

THE PINES OF ROME

(Finale – "The Pines Of The Appian Way")

PERCUSSION 1

Gong, Tri.

OTTORINO RESPIGHI
Arranged by JAMES CURNOW

Tempo di Marcia

6 8 (2) (4)

Gong *pp* *pp*

(6) (8) (10)

18 (2) (4) 22 (2)

(4) (6) (8) (10)

33 8 41 8 49 8 57 4

65 Tri. (2) (4) *p* *cresc.* *ff*

(4) (2) (4) *cresc.*

(2) (4) *rall.* *fff*

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PERCUSSION 2

B.D., Sus. Cym., Cr. Cym.

OTTORINO RESPIGHI

Arranged by JAMES CURNOW

Témo di Marcia

The musical score for Percussion 2 consists of six staves of music. Each staff begins with a treble clef and a 4/4 time signature. The notation is primarily rhythmic, using quarter notes and eighth notes, with some measures containing a slash and a dot, indicating a specific rhythmic pattern. The staves are numbered 4, 8, 18, 22, 4, and 8, indicating the measure numbers. The first staff is marked with a piano (pp) dynamic. The second staff is marked with a piano (pp) dynamic. The third staff is marked with a piano (pp) dynamic. The fourth staff is marked with a piano (pp) dynamic. The fifth staff is marked with a piano (pp) dynamic. The sixth staff is marked with a piano (pp) dynamic.

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PERCUSSION 2

41

8

cresc.

Sus. Cym.
mf cresc.

4

49

f

cresc.

Cr. Cym.
ff

57

4

8

f

p

cresc.

65

Cr. Cym.

ff

cresc.

mf cresc.

rall.

fff

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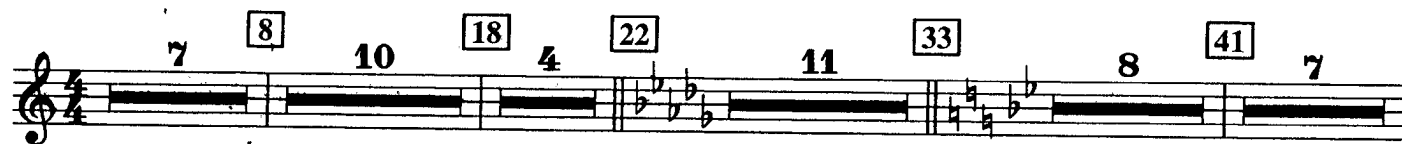
MALLET PERCUSSION

Bells

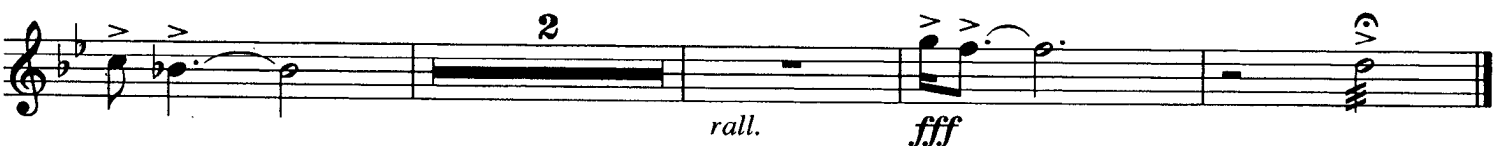
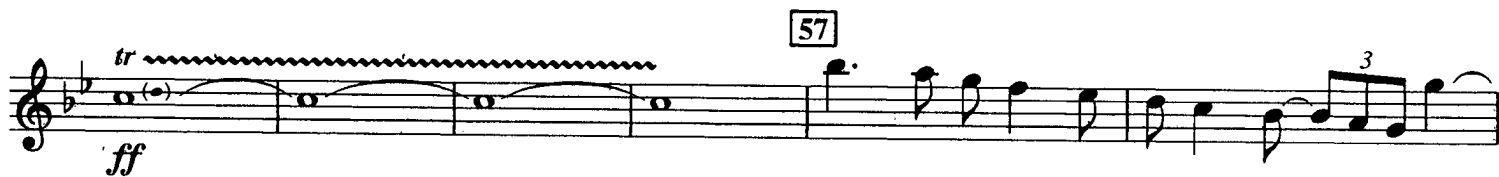
OTTORINO RESPIGHI

Arranged by JAMES CURNOW

Tempo di Marcia



Bells - plastic mallets



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TIMPANI

OTTORINO RESPIGHI

Arranged by JAMES CURNOW

Tempo di Marcia

F, G, Bb, Bb hard mallets

The musical score for Timpani consists of seven staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat (Bb). The music is written in bass clef. The first staff has a dynamic marking of *pp* and a tempo marking of *Tempo di Marcia*. The second staff has a dynamic marking of *sim.* and a tempo marking of *Tempo di Marcia*. The third staff has a dynamic marking of *sim.* and a tempo marking of *Tempo di Marcia*. The fourth staff has a dynamic marking of *sim.* and a tempo marking of *Tempo di Marcia*. The fifth staff has a dynamic marking of *sim.* and a tempo marking of *Tempo di Marcia*. The sixth staff has a dynamic marking of *sim.* and a tempo marking of *Tempo di Marcia*. The seventh staff has a dynamic marking of *sim.* and a tempo marking of *Tempo di Marcia*. The score includes various articulations such as slurs, accents, and dynamic markings like *pp* and *sim.*. The music is written in a series of eighth and sixteenth notes, with some measures containing rests. The score is divided into measures by bar lines, and some measures are numbered (e.g., 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100).

TIMPANI

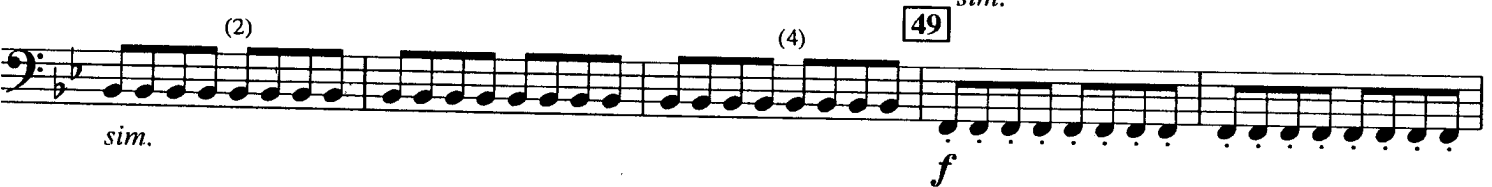
33



41



49



57



65

