

THE PINES OF ROME

(Finale – "The Pines Of The Appian Way")

B♭ TRUMPET 1

OTTORINO RESPIGHI
Arranged by JAMES CURNOW

Tempo di Marcia [8] St. mute

7

p *p* *sim.*

(4) (6)

(8) (10) [18] 4

[22] 11 [33] 4 St. mute

mp 3

Open [41] 2

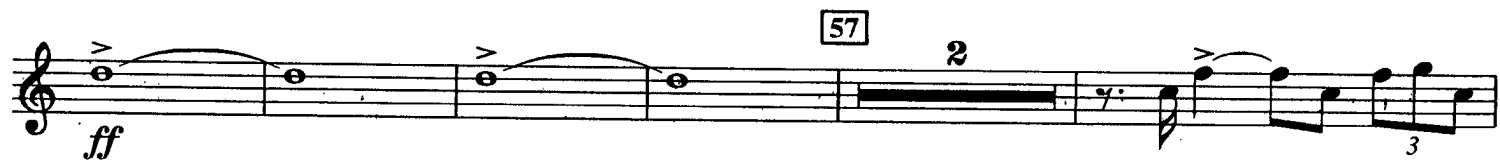
mf marc. 3

cresc. *f* 3

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B♭ TRUMPET 1



THE PINES OF ROME

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B♭ TRUMPET 2

OTTORINO RESPIGHI
Arranged by JAMES CURNOW

Tempo di Marcia

7 8 3 St. mute (2)

p *p* *sim.*

(4) (6)

18 4 22 11 33 4

St. mute 3 3 Open 41 2

mp

mf marc. 3 *cresc.*

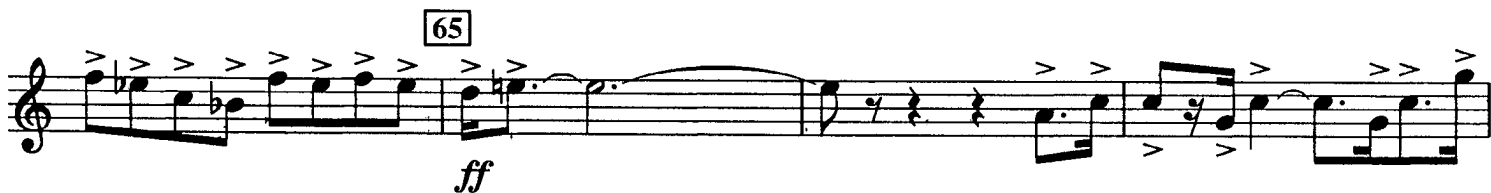
49 3

f marc. 3 *f*

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B♭ TRUMPET 2



THE PINES OF ROME

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B♭ TRUMPET 3

OTTORINO RESPIGHI
Arranged by JAMES CURNOW

Tempo di Marcia

8 St. mute

div.



B♭ TRUMPET 3



THE PINES OF ROME

(Finale – "The Pines Of The Appian Way")

F HORN 1

OTTORINO RESPIGHI
Arranged by JAMES CURNOW

Tempo di Marcia

5

8

pp

3

18

4

22

11

33

4

mf

41

mf

cresc.

3

3

3

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F HORN 1

49

f *cresc.* *ff*

57

mp *cresc.*

65

mp *cresc.*

65

ff *cresc.*

65

cresc.

65

cresc.

65

rall. *fff*

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F HORN 2

OTTORINO RESPIGHI
Arranged by JAMES CURNOW

Tempo di Marcia

5

8

pp

3

18

22

11

33

4

mf

41

mf

cresc.

3

3

3

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F HORN 2

49

f *cresc.* *ff*

57

mp *cresc.*

65

ff *cresc.*

rall. *fff*

THE PINES OF ROME

(Finale – "The Pines Of The Appian Way")

TROMBONE 1

OTTORINO RESPIGHI
Arranged by JAMES CURNOW

Tempo di Marcia

5

8

pp

3

18

22

pp

(2)

(4)

(6)

sim.

(8)

(10)

33

pp

mf marc.

3

pp

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TROMBONE 1

41



marc.

3

49

*f marc.**cresc.**ff*

3

3

57

*ff**cresc.*

65

*ff*

3

*cresc.*

3

*rall.*

3

3

fff

(Finale - "The Pines Of The Appian Way")

OTTORINO RESPIGHI
Arranged by JAMES CURNOW

8

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TROMBONE 2

41



49



57



THE PINES OF ROME

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BARITONE T.C.

OTTORINO RESPIGHI
Arranged by JAMES CURNOW

Tempo di Marcia

The musical score is written for Baritone T.C. and consists of 33 measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Tempo di Marcia'. The score is divided into measures by bar lines, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, and 33 indicated. The dynamics range from *pp* (pianissimo) to *mf marc.* (mezzo-forte marcato). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some specific markings like 'sim.' (simile) and 'p' (piano). The score is arranged by James Curnow.

Bsn., B. Cl., B. Sax.

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BARITONE T.C.

41



49



57



Opt. div. - if only one, play top part



65



THE PINES OF ROME

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BARITONE B.C.

OTTORINO RESPIGHI
Arranged by JAMES CURNOW

Tempo di Marcia



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Bsn., B. Cl., B. Sax.

BARITONE B.C.

41

mf marc. *pp cresc.*

marc. 3

49

f marc.

cresc. 3 *ff*

57

(2)

Opt. div. - if only one, play top part

(4)

mp 3 *cresc.*

65

ff *cresc.*

3 *rall.* 3 3 *fff*

THE PINES OF ROME

(Finale - "The Pines Of The Appian Way")

TUBA

OTTORINO RESPIGHI
Arranged by JAMES CURNOW

Tempo di Marcia
div. - if only one, play bottom

The musical score for Tuba consists of six staves of music, each with a key signature of one flat (B-flat) and a 4/4 time signature. The music is written in a bass clef. The first staff begins with a *pp* (pianissimo) dynamic and includes a *div.* (divisi) instruction. The second staff includes a *sim.* (sforzando) dynamic. The third staff includes a *sim.* dynamic. The fourth staff includes a *sim.* dynamic. The fifth staff includes a *sim.* dynamic. The sixth staff includes a *pp* dynamic and a *sim.* dynamic. The score is divided into measures by bar lines, with some measures containing multiple notes. The music is marked with various dynamics and articulations, including *pp*, *sim.*, and *div.*. The score is divided into measures by bar lines, with some measures containing multiple notes. The music is marked with various dynamics and articulations, including *pp*, *sim.*, and *div.*. The score is divided into measures by bar lines, with some measures containing multiple notes. The music is marked with various dynamics and articulations, including *pp*, *sim.*, and *div.*.

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TUBA

Musical score for Tuba, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes (e.g., (4), (6), (2)).

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- sim.* (simile)
- fp* (fortissimo piano)
- rall.* (rallentando)
- fff* (fortississimo)

The score concludes with a final measure marked *fff* and a fermata.

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STRING BASS

OTTORINO RESPIGHI
Arranged by JAMES CURNOW

Tempo di Marcia

arco
(b)
pp

(2) (4)

(6) [8] (2)

sim.

(4) (6)

(8) (10) [18] (2)

(4) [22] (2)

sim.

(4) (6) (8)

(10) [33] (2)

pp *sim.*

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STRING BASS

(4) (6)
 41
cresc.
 (2) (4)
 49
f *cresc.* *ff*
 57
sim. (2)
 (4) *sim.* (2)
fp *cresc.*
 65
 (4) (2) (4)
ff *sim.*
cresc.
 (2) (4)
rall. *fff*