

B♭ Trumpet I

Commissioned by the Association of Concert Bands
and premiered at its 28th Annual Convention in Williamsport, Pennsylvania.
The event was hosted by the Repasz Band which celebrated its 175th Anniversary in 2006.

Journey Through Orion

Julie Giroux
(ASCAP)

Briosso ♩ = 144

5

9

13

14

20

25

30

34

36

2

B♭ Trumpet I

47 Caloroso ma animato $\text{♩} = 72$ ($\text{♩} = 144$)

1 or 2 Players

45 **2**

p leggiero

51

mp legato **55** *tutti* *mf*

57

f *mf*

64 **65**

ff *f* *ff* *f* **molto rit.**

71 A tempo $\text{♩} = 72$

fff *mp* *p*

80 **82** Tempo $\text{♩} = 76$ **90** $\text{♩} = 84$ accel. $\text{♩} = 88$

2 **8** **2** *p*

95 **99**

mf *f* *ff*

100 $\text{♩} = 76$

p *f*

106

p *f*

B♭ Trumpet I

3

118 120 128

8

mp legato

133 136 144

8

mf

148

f *mf* *f*

154

f *ff*

3

165 166

molto legato

B♭ Trumpet II

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Journey Through Orion

Julie Giroux
(ASCAP)

Brioso ♩ = 144

mf mp

5

9

13

19 20

24

28

32 34

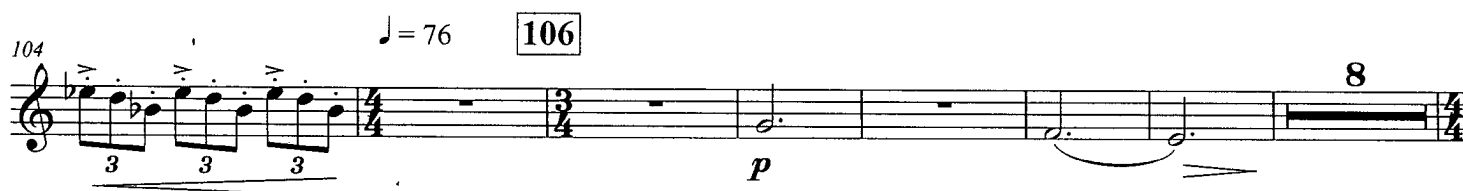
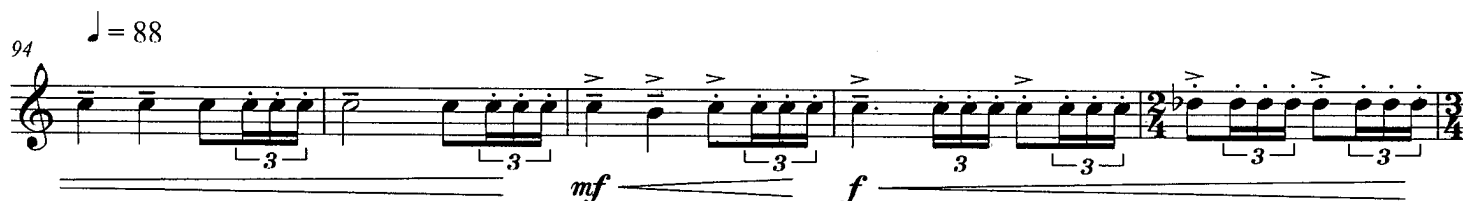
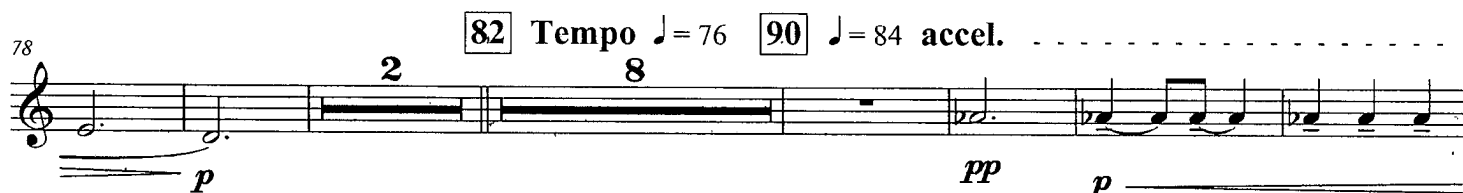
39

2 2

B♭ Trumpet II

47 Caloroso ma animato ♩ = 72 (♩ = 144)

1 or 2 Players



B♭ Trumpet II

144

mf *f* *mf*

151

154

f *f*

158

ff

166

molto legato

B♭ Trumpet III

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Journey Through Orion

Julie Giroux
(ASCAP)

Briosio ♩ = 144

f **mp**

5

9 **f**

14

20 **mf**

24

28

34

f

41

47 Caloroso ma animato ♩ = 72 (♩ = 144)

2 **2** **7**

B♭ Trumpet III

2

54 **55** *mp* *legato* *mf*

63 **65** *f* *mp* *molto rit.*

71 A tempo ♩ = 72 *fff* *mf* *p*

80 **82** Tempo ♩ = 76 **90** ♩ = 84 accel. ♩ = 88 *pp* *p*

95 **99** *mf* *f* *ff* ♩ = 76 **106**

101 *3* *3* *3* *3*

107 **120** **128** *p* *p legato*

134 **136** **144** *mf* *f*

149 **154** *mp* *f*

157 *ff*

165 **166** *molto legato*

F Horn I & III

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Journey Through Orion

Julie Giroux
(ASCAP)

Briosio $\text{♩} = 144$

The musical score is written for F Horn I & III. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as Briosio with a quarter note equal to 144 beats per minute. The score consists of several staves of music, each with a measure number in a box at the beginning. The first staff starts with a measure number of 1 and a dynamic of *f*. The second staff starts with a measure number of 5. The third staff starts with a measure number of 9 and a dynamic of *mf*. The fourth staff starts with a measure number of 13 and a dynamic of *f*. The fifth staff starts with a measure number of 14. The sixth staff starts with a measure number of 20 and a dynamic of *f*. The seventh staff starts with a measure number of 26. The eighth staff starts with a measure number of 32 and a dynamic of *mp*. The ninth staff starts with a measure number of 34 and a dynamic of *f*. The tenth staff starts with a measure number of 38 and a dynamic of *p*. The score includes various musical notations such as chords, stems, beams, and articulation marks.

47 Caloroso ma animato $\text{♩} = 72$ ($\text{♩} = 144$)

46 *mf* *legato*

55

54 *mf* *f*

65

61 *mf* *ff* *f* *ff* *f*

molto rit. **71** A tempo $\text{♩} = 72$

69 *fff* *mf*

82 Tempo $\text{♩} = 76$

78 *mp* *p* *p* **2**

90 $\text{♩} = 84$ *accel.* $\text{♩} = 88$

88 *pp* *p* *mf*

99

97 *f* *ff*

$\text{♩} = 76$

106

104 *p*

120

113 *mp* **8**

128



136



144



154



166



F Horn II & IV

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Journey Through Orion

Julie Giroux
(ASCAP)

Brio $\text{♩} = 144$

5

9

13

14

20

26

32

34

38

f

mf

f

mp

f

p

47 Caloroso ma animato $\text{♩} = 72$ ($\text{♩} = 144$)

46 *mf* legato

55

54 *mf* *f*

65

61 *mp* *ff* *f* *ff* *f*

molto rit. **71** A tempo $\text{♩} = 72$

69 *fff* *mp*

82 Tempo $\text{♩} = 76$

79 *p* *p* *p*

90 $\text{♩} = 84$ accel. $\text{♩} = 88$

pp *p* *mf* *f*

99

98 *ff*

$\text{♩} = 76$

106

104 *p*

120

8

112

128



136



144



154



158



166



Trombone I

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Journey Through Orion

Julie Giroux
(ASCAP)

Briosio $\text{♩} = 144$

f *p*

6

12

13

17

20

21

mf

25

29

34

f

Trombone I

47 Caloroso ma animato $\text{♩} = 72$ ($\text{♩} = 144$)

42 mp legato

52 mf f

60 mp ff f ff

68 f fff

molto rit. . . . 71 A tempo $\text{♩} = 72$

77 mp p p p

82 Tempo $\text{♩} = 76$

87 pp p

90 $\text{♩} = 84$ accel. . . . $\text{♩} = 88$

96 mf f ff

99

102 $\text{♩} = 76$ 106 p

111 120 8

Trombone I

3

128



136



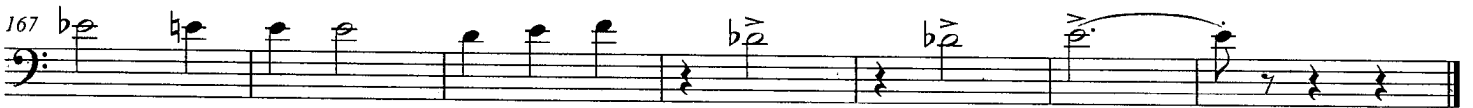
144



154



166



Trombone II

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Journey Through Orion

Julie Giroux
(ASCAP)

Briosio $\text{♩} = 144$

6

12

13

17

20

21

26

30

34

36

f

p

f

mf

f

Trombone II

47 Caloroso ma animato $\text{♩} = 72$ ($\text{♩} = 144$)

43 **2** **2** mp legato

54 **55** mf f

61 **65** mp ff f ff f

69 **71** A tempo $\text{♩} = 72$ fff mp

molto rit. . . .

79 **82** Tempo $\text{♩} = 76$ **90** $\text{♩} = 84$ accel. . . .

p p pp

92 $\text{♩} = 88$ p mf

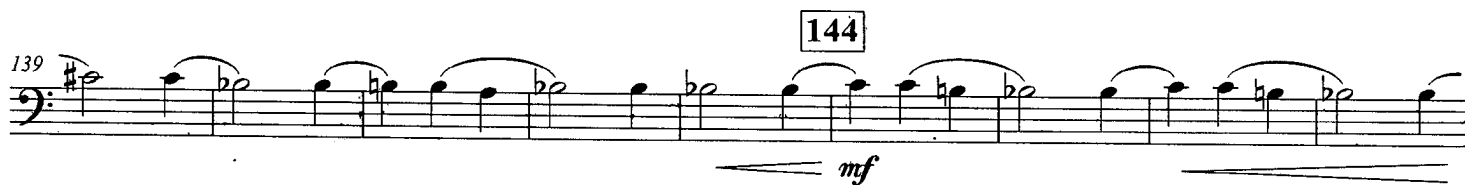
97 **99** f ff

104 $\text{♩} = 76$ **106** p

114 **120** **128** mp legato

Trombone II

3



Trombone III

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Journey Through Orion

Julie Giroux
(ASCAP)

Briosio $\text{♩} = 144$

6

12

13

17

20

21

26

30

34

36

Trombone III

47 Caloroso ma animato $\text{♩} = 72$ ($\text{♩} = 144$)

43 **2** **2**
 mp legato

54 **55**
 mf f mp

62 **65**
 ff f ff f

69 **71** A tempo $\text{♩} = 72$
 fff mp

molto rit. . . .

79 **82** Tempo $\text{♩} = 76$ **90** $\text{♩} = 84$ accel. . .
 p p pp

2 **4**

92 $\text{♩} = 88$
 p mf

3 **3**

97 **99**
 f ff

104 $\text{♩} = 76$ **106**
 p

114 **120** **128**
 mp legato

8

Trombone III

3

131 136

138 144

mf

148 154

f *mp* *f*

156

ff

166

165

molto legato

Bass Trombone

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Journey Through Orion

Julie Giroux
(ASCAP)

Briosio $\text{♩} = 144$

12 **13** *f* *p* *mf* **7**

17 **20**

22 *mf*

27

32 **34** *f*

41 **47** Caloroso ma animato $\text{♩} = 72$ ($\text{♩} = 144$) *mp* legato

51 **55** *mf*

59 **65** *f* *mp* *ff* *f*

Bass Trombone

2

molto rit. [71] *A tempo* ♩ = 72

67

ff *f* *fff* *mp*

[82] *Tempo* ♩ = 76 [90] ♩ = 84 *accel.*

79

p *pp* *p*

♩ = 88

93

mf *f*

[99]

98

ff

♩ = 76

[106]

105

p

[120]

[128]

118

mp legato

[136]

[144]

135

mf

[154]

145

f *mp* *f*

155

ff

[166]

molto legato

Euphonium B.C.

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Journey Through Orion

Julie Giroux
(ASCAP)

Briosio $\text{♩} = 144$

The musical score is written for Euphonium B.C. in 4/4 time, with a tempo of Briosio (♩ = 144). The key signature has one flat (B-flat). The score consists of eight staves of music, with measure numbers 5, 10, 13, 15, 20, 26, 32, and 38 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score includes several slurs and ties, indicating phrasing and melodic lines. The piece concludes with a double bar line and repeat signs.

Euphonium B.C.

47 Caloroso ma animato $\text{♩} = 72$ ($\text{♩} = 144$)



55



65



71 A tempo $\text{♩} = 72$



82 Tempo $\text{♩} = 76$

90 $\text{♩} = 84$ accel.



99

$\text{♩} = 76$



106



120

128



133

136

142

144

150

154

157

166

165

mf

f

ff

molto legato

Euphonium T.C.

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Journey Through Orion

Julie Giroux
(ASCAP)

Brioso ♩ = 144

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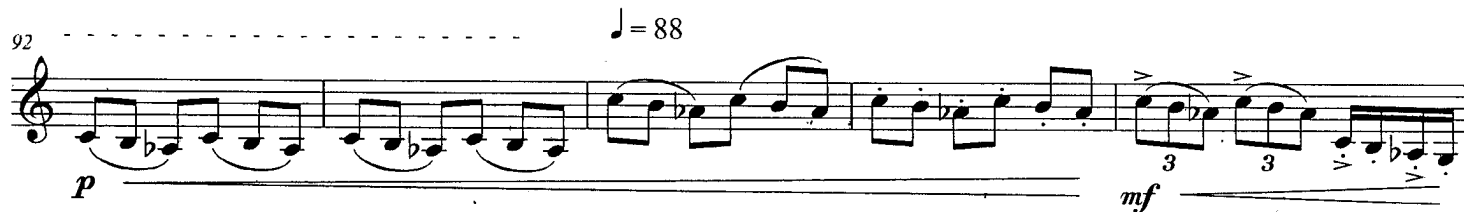
Euphonium T.C.

47 Caloroso ma animato $\text{♩} = 72$ ($\text{♩} = 144$)

55



65

71 A tempo $\text{♩} = 72$ 82 Tempo $\text{♩} = 76$ 90 $\text{♩} = 84$ accel.

99

 $\text{♩} = 76$

106



120

128



136



144



154



166



Tuba

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Journey Through Orion

Julie Giroux
(ASCAP)

Brioso ♩ = 144

12 **13**

17 **20**

22

27

32 **34**

40 **47** **Caloroso ma animato** ♩ = 72 (♩ = 144)

51 **55**

63 **65** **molto rit.** **71** **A tempo** ♩ = 72

f *mf* *p* *mf* *f* *ff* *fff* *mp* *legato*

Tuba

2

74

82 Tempo ♩ = 76

74

mp *p* *p*

84

6

90 ♩ = 84 *accel.*

♩ = 88

84

pp *p*

95

99

95

mf *f* *ff*

101

♩ = 76

106

101

p

108

108

mp

118

120

8

128

118

mp legato

135

136

144

135

mf

146

154

146

f *mp* *f*

156

166

156

ff

molto legato