

Sold to David Rosa by J. W Pepper & Son, Inc.

Recorded by STEVIE WONDER

YOU ARE THE SUNSHINE OF MY LIFE

ALTO SAX I

Words and Music by
STEVIE WONDER
Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score is written for Alto Sax I in G major (two sharps) and 4/4 time. It consists of 44 measures across eight staves. The tempo/style is marked as (MEDIUM BOSSA). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). Rehearsal marks are numbered in boxes: 9, 17, 25, 33, and 41. Measure numbers 1 through 44 are placed below the notes. The piece concludes with a final double bar line at measure 44.

ALTO SAX I

45 *mf* 46 *mp* 47-48 **2**

49 49-55 **7** 56 *p*

57 *mf* 58 59 60

61 62 63 64 *f*

65 *mf* 66 *sfz* 67 *mf* 68 *sfz*

69 *mf* 70 71 72 *f* **TO CODA**

73 **6** 73-78 79 80 *mp*

81 *mf* **CRESC.** 82 83 84

85 *f* 86 *mf* 87 *mp* 88 **D.S. AL CODA**

CODA 89 *f* 90 *mp* 91 92 93

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ALTO SAX 2

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(MEDIUM BOSSA)

1 2 3 4

5 6 7 8 *mf*

9 10-14 15 16 *mp*

17 18 19 *mf* 20

21 22 23 *mp* 24

25 25-31 32 *mf*

33 34 35 *mf* 36

37 38 39 *mp* 40

41 42 43 *mp* 44 *mf*

ALTO SAX 2

45 *mp* 46-48

(49) 49-55 56 *f*

(57) *mf* 58 59 60

61 62 63 *f* 64

(65) *mf* 66 *sfz* 67 *mf* 68 *sfz*

69 *mf* 70 71 *f* 72 TO CODA

(73) 73-75 76 *mp* 77 78

(81) *mf* CRESC. 82 83 84

85 *f* 86 *mf* 87 *mp* 88 D.S. AL CODA

89 CODA 90 *f* 91 *mp* 92 93

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TENOR SAX I

Words and Music by
STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score is written for Tenor Sax I in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of '(MEDIUM BOSSA)'. The score consists of ten staves of music, each containing measures with measure numbers and dynamic markings. The dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and fingerings. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, and 41. Measure numbers are placed below the staff lines, and some measures contain specific performance instructions like '5', '7', '3', and '4'. The score ends with a final measure marked 45.

TENOR SAX I

46 *mp* 47-48 49 44-55 56 *p*

57 *mf* 58 59 60

61 62 63 64 *f*

65 *mf* 66 *sfz* 67 *mf* 68 *sfz*

69 *mf* 70 71 72 *f* TO CODA (SOLO - AD LIB. OR AS WRITTEN)

73 *DMA⁹* *G13(#11)* *F#m1⁹* *Fm1⁹*

74 75 76

77 *Em1⁹* *A⁹SUS* *DMA⁹* *Em1⁷* *A⁹SUS*

78 79 80

81 *DMA⁹* *G13(#11)* *F#m1⁷* *Fm1⁹*

82 83 84

85 *Em1⁹* *A⁹SUS* (END SOLO) D.S. AL CODA *mp*

86 87 88

89 CODA *f* 90 *mp* 91 92 93

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TENOR SAX 2

Words and Music by

STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of '(MEDIUM BOSSA)'. The score consists of ten staves of music, each containing measures with various musical notations including eighth notes, quarter notes, and rests. Measure numbers are indicated at the start of each staff: 1, 5, 9, 17, 25, 33, 37, and 41. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are placed throughout the score. There are also some performance markings like '5', '7', and '3' above certain notes, and a '2' above a measure. The score ends with a final measure marked 44.

TENOR SAX 2

45 *mp* 46 47-48 **2**

49 49-55 **7** 56 *f*

57 *mf* 58 59 60

61 62 63 *f* 64

65 *mf* 66 *sfp* 67 *mf* 68 *sfp*

69 *mf* 70 71 72 *f* TO CODA

73 73-75 **6** 79 *mp* 80

81 *mf* CRES. 82 83 84

85 *f* 86 *mf* 87 *mp* 88

89 CODA 90 *f* 91 *mp* 92 93

D.S. AL CODA

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Arranged by MARK TAYLOR

(MEDIUM BOSSA)

07012017

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BARITONE SAX

45 **(49)** *mp* 47-48 **2**

49-55 **7** 56 *p*

(57) *mf* 58 59 60

61 62 63 64 *f*

(65) *mf* 66 *sfz* 67 *mf* 68 *sfz*

69 *mf* 70 71 72 *f* TO CODA

(73) *mf* 73-78 **6** 79 *mp* 80

(81) *mf* CRESC. 82 83 84 85

86 *mf* 87 *mp* 88 **D.S. AL CODA**

CODA 89 *f* 90 *mp* 91 92 93

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TRUMPET I

Words and Music by
STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score is written for Trumpet I in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'MEDIUM BOSSA'. The score consists of 93 measures, with measure numbers 5, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 89 marked at the start of new phrases. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings (mp, mf, f, sfz, cresc., f, mf, mp). There are also performance instructions like 'TO CODA' and 'D.S. AL CODA'. The score ends with a double bar line at measure 93.

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TRUMPET 3

Words and Music by
STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/style is marked as (MEDIUM BOSSA). The score consists of ten staves of music, with various dynamics and articulations. Handwritten box numbers are present above certain measures: 5, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 87. The score includes a section labeled 'TO CODA' at measure 73 and a 'CODA' section starting at measure 89. The final measure is marked with a double bar line and a '2' above it. Dynamics include *mp*, *mf*, *f*, and *sfz*. Articulations include accents, slurs, and breath marks. The score ends with a final double bar line at measure 93.

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TRUMPET 4

Words and Music by
STEVIE WONDER
Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score is written for Trumpet 4 in G major (one sharp) and 4/4 time. It begins with a tempo marking of (MEDIUM BOSSA). The score consists of 11 staves of music. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes with numbers: 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 89. Dynamic markings include mp (mezzo-piano), mf (mezzo-forte), f (forte), and sfz (sforzando). Performance instructions include accents, slurs, and a 'TO CODA' marking with a cross symbol. The score concludes with a 'CODA' section and a 'D.S. AL CODA' instruction. The final measure is marked with a double bar line.

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