

MOONDANCE

1ST Eb ALTO SAXOPHONE

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

MODERATE SWING

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ENSEMBLE OR OPT. SOLO

(61) Dm7 Em7/A Dm7 Em7/A Dm7 Em7/A Dm7 Em7/A

61 62 63 64

First system of music for measures 61-64. It features a melodic line in treble clef with eighth and quarter notes. Chords Dm7 and Em7/A are indicated above the staff.

Dm7 Em7/A Dm7 Em7/A Dm7 Em7/A Dm7 Em7/A

65 66 67 68

Second system of music for measures 65-68. It continues the melodic line with eighth and quarter notes. Chords Dm7 and Em7/A are indicated above the staff.

(69) Dm7 Em7/A Dm7 Em7/A Dm7 Em7/A Dm7 Em7/A

69 70 71 72

Third system of music for measures 69-72. It continues the melodic line with eighth and quarter notes. Chords Dm7 and Em7/A are indicated above the staff.

Dm7 Em7/A Dm7 Em7/A Dm7 Em7/A Dm7

73 74 75 76

Fourth system of music for measures 73-76. It continues the melodic line with eighth and quarter notes. Chords Dm7 and Em7/A are indicated above the staff.

(77) SAX. SOLO

77 78 79 80

Fifth system of music for measures 77-80. It begins with a saxophone solo. The melodic line continues with eighth and quarter notes.

81 82 83 84

Sixth system of music for measures 81-84. The melodic line continues with eighth and quarter notes.

(85)

85 86 87 88 89

Seventh system of music for measures 85-89. The melodic line continues with eighth and quarter notes.

(93) 8 (101) 7

93 94 95 96 97 98 99 100 101 102 103

Eighth system of music for measures 93-103. It includes a double bar line and a key signature change to one sharp (F#). The melodic line continues with eighth and quarter notes.

109 110 111 112

Ninth system of music for measures 109-112. It ends with a double bar line and the instruction "Rit." (Ritardando).

MOONDANCE

1ST B♭ TENOR SAXOPHONE

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

MODERATE SWING

SOLI W/TPT.

1 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

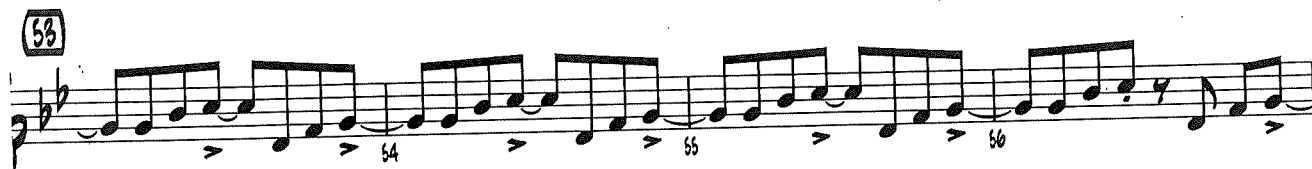
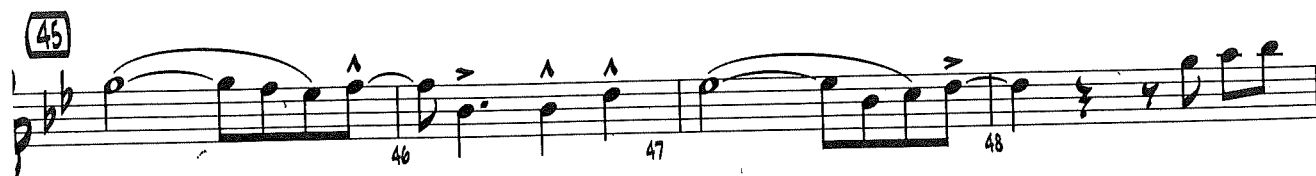
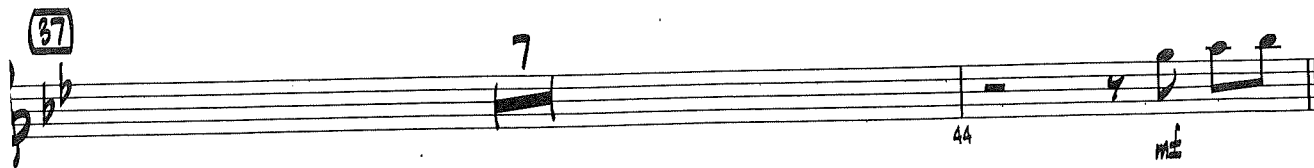
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25 26 27 28

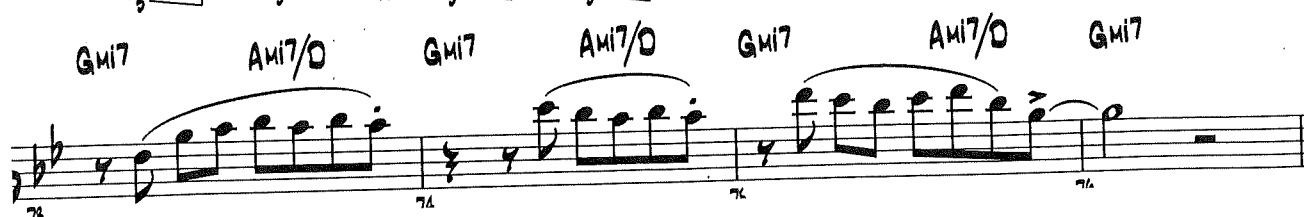
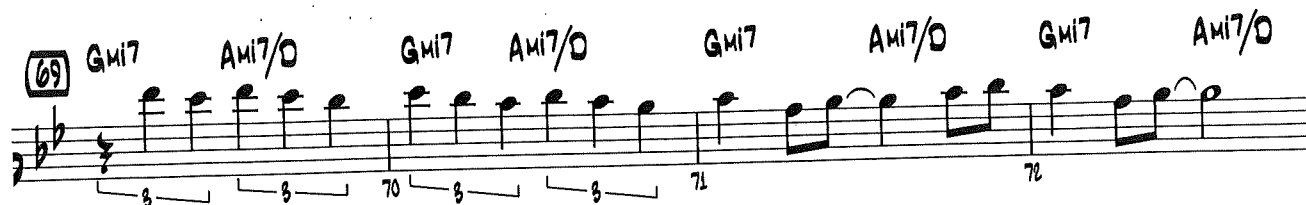
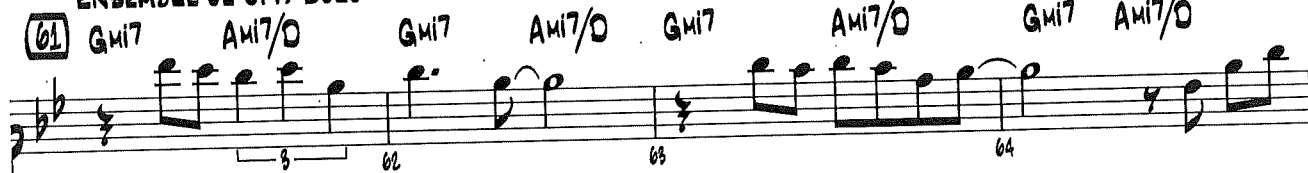
29 30 31 32

33 34 35 36

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ENSEMBLE OR OPT. SOLO



1ST TENOR SAX

77 SAX. SOLI

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

77 SAX. SOLI

85

93

101

105

111

RIT.

SOLI W/TPT.

GM17 AM17/D

GM17 AM17/D

GM17 AM17/D

GM17 AM17/D

GM17 AM17/D

GM17

MOONDANCE

2ND E♭ ALTO SAXOPHONE

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

MODERATE SWING

1 4 5 7 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

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2ND ALTO SAX

- 2 -

MOONDANCE

ENSEMBLE OR OPT. SOLO

61 DMi7 EMi7/A DMi7 EMi7/A DMi7 EMi7/A DMi7 EMi7/A

65 66 67 68

69 DMi7 EMi7/A DMi7 EMi7/A DMi7 EMi7/A DMi7 EMi7/A

70 71 72 73 74 75 76

77 SAX. SOLI

78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 8

101 8 109 110 111 112 RIT.

MOONDANCE

2ND B♭ TENOR SAXOPHONE

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MODERATE SWING

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2ND TENOR SAX

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MOONDANCE

ENSEMBLE OR OPT. SOLO

61 Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D

65 Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D

69 Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D

73 Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D Gm7

77 SAX. SOLO

81

85

89

93 101 8

109 110 111 112

RIT.

MOONDANCE

E♭ BARITONE SAXOPHONE

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

MODERATE SWING

1 4 5 8 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

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ENSEMBLE OR OPT. SOLO

(61) Dmi7 Emi7/A Dmi7 Emi7/A Dmi7 Emi7/A Dmi7 Emi7/A

Dmi7 Emi7/A Dmi7 Emi7/A Dmi7 Emi7/A Dmi7 Emi7/A

(69) Dmi7 Emi7/A Dmi7 Emi7/A Dmi7 Emi7/A Dmi7 Emi7/A

Dmi7 Emi7/A Dmi7 Emi7/A Dmi7 Emi7/A Dmi7

(77) SAX. SOLO

(85)

(93) 8 (101) 8

MOONDANCE

1ST B♭ TRUMPET

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

MODERATE SWING 3 SOLI W/T. SAX. (5)

1 4 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

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1ST TRUMPET

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MOONDANCE

ENSEMBLE OR OPT. SOLO

61 Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D

65 Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D

69 Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D

73 Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D Gm7

77 SAX. SOLI 85

88 SOLI W/T. SAX.

93

98 99 100 102

101 Gm7 Am7/D Gm7 Am7/D

103 Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D

108 Gm7 PLAY 109 110 111 112

MOONDANCE

2ND B♭ TRUMPET

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

MODERATE SWING

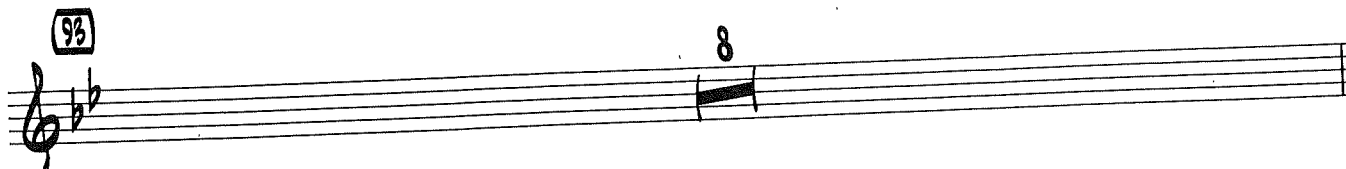
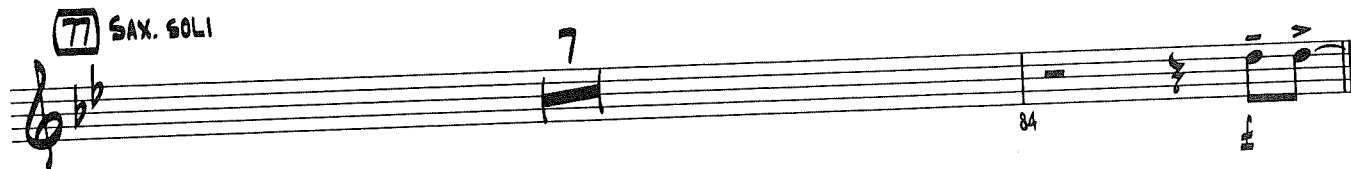
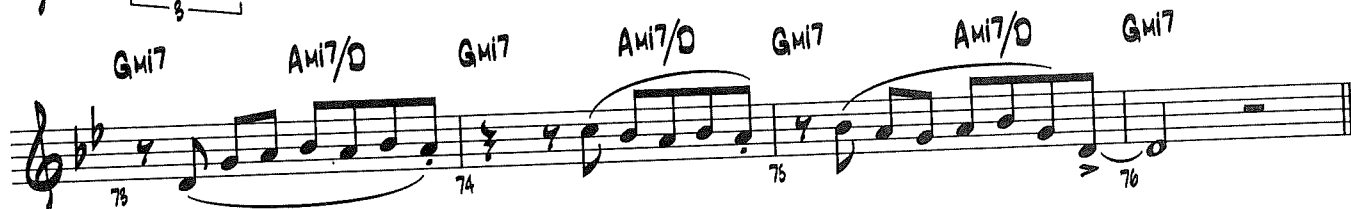
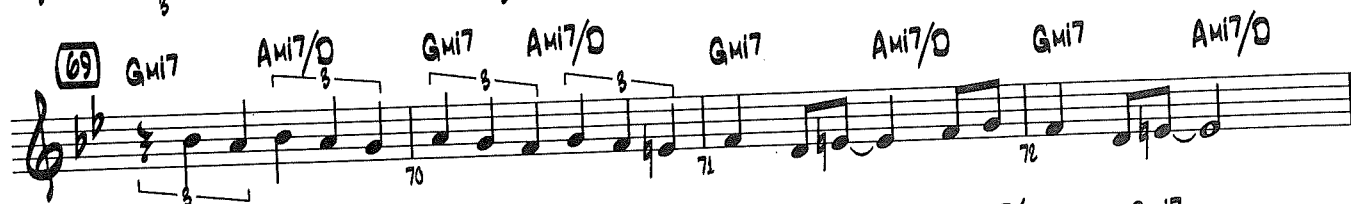
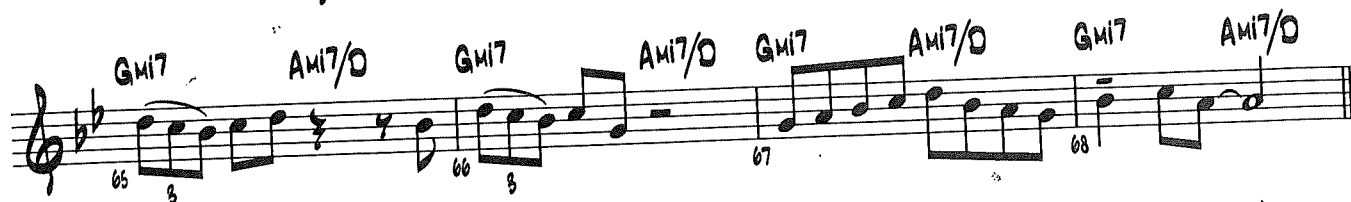
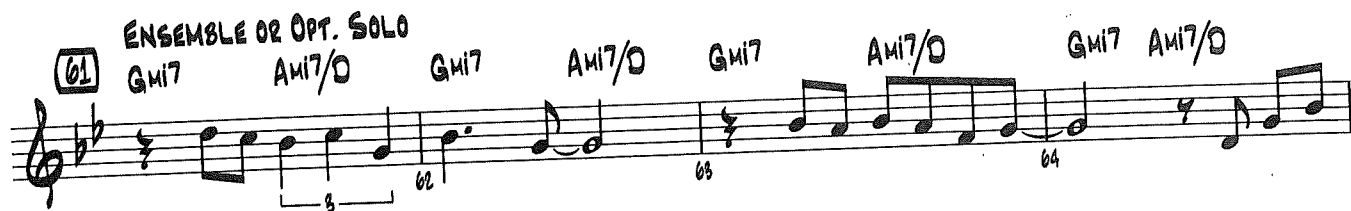
The musical score is written for a 2nd B♭ Trumpet part. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). The tempo is marked 'MODERATE SWING'. The score consists of ten staves of music, each containing measures numbered sequentially from 1 to 66. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 4, 5, 7, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 40, 41, 42, 43, 44, 45, 48, 49, 50, 51, 52, 53, 54, 55, and 56. The score concludes with a double bar line at the end of the 66th measure.

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2ND TRUMPET

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MOONDANCE



MOONDANCE

3RD B♭ TRUMPET

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

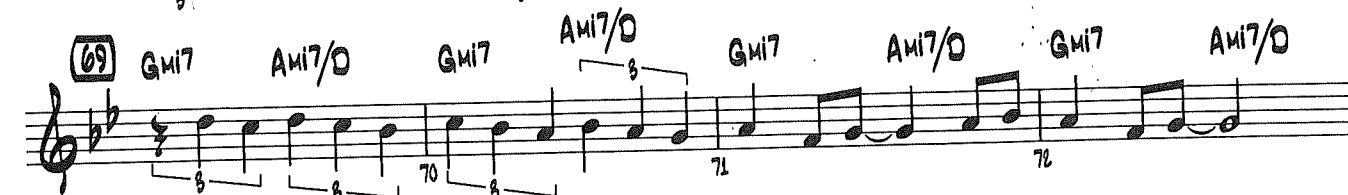
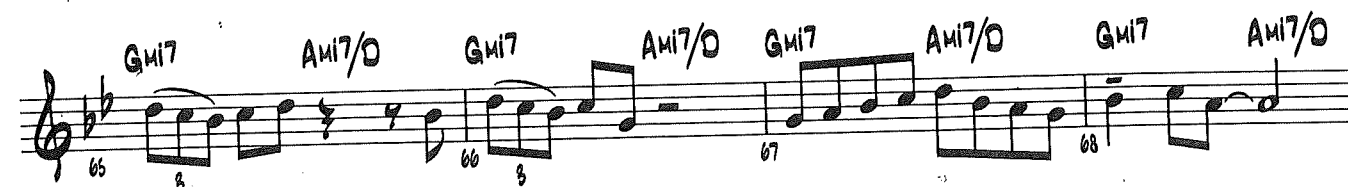
MODERATE SWING

The musical score is written for a 3rd B♭ Trumpet part. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature (C). The tempo is marked 'MODERATE SWING'. The score consists of nine staves of music. The first staff starts with a measure number '1' and contains a whole note chord. The second staff starts with a measure number '13' and contains a series of eighth notes. The third staff starts with a measure number '17' and contains a series of eighth notes. The fourth staff starts with a measure number '21' and contains a series of eighth notes. The fifth staff starts with a measure number '29' and contains a series of eighth notes. The sixth staff starts with a measure number '37' and contains a series of eighth notes. The seventh staff starts with a measure number '45' and contains a series of eighth notes. The eighth staff starts with a measure number '53' and contains a series of eighth notes. The score includes various musical notations such as beams, slurs, and accents. Measure numbers are indicated at the beginning of each staff and at the end of each line of music.

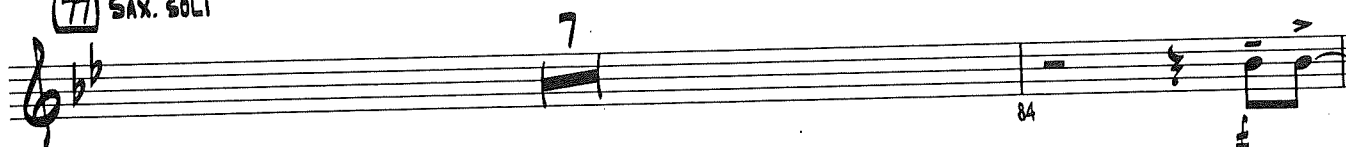
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ENSEMBLE OR OPT. SOLO
61



77 SAX. SOLO



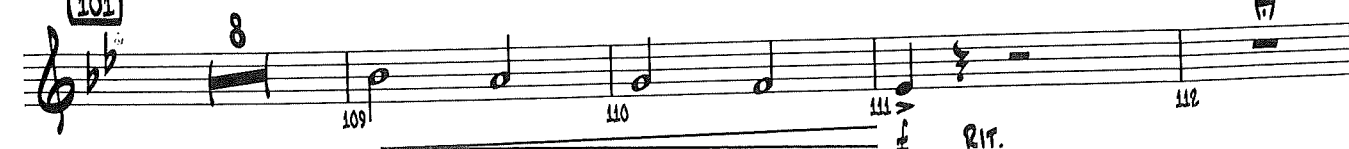
85



93



101



MOONDANCE

4TH B♭ TRUMPET

Words and Music by VAN MORRISON

Arranged by VICTOR LOPEZ

MODERATE SWING

The musical score for the 4th B♭ Trumpet part of 'Moondance' is written in G major (one sharp) and 4/4 time. The tempo is marked 'MODERATE SWING'. The score consists of 56 measures, divided into eight systems of seven measures each. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, and 56 are indicated at the start of their respective systems. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (^) and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

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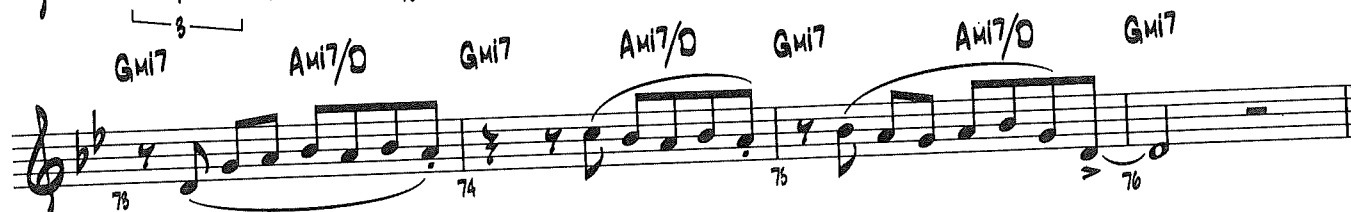
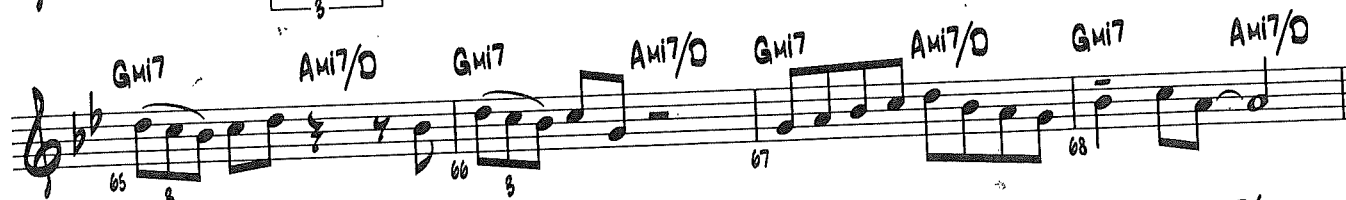
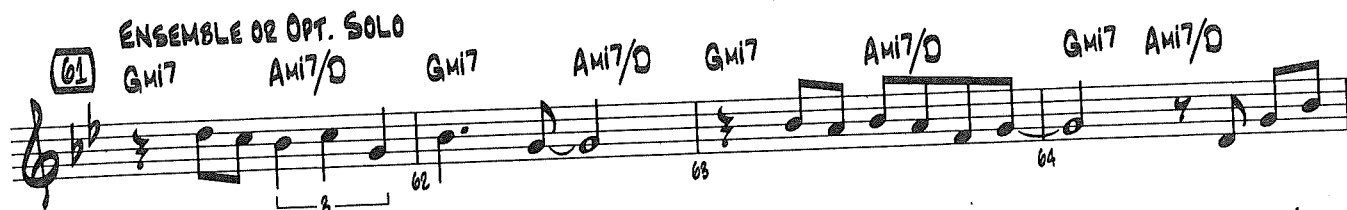
4TH TRUMPET

- 2 -

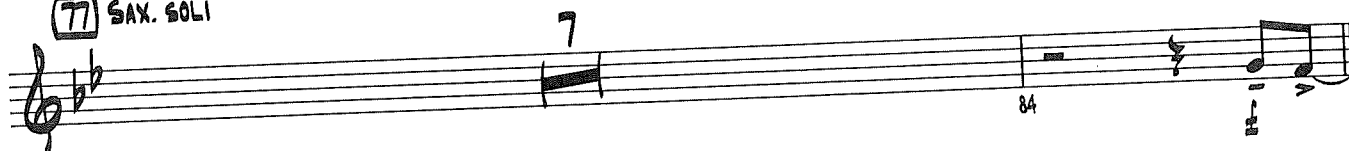
MOONDANCE



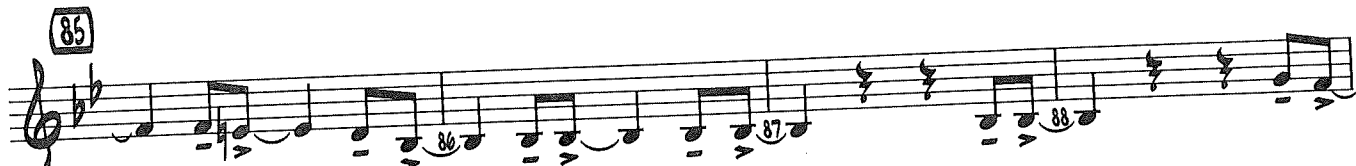
ENSEMBLE OR OPT. SOLO



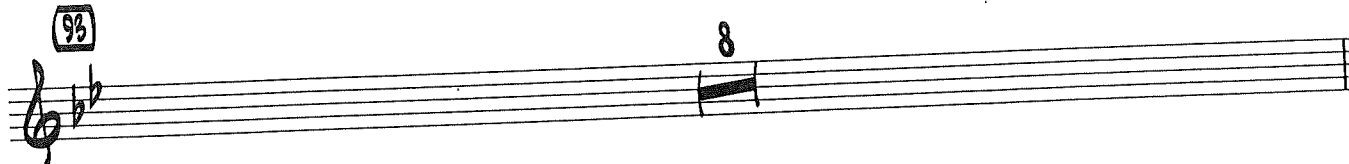
(77) SAX. SOLO



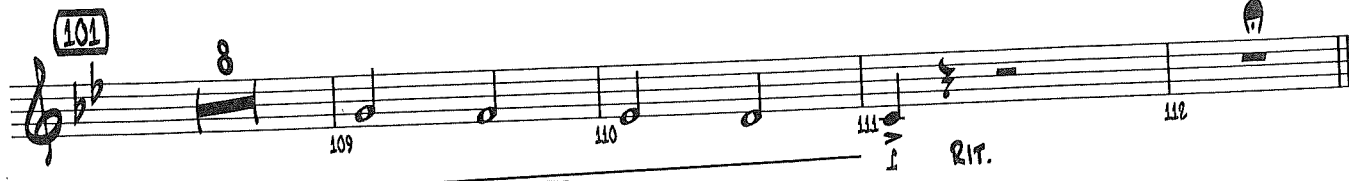
(85)



(93)



(101)



MOONDANCE

1ST TROMBONE

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

MODERATE SWING $\frac{4}{4}$

1

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

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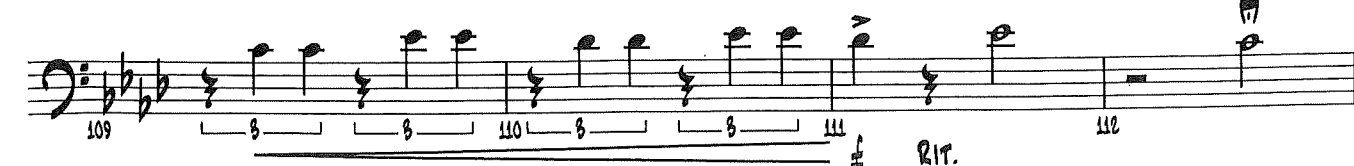
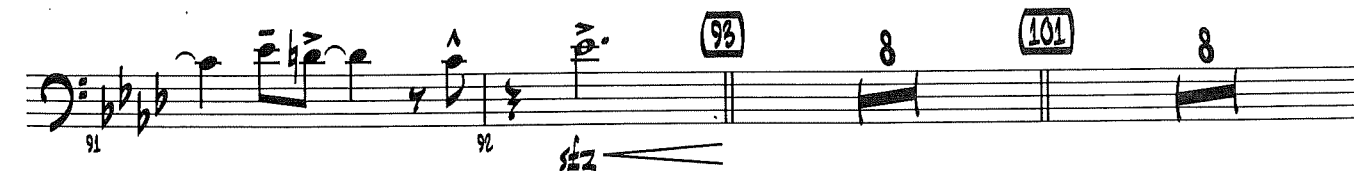
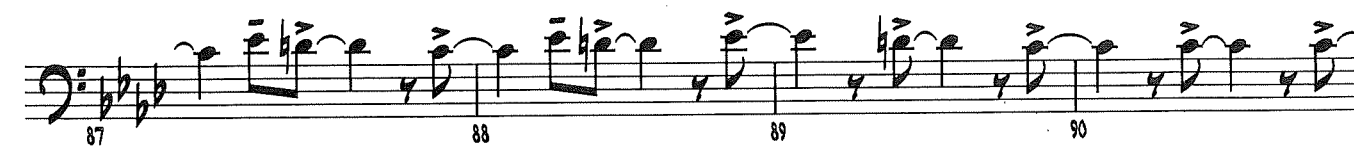
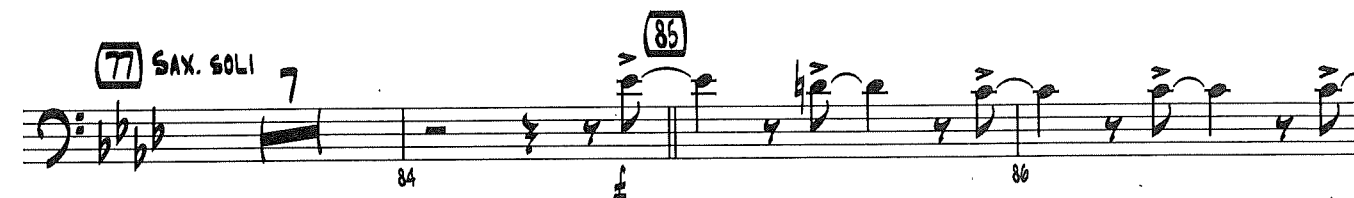
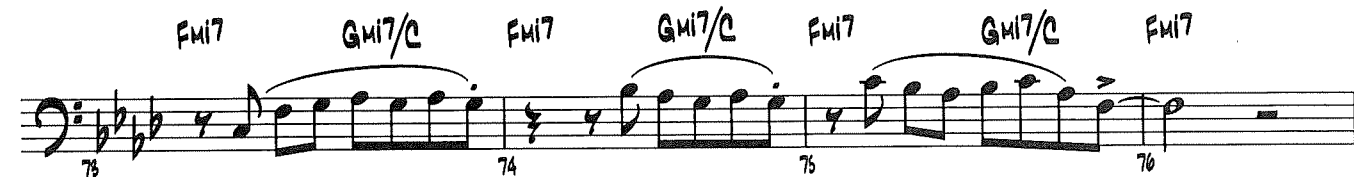
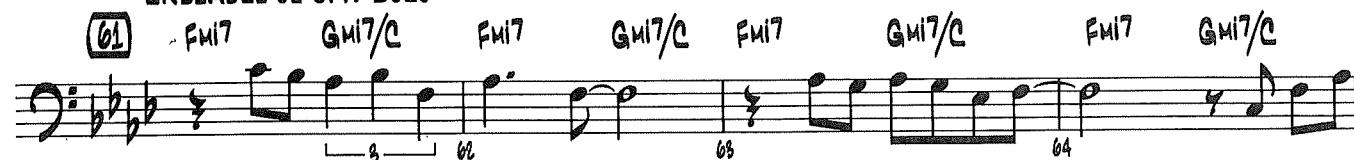
51

52

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ENSEMBLE OR OPT. SOLO



MOONDANCE

2ND TROMBONE

Words and Music by VAN MORRISON

Arranged by VICTOR LOPEZ

MODERATE SWING 4

1 5 8 13 21 29 37 45

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2ND TROMBONE

- 2 -

MOONDANCE

(53)

54 55 56

57 58 59 60 sfz

ENSEMBLE OR OPT. SOLO

(61)

F#m7 G#m7/C F#m7 G#m7/C F#m7 G#m7/C F#m7 G#m7/C

62 63 64 65 66 67 68

(69)

F#m7 G#m7/C F#m7 G#m7/C F#m7 G#m7/C F#m7 G#m7/C

70 71 72 73 74 75 76

(77) SAX. SOLI

(85)

84 85 86

87 88 89 90

(93)

(101)

91 92 sfz

109 110 111 112 Rit.

MOONDANCE

320 TROMBONE

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

MODERATE SWING $\frac{4}{4}$

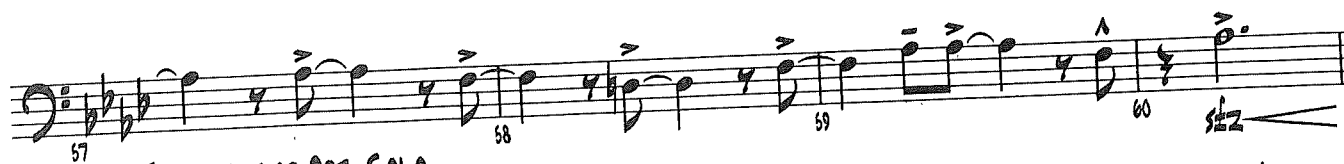
The musical score is written for a Trombone in the bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score consists of ten staves of music, with measure numbers 1 through 52 indicated below the notes. Rehearsal marks are placed at measures 5, 8, 13, 21, 29, 37, and 45. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (^) and slurs. The piece concludes with a double bar line at measure 52.

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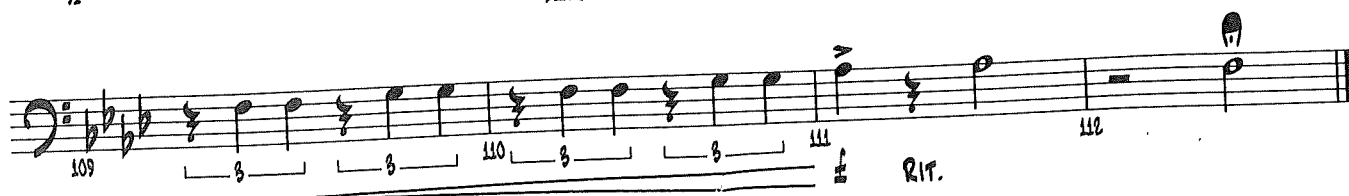
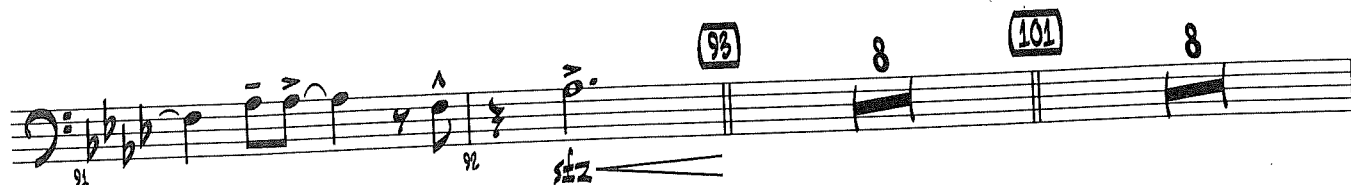
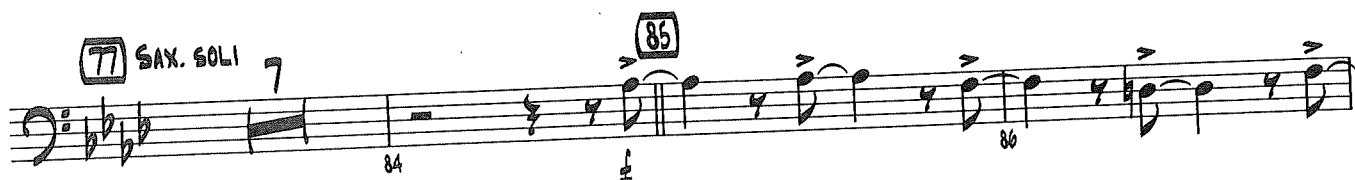
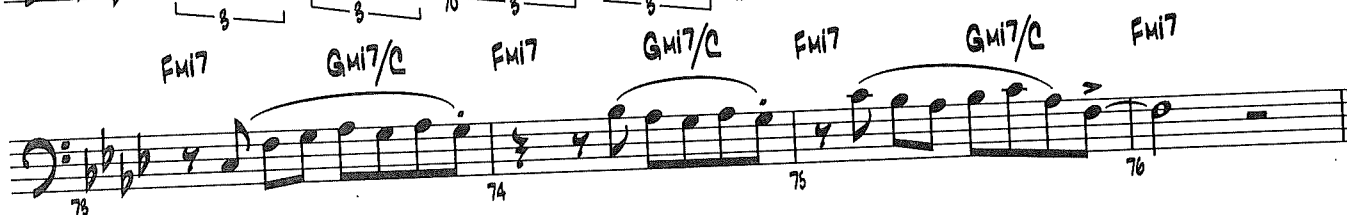
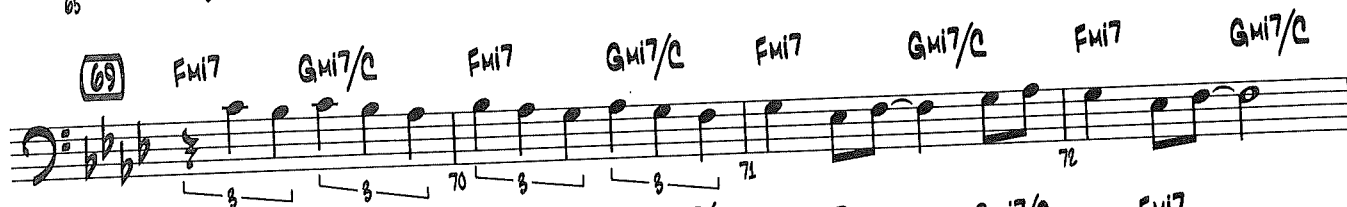
3RD TROMBONE

- 2 -

MOONDANCE



ENSEMBLE OR OPT. SOLO



MOONDANCE

4TH TROMBONE

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

MODERATE SWING $\frac{4}{4}$

1

(5)

8

(13)

14

15

16

17

18

(21)

19

20

22

23

24

25

26

27

28

(29)

30

31

32

33

34

35

36

(37)

38

39

40

(45)

41

42

43

44

46

47

48

49

50

51

52

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4TH TROMBONE

- 2 -

MOONDANCE

(53)

54 55 56 57 58 59 60

ENSEMBLE OR OPT. SOLO

(61)

F#m7 G#m7/C F#m7 G#m7/C F#m7 G#m7/C F#m7 G#m7/C

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

(77) SAX. SOLO

(85)

84 86

87 88 89 90 91 92

(93) 8 (101) 8

109 110 111 112

Rit.

MOONDANCE

PIANO

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

MODERATE SWING

1 Fm7 Gm7/C 2 Fm7 Gm7/C 3 Fm7 Gm7/C 4 Fm7 Gm7/C

5 Fm7 Gm7/C 6 Fm7 Gm7/C 7 Fm7 Gm7/C 8 Fm7 Gm7/C 9 Fm7 Gm7/C

10 Fm7 Gm7/C 11 Fm7 Gm7/C 12 Fm7 Gm7/C 13 Fm7 Gm7/C 14 Fm7 Gm7/C

15 Fm7 Gm7/C 16 Fm7 Gm7/C 17 Fm7 Gm7/C 18 Fm7 Gm7/C 19 Fm7 Gm7/C

20 Fm7 21 Bbm7 22 Fm7 23 Bbm7 24 Fm7 25 Bbm7 26 Fm7

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PIANO

MOONDANCE

Handwritten musical score for the first system of "MOONDANCE". The system consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a series of chords and melodic lines. Chord labels above the staff include $BbMi7$, $C7(\sharp 9)$, $Fmi7$, Bb , $Fmi7$, Bb , $Fmi7$, Bb , and $Fmi7$. A measure rest of 2 measures is indicated above the staff. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are written below the staff.

Handwritten musical score for the second system of "MOONDANCE". The system consists of two staves. The key signature is three flats. The music continues with chords and melodic lines. Chord labels above the staff include $Fmi7$ and $Gmi7/C$. Measure numbers 37, 38, 39, 40, and 41 are written below the staff.

Handwritten musical score for the third system of "MOONDANCE". The system consists of two staves. The key signature is three flats. The music continues with chords and melodic lines. Chord labels above the staff include $Fmi7$, $Gmi7/C$, and $BbMi7$. Measure numbers 42, 43, 44, and 45 are written below the staff.

Handwritten musical score for the fourth system of "MOONDANCE". The system consists of two staves. The key signature is three flats. The music continues with chords and melodic lines. Chord labels above the staff include $BbMi7$, $Fmi7$, and $C7(\sharp 9)$. A measure rest of 2 measures is indicated above the staff. The word "SIM." is written below the first staff. Measure numbers 47, 48, 49, 50, 51, and 52 are written below the staff.

Handwritten musical score for the fifth system of "MOONDANCE". The system consists of two staves. The key signature is three flats. The music continues with chords and melodic lines. Chord labels above the staff include Bb , $Fmi7$, Bb , $Fmi7$, Bb , $Fmi7$, and Bb . Measure numbers 53, 54, 55, and 56 are written below the staff.

PIANO

- 3 -

MOONDANCE

Handwritten musical score for piano, measures 57-60. The key signature is B-flat major (two flats). The notation includes chords and melodic lines in both staves. Chord labels above the staff are: Bb, F#m7, Bb, F#m7, Bb, F#m7, and C7(#9). Measure numbers 57, 58, 59, and 60 are indicated below the staff.

ENSEMBLE OR OPT. SOLO

Handwritten musical score for piano, measures 61-64. The key signature is B-flat major. The notation includes chords and melodic lines in both staves. Chord labels above the staff are: F#m7, G#m7/C, F#m7, G#m7/C, F#m7, G#m7/C, and F#m7, G#m7/C. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

Handwritten musical score for piano, measures 65-68. The key signature is B-flat major. The notation includes chords and melodic lines in both staves. Chord labels above the staff are: F#m7, G#m7/C, F#m7, G#m7/C, F#m7, G#m7/C, and F#m7, G#m7/C. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

Handwritten musical score for piano, measures 69-73. The key signature is B-flat major. The notation includes chords and melodic lines in both staves. Chord labels above the staff are: F#m7, G#m7/C, F#m7, G#m7/C, F#m7, G#m7/C, F#m7, G#m7/C, and F#m7, G#m7/C. Measure numbers 69, 70, 71, 72, and 73 are indicated below the staff.

SAX. SOLI

Handwritten musical score for piano, measures 74-78. The key signature is B-flat major. The notation includes chords and melodic lines in both staves. Chord labels above the staff are: F#m7, G#m7/C, F#m7, G#m7/C, F#m7, Bbm7, and F#m7. Measure numbers 74, 75, 76, 77, and 78 are indicated below the staff.

Handwritten musical score for piano, measures 79-83. The key signature is B-flat major. The notation includes chords and melodic lines in both staves. Chord labels above the staff are: Bbm7, F#m7, Bbm7, F#m7, and Bbm7. Measure numbers 79, 80, 81, 82, and 83 are indicated below the staff.

[illegible]

MOONDANCE

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

DRUMS

MODERATE SWING

RIDE CROSS-STICK

LIGHT B.D. ME

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

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DRUMS

- 2 -

MOONDANCE

(53)

ENSEMBLE OR OPT. SOLO

(61)

(69)

(77) SAX. SOLO

(85)

(93)

(101)

MOONDANCE

GUITAR

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

MODERATE SWING

Handwritten guitar score for "MOONDANCE" by Van Morrison, arranged by Victor Lopez. The score is in 3/4 time, key of B-flat major, and features a moderate swing feel. It consists of 10 staves of music with various chords and melodic lines. The chords are primarily F#m7 and G#m7/C, with some variations like Bbm7 and C7(#9). The score includes measure numbers 1 through 39 and a key signature change to B-flat major at measure 21.

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GUITAR

MOONDANCE

40 $F\sharp m7$ $Gm7/C$ $F\sharp m7$ $Gm7/C$ $F\sharp m7$ $Gm7/C$ $F\sharp m7$ $Gm7/C$ $F\sharp m7$

45 $Bbm7$ $F\sharp m7$ $Bbm7$ $F\sharp m7$

49 $Bbm7$ $F\sharp m7$ $Bbm7$ $C7(\sharp 9)$ $F\sharp m7$

53 Bb $F\sharp m7$ Bb $F\sharp m7$ Bb $F\sharp m7$ Bb $F\sharp m7$

57 Bb $F\sharp m7$ Bb $F\sharp m7$ Bb $F\sharp m7$ $C7(\sharp 9)$

ENSEMBLE OR OPT. SOLO

61 $F\sharp m7$ $Gm7/C$ $F\sharp m7$ $Gm7/C$ $F\sharp m7$ $Gm7/C$ $F\sharp m7$ $Gm7/C$

65 $F\sharp m7$ $Gm7/C$ $F\sharp m7$ $Gm7/C$ $F\sharp m7$ $Gm7/C$ $F\sharp m7$ $Gm7/C$

69 $F\sharp m7$ $Gm7/C$ $F\sharp m7$ $Gm7/C$ $F\sharp m7$ $Gm7/C$ $F\sharp m7$ $Gm7/C$

73 $F\sharp m7$ $Gm7/C$ $F\sharp m7$ $Gm7/C$ $F\sharp m7$ $Gm7/C$ $F\sharp m7$

77 SAX. SOLI
B $\flat$ Mi7

78 F#Mi7

79 B $\flat$ Mi7

80 F#Mi7

81 B $\flat$ Mi7

82 F#Mi7

83 B $\flat$ Mi7

84 C7(#9)

85 F#Mi7

86 B $\flat$

87 F#Mi7

88 B $\flat$

89 F#Mi7

90 B $\flat$

91 F#Mi7

92 B $\flat$

93 F#Mi7

94 G#Mi7/C

95 F#Mi7

96 G#Mi7/C

97 F#Mi7

98 G#Mi7/C

99 F#Mi7

100 G#Mi7/C

101 F#Mi7

102 G#Mi7/C

103 F#Mi7

104 G#Mi7/C

105 F#Mi7

106 G#Mi7/C

107 F#Mi7

108 G#Mi7/C

109 F#Mi

110 E $\flat$

111 D $\flat$

112 C#Mi

113 B $\flat$ Mi

114 C7(#9)

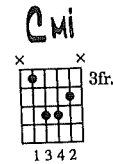
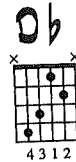
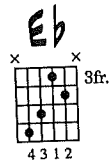
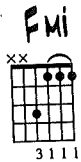
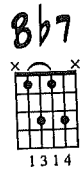
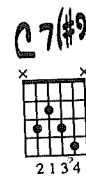
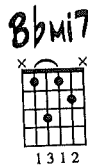
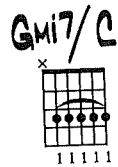
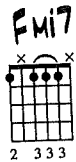
115 F#Mi

RIT.

MOONDANCE

GUITAR CHORDS

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ



Note: Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.

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MOONDANCE

TUBA

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

MODERATE SWING

The musical score is written for a tuba in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'MODERATE SWING'. The score consists of nine staves of music, with measures numbered 1 through 36. Measure numbers 5, 13, 21, and 29 are enclosed in boxes. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a double bar line and a final chord marked with a 'f' and a 'stacc' (staccato) instruction.

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TUBA

- 2 -

MOONDANCE

(37)



(45)



(53)



(61) ENSEMBLE OR OPT. SOLO



(69)



TUBA

- 3 -

MOONDANCE

(77) SAX. SOLI



Rit.

MOONDANCE

C FLUTE

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

MODERATE SWING

CUE: TPT. (5)

1 4 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

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FLUTE

ENSEMBLE OR OPT. SOLO

- 2 -

MOONDANCE

61 F#m7 G#m7/C F#m7 G#m7/C F#m7 G#m7/C F#m7 G#m7/C

65 F#m7 G#m7/C F#m7 G#m7/C F#m7 G#m7/C F#m7 G#m7/C

69 F#m7 G#m7/C F#m7 G#m7/C F#m7 G#m7/C F#m7 G#m7/C

73 F#m7 G#m7/C F#m7 G#m7/C F#m7 G#m7/C F#m7

77 SAX. SOLI

85

88 CUE: TPT.

93

98 CUE: T. SAX SOLO

101 F#m7 G#m7/C F#m7 G#m7/C

103 F#m7 G#m7/C F#m7 G#m7/C F#m7 G#m7/C F#m7 G#m7/C

108 F#m7 PLAY

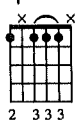
109 110 111 112

MOONDANCE

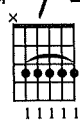
GUITAR CHORDS

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

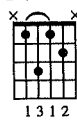
Fmi7



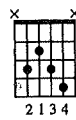
Gmi7/C



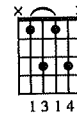
Bbm7



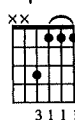
C7(#9)



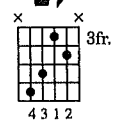
Bb7



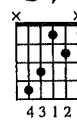
Fmi



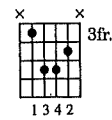
Eb



Bb



Cmi



Note: Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.

MOONDANCE

2ND BARITONE T.C. (2ND TROMBONE)

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

MODERATE SWING 4

1 4 5 8

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

(53)

54 55 56

57 58 59 60

ENSEMBLE OR OPT. SOLO

(61) Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D

62 63 64

Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D

65 66 67 68

(69) Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D

70 71 72

Gm7 Am7/D Gm7 Am7/D Gm7 Am7/D Gm7

73 74 75 76

(77) SAX. SOLI

(85)

84 86

87 88 89 90

(98) 8 (101) 8

91 92

109 110 111 112

MOONDANCE

HORN IN F (DOUBLES 1ST TROMBONE)

Words and Music by VAN MORRISON

Arranged by VICTOR LOPEZ

MODERATE SWING

4 5 8

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

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(53)

54 55 56 57 58 59 60

ENSEMBLE OR OPT. SOLO

(61)

Cmi7 Dmi7/G Cmi7 Dmi7/G Cmi7 Dmi7/G Cmi7 Dmi7/G

62 63 64

Cmi7 Dmi7/G Cmi7 Dmi7/G Cmi7 Dmi7/G Cmi7 Dmi7/G

65 66 67 68

(69)

Cmi7 Dmi7/G Cmi7 Dmi7/G Cmi7 Dmi7/G Cmi7 Dmi7/G

70 71 72

Cmi7 Dmi7/G Cmi7 Dmi7/G Cmi7 Dmi7/G Cmi7

73 74 75 76

(77) SAX. SOLI

(85)

84 85 86

87 88 89 90

(93)

(101)

91 92 93 101

sez

109 110 111 112

217.