

COYOTE BLUES

1st Alto Saxophone



Bruce Pearson

SWING ♩ = 120-126

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37 38 39 40

41 OPEN FOR SOLOS **BACKGROUNDS ON CUE**

42 43 44 45 **C7**

46 47 **G7** 48 49 **D7** 50 **C7**

51 1, 2, 3... **G7** 52 **D7** **To Go On...** 53 **G7** 54 **D7**

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

COYOTE BLUES

2nd Alto Saxophone

Bruce Pearson

SWING ♩ = 120-126

The musical score is written for a 2nd Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as SWING ♩ = 120-126. The score consists of nine staves of music, each containing measures numbered 1 through 36. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and slurs. The score is divided into sections by measure numbers: 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, and 33-36. The final measure (36) ends with a double bar line.

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37 38 39 40

(41) OPEN FOR SOLOS **(BACKGROUNDS ON CUE)**

42 43 44 45 **C7**

46 47 **G7** 48 49 **D7** 50 **C7** **mf**

51 **1, 2, 3...** **G7** 52 **D7** **To GO ON...** 53 **G7** 54 **D7**

(55) 56 57 58

59 60 61 62

63 64 65 66

(67) 68 69 70

71 **b7b.** 72 73 74

75 76 77 78

79 80 81 82

COYOTE BLUES

Bruce Pearson

SWING ♩ = 120-126

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

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37 38 39 40

(41) OPEN FOR SOLOS **(BACKGROUNDS ON CUE)**

41 42 43 44 45 **F7**

46 47 **C7** 48 49 **G7** 50 **F7** **mf**

51 1, 2, 3... **C7** 52 **G7** **To GO ON...** 53 **C7** 54 **G7**

(55)

56 57 58

59 **ff** 60 61 62

63 64 65 66 **f**

(67)

68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

COYOTE BLUES

2nd Tenor Saxophone



Bruce Pearson

SWING ♩ = 120-126

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37 38 39 40

41 OPEN FOR SOLOS

(BACKGROUNDS ON CUE)

42 43 44 45 F7

46 47 C7 48 49 G7 50 F7

51 1, 2, 3... C7 52 G7 To Go On... 53 C7 54 G7

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

COYOTE BLUES

Baritone Saxophone

Bruce Pearson

SWING ♩ = 120-126

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

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(41) OPEN FOR SOLOS

(BACKGROUNDS ON CUE)

42

43

44

45

46

47

48

49

50

51

1, 2, 3...

G7

52

D7

To Go On...

53

G7

54

D7

(55)

56

57

58

59

60

61

62

63

64

65

66

(67)

68

69

70

71

72

73

74

75

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79

80

81

82

COYOTE BLUES

Flute

Bruce Pearson

SWING ♩ = 120-126

The musical score for 'COYOTE BLUES' is written for a flute in 4/4 time. The key signature has two flats (B-flat major). The tempo is marked as SWING ♩ = 120-126. The score is divided into eight staves, each containing measures numbered 1 through 36. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. The score is a single melodic line for the flute.

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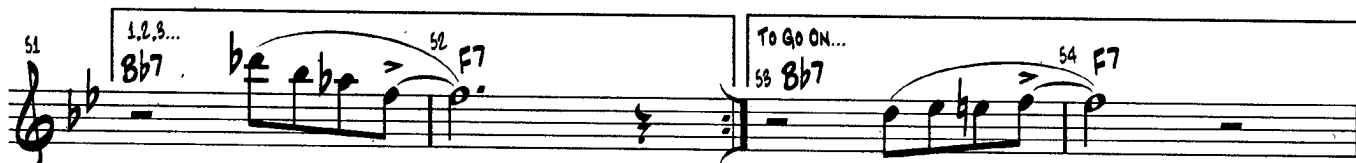
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(41) OPEN FOR SOLOS

(BACKGROUNDS ON CUE)



COYOTE BLUES

Clarinet

Bruce Pearson

SWING ♩ = 120-126

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

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37 38 39 40

(41) OPEN FOR SOLOS

BACKGROUNDS ON CUE

41 42 43 44 45 F7

46 47 C7 48 49 G7 50 F7

51 1, 2, 3... C7 52 G7 53 To Go On... C7 54 G7

(55)

56 57 58

59 60 61 62

63 64 65 66

(67)

68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

2

COYOTE BLUES

1st Trumpet

Bruce Pearson

SWING ♩ = 120-126

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

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87

88

89

40

(41) OPEN FOR SOLOS

(BACKGROUNDS ON CUE)

42

43

44

45

F7

46

47

C7

48

49

G7

50

F7

51

1, 2, 3...

C7

52

G7

To Go ON...

53

C7

54

G7

55

56

57

58

59

60

61

62

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72

73

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80

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82

COYOTE BLUES

Bruce Pearson

SWING ♩ = 120-126

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

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38

39

40

41 OPEN FOR SOLOS

BACKGROUNDS ON CUE

42

43

44

45 F7

46

47 C7

48

49 G7

50 F7

51 1,2,3... C7

52 G7

To GO ON...

53 C7

54 G7

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71 m^f

72

73

74

75

76

77

78

79

80

81

82

2

COYOTE BLUES

3rd Trumpet

Bruce Pearson

SWING ♩ = 120-126

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

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37

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(41) OPEN FOR SOLOS **(BACKGROUNDS ON CUE)**

41

42

43

44

45

46

47

48

49

50

51

1, 2, 3...

C7

52

G7

To Go On...

53

C7

54

G7

(55)

56

57

58

59

60

61

62

63

64

65

66

(67)

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

COYOTE BLUES

Bruce Pearson

SWING ♩ = 120-126

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

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37

38

39

40

(41) OPEN FOR SOLOS

BACKGROUNDS ON CUE

42

43

44

45 F7

46

47 C7

48

49 G7

50 F7

51 1, 2, 3... C7

52 G7

To GO ON...

53 C7

54 G7

(55)

56

57

58

59

60

61

62

63

64

65

66

(67)

68

69

70

71 mf

72

73

74

75

76

77

78

79

80

81

82

COYOTE BLUES

1st Trombone

Bruce Pearson

SWING ♩ = 120-126

The musical score for the 1st Trombone part of 'Coyote Blues' is written in 4/4 time with a swing feel. The key signature has two flats (B-flat major). The tempo is indicated as 120-126 beats per minute. The score is divided into nine staves, each containing four measures. Measure numbers 1 through 36 are placed at the beginning of each measure. The notation includes eighth and sixteenth notes, rests, slurs, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a double bar line at the end of measure 36.

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37 38 39 40

OPEN FOR SOLOS (BACKGROUNDS ON CUE)

41 42 43 44 45 Eb7

46 47 8b7 48 49 F7 50 Eb7

51 1,2,3... 8b7 52 F7 53 To GO ON... 8b7 54 F7

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

COYOTE BLUES

2nd Trombone

Bruce Pearson

SWING ♩ = 120-126

The musical score for the 2nd Trombone part of 'Coyote Blues' is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as SWING ♩ = 120-126. The score consists of 36 measures, organized into nine systems of four measures each. Measure numbers 1 through 36 are indicated at the start of each measure. The notation includes eighth notes, quarter notes, half notes, and rests. Dynamic markings include 'f' (forte) at measures 1, 17, and 28, and 'mf' (mezzo-forte) at measures 13 and 21. The score concludes with a double bar line at measure 36.

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37 38 39 40

OPEN FOR SOLOS (BACKGROUNDS ON CUE)

41 42 43 44 45 Eb7

46 47 48 49 F7 50 Eb7

51 52 F7 53 54 F7 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

mf

f

ff

1, 2, 3...

To Go On...

COYOTE BLUES

3rd Trombone

Bruce Pearson

SWING ♩ = 120-126

The musical score is written for a 3rd Trombone part in 4/4 time, featuring a swing feel. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measures numbered 1 through 36. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are indicated by circled numbers 5, 17, and 29. The piece concludes with a double bar line at measure 36.

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57 58 59 40

OPEN FOR SOLOS (BACKGROUNDS ON CUE)

(41) 8b7 42 43 44 45 Eb7

46 47 8b7 48 49 F7 50 Eb7

51 1,2,3... 8b7 52 F7 53 To GO ON... 8b7 54 F7

(55) 56 57 58

59 60 61 62

63 64 65 66

(67) 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

COYOTE BLUES

4th Trombone

Bruce Pearson

SWING ♩ = 120-126

The musical score is written for a 4th Trombone in 4/4 time, key of B-flat major. It consists of nine staves of music, numbered 1 through 36. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 1 through 36 indicated at the beginning of each measure. The music features a mix of eighth and quarter notes, often beamed together, and includes some slurs and accents. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as SWING with a range of 120-126 beats per minute.

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37 38 39 40

OPEN FOR SOLOS (BACKGROUNDS ON CLUE)

41 42 43 44 45 Eb7

46 47 8b7 48 49 F7 50 Eb7

51 1,2,3... 8b7 52 F7 To Go ON... 53 8b7 54 F7

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

COYOTE BLUES

Tuba

Bruce Pearson

SWING ♩ = 120-126

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

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57 58 59 40

OPEN FOR SOLOS (BACKGROUNDS ON CUE)

(41) 8b7 42 43 44 45 Eb7

46 mf 47 8b7 48 49 F7 50 Eb7

51 1,2,3... 8b7 52 F7 To Go On... 53 8b7 54 F7

(55) 56 57 58

59 60 61 62

63 64 65 66

(67) 68 69 70

mf 71 72 73 74

75 76 77 78

79 80 81 82

COYOTE BLUES

Guitar

Bruce Pearson

SWING ♩ = 120-126

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

Bb7 Eb7 F7 Bb7

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37 F7 38 Eb7 39 Bb7 40 F7

41 OPEN FOR SOLOS 42 Bb7 43 44 45 Eb7

46 47 Bb7 48 49 F7 50 Eb7

51 1, 2, 3... Bb7 52 F7 53 TO GO ON... Bb7 54 F7

55 Bb7 Eb7 56 Bb7 57 Bb7 Eb7 58 Bb7

59 Eb7 60 61 Bb7 62

63 F7 64 Eb7 65 66

67 Bb7 68 69 70

71 Eb7 72 73 Bb7 74

75 F7 76 Eb7 77 F7 78 Eb7

79 F7 80 81 Bb7(#11) 82

Piano

COYOTE BLUES

Bruce Pearson

SWING ♩ = 120-126

As Is

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

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Musical notation for measures 21-24. Measure 21 has a $E\flat 7$ chord. Measure 23 has a $B\flat 7$ chord. Measure 24 has a $A\flat 6$ chord.

Musical notation for measures 25-28. Measure 25 has a $F 7$ chord. Measure 26 has a $E\flat 7$ chord. Measure 27 has a $B\flat 7$ chord. Measure 28 has a $A\flat 6$ chord.

Musical notation for measures 29-32. Measure 29 is marked with a circled 29. Measure 31 has a $B\flat 7$ chord. Measure 32 has a $A\flat 6$ chord.

Musical notation for measures 33-36. Measure 34 has a $B\flat 7$ chord. Measure 35 has a $B\flat 7$ chord. Measure 36 has a $A\flat 6$ chord.

Musical notation for measures 37-40. Measure 38 has a $B\flat 7$ chord. Measure 39 has a $B\flat 7$ chord. Measure 40 has a $A\flat 6$ chord.

OPEN FOR SOLOS

(41)

 B^b7

Musical notation for measures 41-45. Measure 41 starts with a treble clef, a key signature of two flats, and a B^b7 chord. The bass line has a $m\sharp$ marking. Measures 42-45 continue the melodic and harmonic progression with various chords including B^b7 and E^b7 .

Musical notation for measures 46-50. Measure 46 starts with a treble clef, a key signature of two flats, and a B^b7 chord. Measures 47-50 continue the melodic and harmonic progression with various chords including B^b7 , $F7$, and E^b7 .

Musical notation for measures 51-54. Measure 51 starts with a treble clef, a key signature of two flats, and a B^b7 chord. Measure 52 has an $F7$ chord. Measure 53 has a B^b7 chord and the instruction "To GO ON...". Measure 54 has an "As is" instruction. The bass line has a $m\sharp$ marking.

Musical notation for measures 55-58. Measure 55 starts with a treble clef, a key signature of two flats, and an "As is" instruction. Measures 56-58 continue the melodic and harmonic progression with various chords including B^b7 and $F7$. The bass line has a $m\sharp$ marking.

Musical notation for measures 59-62. Measure 59 starts with a treble clef, a key signature of two flats, and an "As is" instruction. Measures 60-62 continue the melodic and harmonic progression with various chords including B^b7 and $F7$. The bass line has a $m\sharp$ marking.

63 64 65 66

67 68 69 70

$Bb7$ $m\sharp$

71 72 73 74

$Eb7$ $Bb7$

75 76 77 78

$F7$ $Eb7$ $F7$ $Eb7$

79 80 81 82

$F7$ $A\sharp 1\sharp$

COYOTE BLUES

Bass

Bruce Pearson

SWING ♩ = 120-126

The image displays a bass line for the song 'Coyote Blues' in 4/4 time, featuring a swing feel. The key signature is B-flat major (two flats). The notation is organized into nine measures, each with a measure number and a chord symbol above it. The notes are written in a simplified style, often using a single note to represent a chord. Measure numbers 1 through 36 are indicated. Chord symbols include F7, Eb7, Bb7, and F. Some measures contain a double bar line symbol (⌋) indicating a section change or repeat. The notation is as follows:

- Measure 1: F7
- Measure 2: Eb7
- Measure 3: Bb7
- Measure 4: (Chord symbol obscured)
- Measure 5: Bb7
- Measure 6: (Chord symbol obscured)
- Measure 7: (Chord symbol obscured)
- Measure 8: (Chord symbol obscured)
- Measure 9: Eb7
- Measure 10: (Chord symbol obscured)
- Measure 11: Bb7
- Measure 12: (Chord symbol obscured)
- Measure 13: F7
- Measure 14: Eb7
- Measure 15: Bb7
- Measure 16: F7
- Measure 17: Bb7
- Measure 18: (Chord symbol obscured)
- Measure 19: (Chord symbol obscured)
- Measure 20: (Chord symbol obscured)
- Measure 21: Eb7
- Measure 22: (Chord symbol obscured)
- Measure 23: Bb7
- Measure 24: (Chord symbol obscured)
- Measure 25: F7
- Measure 26: Eb7
- Measure 27: Bb7
- Measure 28: (Chord symbol obscured)
- Measure 29: Bb7
- Measure 30: (Chord symbol obscured)
- Measure 31: (Chord symbol obscured)
- Measure 32: (Chord symbol obscured)
- Measure 33: Eb7
- Measure 34: (Chord symbol obscured)
- Measure 35: Bb7
- Measure 36: (Chord symbol obscured)

► When chord symbols are given, you may create your own bass line or play the written line.

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37 **F7** 38 **E^b7** 39 **B^b7** 40 **F7**

OPEN FOR SOLOS

(41) **B^b7** 42 43 44 45 **E^b7**

46 47 **B^b7** 48 49 **F7** 50 **E^b7**

51 **B^b7** 52 **F7** 53 **B^b7** 54 **F7**

(55) **As Is** 56 57 58 **ff**

59 60 61 62

63 64 65 66

(67) **B^b7** 68 69 70

71 **E^b7** 72 73 **B^b7** 74

75 **F7** 76 **E^b7** 77 **F7** 78 **E^b7**

79 **F7** 80 **As Is** 81 82

2

COYOTE BLUES

Drums

Bruce Pearson

SWING ♩ = 120-126

R. CYM.

1 2 3 4

5 6 7 8 (4)

9 10 11 12 (8)

13 14 15 16 (12)

17 18 19 20 (4)

21 22 23 24 (8)

25 26 27 28 (BRASS) f

29 30 31 32

33 34 35 36

► In the bars notated with slashes, continue the groove established in bar 1.

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37 38 39 40 FILL

OPEN FOR SOLOS

41 42 43 44 (4) 45

46 47 48 (8) 49 50

51 52 (12) 53 To GO ON... 54 (BRASS) 55

56 57 58 59

59 60 61 62

63 64 65 66

67 68 69 70 (4) 71 72

73 74 (8) 75

75 76 77 78

79 80 81 82 C. CYM. 83

COYOTE BLUES

Vibes

Bruce Pearson

SWING ♩ = 120-126

► Turn off the vibes motor when playing in unison with other members of the ensemble on swing tunes like COYOTE BLUES.

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37

38

39

40

(41) OPEN FOR SOLOS (BACKGROUNDS ON CUE)

42

43

44

45 Eb7

46

mf

47 Bb7

48

49 F7

50 Eb7

51 1, 2, 3... Bb7

52 F7

To Go ON...

53 Bb7

54 F7

(55)

56

57

58

59

60

61

62

63

64

65

66

(67)

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82