

TROMBONE 1

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

RUBATO

Recorded by TOWER OF POWER

SO VERY HARD TO GO

TROMBONE 2

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by ROGER HOLMES

(STEADY ROCK) **(3)** **(UNDER TENSOR)**

1-2 3 4 5 6 7 8 9-10

11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

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TROMBONE 2

Musical staff 1: Measures 44-48. Bass clef, key signature of two flats. Measure 44: quarter note G2, quarter rest. Measure 45: quarter note G2, quarter rest. Measure 46: quarter note G2, quarter rest. Measure 47: quarter note G2, quarter rest. Measure 48: quarter note G2, quarter rest. Dynamics: *mp*.

Musical staff 2: Measures 49-58. Measure 49: quarter note G2, quarter rest. Measure 50: eighth notes G2, F2, E2, D2. Measure 51: quarter note G2, quarter rest. Measure 52: quarter note G2, quarter rest. Measure 53: eighth notes G2, F2, E2, D2. Measure 54: quarter note G2, quarter rest. Measure 55: quarter note G2, quarter rest. Measure 56: quarter note G2, quarter rest. Measure 57: quarter note G2, quarter rest. Measure 58: quarter note G2, quarter rest. Dynamics: *f*, *sfz*, *mp*, *f*.

Musical staff 3: Measures 54-58. Measure 54: quarter note G2, quarter rest. Measure 55: quarter note G2, quarter rest. Measure 56: quarter note G2, quarter rest. Measure 57: quarter note G2, quarter rest. Measure 58: quarter note G2, quarter rest. Dynamics: *sfz*, *f*, *mp*.

Musical staff 4: Measures 59-64. Measure 59: quarter note G2, quarter rest. Measure 60: eighth notes G2, F2, E2, D2. Measure 61: quarter note G2, quarter rest. Measure 62: quarter note G2, quarter rest. Measure 63: quarter note G2, quarter rest. Measure 64: quarter note G2, quarter rest. Dynamics: *f*, *mp*, *mf*.

Musical staff 5: Measures 65-70. Measure 65: quarter note G2, quarter rest. Measure 66: quarter note G2, quarter rest. Measure 67: quarter note G2, quarter rest. Measure 68: quarter note G2, quarter rest. Measure 69: quarter note G2, quarter rest. Measure 70: quarter note G2, quarter rest. Dynamics: *mp*, *f*.

Musical staff 6: Measures 71-75. Measure 71: quarter note G2, quarter rest. Measure 72: quarter note G2, quarter rest. Measure 73: quarter note G2, quarter rest. Measure 74: quarter note G2, quarter rest. Measure 75: quarter note G2, quarter rest. Dynamics: *sfz*, *mp*, *f*.

Musical staff 7: Measures 76-80. Measure 76: quarter note G2, quarter rest. Measure 77: quarter note G2, quarter rest. Measure 78: quarter note G2, quarter rest. Measure 79: quarter note G2, quarter rest. Measure 80: quarter note G2, quarter rest. Dynamics: *sfz*, *f*, *mp*, *f*.

Musical staff 8: Measures 81-85. Measure 81: quarter note G2, quarter rest. Measure 82: eighth notes G2, F2, E2, D2. Measure 83: eighth notes G2, F2, E2, D2. Measure 84: quarter note G2, quarter rest. Measure 85: quarter note G2, quarter rest. Dynamics: *f*, *sfz*, *mp*, *f*, *sfz*. **RUBATO**

Recorded by TOWER OF POWER

SO VERY HARD TO GO

TROMBONE 3

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by ROGER HOLMES

(STEADY ROCK)

6 *mf* *f* 7 8 9-10 *f*

11 *mf* 12 13 14 15 16

17 18 *f* 19 *f* 20 21 *sfz* *f*

22 23 24 25 26 *sfz*

27 *f* 28 *f* 29 *f* 30 *f* 31 *mf*

32 33 34 35 36 37

38 39 40 *sfz* 41 *mf* 42 43

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So Very Hard To Go - 1

TROMBONE 3

Musical staff 1: Measures 44-48. Bass clef, key signature of two flats. Measure 44: quarter note G2, quarter rest. Measure 45: quarter note G2, quarter rest. Measure 46: quarter note G2, quarter rest. Measure 47: quarter note G2, quarter rest. Measure 48: half note G2, dynamic *fp*.

Musical staff 2: Measures 49-53. Measure 49: quarter note G2, dynamic *f*. Measure 50: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 51: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *sfz*. Measure 52: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *fp*. Measure 53: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *f*.

Musical staff 3: Measures 54-58. Measure 54: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 55: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 56: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *sfz*. Measure 57: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *f*. Measure 58: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *fp*.

Musical staff 4: Measures 59-64. Measure 59: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *f*. Measure 60: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *fp*. Measure 61: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *mf*. Measure 62: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 63: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 64: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 5: Measures 65-70. Measure 65: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 66: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 67: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 68: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *fp*. Measure 69: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *f*. Measure 70: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 6: Measures 71-75. Measure 71: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *sfz*. Measure 72: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *fp*. Measure 73: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *f*. Measure 74: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 75: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical staff 7: Measures 76-80. Measure 76: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *sfz*. Measure 77: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *f*. Measure 78: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *fp*. Measure 79: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *f*. Measure 80: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *fp*.

Musical staff 8: Measures 81-85. Measure 81: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *f*. Measure 82: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *sfz*. Measure 83: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *sfz*. Measure 84: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *fp*. Measure 85: quarter note G2, quarter note F2, quarter note E2, quarter note D2, dynamic *sfz*, ending with *RUBATO*.

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SO VERY HARD TO GO

TROMBONE 4

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by ROGER HOLMES

(STEADY ROCK)

1-2 3 3-5

6 mf sfz 7 8 9-10 2

11 mf 12 13 14 15 16

17 18 sfz 19 20 21 sfz

22 f 23 24 25 26 sfz

27 f 28 sfz 29 f 30 sfz 31 mp

32 33 34 35 36 37

38 39 40 sfz 41 mp 42 43

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TROMBONE 4

Musical staff 1: Measures 44-48. Bass clef, key signature of two flats. Measures 44, 45, 46, 47, and 48 are marked with measure numbers. Dynamics include *f* and *ff*. A fermata is present at the end of measure 48.

49

Musical staff 2: Measures 49-53. Bass clef, key signature of two flats. Measures 49, 50, 51, 52, and 53 are marked with measure numbers. Dynamics include *f*, *ff*, and *fz*. A fermata is present at the end of measure 53.

57

Musical staff 3: Measures 54-58. Bass clef, key signature of two flats. Measures 54, 55, 56, 57, and 58 are marked with measure numbers. Dynamics include *fz*, *f*, and *ff*. A fermata is present at the end of measure 58.

61

Musical staff 4: Measures 59-64. Bass clef, key signature of two flats. Measures 59, 60, 61, 62, 63, and 64 are marked with measure numbers. Dynamics include *f*, *ff*, and *mf*. A fermata is present at the end of measure 64.

69

Musical staff 5: Measures 65-70. Bass clef, key signature of two flats. Measures 65, 66, 67, 68, 69, and 70 are marked with measure numbers. Dynamics include *f* and *ff*. A fermata is present at the end of measure 70.

Musical staff 6: Measures 71-75. Bass clef, key signature of two flats. Measures 71, 72, 73, 74, and 75 are marked with measure numbers. Dynamics include *ff* and *f*. A fermata is present at the end of measure 75.

77

Musical staff 7: Measures 76-80. Bass clef, key signature of two flats. Measures 76, 77, 78, 79, and 80 are marked with measure numbers. Dynamics include *fz*, *f*, and *ff*. A fermata is present at the end of measure 80.

Musical staff 8: Measures 81-85. Bass clef, key signature of two flats. Measures 81, 82, 83, 84, and 85 are marked with measure numbers. Dynamics include *f*, *fz*, and *ff*. A fermata is present at the end of measure 85.

RUBATO

SO VERY HARD TO GO

GUITAR

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by ROGER HOLMES

(STEADY ROCK)
8b2

1 *mf* (LIGHT & CRISP COMPING)

3 8b2

5 C7

6 (C7)

7 Cmi7

8 Cmi7(b5)

9 8b2

10

11 8b2

12

13 C7

14

15 Cmi7

16 Cmi7(b5)

17 8b2

18

19 8b2

20 BbMA9

21 Fmi7

22 (Fmi7)

23 EbMA9

24 Cmi7/F

25 F/Eb Dmi7

26 Cmi7/F

27

27 GMA9

28 AMi7/O

29 GMA9

30 AMi7/O

31 8b2

32

33 8b2

34

35 C7

36

37 Cmi7

38 Cmi7(b5)

39 8b2

40

41 GUITAR

41 $Bb2$ $C7$ $Cmi7$

$Cmi7(b9)$ $Bb2$ $Bb2$ $BbMA9$ 49

$Fmi7$ $EbMA9$ $Cmi7/F$ F/Eb $Dmi7$

$Cmi7/F$ 57 $GMA9$ $Ami7/D$ $GMA9$ $Ami7/D$

61 $Bb2$ $C7$ $Cmi7$

$C7$ $Bb2$ $Bb2$ $BbMA9$ 69

$Fmi7$ $EbMA9$ $Cmi7/F$ F/Eb $Dmi7$

$Cmi7/F$ 77 $GMA9$ $Ami7/D$ $GMA9$ $Ami7/D$

$GMA9$ $Ami7/D$ $GMA9$ $Ami7/D$ $Bb2$ $RUBATO$

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BASS

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by ROGER HOLMES

(STEADY ROCK)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each containing measures 1 through 40. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Chord symbols are placed above the notes to indicate the harmonic structure. Measure numbers 1 through 40 are printed below the staff lines. Dynamic markings like 'mf' and 'f' are also present.

Chord symbols and measure numbers:

- Staff 1: 1 *mf* Bb2, 2, 3 Bb2, 4, 5 C7
- Staff 2: 6 C7, 7 Cmi7, 8 Cmi7(b5), 9 Bb2, 10
- Staff 3: 11 Bb2, 12, 13 C7, 14, 15 Cmi7
- Staff 4: 16 Cmi7(b5), 17 Bb2, 18, 19 Bb2, 20 BbMA9
- Staff 5: 21 Fmi7, 22, 23 EbMA9, 24 Cmi7/F, 25 F/Eb Dmi7
- Staff 6: 26 Cmi7/F, 27 GMA9, 28 Ami7/D, 29 GMA9, 30 Ami7/D
- Staff 7: 31 Bb2, 32, 33 Bb2, 34, 35 C7
- Staff 8: 36 C7, 37 Cmi7, 38 Cmi7(b5), 39 Bb2, 40

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41 $Bb2$ $C7$ $BASS$ $Cmi7$

$Cmi7(b5)$ $Bb2$ 49 $Bb2$ $BbMA9$

$Fmi7$ $EbMA9$ $Cmi7/F$ F/Eb $Dmi7$

$Cmi7/F$ 57 $GMA9$ $Ami7/O$ $GMA9$ $Ami7/O$

61 $Bb2$ $C7$ $Cmi7$

$C7$ $Bb2$ 69 $Bb2$ $BbMA9$

$Fmi7$ $EbMA9$ $Cmi7/F$ F/Eb $Dmi7$

$Cmi7/F$ 77 $GMA9$ $Ami7/O$ $GMA9$ $Ami7/O$

$GMA9$ $Ami7/O$ $GMA9$ $Ami7/O$ $Bb2$

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DRUMS

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by *ROGER HOLMES*

(STEADY ROCK)

The drum score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents and dynamic markings like *mf* and *f*. Rehearsal marks are indicated by circled numbers: 3, 11, 19, 27, 31, and 33. There are several 'FILL' markings with arrows pointing to specific rhythmic patterns. A performance instruction in a box reads: **(TIGHT HAT, CROSS-STICK, VERY LIGHT B.D.)**. The score concludes with a final 'FILL' and a double bar line.

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AUX. PERCUSSION
CONGAS

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by ROGER HOLMES

(STEADY ROCK)

(LIGHT CONGA - EMPHASIZE 2 & 4)

1 *mf* 2 3 **(3)** 4 5 6 4

7 8 9 10 11 **(8 FILL 11)** 12

13 14 15 16 17 18 4

(19) 19 20 21 22 23 24 25

(FILL 27) 26 27 *f* 28 29 30

(31) 31 *mf* 32 33 **(33)** 34 35 36 37 4

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AUX. PERCUSSION

8

41

4

38 39 40 41 42 43 44

49

45 46 47 48 49 50

51 52 53 54 55

FILL

57

56 57 58 59 60

61

4

61 62 63 64 65 66 67 68

69

69 70 71 72 73 74

FILL

77

75 76 77 78 79 80

81 82 83 84 85

RUBATO

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SO VERY HARD TO GO

PIANO

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by ROGER HOLMES

(STEADY ROCK)

1 2 3 4 5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25 26

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So Very Hard To Go - 1

(27) GMA9 AMI7/D (SOLO) PIANO GMA9 AMI7/D

(31) Bb2 (33) Bb2 C7 Cm7 Cm7(b5)

(SOLO) Bb2 (41) Bb2 C7

(C7) Cm7 Cm7(b5) Bb2

(Bb2) (49) Bb2 BbMA9 Fmi7

(Fmi7) EbMA9 Cm7/F F/Eb Dmi7 Cm7/F

PIANO

57

GMA9

Ami7/D (SOLO)

GMA9

Ami7/D

61

Bb2

C7

Cmi7

C07

Bb2

69 Bb2

BbMA9

Fmi7

EbMA9

Cmi7/F

F/Eb

Dmi7

Cmi7/F

77 GMA9

Ami7/D (SOLO)

GMA9

Ami7/D

GMA9

Ami7/D

GMA9

Ami7/D

Bb2

RUBATO