

Blues Machine

ALTO SAX 1

UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\frac{1}{2}$ ♩)

By MICHAEL SWEENEY (ASCAP)



Alto Sax 1

33

BACKGROUND ON CUE

Handwritten musical score for Alto Sax 1, measures 33-44. The key signature is one sharp (F#). The score includes dynamic markings *mp* and *mf*, and an "OPTIONAL REPEAT" section at the end of measure 44.

45

Handwritten musical score for Alto Sax 1, measures 45-52. The score includes dynamic markings *mf* and *f*, and a section labeled "SOLO- AS WRITTEN OR AD LIB". Chord symbols *G7*, *A9*, *G9*, *F#m7*, and *B7* are written above the staff. The section ends with "(Em7 A+?) END SOLO".

57

Handwritten musical score for Alto Sax 1, measures 57-68. The score includes dynamic markings *p*, *cresc.*, and *f*. A section labeled "D.S. AL CODA" is indicated at the end of measure 68.

CODA

Handwritten musical score for Alto Sax 1, measures 69-76. The score includes dynamic markings *f* and *ff*. The section is labeled "CODA" and ends with a double bar line.

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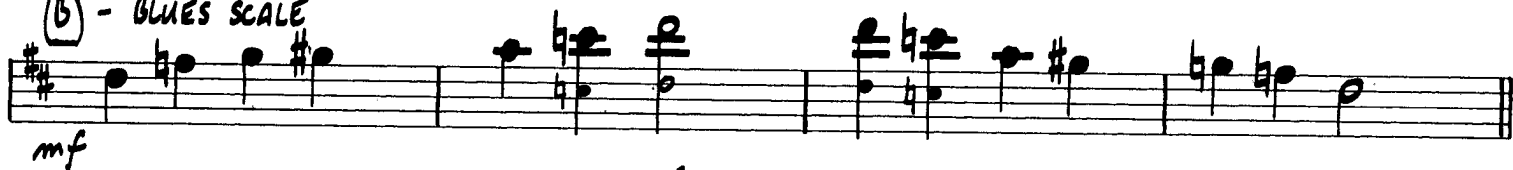
UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

By MICHAEL SWEENEY (ASCAP)

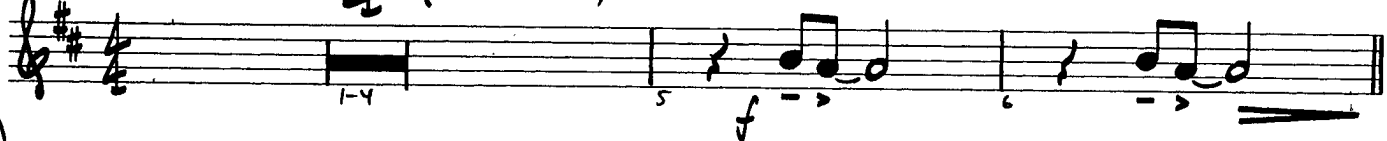


(B) - BLUES SCALE



MEDIUM SWING

4 (♩ = $\frac{3}{4}$)



(C) (D)

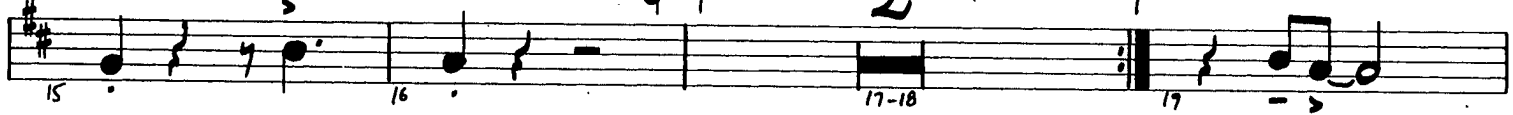
PLAY 2ND TIME + ON D.S.



PLAY BOTH TIMES

TO CODA

1. 2. 2.



(21)



Alto Sax 2

33

BACKGROUND ON CUE

Handwritten musical score for Alto Sax 2, measures 33-44. The key signature is two sharps (F# and C#). The tempo/mood is marked *mp*. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44 are indicated below the staff. The notation includes eighth and quarter notes, rests, and slurs. An "OPTIONAL REPEAT" bracket is shown at the end of measure 44.

45

mf

SOLO - AS WRITTEN OR AD LIB

Handwritten musical score for Alto Sax 2, measures 45-56. The key signature is two sharps. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56 are indicated below the staff. The notation includes eighth and quarter notes, rests, and slurs. Chord symbols *G7*, *A9*, *G9*, *F#m7*, *B7*, and *(Em7 A7)* are written above the staff. The section ends with "END SOLO".

57

p

CRESC.

f

D.S. AL CODA

CODA

Handwritten musical score for Alto Sax 2, measures 57-76. The key signature is two sharps. Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76 are indicated below the staff. The notation includes eighth and quarter notes, rests, and slurs. Dynamics *p*, *f*, and *ff* are marked. The section ends with a double bar line.

Blues Machine

TENOR SAX 1

UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\frac{1}{2}$ ♩)

By MICHAEL SWEENEY (ASCAP)



(B) - BLUES SCALE



MEDIUM SWING 4 (♩ = $\frac{1}{2}$ ♩)



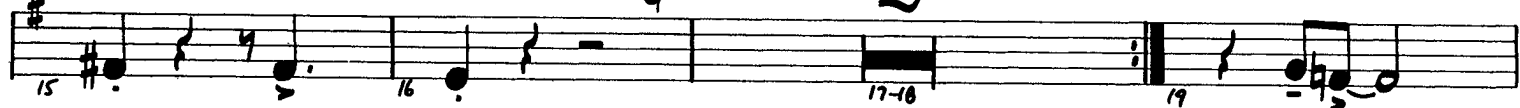
(7) (8) PLAY 2ND TIME + ON D.S.



PLAY BOTH TIMES

TO CODA

1. 2. 2.



07474537

33

BACKGROUND ON CUE

Tenor Sax 1

Handwritten musical score for Tenor Sax 1, measures 33-44. The key signature is one sharp (F#). The score includes dynamic markings *mp* and *mf*, and measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44. An "OPTIONAL REPEAT" sign is present at the end of measure 44.

45

SOLO - AS WRITTEN OR AD LIB

C7

G7

Handwritten musical score for Tenor Sax 1, measures 45-56. The key signature is one sharp (F#). The score includes dynamic markings *mf* and *f*, and measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56. Chord markings include C7, G7, D9, C9, Bm7, E7, (Am7), and D+7. An "END SOLO" marking is present at the end of measure 56.

57

CRESC.

D.S. AL CODA

CODA

Handwritten musical score for Tenor Sax 1, measures 57-76. The key signature is one sharp (F#). The score includes dynamic markings *f* and *ff*, and measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76. The score concludes with a Coda section.

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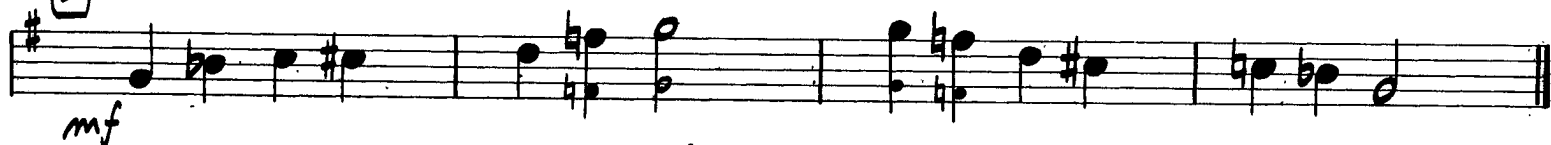
UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

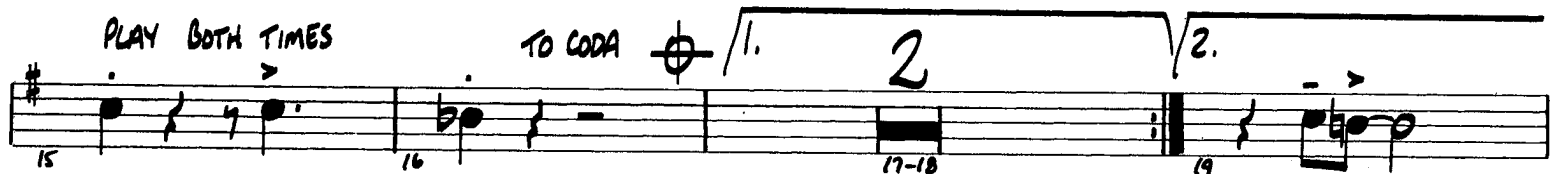
By MICHAEL SWEENEY (ASCAP)



(B) - BLUES SCALE



MEDIUM SWING 4 (♩ = $\frac{3}{4}$)



Tenor Sax 2

33

BACKGROUND ON CUE

Handwritten musical score for Tenor Sax 2, measures 33-44. The key signature is one sharp (F#). The score includes dynamic markings *mp* and *f*, and measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44. An "OPTIONAL REPEAT" bracket is present at the end of the section.

45

mf SOLO - AS WRITTEN OR AD LIB

Handwritten musical score for Tenor Sax 2, measures 45-52. The key signature is one sharp (F#). The score includes dynamic markings *mf* and *f*, and measure numbers 46, 47, 48, 49, 50, 51, 52. Chord symbols *C7*, *G7*, *D9*, *C9*, *Bmi7*, *E7*, and *(Ami7 D+7)* are written above the staff. The section ends with "END SOLO".

57

Handwritten musical score for Tenor Sax 2, measures 57-64. The key signature is one sharp (F#). The score includes dynamic markings *f* and *CRASH.*, and measure numbers 58, 59, 60, 61, 62, 63, 64. A "CRASH." marking is present below the staff.

D.S. AL CODA

CODA

Handwritten musical score for Tenor Sax 2, measures 65-76. The key signature is one sharp (F#). The score includes dynamic markings *f* and *ff*, and measure numbers 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76. A "CODA" symbol is present at the beginning of the section. The section ends with a double bar line.

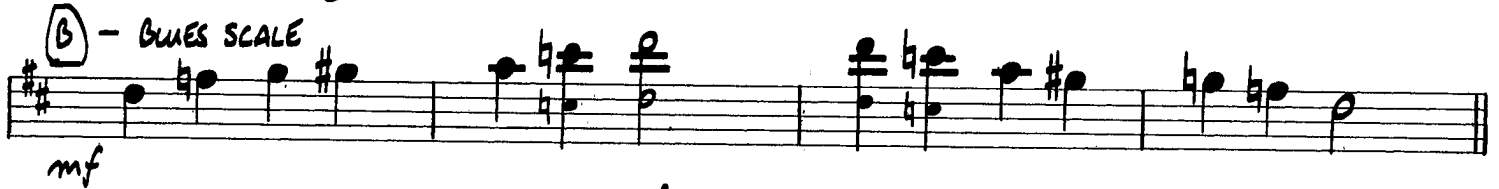
Blues Machine

BARITONE SAX

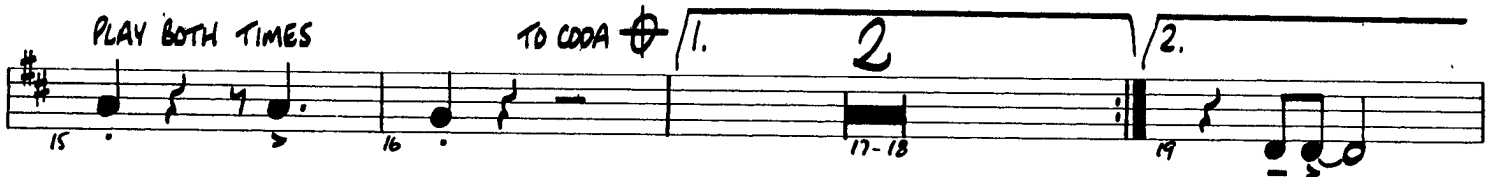
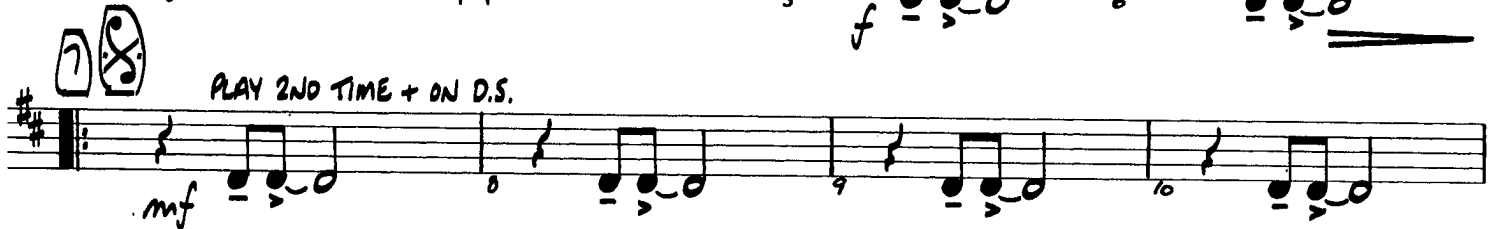
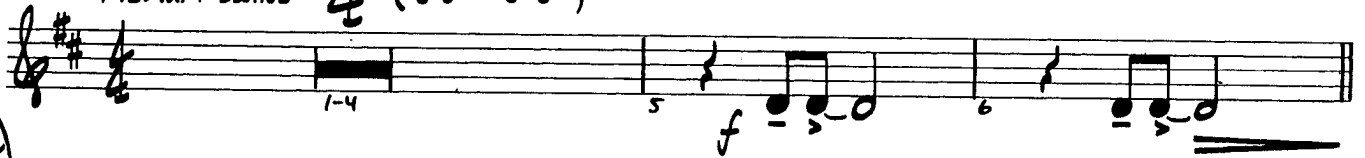
UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

By MICHAEL SWEENEY (ASCAP)



MEDIUM SWING 4 (♩ = $\frac{3}{4}$)



07474537

Baritone Sax

33

BACKGROUND ON CUE

mp

34 35 36 37 38 39 40 41 42 43 44

OPTIONAL REPEAT

45

mf

SOLO - AS WRITTEN OR AD LIB

G7

f

A9

G9

F#m7

B7

(Em7 A7) END SOLO

46 47 48 49 50 51 52 53 54 55 56

57

p

CRESC.

f

D.S. AL CODA

58 59 60 61 62 63 64 65 66 67 68

CODA

2

73-74 75 76

ff

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TRUMPET 1

UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

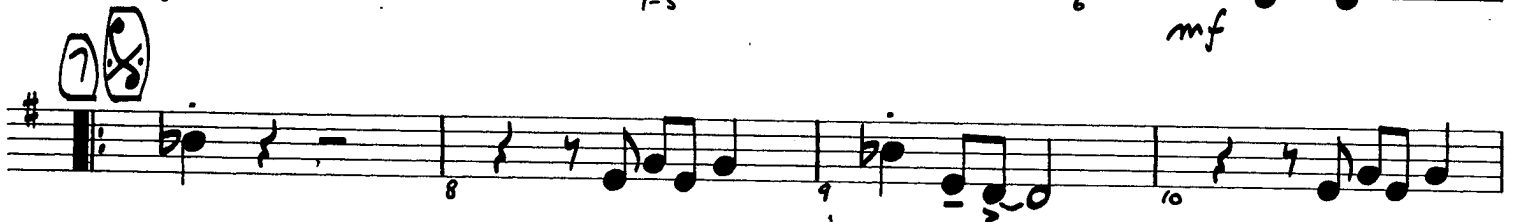
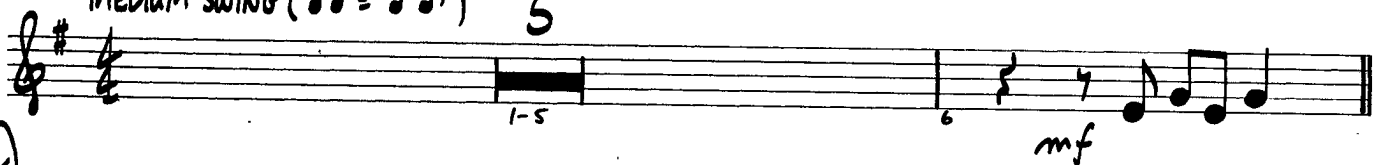
By MICHAEL SWEENEY (ASCAP)



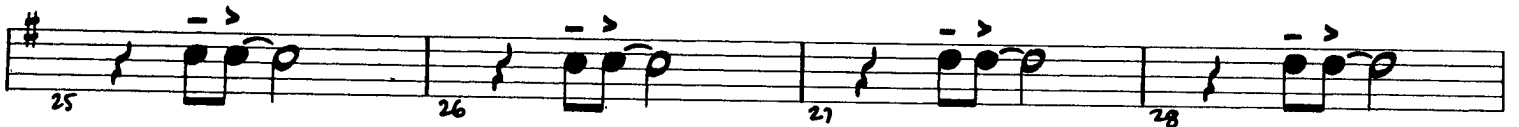
(B) - BLUES SCALE



MEDIUM SWING (♩ = $\frac{3}{4}$) 5



TO CODA



07474537

SOLO - AS WRITTEN OR AD LIB

Trumpet 1

Handwritten musical score for Trumpet 1, featuring a solo section. The score is written on ten staves, with measures numbered 33 through 76. The key signature is one sharp (F#).

Staff 1 (Measures 33-36): Starts with a circled measure number 33. Chord G7 is written above. Measures 34, 35, and 36 are marked below.

Staff 2 (Measures 37-40): Measures 37, 38, 39, and 40 are marked below. Chords C7 and G7 are written above.

Staff 3 (Measures 41-44): Measures 41, 42, 43, and 44 are marked below. Chords D9, C9, G7, and D7 are written above. The staff ends with "END SOLO" and "OPTIONAL REPEAT".

Staff 4 (Measures 45-48): Starts with a circled measure number 45. Measures 46, 47, and 48 are marked below. A *mf* dynamic is written below measure 46.

Staff 5 (Measures 49-52): Measures 49, 50, 51, and 52 are marked below. A *ff* dynamic is written below measure 49, and a *mf* dynamic is written below measure 51.

Staff 6 (Measures 53-56): Measures 53, 54, 55, and 56 are marked below.

Staff 7 (Measures 57-60): Starts with a circled measure number 57. Measures 58, 59, and 60 are marked below. A *p* dynamic is written below measure 57.

Staff 8 (Measures 61-64): Measures 61, 62, 63, and 64 are marked below. A *CRESC.* marking is below measure 61, and a *f* dynamic is written below measure 63.

Staff 9 (Measures 65-68): Measures 65, 66, 67, and 68 are marked below. A box labeled "D.S. AL CODA" is above measure 67. A *mf* dynamic is written below measure 68.

Staff 10 (Measures 69-72): Measures 69, 70, 71, and 72 are marked below. A *ff* dynamic is written below measure 71.

Staff 11 (Measures 73-76): Measures 73-74, 75, and 76 are marked below. A *ff* dynamic is written below measure 75.

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TRUMPET 2

UNISON PATTERNS

By MICHAEL SWEENEY (ASCAP)

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

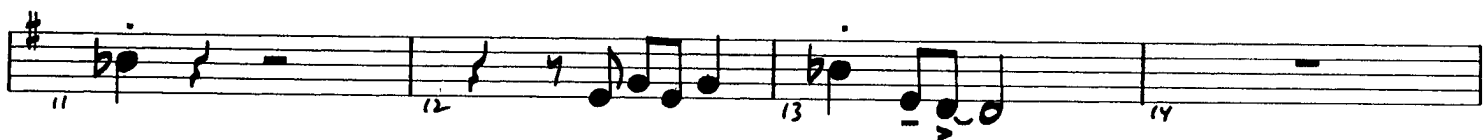
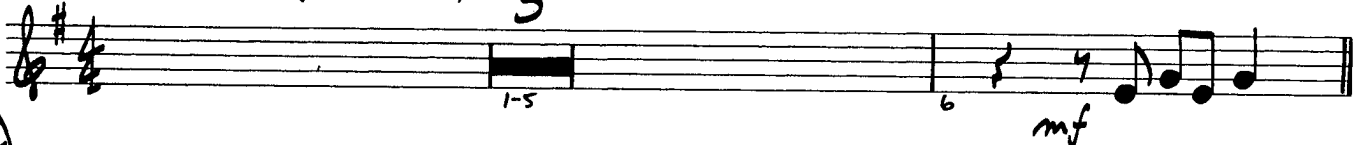


(B) - BLUES SCALE



MEDIUM SWING (♩ = $\frac{3}{4}$)

5



TO CODA $\frac{1}{2}$



(2)



07474537

SOLO - AS WRITTEN OR AD LIB

Trumpet 2

Handwritten musical score for Trumpet 2, featuring a solo section. The score is written on ten staves, with measures numbered 33 through 76. The key signature is one sharp (F#).

Staff 1 (Measures 33-36): Starts with a circled measure number 33. Chord G7 is written above. Measures 34, 35, and 36 are marked below.

Staff 2 (Measures 37-40): Measures 37, 38, 39, and 40 are marked below. Chords C7 and G7 are written above.

Staff 3 (Measures 41-44): Measures 41, 42, 43, and 44 are marked below. Chords D9, C9, G7, and D7 are written above. The staff ends with "END SOLO".

Staff 4 (Measures 45-48): Starts with a circled measure number 45. Measures 46, 47, and 48 are marked below. A "mf" dynamic is written below measure 46. The staff ends with "OPTIONAL REPEAT".

Staff 5 (Measures 49-52): Measures 49, 50, 51, and 52 are marked below. "mf" dynamics are written below measures 49 and 51.

Staff 6 (Measures 53-56): Measures 53, 54, 55, and 56 are marked below. Measure 56 is marked with a handwritten "(h)".

Staff 7 (Measures 57-60): Starts with a circled measure number 57. Measures 58, 59, and 60 are marked below. A "p" dynamic is written below measure 57.

Staff 8 (Measures 61-64): Measures 61, 62, 63, and 64 are marked below. A "Cresc." marking is under measures 61-62, and an "f" dynamic is written below measure 63.

Staff 9 (Measures 65-68): Measures 65, 66, 67, and 68 are marked below. A "D.S. AL CODA" instruction is written above measure 68. A "mf" dynamic is written below measure 68.

Staff 10 (Measures 69-72): Measures 69, 70, 71, and 72 are marked below. A "CODA" symbol is written above measure 69. A "ff" dynamic is written below measure 72.

Staff 11 (Measures 73-76): Measures 73-74, 75, and 76 are marked below. A large handwritten "2" is above measures 73-74. A "ff" dynamic is written below measure 76.

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TRUMPET 3

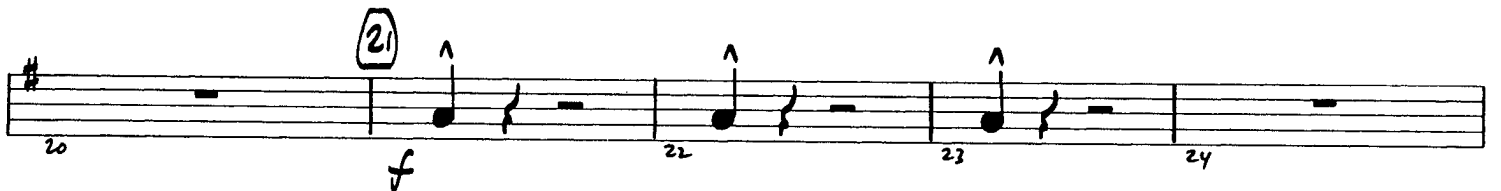
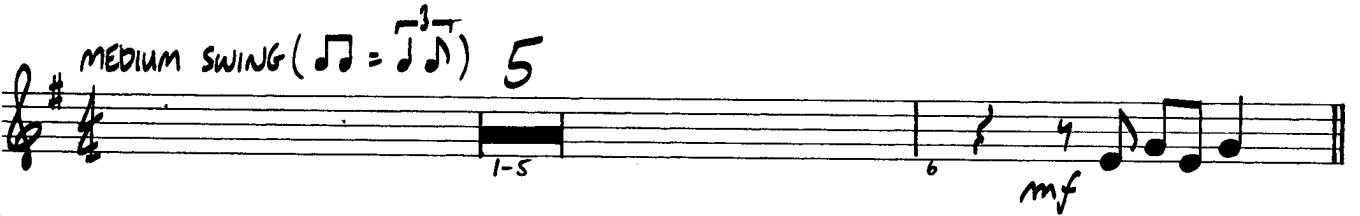
UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\frac{3}{4}$ ♩)

By MICHAEL SWEENEY (ASCAP)



(B) - BLUES SCALE



07474537

SOLO - AS WRITTEN OR AD LIB

Trumpet 3

33 *G7*

34 35 36

37 *C7* 38 *G7* 39 40

41 *D9* 42 *C9* 43 *G7* 44 *D7* END SOLO

45

46 *mf* 47 48

49 *ff* 50 51 *mf* 52

53 54 55 56 (4)

57

58 59 60

61 *CRESC.* 62 63 *f* 64 65

66 67 68 *mf*

69 CODA

70 71 72 *ff*

73-74 75 76

D.S. AL CODA

2

Blues Machine

TROMBONE 1

UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\text{♩} \text{♩}$)

By MICHAEL SWEENEY (ASCAP)



(B) - BLUES SCALE



MEDIUM SWING 4 (♩ = $\text{♩} \text{♩}$)



(C) PLAY 2ND TIME+ ON D.S.



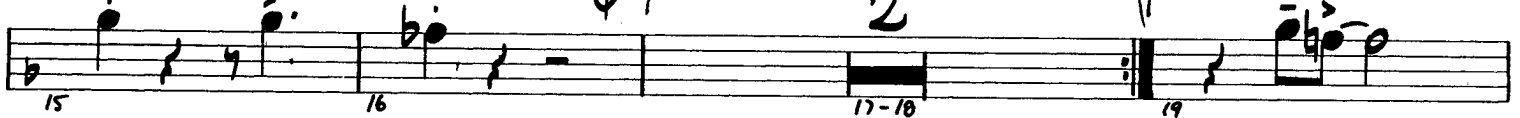
PLAY BOTH TIMES

TO CODA

1.

2

2.



07474537

SOLO - AS WRITTEN OR AD LIB

Trombone 1

(39) F^7

34 35 36

Bb^7 F^7

37 38 39 40

C^9 Bb^9 F^7 C^7 END SOLO

41 42 43 44

(45) OPTIONAL REPEAT

mf

46 47 48

ff mf

49 50 51 52

53 54 55 56

(57) p

58 59 60

$CRESC.$ f

61 62 63 64

$DS. AL CODA$

65 66 67 68

$\oplus$ CODA

69 70 71 72

2 ff

73-74 75 76

TROMBONE 2

UNISON PATTERNS

By MICHAEL SWEENEY (ASCAP)

(A) MEDIUM SWING (♩ = ♩ ♩)

⑥ - BLUES SCALE *l*

mf

MEDIUM SWING 4 (♩ = $\overline{\overline{\overline{\text{♩}}}}^3$)

PLAY 2ND TIME + ON D.S.

mf 8 9 10

Measures 11-14 of the musical score for 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat). Measure 11: A quarter rest, followed by a dotted quarter note G4 with a breath mark (horizontal line with a dot above it), and an eighth note A4 with an accent (>). Measure 12: A quarter rest, followed by a dotted quarter note G4 with a breath mark, and an eighth note A4 with an accent. Measure 13: A quarter rest, followed by a dotted quarter note F#4 with a breath mark, and an eighth note G4 with an accent. Measure 14: A quarter rest, followed by a dotted quarter note F#4 with a breath mark, and an eighth note G4 with an accent.

PLAY BOTH TIMES

TO CODA-

PLAY BOTH TIMES TO CODA

15 16 17-18 19

Handwritten musical notation for measures 25-28 of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat). Measure 25 starts with a treble clef and a B-flat. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note G4. Measure 26 continues with a quarter rest, a quarter note G4, a quarter note A4, and a half note G4. Measure 27 continues with a quarter rest, a quarter note G4, a quarter note A4, and a half note G4. Measure 28 continues with a quarter rest, a quarter note G4, a quarter note A4, and a half note G4. The notation is handwritten and includes a treble clef and a B-flat key signature.

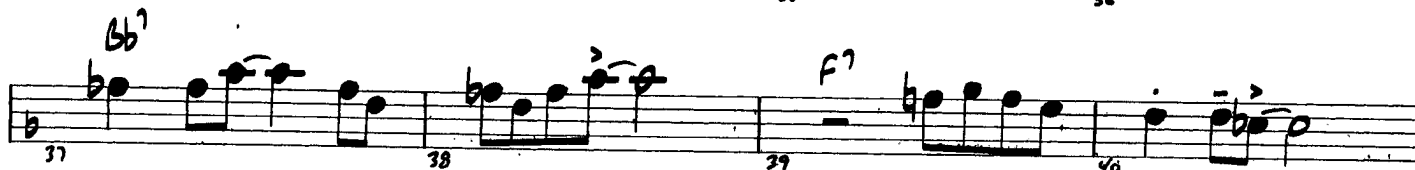
Handwritten musical notation for measures 29-32 of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat). Measure 29: Quarter note G4, quarter note A4 with an accent (^), quarter note G4, quarter note F4. Measure 30: Quarter note G4, quarter note A4 with an accent (^), quarter note G4, quarter note F4. Measure 31: Quarter note G4, quarter note A4 with an accent (^), quarter note G4, quarter note F4. Measure 32: Quarter note G4, quarter note A4 with an accent (^), quarter note G4, quarter note F4. The piece ends with a double bar line.

Trombone 2

SOLO- AS WRITTEN OR AD LIB

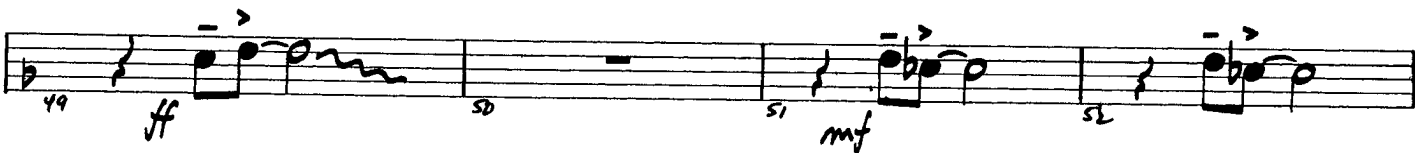
(33)

F7



OPTIONAL REPEAT

(45)



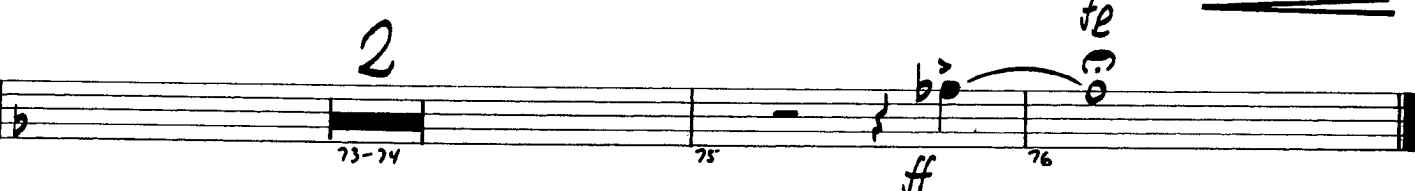
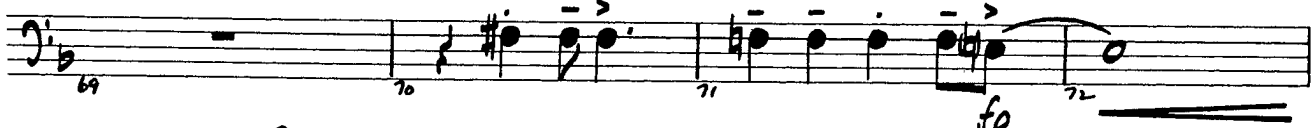
(51)



D.S. AL CODA



⊕ CODA



Blues Machine

TROMBONE 3

UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

By MICHAEL SWEENEY (ASCAP)



(B) - BLUES SCALE

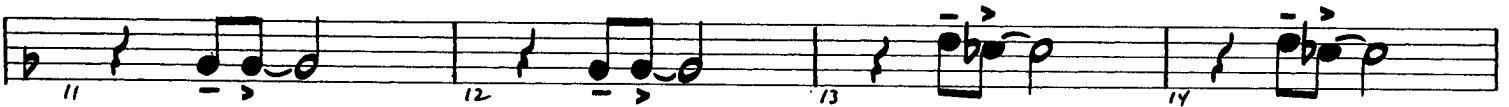


MEDIUM SWING 4 (♩ = $\frac{3}{4}$)



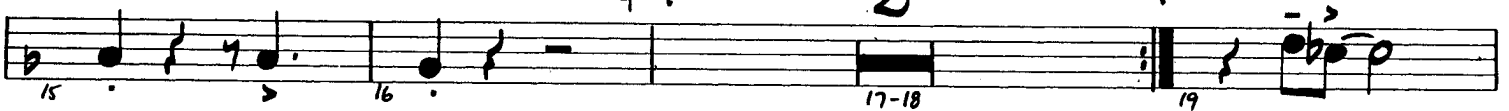
(7) (8)

PLAY 2ND TIME + ON D.S.



PLAY BOTH TIMES

TO CODA $\frac{1}{2}$ 2 $\frac{2}{2}$



(21)



07474537

SOLO - AS WRITTEN OR AD LIB

Trombone 3

(33) *f*

34 35 36

*Bb*⁷

37 38 39 40

*C*⁹ *Bb*⁹ *f*⁷ *C*⁷ END SOLO

41 42 43 44

OPTIONAL REPEAT

(45)

mf

46 47 48

49 *ff* 50 51 *mf* 52

53 54 55 56

(57)

p

58 59 60

cresc.

61 62 63 *f* 64

65 66 67 68

D.S. AL CODA

⊕ CODA

69 70 71 72

2

73-74 75 76

ff

Blues Machine

GUITAR

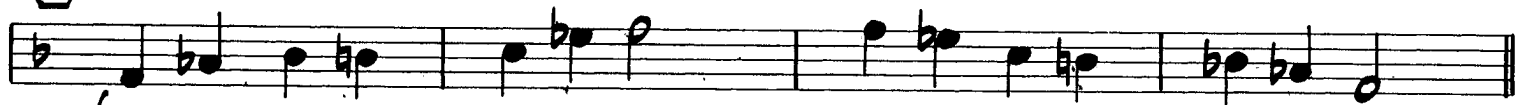
UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

By MICHAEL SWEENEY (ASCAP)



(B) - BLUES SCALE



MEDIUM SWING (♩ = $\frac{3}{4}$)

6

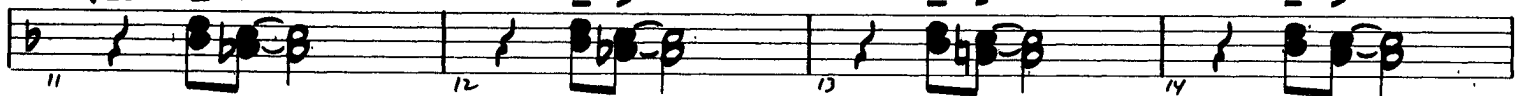


(7) (F7)



(Bb7)

(F7)



C9

Bb9 TO CORA (F7)

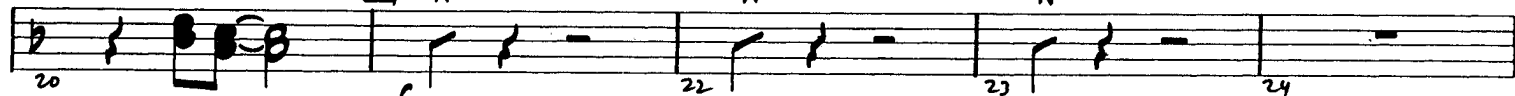
V2 (F7)



(21) F9

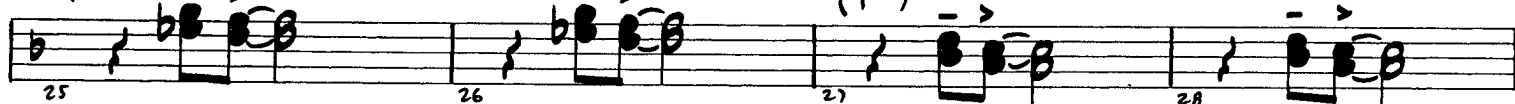
Bb7

F9



(Bb7)

(F7)



C7 C+7

Bb7

(F7)



07474537

(33) F7

Handwritten musical notation for guitar, measures 33-44. Chords: F7, Bb7, C9, B9 Bb9, F7, C7(#9). Dynamics: mf, SIM. (Simile). Includes an "OPTIONAL REPEAT" section.

(45)

Handwritten musical notation for guitar, measures 45-68. Chords: A7 Bb7, (F7), C9, B9 Bb9, Ami7, D7(#9), Gmi7, C+7(#9), F9, E9, Eb9, D9, G9, G+9, Bb/C. Dynamics: mf, ff, mf, f. Includes a "D.S. AL CODA" instruction.

CODA

Handwritten musical notation for guitar, measures 69-76. Chords: D7(#9), Bb9(#11). Dynamics: ff. Includes a "CODA" symbol and a "2" indicating a repeat.

Blues Machine

UNISON PATTERNS

(A) MEDIUM SWING (♩ = ♩♩)

By MICHAEL SWEENEY (ASCAP)



(B) - BLUES SCALE



MEDIUM SWING (♩ = ♩♩)



(33)

F7

Bass

Handwritten musical notation for measures 33-44. Chords: $F7$, $Bb7$, $C9$, $B9$, $Bb9$, $F7$, $C7(\#9)$. Dynamics: mp . Measure numbers: 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44. Includes an "OPTIONAL REPEAT" sign at the end.

(45)

Handwritten musical notation for measures 45-52. Chords: $A7$, $Bb7$, $F7$, $C9$, $B9$, $Bb9$, $Ami7$, $D7(\#9)$, $Gmi7$, $C7(\#9)$. Dynamics: mf , ff . Measure numbers: 46, 47, 48, 49, 50, 51, 52.

(51)

Handwritten musical notation for measures 51-60. Chords: $F9$, $E9$, $Eb9$, $D9$, $G9$, $G+9$, Bb/C . Dynamics: f , $CRES.$. Measure numbers: 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

D.S. AL CODA

CODA

Handwritten musical notation for measures 69-72. Chords: $F7$, $D7(\#9)$, $Gmi7$, F/A , $Bb7$, $Bb7$, $C7(\#9)$. Measure numbers: 69, 70, 71, 72.

2

Handwritten musical notation for measures 73-76. Chord: $Bb9(\#11)$. Dynamics: ff . Measure numbers: 73-74, 75, 76.

Blues Machine

DRUMS

UNISON PATTERNS

By MICHAEL SWEENEY (ASCAP)

(A) MEDIUM SWING (♩+♩=♩³)

RIDE

(B)

MEDIUM SWING (♩+♩=♩³)

RIDE

(C)

1.

2.

(2)

07474537

Drums

33 *mf* 34 35 36 37 38 39 40

41 42 43 44 *FILL*

45 *mf* 46 47 48 *TOMS 3 3 3*

49 *ff* 50 *mf* 51 52

53 54 55 56

57 *p* 58 59 60 *FILL*

61 *CRES.* 62 63 *f* 64

65 66 67 68 *D.S. AL CODA* *TOMS*

CODA 69 70 71 72 *FILL*

73 74 *mf* 75 *ff* 76 *(OPT. FILL)*

ON C.V.M. DOME *TOMS* *Cillo*

Blues Machine

PIANO

UNISON PATTERNS

A MEDIUM SWING (♩ = $\text{♩}^3 \text{♩}$)

By MICHAEL SWEENEY (ASCAP)

Handwritten *p* (piano) dynamic marking.

B - BLUES SCALE

Handwritten *mf* (mezzo-forte) dynamic marking.

MEDIUM SWING (♩ = $\text{♩}^3 \text{♩}$)

Handwritten *mf* (mezzo-forte) dynamic marking. (PLAY L.H. ONLY IF NO BASS)

Handwritten *f* (forte) dynamic marking.

7 8 F⁷

Handwritten *mf* (mezzo-forte) dynamic marking.

6⁷ F⁷ C⁹

Handwritten *mf* (mezzo-forte) dynamic marking.

Piano

Handwritten musical score for Piano, measures 16 to 44. The score is written on grand staves (treble and bass clef) and includes various chords and melodic lines.

Measures 16-20: First system. Chords: Bb^9 (16), F^7 (17-18), F^7 (19-20). Measure 16 includes the handwritten note "10 COOA".

Measures 21-25: Second system. Chords: F^9 (21), Bb^7 (22), F^9 (23), Bb^7 (24-25).

Measures 26-30: Third system. Chords: F^7 (26-27), C^7 (28), C^7 (29), Bb^7 (30).

Measures 31-35: Fourth system. Chords: F^7 (31-32), F^7 (33), Bb^7 (34), Bb^7 (35). Measure 33 is circled and labeled (33).

Measures 36-40: Fifth system. Chords: Bb^7 (36-37), F^7 (38-40).

Measures 41-44: Sixth system. Chords: C^9 (41), B^9 (42), Bb^9 (43), F^7 (44), $C^7(\#9)$ (45).

Piano

Handwritten musical score for piano, featuring multiple systems of staves with notes, chords, and dynamic markings.

System 1: Measures 45-50. Chords: B^bA , $A^7 B^b7$. Dynamics: mf , ff .

System 2: Measures 51-56. Chords: F^7 , C^9 , $B^9 B^b9$, A^m7 , $D^7(\#9)$, G^m7 , $C^7(\#9)$.

System 3: Measures 57-62. Chords: B^bA . Dynamics: mf , $CRES.$.

System 4: Measures 63-68. Chords: F^9 , E^9 , E^b9 , D^9 , G^9 , G^+9 , B^b/C . Dynamics: f . Marking: **D.S. AL CODA**.

System 5: Measures 69-72. Chords: $D^7(\#9)$, G^m7 , F/A , B^b7 , B^b7 , $C^7(\#9)$. Marking: **CODA**.

System 6: Measures 73-76. Chords: $B^b9(\#11)$. Dynamics: mf , ff . Marking: **Solo**.