

Flute I

Commissioned by the Association of Concert Bands
and premiered at its 28th Annual Convention in Williamsport, Pennsylvania.
The event was hosted by the Repasz Band which celebrated its 175th Anniversary in 2006.

Journey Through Orion

Julie Giroux
(ASCAP)

Brio $\text{♩} = 144$

5

10

13

15

19

20

23

28

34

41

f *f* *mp* *f* *f* *mp* *mp* *mp* *mp* *mp*

Flute I

47 Caloroso ma animato $\text{♩} = 72$ ($\text{♩} = 144$) **55**

46 mp *leggiero* mf

57 f

61 mp

65 ff f ff f *molto rit.*

71 A tempo $\text{♩} = 72$ fff mp p

82 Tempo $\text{♩} = 76$ solo mp 3 3 3

90 $\text{♩} = 84$ accel. pp p mf $\text{♩} = 88$ tutti

97 f ff **99**

104 $\text{♩} = 76$ **106** p 2

112 solo **120** 1 or 2 players p

Flute I

128

3

tutti

mp

136

mp

144

mf

f

mp leggiero

154

f

8va

ff

166

8va

Flute II

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Journey Through Orion

Julie Giroux
(ASCAP)

Briosio $\text{♩} = 144$

5 *f*

9 *f*

13

14 *mp* *f* *mp* *f*

18 *f*

20

22 *f*

27

32 *mp* *mp*

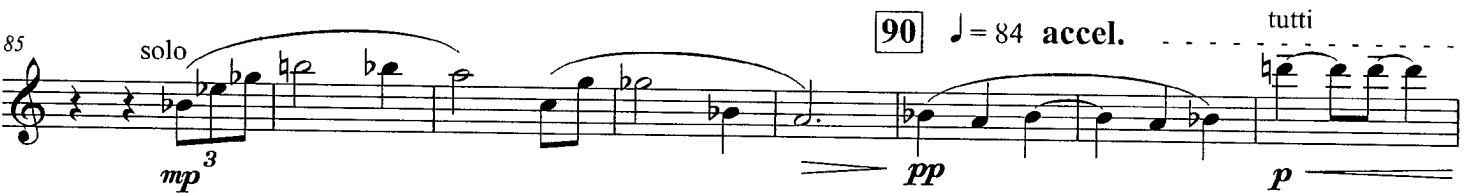
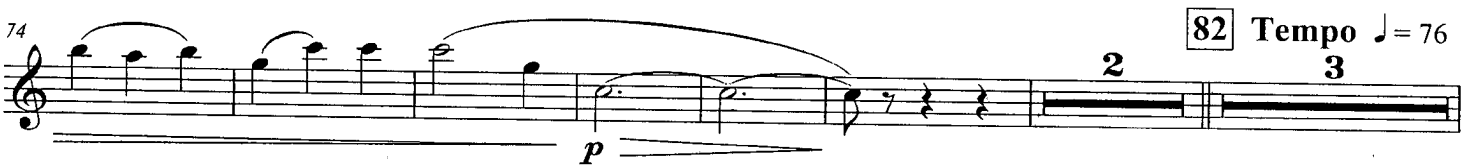
34

39 *mp* *p*

Flute II

[47] Caloroso ma animato $\text{♩} = 72$ ($\text{♩} = 144$)

[55]



Flute II

3

136



144



mp *leggiero*

154



166



Oboe I

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Journey Through Orion

Julie Giroux
(ASCAP)

Briosso $\text{♩} = 144$

5

10

13

15

19

20

24

29

34

35

41

f *mp* *f* *mp* *f* *mp* *mp*

Oboe I

2

47 Caloroso ma animato $\text{♩} = 72$ ($\text{♩} = 144$)

46



51



56



60



64



71 A tempo $\text{♩} = 72$



82 Tempo $\text{♩} = 76$



90 $\text{♩} = 84$ accel. $\text{♩} = 88$

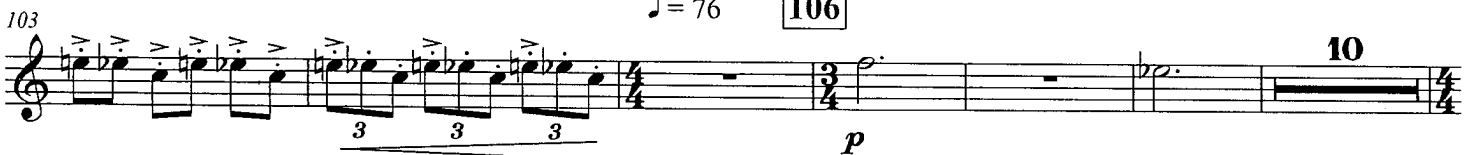


97



$\text{♩} = 76$

106



p

125 **128** *tutti* *mp*

133 **136** *mp leggiero*

139

143 **144** *mf*

147 *f* *mp*

151 **154** *f*

155 *ff*

162

166

170

Detailed description: This is a musical score for Oboe I, spanning measures 119 to 170. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The music is divided into measures, with measure numbers 119, 125, 133, 139, 143, 147, 151, 155, 162, and 170 indicated at the start of their respective lines. Rehearsal marks are placed at measures 120, 128, 136, 144, 154, and 166, each enclosed in a box. Dynamic markings include *p* (piano) at measure 119, *mp* (mezzo-piano) at measures 128 and 136, *mp leggiero* at measure 136, *mf* (mezzo-forte) at measure 144, *f* (forte) at measures 147 and 154, *ff* (fortissimo) at measure 155, and *tutti* at measure 128. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The key signature changes to two flats (B-flat and E-flat) at measure 151. The score ends with a double bar line at measure 170.

Oboe II

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Journey Through Orion

Julie Giroux
(ASCAP)

Briosio $\text{♩} = 144$

5

10

13

15

19

20

24

29

34

37

Oboe II

2

41

mp *p* *mp*

47 Caloroso ma animato $\text{♩} = 72$ ($\text{♩} = 144$)

mp leggiero

54

55

mf *f*

60

mp

64

65

ff *f* *ff* *f* *molto rit.*

71 A tempo $\text{♩} = 72$

fff *p*

82 Tempo $\text{♩} = 76$

90 $\text{♩} = 84$ accel.

$\text{♩} = 88$

p *mf*

97

99

f *ff*

103

$\text{♩} = 76$

106

p

Oboe II

119 120 128 8 *mp*

133 136 *mp* *leggiero*

138

141 144 *mf*

145 *f*

150 *mp*

154 *f* *ff*

161

166

170

Bassoon

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Journey Through Orion

Julie Giroux
(ASCAP)

Briosio ♩ = 144

5

10

13

15

20

25

30

34

35

41

f

f

mf

mp

f

mp

f

3

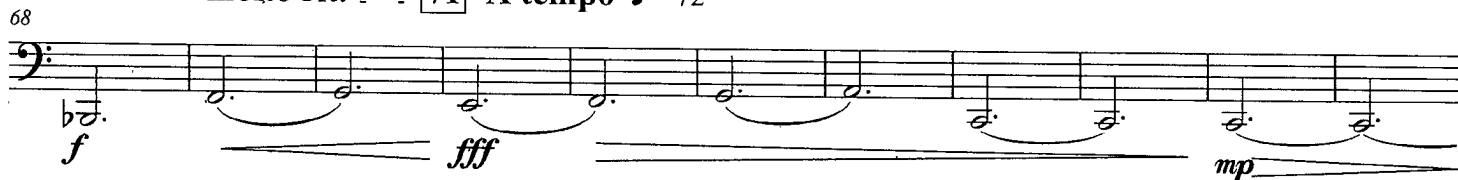
2

47 Caloroso ma animato $\text{♩} = 72$ ($\text{♩} = 144$)

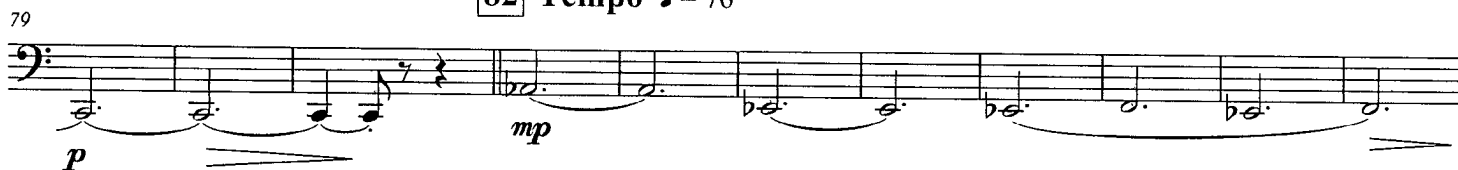
55



molto rit. . . 71 A tempo $\text{♩} = 72$

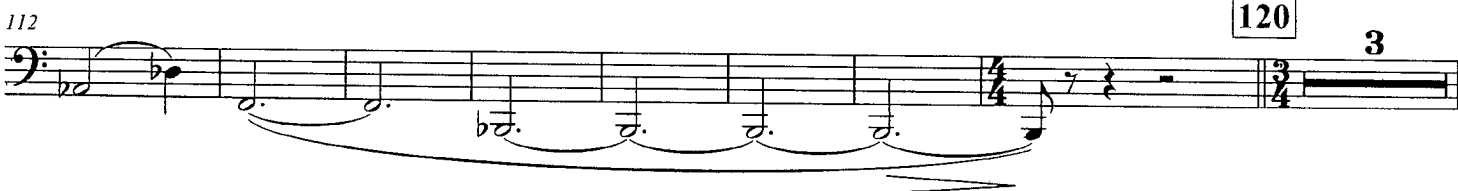
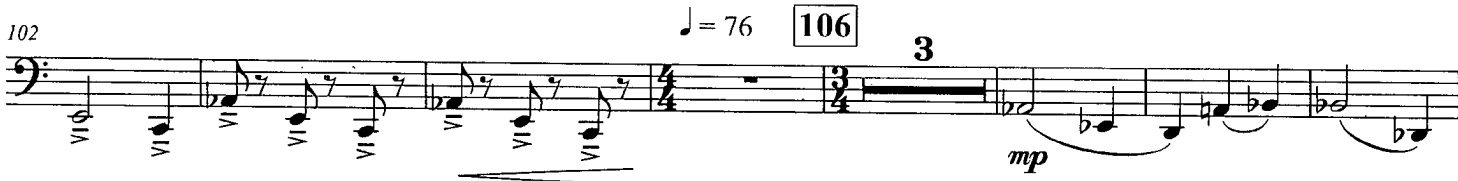


82 Tempo $\text{♩} = 76$



90 $\text{♩} = 84$ accel.

$\text{♩} = 88$



Bassoon

3

133

136



144

154



155



166



B♭ Clarinet I

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Journey Through Orion

Julie Giroux
(ASCAP)

Brio ♩ = 144

f *f* *mp* *f* *f* *mp* *mp*

B♭ Clarinet I

41 *mp* *3* *mp* *3*

47 **Caloroso ma animato** ♩ = 72 (♩ = 144)

46 *mp* *leggero*

50

54 **55** *mf*

58 *f* *mp*

62 **65** *ff*

66 *f* *ff* *f* *fff* **71** **A tempo** ♩ = 72

73 *mf* *mp*

82 **Tempo** ♩ = 76

mf *3* *p*

B♭ Clarinet I

3

88 90 ♩ = 84 accel. ----- ♩ = 88

pp

95 99

mf *f* *ff*

100

p

105 ♩ = 76 106

p

113

p

V.S. →

120

B♭ Clarinet I

solo

mf molto espressivo

128

tutti

mp

136

133

137

141

144

mf

145

f

149

mp

154

f

153

160

ff

166

170

B♭ Clarinet II

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Journey Through Orion

Julie Giroux
(ASCAP)

Brio $\text{♩} = 144$

5

9

13

14

18

20

22

26

31

34

35

f

f

mp

f

mp

f

f

mp

mp

B♭ Clarinet II

41

mp

47 **Caloroso ma animato** ♩ = 72 (♩ = 144)

46

mp leggiero

50

55

54

mf

58

f

62

ff

65

66

molto rit. . . . **71** **A tempo** ♩ = 72

f *ff* *f* *fff*

75

82 **Tempo** ♩ = 76

mp *p* *p*

84

90 ♩ = 84 accel. ♩ = 88

pp *mf*

96

99

f *ff*

102

♩ = 76 106

p

109

2

V.S.

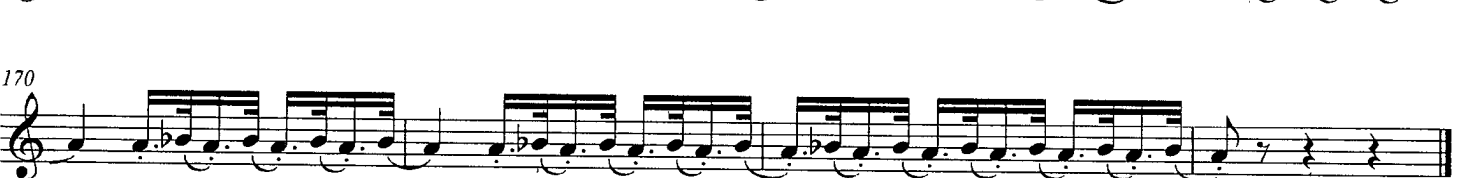
B♭ Clarinet II

120

1 or 2 players

128

tutti

*p**mp*

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Journey Through Orion

Julie Giroux
(ASCAP)

Brioso ♩ = 144

Musical score for "The Rose Tree" in 4/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of 36 measures, divided into three systems of 12 measures each. The first system (measures 1-12) includes a forte (f) dynamic marking at the beginning. The second system (measures 13-24) includes a mezzo-piano (mp) dynamic marking at the beginning and a forte (f) dynamic marking at the end. The third system (measures 25-36) includes a mezzo-piano (mp) dynamic marking at the beginning. The score features various musical notations, including eighth and sixteenth notes, rests, and slurs. The title "The Rose Tree" is written in a decorative font at the top right.

B♭ Clarinet III

41



47 Caloroso ma animato ♩ = 72 (♩ = 144)



55



65



molto rit.

71 A tempo ♩ = 72



82 Tempo ♩ = 76



90 ♩ = 84 accel. ... ♩ = 88



B♭ Clarinet III

3

107

2

119

120

1 or 2 players

p

128

tutti

mp

134

136

leggero

140

144

mf

146

f

mp

152

154

f

160

ff

166

170

B♭ Bass Clarinet

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Journey Through Orion

Julie Giroux
(ASCAP)

Briosio ♩ = 144

The musical score is written for B♭ Bass Clarinet in 4/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Briosio' with a quarter note equal to 144 beats per minute. The score consists of seven staves of music. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 5. The third staff begins at measure 10 and includes a measure rest box labeled '13'. The fourth staff begins at measure 15 and includes a measure rest box labeled '20'. The fifth staff begins at measure 25 and includes a measure rest box labeled '34'. The sixth staff begins at measure 30 and includes a measure rest box labeled '34'. The seventh staff begins at measure 35 and includes a measure rest box labeled '34'. The score concludes with a double bar line and a final measure. Dynamics include *f*, *mf*, and *mp*. The key signature changes to two sharps (F# and C#) at measure 35.

B♭ Bass Clarinet

41

mp *mp*

47 Caloroso ma animato ♩ = 72 (♩ = 144)

mp *mp* *mp* *mp*

55

mf

57

f *mp*

65

ff *f* *ff* *f*

molto rit.

71 A tempo ♩ = 72

fff *mp* *p*

82 Tempo ♩ = 76

mp

90 ♩ = 84 accel.

♩ = 88

pp *mf*

99

f *ff*

B♭ Bass Clarinet

3

♩ = 76 **106**

102

p *mp*

110

120 1 or 2 players

p *mp*

136

leggiero

139

144

mf *f*

150

mp *f*

156

ff

166

molto legato

E♭ Alto Saxophone I

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Journey Through Orion

Julie Giroux
(ASCAP)

Briosio ♩ = 144

The musical score is written for E♭ Alto Saxophone I in 4/4 time. It begins with a dynamic of *f* and a tempo marking of Briosio (♩ = 144). The score consists of nine staves of music. The first staff contains measures 1 through 4, with a dynamic change to *mf* at measure 3. The second staff contains measures 5 through 8. The third staff contains measures 9 through 13, with a dynamic change to *f* at measure 13. The fourth staff contains measures 14 through 17, with dynamics of *mp* and *f* alternating. The fifth staff contains measures 18 through 21, with a dynamic change to *f* at measure 20. The sixth staff contains measures 22 through 25, with a dynamic change to *mf* at measure 22. The seventh staff contains measures 26 through 29. The eighth staff contains measures 30 through 33. The ninth staff contains measures 34 through 37, with a dynamic change to *mp* at measure 34. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and a repeat sign at the end.

41

mp *p*

47 Caloroso ma animato ♩ = 72 (♩ = 144)

mp legato

55

mf *f* *mp*

65

63

ff *f* *ff* *f*

71 A tempo ♩ = 72

fff *mf* *mp*

82 Tempo ♩ = 76

80

mf *p*

90 ♩ = 84 accel.

88

pp *p* *mf*

99

97

f *f*

106

103

p

E♭ Alto Saxophone I

120 1 player

115 *mp*

124 *tutti* *mp legato*

134 *mp*

143 *mf* *f* *mp*

151 *f*

159 *ff*

166 *molto legato*

E♭ Alto Saxophone II

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Julie Giroux
(ASCAP)

Briosio ♩ = 144

5

9

13

14

18

20

22

26

30

34

36

f *mf* *f* *mp* *f* *mp* *f* *mf* *mp* *p*

47 Caloroso ma animato $\text{♩} = 72$ ($\text{♩} = 144$)

44

mp legato

52

55

mf *f*

60

65

mp *ff* *f* *ff*

68

molto rit. 71 A tempo $\text{♩} = 72$

f *fff*

76

82 Tempo $\text{♩} = 76$

mf *mp* *p*

83

90 $\text{♩} = 84$ accel. $\text{♩} = 88$

pp *p* *mf*

97

99

f *f*

103

$\text{♩} = 76$ 106

10

p

E♭ Alto Saxophone II

119 **120** 1 player

p

128 tutti *mp legato*

136 *mp*

137 **144** *mf*

145 *f* *mp*

154 *f*

152

159 *ff*

166 *molto legato*

**B $\flat$ Tenor
Saxophone**

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Julie Giroux
(ASCAP)

Brio $\text{♩} = 144$

1 *f* *mf*

5

10 **13** *f*

15

20 *f*

26

33 **34** *f* *mp* *f*

40 *mp* *p*

47 **Caloroso ma animato** $\text{♩} = 72$ ($\text{♩} = 144$) **55** *mp legato* *mf*

58 **65** *f* *mp* *ff* *f*

B♭ Tenor Saxophone

2

67 *molto rit.* **71** *A tempo* ♩ = 72

ff *f* *fff* *mp*

78 **82** *Tempo* ♩ = 76

p

87 **90** ♩ = 84 *accel.* *pp* *p* ♩ = 88

95 **99** *mf* *f* *ff*

102 ♩ = 76 **106** **13** **120** 1 player *p*

121 **128** *tutti* *mp legato*

131 **136** *mp*

140 **144** *mf* *f*

149 **154** *mp* *f*

158 *ff*

166 *molto legato*

**E♭ Baritone
Saxophone**

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Journey Through Orion

Julie Giroux
(ASCAP)

Briosio ♩ = 144

12 13 17 20 22 29 34 37 47 55 65

f *mf* *f* *mp* *f* *mp* *ff* *f*

E♭ Baritone Saxophone

67 **molto rit.** . . . **71** **A tempo** ♩ = 72

ff f fff

77 **82** **Tempo** ♩ = 76

mp p

89 **90** ♩ = 84 **accel.** ♩ = 88

pp p mf

97 **99**

f ff

104 ♩ = 76 **106** **120** **128**

mp legato

132 **136**

mp

143 **144**

mf f mp

154

f ff

165 **166**

molto legato