

Sold to David Rosa by J. W Pepper & Son, Inc.

Recorded by STEVIE WONDER

YOU ARE THE SUNSHINE OF MY LIFE

TROMBONE I

Words and Music by
STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

mp 2 3 4 5 6 7 8 mf 9 10-16 17-22 23 mp 24 25 26 27 28 29 30 f 31 mf 32 33 34-40 41 42 43 44 45 46 47 48 49 50 51 52

07012017

You Are the Sunshine of My Life - 1

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TROMBONE I

53 54 55-56

57 58 59 60

mf

61 62 63 64

f

65 66 67 68

mf sf mf sf

69 70 71 72

mf f

TO CODA

73 74 75 76

mp

81 82 83 84

mf CRESC.

85 86 87 88

f mf mp

D.S. AL CODA

89 90 91 92 93

f mp

CODA

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YOU ARE THE SUNSHINE OF MY LIFE

TROMBONE 2

Words and Music by
STEVIE WONDER
Arranged by MARK TAYLOR

(MEDIUM BOSSA)

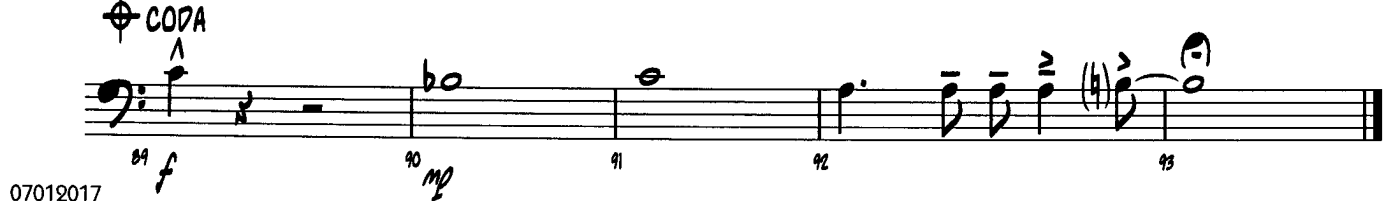
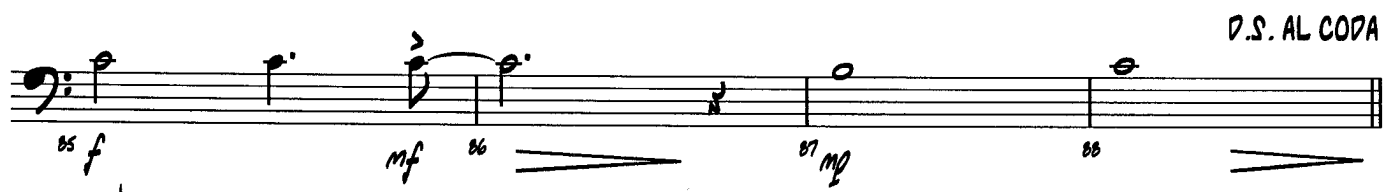
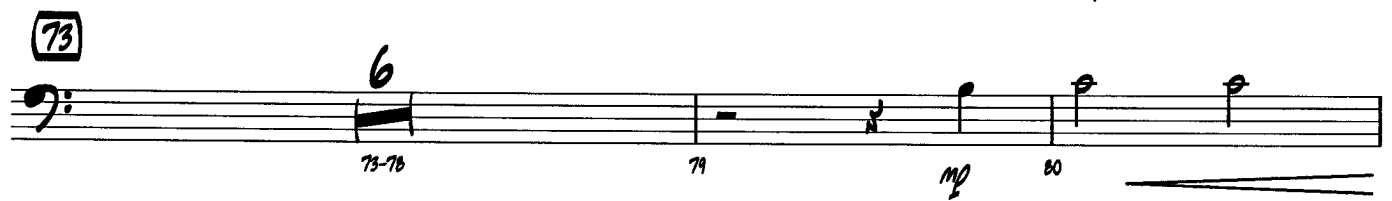
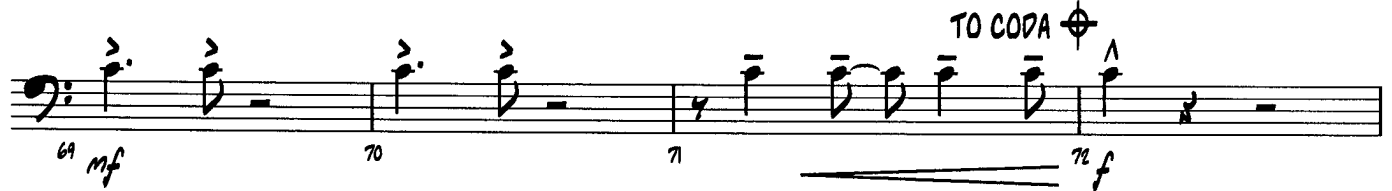
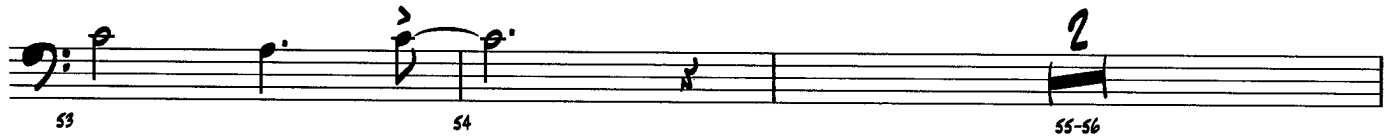
The musical score for Trombone 2 is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *mp* and a tempo/style indication of (MEDIUM BOSSA). The score is divided into measures, with measure numbers 1 through 52 indicated below the staff. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, and 49. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests and slurs. Dynamic markings include *mp*, *f*, and *mf*. The score concludes with a final measure at measure 52.

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You Are the Sunshine of My Life - 1

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TROMBONE 2



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YOU ARE THE SUNSHINE OF MY LIFE

TROMBONE 3

Words and Music by

STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score for Trombone 3 is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *mp* and a tempo/style indication of (MEDIUM BOSSA). The score is divided into measures, with measure numbers 1 through 52 indicated. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, and 49. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mp*, *mf*, *f*, and *mf*. There are also slurs and accents throughout the piece.

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TROMBONE 3

53 54 55-56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

81 82 83 84

85 86 87 88

89 90 91 92 93

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Recorded by STEVIE WONDER

YOU ARE THE SUNSHINE OF MY LIFE

TROMBONE 4

Words and Music by

STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score for Trombone 4 is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo/mood marking of (MEDIUM BOSSA). The score is divided into measures, with measure numbers 1 through 52 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics include mp (mezzo-piano), mf (mezzo-forte), and f (forte). There are several repeat signs and first/second endings. Measure numbers 9, 17, 25, 33, 41, and 49 are enclosed in boxes, likely indicating section markers. The score ends with a double bar line at measure 52.

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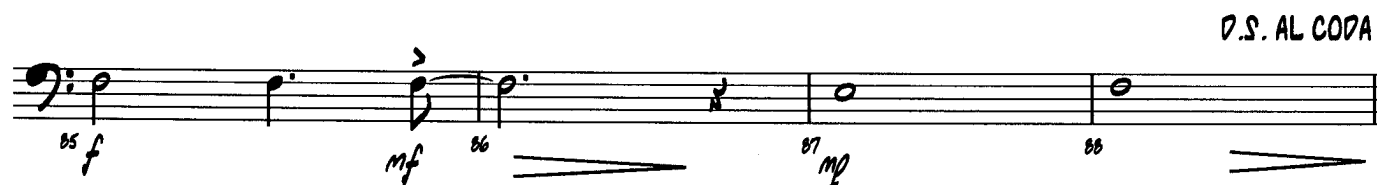
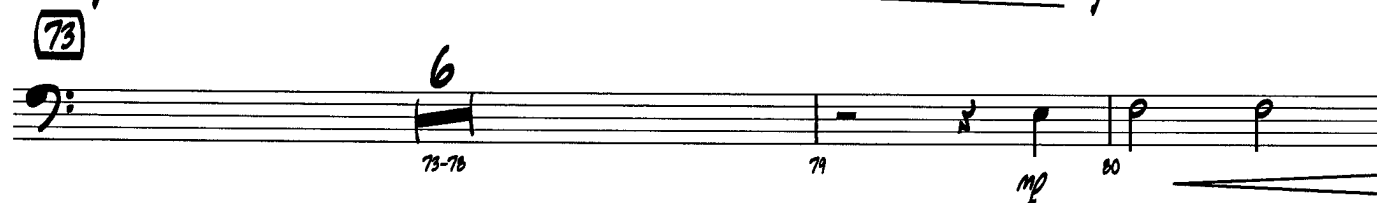
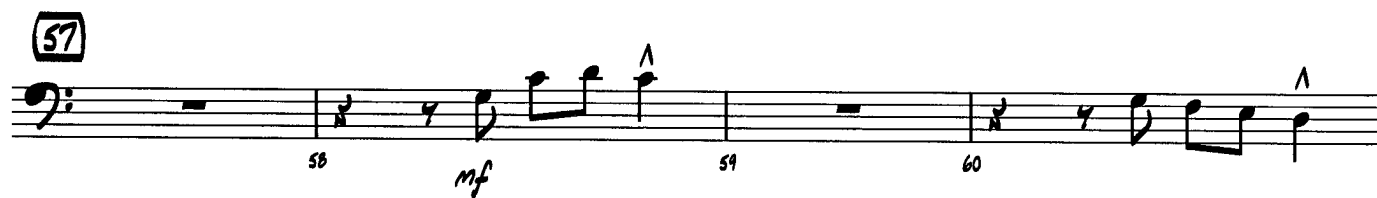
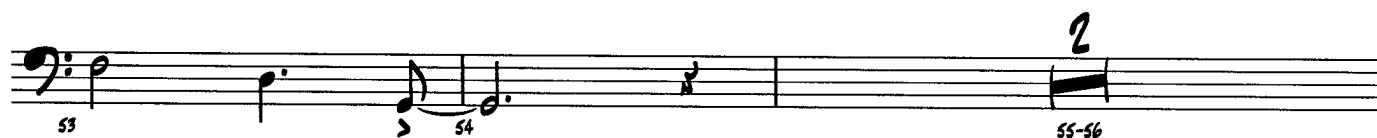
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TROMBONE 4



☐ CODA



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Recorded by STEVIE WONDER

YOU ARE THE SUNSHINE OF MY LIFE

GUITAR

Words and Music by
STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

Guitar score for 'You Are the Sunshine of My Life' in 4/4 time, featuring a medium bossa nova feel. The score is written in treble clef and includes various chords and melodic lines. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 1 through 42 indicated. Chords are written above the staff, and some measures contain slurs or other musical notation. The score is arranged by Mark Taylor.

Chords and measures shown:

- Measures 1-8: CMA⁹, FMA⁷/C, G⁺9
- Measures 9-16: CMA⁹, F13, EMI⁷, EbMI⁷, DMI⁷, G⁹SUS, CMA⁹, DMI⁷, G⁹SUS
- Measures 17-24: CMA⁹, F13, EMI⁷, EbMI⁷, DMI⁷, G⁹SUS, CMA⁹, DMI⁷, G⁹SUS
- Measures 25-30: CMA⁹, DMI⁷, G⁹SUS, CMA⁹, DMI⁷, G⁹SUS, CMA⁹, DMI⁷, DMI⁷/C
- Measures 31-36: Bmi⁷(b5), E7(b9), AMA⁹, Bmi⁷, E⁹, Ami, Ami(MA7), Ami⁷, Ami⁶
- Measures 37-42: D⁹SUS, D⁹, DMI⁷, G⁹SUS, C6/9, F13

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You Are the Sunshine of My Life - 1

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You Are the Sunshine of My Life - 2

Sold to David Rosa by J. W Pepper & Son, Inc.

PIANO/VOCAL

Recorded by STEVIE WONDER

YOU ARE THE SUNSHINE OF MY LIFE

Words and Music by
STEVIE WONDER
Arranged by MARK TAYLOR

Sold to David Rosa by J. W Pepper & Son, Inc.

Recorded by STEVIE WONDER

YOU ARE THE SUNSHINE OF MY LIFE

PIANO/VOCAL

Words and Music by
STEVIE WONDER
Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'MEDIUM BOSSA' and 'mp'. The introduction consists of two systems of piano accompaniment. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features a steady bass line and chords in the right hand. The vocal melody enters in measure 9, marked 'f'. The lyrics are: 'YOU ARE THE SUN - SHINE OF MY LIFE,'. The piano accompaniment continues with measures 9 through 12, featuring chords labeled CMA9, F13, Emi7, and Ebmi7. The vocal melody continues in measure 13 with the lyrics: 'THAT'S WHY I'LL AL - WAYS BE A - ROUND.'. The piano accompaniment continues with measures 13 through 16, featuring chords labeled Dmi7, G9SUS, CMA9, Dmi7, and G9SUS. The score ends in measure 16.

(17)

PIANO/VOCAL

YOU ARE THE AP - PLE OF MY EYE.

CMA⁹ *F¹³* *Emi⁷* *E^bmi⁷*

16 19 20

FOR - EV - ER YOU'LL STAY IN MY HEART.

Dmi⁷ *G⁹SUS* *CMA⁹* *Dmi⁷* *G⁹SUS*

21 22 23 24

(25) %

(f)

I FEEL LIKE THIS IS THE BE - GIN - NING -

(COMP) *CMA⁹* *Dmi⁷* *G⁹SUS* *CMA⁹* *Dmi⁷* *G⁹SUS*

26 27 28

THOUGH I'VE LOVED YOU FOR A MIL-LION YEARS.

CMA⁹ *Dmi⁷* *Dmi⁷/C* *Bmi⁷(b5)* *E⁷(b9)*

29 30 31 32

(33)

PIANO/VOCAL

AND IF I THOUGHT OUR LOVE WAS END - ING, I'D
 FIND MY - SELF DROWN - ING IN MY OWN TEARS. WHOA

AMA⁹ Bmi⁷ E⁹ Ami Ami(MA⁷) Ami⁷ Ami⁶ ID

D⁹SUS D⁹ (COMP Dmi⁷) G⁹SUS

33 34 35 36 37 38 39 40

(41)

O, YOU ARE THE SUN - SHINE OF MY LIFE,
 THAT'S WHY I'LL AL - WAYS BE A - ROUND.

C⁶/₉ F¹³ Emi⁷ E^bmi⁹

Dmi⁹ G⁹SUS C⁶ Dmi⁷ D^b9(#11)

41 42 43 44 45 46 47 48

PIANO/VOCAL

49

Musical notation for measures 49-52. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "YOU ARE THE AP - PLE OF MY EYE,". Chords are indicated above the piano staff: CMA9, F13, Emi7, and Ebmi7. Measure numbers 50, 51, and 52 are written below the piano staff.

Musical notation for measures 53-56. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "FOR - EV - ER YOU'LL STAY IN MY HEART." Chords are indicated above the piano staff: Dmi9, G9SUS, CMA9, Dmi7, and G9SUS. Measure numbers 53, 54, 55, and 56 are written below the piano staff.

57

Musical notation for measures 58-60. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "YOU MUST HAVE KNOWN THAT I WAS LONE - LY,". Chords are indicated above the piano staff: CMA9, C6, Dmi7, G9SUS, CMA9, C6, Dmi7, and G9SUS. Measure numbers 58, 59, and 60 are written below the piano staff.

Musical notation for measures 61-64. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "BE - CAUSE YOU CAME TO MY RES - CUE." Chords are indicated above the piano staff: CMA9, C6, Dmi7, Dmi7/C, Bmi7(b5), and Bb7(b9). Measure numbers 61, 62, 63, and 64 are written below the piano staff.

65

PIANO/VOCAL

AND I KNOW THAT THIS MUST BE HEA - VEN;

Chords: A^{MA}9, Bm⁷, E⁹, Am¹, Am¹(MA⁷) Am⁷

Measure numbers: 66, 67

Dynamic: mf

TO CODA

HOW COULD SO MUCH LOVE BE IN - SIDE OF YOU?

Chords: (Am⁷) Am⁶, D⁹SUS, D⁹, Dm⁷

Measure numbers: 68, 69, 70, 71

Dynamic: mf

73

WHOA

Chords: G⁹SUS, (COMP) CMA⁹, F¹³(#11), Em⁹, E^bmi⁹

Measure numbers: 72, 74, 75, 76

Dynamic: mf

PIANO/VOCAL

(81)

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YOU ARE THE SUNSHINE OF MY LIFE

BASS

Words and Music by
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Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The bass line is written in 4/4 time with a medium bossa nova feel. It consists of 44 measures across 10 staves. The notation includes eighth and quarter notes, often beamed in pairs. Chord symbols are placed above the staff at various points:
Measure 1: mp
Measure 9: CMA9
Measure 10: F13
Measure 11: EMI7
Measure 12: EbMI7
Measure 13: DMI7
Measure 14: G9SUS
Measure 15: CMA9
Measure 16: DMI7
Measure 17: G9SUS
Measure 18: CMA9
Measure 19: F13
Measure 20: EMI7
Measure 21: EbMI7
Measure 22: DMI7
Measure 23: G9SUS
Measure 24: CMA9
Measure 25: DMI7
Measure 26: G9SUS
Measure 27: CMA9
Measure 28: DMI7
Measure 29: G9SUS
Measure 30: CMA9
Measure 31: DMI7/C
Measure 32: Bmi7(b5)
Measure 33: E7(b9)
Measure 34: AMA9
Measure 35: Bmi7
Measure 36: E9
Measure 37: Ami
Measure 38: D9SUS
Measure 39: D9
Measure 40: DMI7
Measure 41: G9SUS
Measure 42: C6/4
Measure 43: F13
Measure 44: EMI7
Measure 45: EbMI9
Dynamics include mp, mf, and accents (>).

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BASS

45 $Dm1^9$ 46 G^9SUS 47 C^6 48 $Dm1^7$ $D^b9(\sharp11)$

(49) CMA^9 50 $F13$ 51 $Em1^7$ 52 E^bM1^7 53 $Dm1^9$ G^9SUS

(57) (G^9SUS) CMA^9 $Dm1^7$ G^9SUS CMA^9 C^6 $Dm1^7$ G^9SUS

54 55 56 57 58 59 CMA^9 C^6 $Dm1^7$ G^9SUS CMA^9 C^6 $Dm1^7$ $Dm1^7/C$ $Bm1^7(b5)$ E^9

60 61 62 63 64 $(E^9)F^9$ E^9 $B^b7(b9)$ (65) AMa^9 $Bm1^7$ E^9 $Am1$ $Am1(MA7)$ $Am1^7$ $Am1^6$

65 66 67 68 69 D^9SUS 70 D^9 71 $Dm1^7$ TO CODA G^9SUS mf

(73) CMA^9 74 $F13(\sharp11)$ 75 $Em1^9$ 76 E^bM1^9 77 $Dm1^9$

78 G^9SUS 79 CMA^9 80 $Dm1^7$ G^9SUS (81) CMA^9 82 $F13(\sharp11)$ $CRES.$

83 $Em1^7$ 84 E^bM1^9 85 $Dm1^9$ G^9SUS 86 CMA^9 87 $Dm1^7$ G^9SUS $D.S. AL CODA$

88 89 ϕ CODA G^9SUS 90 A^bMA^9 f 91 B^bMA^9 mf 92 C^6 G^9SUS CMA^9 93

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DRUMS

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(MEDIUM BOSSA)

(H.H.)

mp

(RIDE)

mf >

(9) (TIME)

mp

10 11 12 13 14

8 (17) 4

15 16 18 19 20

21 22 23 24

8

(25) %

4

26 27 28 29 30

8 (33) 4

31 32 34 35 36

8 (41)

37 38 39 40 42

4 8

43 44 45 46 47 48

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DRUMS

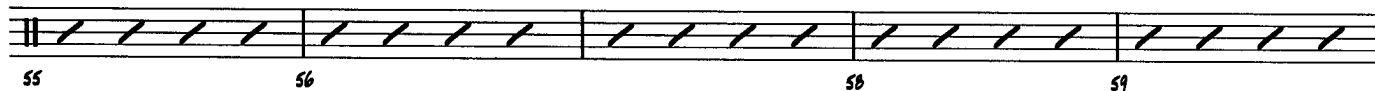
49

4



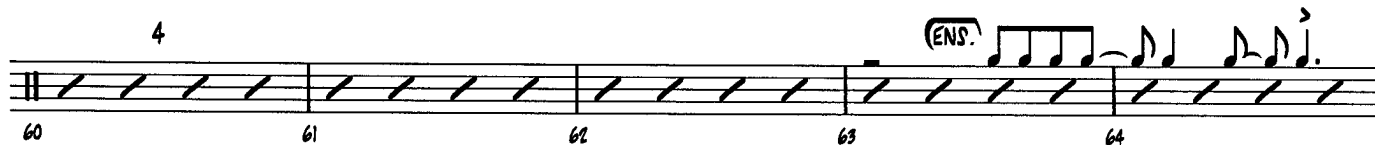
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57



4

(ENS.)



65



sfz 66

mf 67

sfz 68



mf 69

70

71

72

TO CODA

73

4



mf

74

75

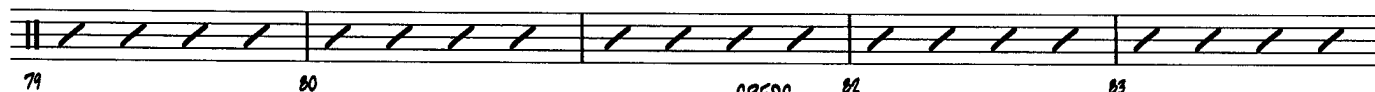
76

77

78

B

81



79

80

CRES.

82

83

4

(ENS.)

D.S. AL CODA



84

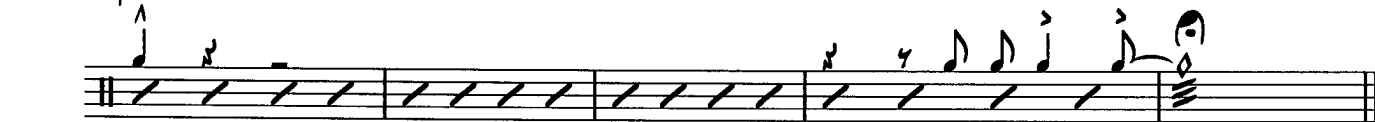
f 85

mf 86

mp 87

88

CODA



89

f

mp 90

91

92

93