

# BÉSAME MUCHO

(Kiss Me Much)

TO SAX 1

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

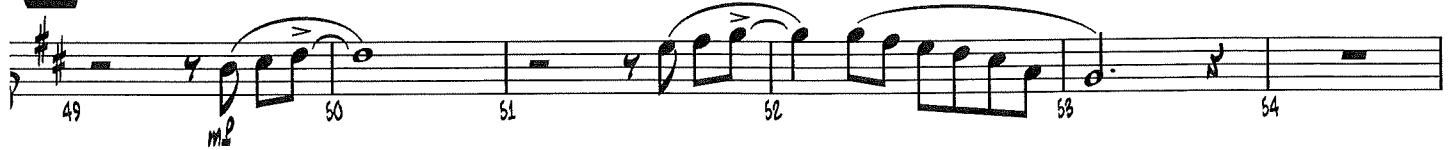
**BOLERO**

This musical score is for Saxophone 1, written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo and style are indicated as 'BOLERO'. The score consists of nine staves of music, with measures numbered 1 through 43. Measure numbers 1, 6, 11, 16, 21, 26, 31, 36, and 41 are placed at the beginning of their respective staves. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 12, 13, 14, 15, 17, 18, 19, 20, 22, 23, 24, 25, 28, 29, 30, 32, 33, 34, 35, 37, 38, 39, 40, 42, and 43 are placed below the notes. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often beamed together in groups. There are also dynamic markings like 'mf' (mezzo-forte) and 'f' (forte) at measures 2, 9, 28, and 33. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, and 41. The score ends with a double bar line at measure 43.

ALTO SAX 1



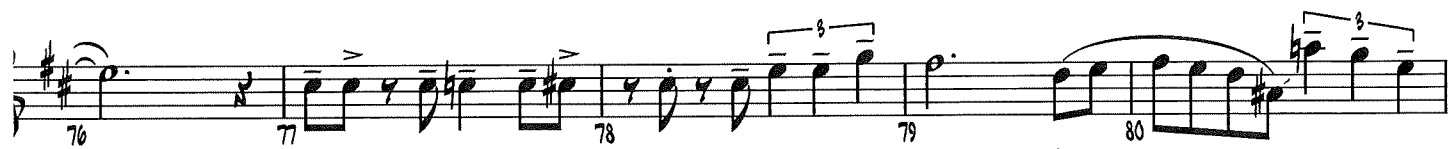
49



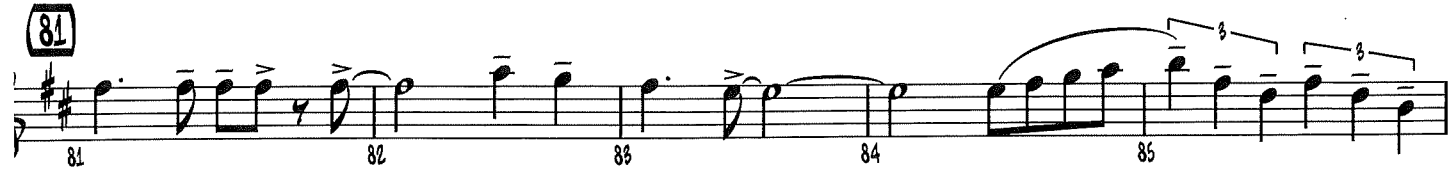
65



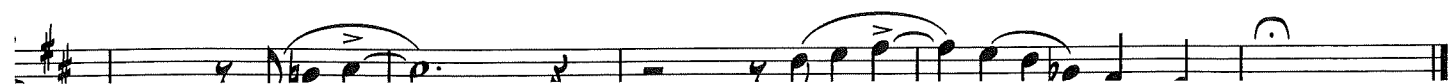
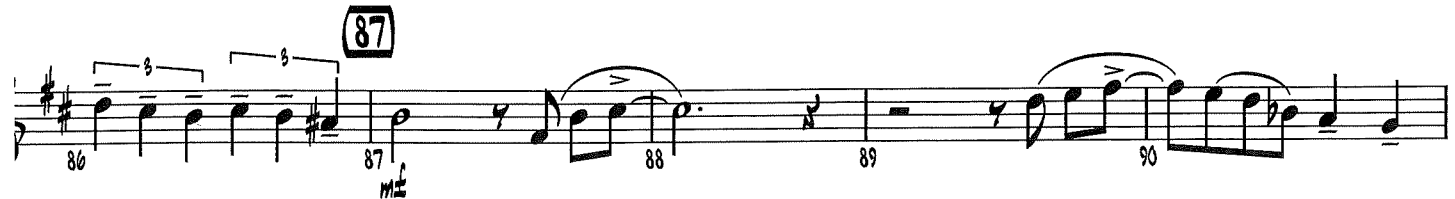
73



81



87



# BÉSAME MUCHO

(Kiss Me Much)

ALTO SAX 2

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

**(BOLERO)**

This musical score is for the Alto Sax 2 part of the song 'Bésame Mucho'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo and mood are indicated by the word 'BOLERO' in a box at the beginning. The score consists of eight staves of music, with measures numbered 1 through 43. Measure numbers 1, 6, 11, 16, 21, 29, 34, and 39 are placed below the first note of their respective staves. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 12, 13, 14, 15, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 35, 36, 37, 38, 40, 41, 42, and 43 are placed below the notes. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups of three. There are also rests, slurs, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The score is arranged by Rick Stitzel.

# ALTO SAX 2



49



65



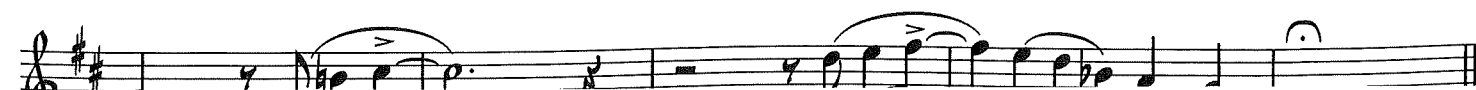
73



81



87



# BÉSAME MUCHO

(Kiss Me Much)

TENOR SAX 1

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

**(BOLERO)**

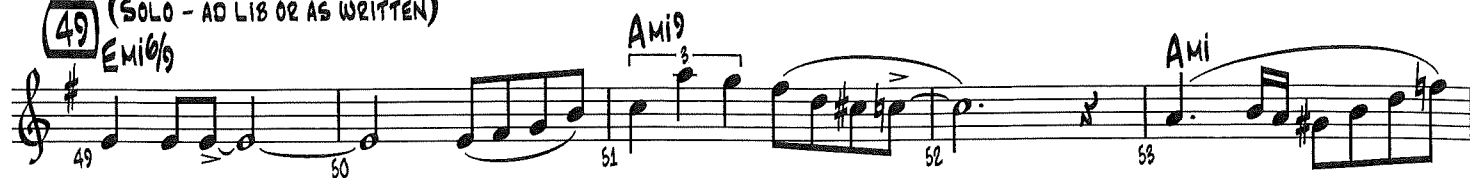
This musical score is for Tenor Sax 1, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is in Bolero style, characterized by its slow tempo and romantic feel. The score consists of eight staves of music, with measures numbered 1 through 44. Measure numbers 1, 6, 11, 16, 21, 26, 31, 36, 41, and 46 are placed at the beginning of their respective staves. The notation includes various musical symbols: eighth and sixteenth notes, rests, and ties. There are several slurs indicating phrases of notes. Dynamic markings include 'mf' (mezzo-forte) at measures 2, 9, and 28, and 'p' (piano) at measure 31. A crescendo hairpin is shown between measures 8 and 9. There are also several triplet markings (indicated by a '3' over a group of notes) at measures 13, 14, 22, 23, 30, 31, 37, 38, and 43. Rehearsal marks are enclosed in boxes with numbers: (9) at measure 9, (17) at measure 17, (25) at measure 25, (33) at measure 33, and (41) at measure 41. The score ends with a final cadence in measure 44.

# TENOR SAX 1

(SOLO BREAK)



(49) (SOLO - AD LIB OR AS WRITTEN)



# BÉSAME MUCHO

(Kiss Me Much)

TENOR SAX 2

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

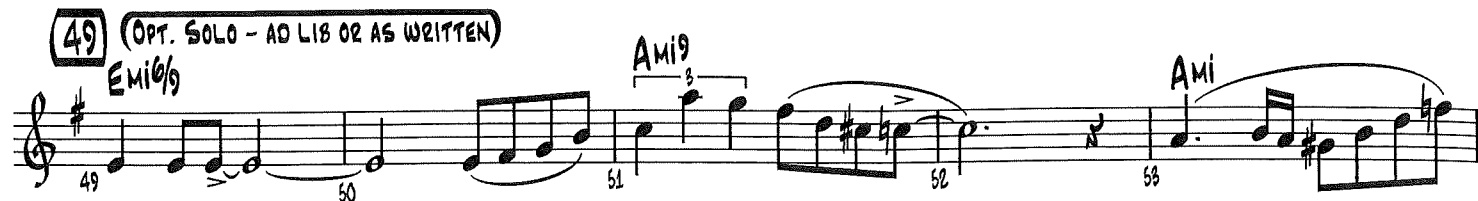
Arranged by RICK STITZEL

**(BOLERO)**

This musical score is for Tenor Sax 2, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is in a Bolero style, indicated by the '(BOLERO)' marking. The score consists of eight staves of music, with measures numbered 1 through 44. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often beamed together in groups. Dynamic markings include 'mf' (mezzo-forte) at measures 2, 9, and 28. There are also crescendo and decrescendo hairpins. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, and 41. The score concludes with a final sixteenth-note flourish at measure 44.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

# TENOR SAX 2





# BÉSAME MUCHO

(Kiss Me Much)

BARITONE SAX

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

80 LE 20

9

17

25

33

41

The musical score is written for Baritone Sax in treble clef, key of D major (two sharps), and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 80 LE 20. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. Measure numbers 1 through 44 are indicated below the notes. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, and 41. The piece concludes at measure 44.

# BARITONE SAX

This musical score is for a Baritone Saxophone, spanning measures 45 to 95. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff with a treble clef. Measure numbers 45, 46, 47, 48, 49, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95 are indicated below the staff. Rehearsal marks are placed in boxes above the staff at measures 49, 65, 73, 81, and 87. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and ties. Trills are marked with a '3' and a bracket. Slurs are used to group notes. Dynamic markings include *mp* (mezzo-piano) at measure 57, *f* (forte) at measures 58, 63, 73, and 87, and *mf* (mezzo-forte) at measures 65 and 89. Accents (^) are placed over notes in measures 48, 58, 64, 87, 89, and 91. A fermata is placed over the final note in measure 95.

# BÉSAME MUCHO

(Kiss Me Much)

TRUMPET 1

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

**(BOLERO)**

1 *mf* 2 3 4 5

6 7 8 9 8

**(17)** 17 *mf* 18 19 20 21

**(25)** 22 23 24 25 *mf*

26 27 28 29

**(33)** 30 31 32 33 8

**(41)** 41 42 43 44 45

**(49)** 46 47 48 49 *mf* 50

IN STAND

# TRUMPET 1

OPEN

51 52 53 54 55

56 57 58 59

60 61 62 63 64

(65) 65 68 69 70

71 72 73 74

75 76 77 78

(81) 79 80 81 82 83

(87) 84 85 87 88 89

90 91 92 93 94 95

# BÉSAME MUCHO

(Kiss Me Much)

TROMPET 2

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

**(BOLERO)**

1 *mf* 2 3 4 5

6 7 8 9

17 *mf* 18 19 20 21

22 23 24 25 *mf*

26 27 28 29

30 31 32 33

41 42 43 44 45

46 47 48 49 50 *mf* IN STAND

# TRUMPET 2

OPEN

51 52 53 54 55

56 57 58 59

60 61 62 63 64

(65) 65 68 69 70

(73) 71 72 73 74

75 76 77 78

(81) 79 80 81 82 83

(87) 84 85 87 88 89

90 91 92 93 94 95 96

# BÉSAME MUCHO

(Kiss Me Much)

TRUMPET 3

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

**(BOLERO)**

17

25

33

41

49

IN STAND

# TRUMPET 3

OPEN

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

mf mf f

2



# BÉSAME MUCHO

(Kiss Me Much)

TRUMPET 4

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

Sheet music for Trumpet 4, featuring measures 1 through 50. The key signature is one sharp (F#) and the time signature is 4/4. The music includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). Measure numbers are indicated below the staff lines.

Measure 1: (BOLERO) <sup>mf</sup> <sup>^</sup>

Measure 9: <sup>f</sup>

Measure 17: <sup>mf</sup>

Measure 25: <sup>f</sup>

Measure 33: <sup>f</sup>

Measure 41: <sup>f</sup>

Measure 49: <sup>f</sup> IN STAND

# TRUMPET 4

OPEN

51 52 53 54 55

56 57 58 59

60 61 62 63 64

**65** 66 67 68 *mf* 69 70

71 72 **73** 74

75 76 77 78

**81** 79 80 81 82 83

**87** 84 85 86 *mf* 87 88 89

90 91 92 93 94 95

# BÉSAME MUCHO

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TROMBONE 1

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

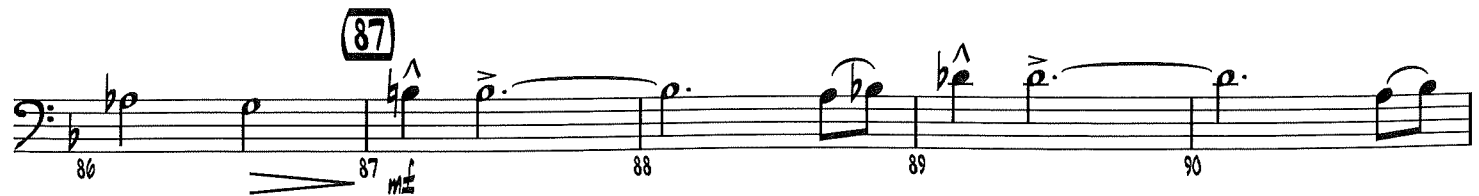
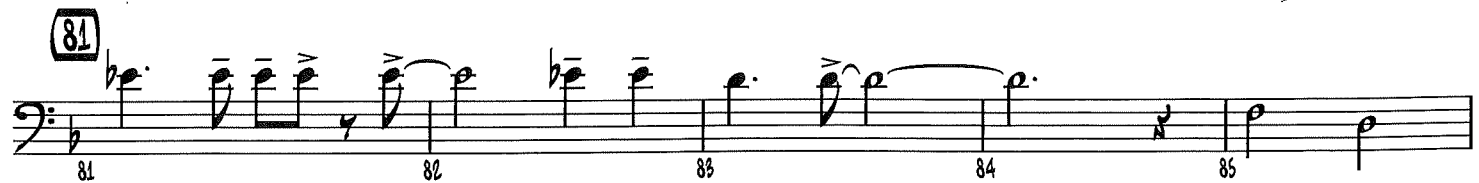
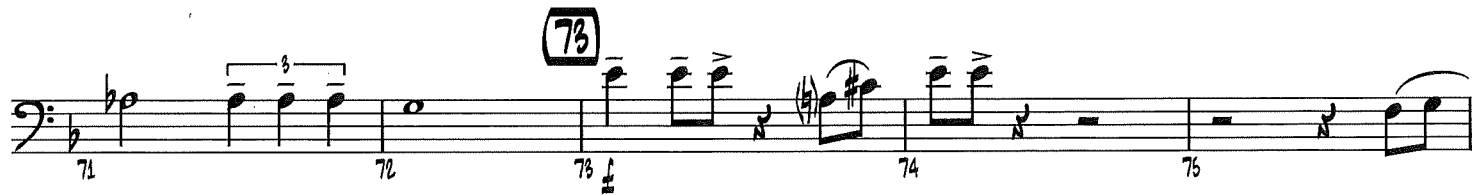
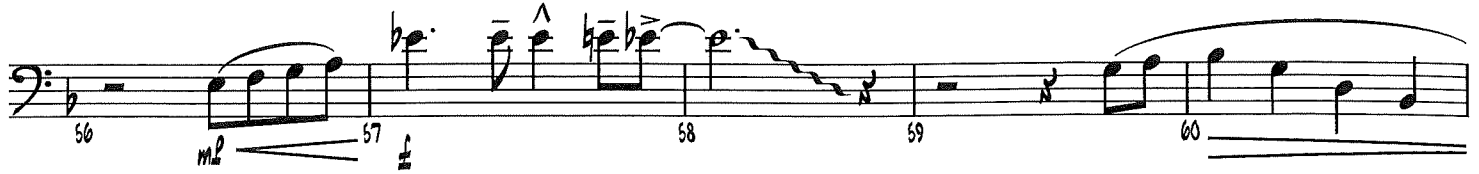
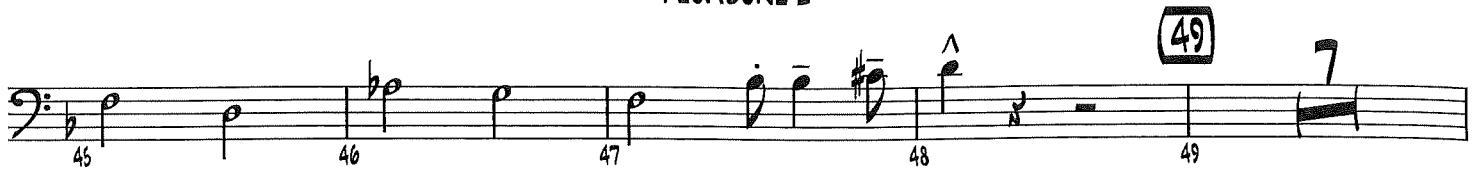
Arranged by RICK STITZEL

(BOLEZO)

The musical score is written for Trombone 1 in a 4/4 time signature with a key signature of one flat (B-flat). The score consists of eight staves of music, each containing measures numbered 1 through 44. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Rehearsal marks are indicated by circled numbers: (8), (9), (17), (25), (33), and (41). The score includes several triplets and slurs, and the key signature is maintained throughout.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

# TROMBONE 1



# BÉSAME MUCHO

(Kiss Me Much)

TROMBONE 2

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

**(BOLETO)**

1 *mf* 2 3 4 5

6 7 8 9 *mf* 10

11 12 13 14 15 16

**(17)** 17 18 19 20 21 2

23 24 *mf* 25 26 27

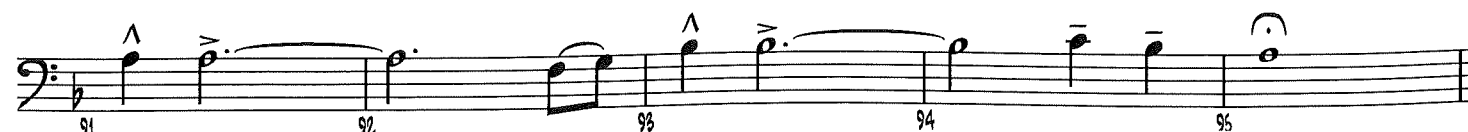
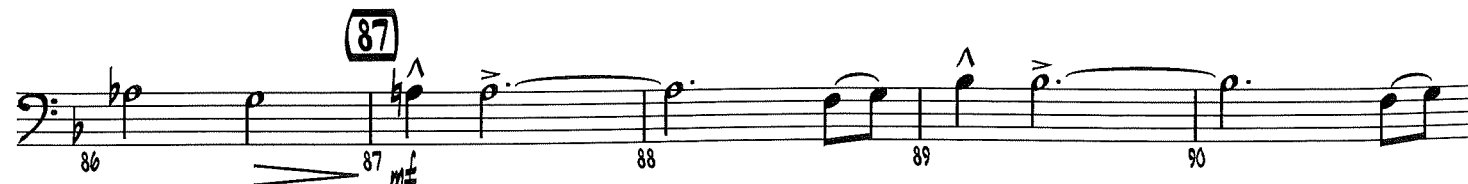
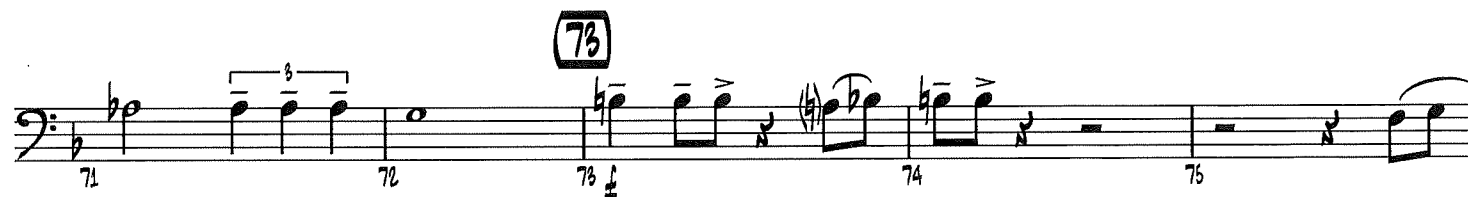
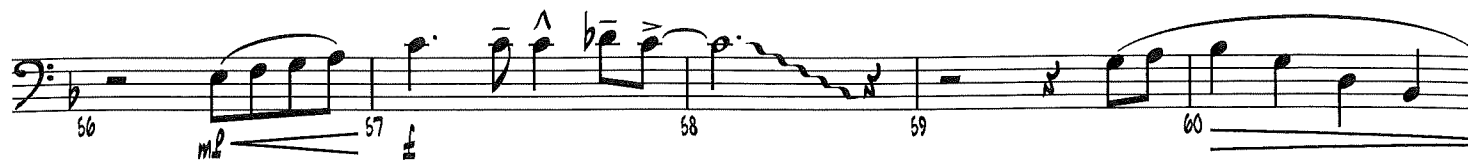
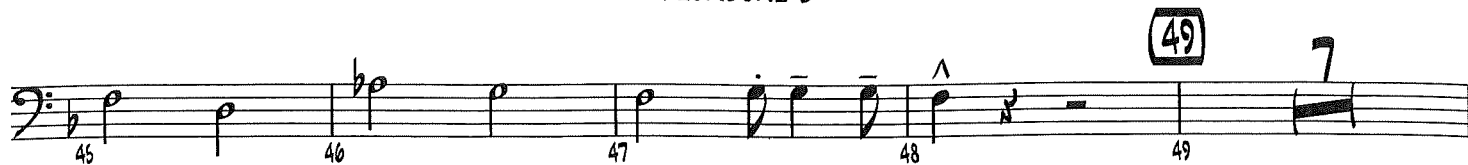
**(25)**

28 29 30 31 32 33 **(33)**

34 35 36 37 38

**(41)** 39 40 41 42 43 44

# TROMBONE 2



# BÉSAME MUCHO

(Kiss Me Much)

TROMBONE 3

Music and Spanish Words by CONSUELO VELAZQUEZ

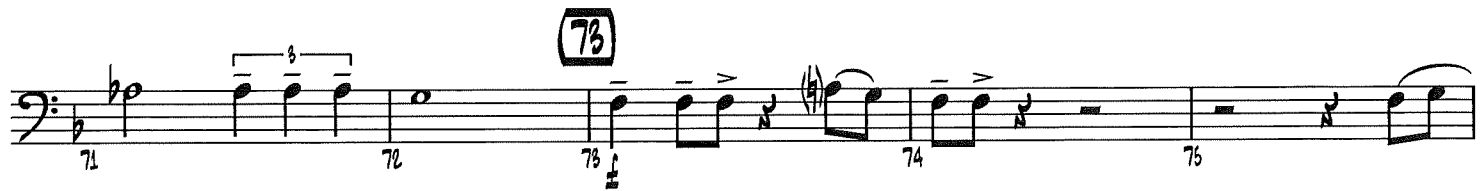
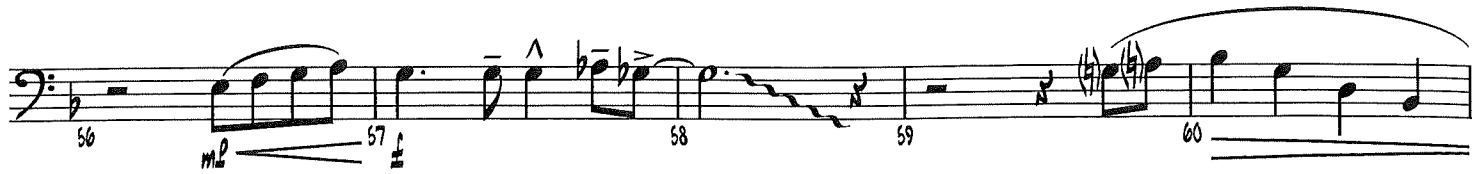
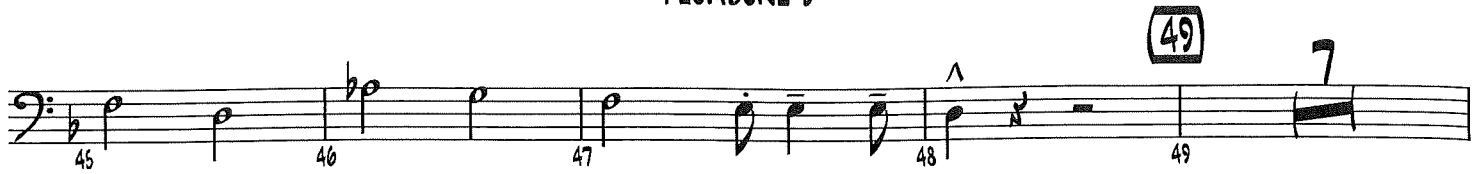
English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

(BOLERO)

This musical score is for the Trombone 3 part of the song 'Bésame Mucho'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo and style are indicated as 'BOLERO'. The score consists of eight staves of music, with measures numbered 1 through 44. Measure numbers are placed below the staff lines. The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups of three or four. There are also slurs, accents (^), and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). Rehearsal marks are enclosed in boxes and labeled with numbers: (8), (9), (17), (25), (33), and (41). The score ends with a double bar line at measure 44.

# TROMBONE 3





# BÉSAME MUCHO

(Kiss Me Much)

TROMBONE 4

Music and Spanish Words by CONSUELO VELAZQUEZ

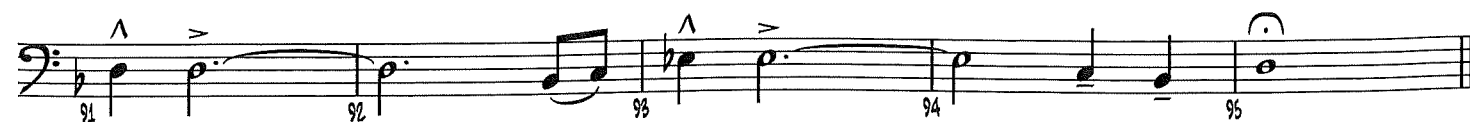
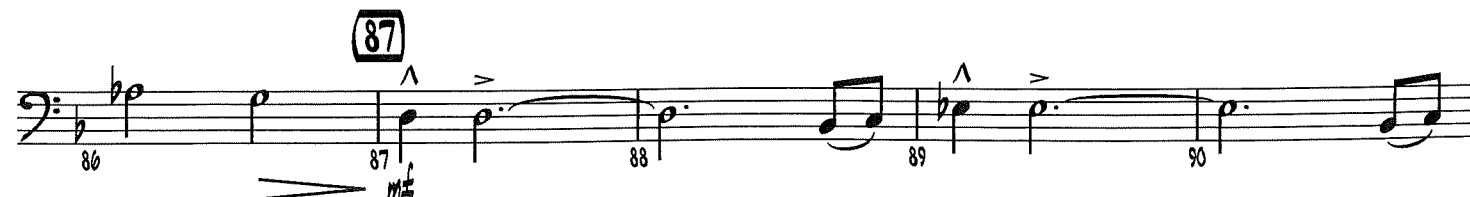
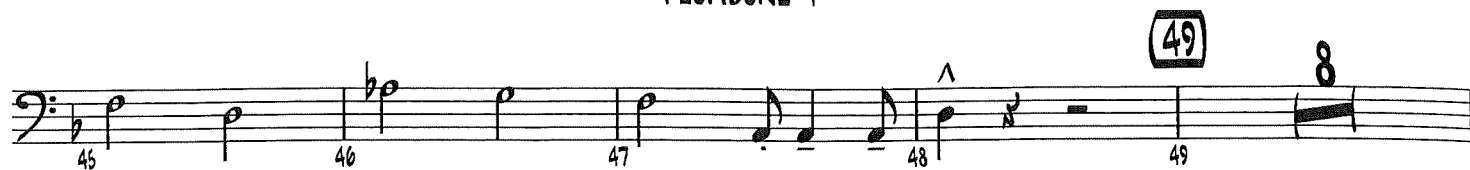
English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

**(BOLERO)**

This musical score is for Trombone 4 and is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is in a Bolero style, as indicated by the tempo marking. The score consists of eight staves of music, with measures numbered 1 through 44. Measure numbers 1, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are explicitly labeled. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, often beamed together in groups of three. There are also slurs, accents (^), and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). Rehearsal marks are placed at measures 9, 17, 25, 33, and 41, each enclosed in a square box. The piece concludes with a final whole note chord in measure 44.

# TROMBONE 4



# BÉSAME MUCHO

(Kiss Me Much)

GUITAR

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

**(BOLERO)**

Chords and Fingerings:

- Staff 1:  $Dm6/9$  (1),  $Eb9(\#11)$  (3),  $Dm6/9$  (5)
- Staff 2:  $Eb9(\#11)$  (7),  $Dm6/9$  (9),  $Gmi9$  (11)
- Staff 3:  $(Gmi9)$  (12),  $Gmi$  (13),  $Gmi(\Delta7)/O$  (14),  $Emi7(b5)$  (14),  $A7(b9)$  (15),  $Dmi$  (16)
- Staff 4:  $(17)$   $Ami7(b5)$  (17),  $D7(b9)$  (18),  $Gmi6$  (19),  $Dmi6$  (21),  $Bmi7(b5)$  (21),  $E7(b9)$  (22),  $A7(b9)$  (22)
- Staff 5:  $Dmi6$  (23),  $Emi6$  (24),  $Dmi6$  (24),  $(25)$   $Gmi6$  (25),  $Dmi6$  (26),  $Emi7(b5)A7(b9)$  (27),  $Dmi6$  (28),  $D7(b9)$  (28)
- Staff 6:  $Gmi6$  (29),  $Dmi6$  (30),  $E7$  (31),  $Bb7(b9)$  (31),  $A7(b9)$  (32),  $(33)$   $Dmi6/9$  (33),  $Dmi6/9$  (34)
- Staff 7:  $Gmi9$  (35),  $Gmi$  (37),  $Gmi(\Delta7)/O$  (38),  $Emi7(b5)$  (38),  $A7(b9)$  (39),  $Dmi$  (39)
- Staff 8:  $(Dmi)$  (40),  $(41)$   $Ami7(b5)$  (41),  $D7(b9)$  (42),  $Gmi6$  (43),  $Dmi6$  (45),  $Bmi7(b5)$  (45)

GUITAR

Handwritten musical score for guitar, featuring chord progressions and measure numbers.

**Measures 46-51:** E7(b9) A7(b9) Dmi6 A+7(b9) Dmi6 (49) Dmi6/9 Gmi9

**Measures 52-56:** (Gmi9) Gmi Gmi(Δ7)/D Emi7(b5) A7(b9) Dmi

**Measures 57-61:** Ami7(b5) Bbm7(b5) D+7(b9) Gmi6 Dmi6 Bbm7(b5)

**Measures 62-67:** E7(b9) A7(b9) Dmi6 Ebmi6 Dmi6 (65) Gmi6 Dmi6 Emi7(b5) A7(b9)

**Measures 68-73:** Dmi6 D7(b9) Gmi6 Dmi6 E7 Bb7(b9) A7(b9) (73) Dmi6/9 A7(b9)

**Measures 74-78:** Dmi6/9 Gmi7 Gmi6 Gmi6 D7(b9) Emi7(b5) A7(b9)

**Measures 79-83:** Dmi6 A+7(b9) (81) Ami7(b5) D7(b9) D+7(b9) Gmi7 Gmi6

**Measures 84-89:** (Gmi6) Dmi6 Bbm7(b5) E7(b9) A7(b9) Dmi6/9 Eb9(#11)

**Measures 90-94:** (Eb9(#11)) Dmi6/9 Eb9(#11) Dmi6/9

# BÉSAME MUCHO

(Kiss Me Much)

BASS

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

**(80LE20)**  
Dmi6/9

**E<sup>b</sup>9(#11)**  
Dmi6/9

**Dmi6/9**

**E<sup>b</sup>9(#11)**  
Dmi6/9

**(9)**  
Dmi6/9

**Gmi9**

**(Gmi9)**  
Gmi

**Gmi(Δ7)/O**  
E<sup>b</sup>mi7(b5)

**A7(b9)**  
Dmi

**(17)**  
A<sup>b</sup>mi7(b5)

**D7(b9)**  
Gmi6

**Dmi6**  
B<sup>b</sup>mi7(b5)

**E7(b9)**  
A7(b9)

**Dmi6**  
E<sup>b</sup>mi6

**Dmi6**  
Gmi6

**(25)**  
Dmi6

**E<sup>b</sup>mi7(b5)**  
A7(b9)

**Dmi6**  
D7(b9)

**Gmi6**  
Dmi6

**E7**  
B<sup>b</sup>7(b9)

**A7(b9)**  
Dmi6/9

**(33)**  
Dmi6/9

**Gmi9**  
Gmi

**Gmi(Δ7)/O**

**E<sup>b</sup>mi7(b5)**  
A7(b9)

**Dmi**  
A<sup>b</sup>mi7(b5)

**(41)**  
D7(b9)

BASS

Handwritten musical score for bass guitar, featuring 10 staves of music. The score includes various chords and melodic lines, with measure numbers 43 through 89 indicated below the staff lines. The chords are written in a handwritten style, often with a 'B' or 'b' for flat and a '#' for sharp. Some chords are enclosed in boxes, indicating specific measures or sections. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. The key signature is one flat (B-flat).

Chords and annotations include:

- GMi6
- DMi6
- Bmi7(b5)
- E7(b9)
- A7(b9)
- DMi6
- A+7(b9)
- DMi6
- (49) DMi6/9
- GMi9
- GMi
- GMi(Δ7)/D
- Emi7(b5)
- A7(b9)
- DMi
- Ami7(b5)
- Bbmi7(b5)
- D+7(b9)
- GMi6
- DMi6
- Bmi7(b5)
- E7(b9)
- A7(b9)
- DMi6
- Ebmio
- DMi6
- GMi6
- DMi6
- Emi7(b5)
- A7(b9)
- DMi6
- D7(b9)
- GMi6
- DMi6
- E7
- Bb7(b9)
- A7(b9)
- DMi6/9
- A7(b9)
- DMi6/9
- GMi7
- GMi6
- GMi6
- D7(b9)
- Emi7(b5)
- A7(b9)
- DMi6
- A+7(b9)
- (81) Ami7(b5)
- D7(b9)
- D+7(b9)
- GMi7
- GMi6
- (GMi6)
- DMi6
- Bmi7(b5)
- E7(b9)
- A7(b9)
- DMi6/9
- Ebmio(#11)
- (Eb9(#11))
- DMi6/9
- Ebmio(#11)
- DMi6/9

# BÉSAME MUCHO

(Kiss Me Much)

DRUMS

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

**(BOLERO)**

RIDE CYM RIM KNOCK TOM

ME

(4)

(FILL) (9)

(8) (17)

(4) (FILL)

(25)

(4)

(33) (FILL)

(4)

(8) (41)

# DRUMS

43 (4) 44 45 46 47 48

16th-note pattern in measure 43. Measures 44-47 are marked with a double slash. Measure 48 has a 16th-note pattern.

49 (4) 50 51 52 53 54

16th-note pattern in measure 49. Measures 50-53 are marked with a double slash. Measure 54 has a 16th-note pattern.

55 (8) 56 57 58 59 60

16th-note pattern in measure 55. Measure 56 is marked with a double slash. Measure 57 has a 16th-note pattern. Measures 58-60 are marked with a double slash.

61 (FILL) 62 63 64 65 66

16th-note pattern in measure 61. Measures 62-64 are marked with a double slash. Measure 65 has a 16th-note pattern. Measure 66 is marked with a double slash.

67 (4) 68 69 70 71 72 (FILL)

16th-note pattern in measure 67. Measures 68-71 are marked with a double slash. Measure 72 is marked with a double slash.

73 (4) 74 75 76 77 78

16th-note pattern in measure 73. Measures 74-77 are marked with a double slash. Measure 78 has a 16th-note pattern.

79 (8) 80 81 82 83 84

16th-note pattern in measure 79. Measure 80 is marked with a double slash. Measure 81 has a 16th-note pattern. Measures 82-84 are marked with a double slash.

85 (FILL) 86 87 88 89

16th-note pattern in measure 85. Measure 86 is marked with a double slash. Measure 87 has a 16th-note pattern. Measures 88-89 are marked with a double slash.

90 (8) 91 92 93 94

16th-note pattern in measure 90. Measures 91-93 are marked with a double slash. Measure 94 has a 16th-note pattern.



# BÉSAME MUCHO

(Kiss Me Much)

AUX. PERCUSSION  
LONGAS

Music and Spanish Words by CONSUELO VELAZQUEZ  
English Words by SUNNY SKYLAR  
Arranged by RICK STITZEL

**(BOLERO)**

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

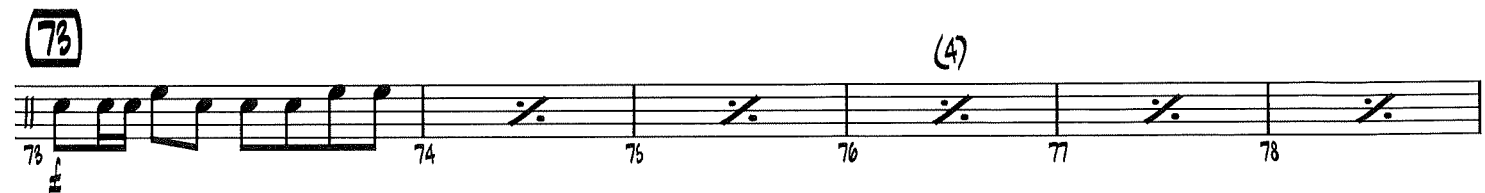
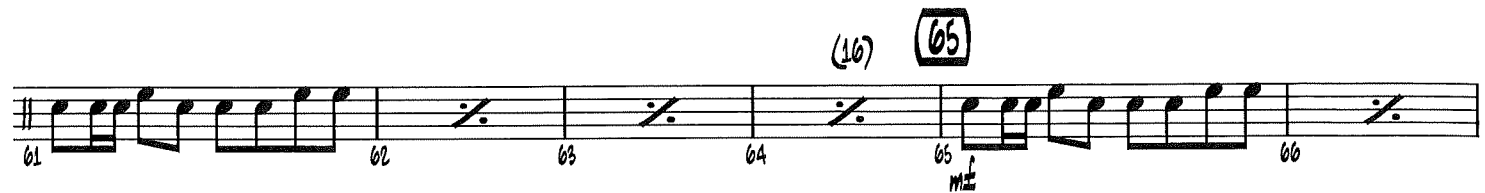
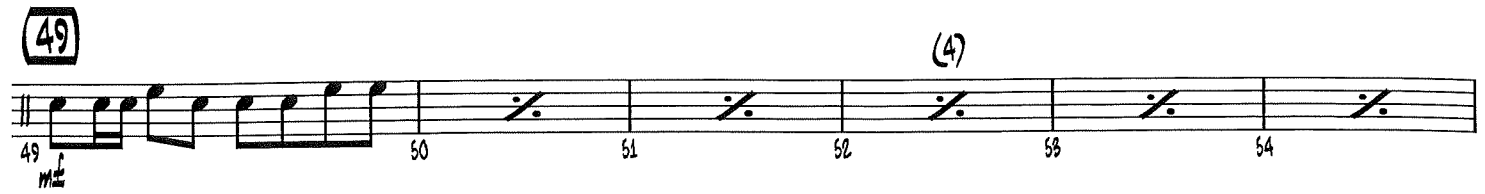
19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

# AUX. PERCUSSION



# BÉSAME MUCHO

(Kiss Me Much)

PIANO

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

**(BOLERO)**

Chord symbols and measure numbers:

- Measures 1-5:  $Dm6/9$  (Measures 1, 3, 5),  $E\flat 9(\#11)$  (Measures 2, 4)
- Measures 6-10:  $Dm6/9$  (Measures 6, 8, 10),  $E\flat 9(\#11)$  (Measure 7)
- Measures 11-15:  $Gm9$  (Measure 11),  $Gm$  (Measure 13),  $Gm(\Delta 7)/D$  (Measure 14),  $Em7(b5)$  (Measure 14),  $A7(b9)$  (Measure 14),  $Dm$  (Measure 15)
- Measures 16-20:  $Dm$  (Measure 16),  $A7(b5)$  (Measure 17),  $D7(b9)$  (Measure 18),  $Gm6$  (Measure 19)

PIANO

Chord progression for measures 21-25:

21: Dmi6 Bmi7(b5) E7(b9) A7(b9) 22: Dmi6 Ebmi6 Dmi6 23: (25) Gmi6

Chord progression for measures 26-31:

26: Dmi6 Emi7(b5) A7(b9) 27: Dmi6 D7(b9) Gmi6 28: Dmi6 E7 Bb7(b9)

Chord progression for measures 32-36:

32: A7(b9) 33: (33) Dmi6/9 Gmi9

Chord progression for measures 37-42:

37: Gmi Gmi(A7)/D Emi7(b5) A7(b9) Dmi 38: (41) Ami7(b5) D7(b9)

Chord progression for measures 43-48:

43: Gmi6 44: Dmi6 Bmi7(b5) E7(b9) A7(b9) 45: Dmi6 A+7(b9) Dmi6

PIANO

(49) Dmi6/9 Gmi9 Gmi Gmi(A7)/D

E7(b9) A7(b9) Dmi Ami7(b5) Bbm7(b5) D+7(b9)

Gmi6 Dmi6 Bbm7(b5) E7(b9) A7(b9) Dmi6 Ebmi6

Dmi6 (65) Gmi6 Dmi6 E7(b9) A7(b9) Dmi6 D7(b9)

Gmi6 Dmi6 E7 Bbm7(b5) A7(b9)

PIANO

73  $Dm\flat/9$   $A7(b9)$   $Dm\flat/9$   $Gm\flat7$   $Gm\flat6$

$Gm\flat6$   $D7(b9)$   $Ebm\flat7(b5)$   $A7(b9)$   $Dm\flat6$   $A+7(b9)$

81  $Am\flat7(b5)$   $D7(b9)$   $D+7(b9)$   $Gm\flat7$   $Gm\flat6$   $Dm\flat6$   $Bbm\flat7(b5)$

86  $E7(b9)$   $A7(b9)$  87  $Dm\flat/9$   $Ebm\flat9(\sharp11)$

$Dm\flat/9$   $Ebm\flat9(\sharp11)$   $Dm\flat/9$