

Percussion
Gong, Cymbals,
Suspended Cymbal,
Snare Drum,
Bass Drum

Commissioned by the Association of Concert Bands
 and premiered at its 28th Annual Convention in Williamsport, Pennsylvania.
 The event was hosted by the Repasz Band which celebrated its 175th Anniversary in 2006.

Journey Through Orion

Julie Giroux
 (ASCAP)

Briosio ♩ = 144
 Bass Drum

8

13

Snare Drum *f* > > >

mf

15

20

mf

mf

25

30

34

3

37

Sus. Cym *p* > > *mp*

2

2

Percussion

47 Caloroso ma animato $\text{♩} = 72$ ($\text{♩} = 144$)

45

Gong

Sus. Cym. *pp*

mf
mp

p *mp*

pp *mp* *p* *mp*

54

p *mp*

p *mp*

f *mp*

p *mp*

64

Crash Cymbals'

ff

mp *ff*

mp *f*

mp *f*

mp *f*

ff *mp* *ff* *mp* *f* *mp*

molto rit.

71 A tempo $\text{♩} = 72$

ff *mp* *f* *mp* *p*

ff *mp* *f* *mp* *p*

ff *mp* *f* *mp* *p*

4 4

82 Tempo $\text{♩} = 76$ 90 $\text{♩} = 84$ accel. $\text{♩} = 88$

99

8 3 4 6

8 3 4 6

105

Gong

fff

pp *pp*

8 8

4 4 3 4

Percussion

3

120 Sus. Cym. **128**

137 **144**

145 **154** Crash Cymbals

161 **166**

167

Marimba

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Journey Through Orion

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(ASCAP)

Briosio ♩ = 144

mf

7

13 20

6

f mf

24

30 34

tacet al fine

Orchestral Bells
Chimes

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Journey Through Orion

Brioso ♩ = 144

Julie Giroux

Orchestral
Bells

(ASCAP)

The first system of music is for Orchestral Bells and Chimes. Both parts begin with a forte (*f*) dynamic. The Orchestral Bells part consists of a series of half notes, each preceded by a quarter rest, with a key signature of one flat. The Chimes part consists of a series of quarter notes, also with a key signature of one flat.

The second system continues the Orchestral Bells and Chimes parts. The Orchestral Bells part has a measure rest of 7 measures starting at measure 13, followed by a mezzo-forte (*mf*) dynamic. The Chimes part has a measure rest of 7 measures starting at measure 13.

The third system continues the Orchestral Bells part, which consists of a series of half notes, each preceded by a quarter rest, with a key signature of one flat.

The fourth system continues the Orchestral Bells part. It features a measure rest of 2 measures starting at measure 34, followed by a measure rest of 3 measures, and then a measure rest of 3 measures. The key signature changes to two flats.

The fifth system continues the Orchestral Bells part. It features a measure rest of 2 measures starting at measure 47, followed by a measure rest of 2 measures, and then a measure rest of 8 measures. The key signature changes to two flats. The tempo marking **Caloroso ma animato** ♩ = 72 (♩ = 144) is indicated. The system ends with a mezzo-forte (*mf*) dynamic.

The sixth system continues the Orchestral Bells part. It features a measure rest of 6 measures starting at measure 55. The key signature changes to one flat. The system ends with a mezzo-forte (*mf*) dynamic.

Orchestral Bells, Chimes

2

69 **molto rit.** **71** **A tempo** ♩ = 72

2 Chimes

ff *mf* *p* *pp*

80 **82** **Tempo** ♩ = 76 **90** ♩ = 84 **accel.** ♩ = 88 **99**

8 **4** **4** **6**

105 ♩ = 76 **106** **120** **Orchestral Bells**

13 **4** *p*

128 **136** **144**

mp **8** **6**

150 **Orchestral Bells** **154**

mf *f* *mf* *f* *mf*

158 **2** Chimes **166**

ff

167

Timpani

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Journey Through Orion

Julie Giroux
(ASCAP)

Briosio $\text{♩} = 144$

7

13

14

20

21

28

34

35

40

2

p *leggiero*

[47] **Caloroso ma animato** $\text{♩} = 72$ ($\text{♩} = 144$)

53

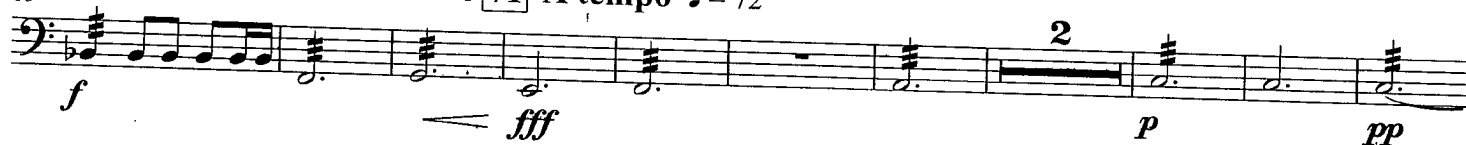
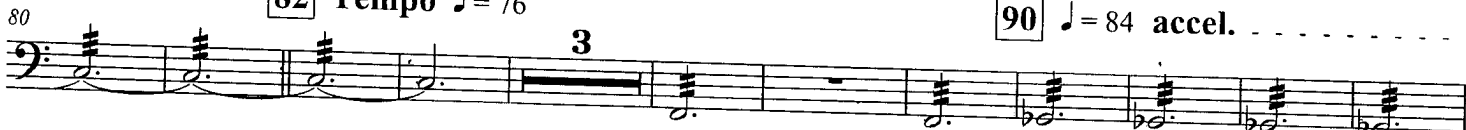
55

mf

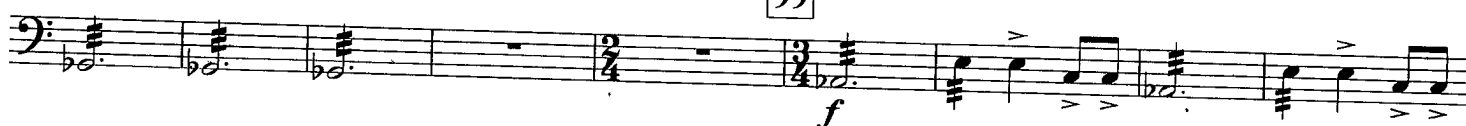
65



68

molto rit. [71] A tempo $\text{♩} = 72$ [82] Tempo $\text{♩} = 76$ [90] $\text{♩} = 84$ accel.94 $\text{♩} = 88$

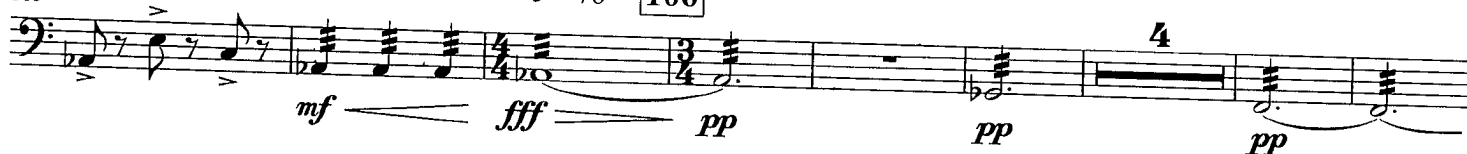
[99]



103

 $\text{♩} = 76$

[106]



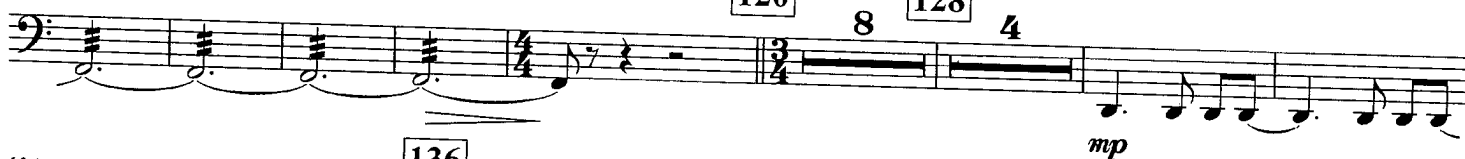
115

[120]

[128]

8

4



134

[136]



141

[144]



148

[154]



157

[166]



168

