haunting, lullaby-like quality. Measure numbers 12, 24, 32, 40, 48, 58, 66, 74, and 78 are indicated in boxes. Performance instructions include 'Hauntingly', '*Chorus in C', 'p' (piano), 'mp' (mezzo-piano), 'f' (forte), 'mf' (mezzo-forte), 'All Play', 'Piu mosso', 'Bass Cl. (one only)', 'One only', 'All', 'molto rit.' (molto ritardando), and 'mp' (mezzo-piano). The score includes various musical notations such as triplets, slurs, and dynamic markings.

*Chorus in C: To be sung in unison at any octave. Female voice should be louder than male. Overall effect should be mysterious. Use the B-flat from vibes as reference pitch. Band to sing only if choir is absent.

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String Bass (Optional)

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Hauntingly 3

*Chorus in C

p

Oo

Str. Bass 12 3

p *mp*

24 pizz. *mp*

arco 32 Più mosso *mp*

40 *f*

48 3 *mf* *mp*

58 pizz. *mf*

66 pizz. *mp*

arco 74 *mf* *f*

78 *mp* molto rit.

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