

Sold to David Rosa by J. W Pepper & Son, Inc.

Recorded by STEVIE WONDER

YOU ARE THE SUNSHINE OF MY LIFE

VOCAL SOLO

Words and Music by
STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

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YOU ARE THE SUN - SHINE OF MY LIFE,

THAT'S WHY I'LL AL - WAYS BE A - ROUND.

YOU ARE THE AP - PLE OF MY EYE,

FOR - EV - ER YOU'LL STAY IN MY HEART.

I FEEL LIKE THIS IS THE BE - GIN - NING -

THOUGH I'VE LOVED YOU FOR A MIL - LION YEARS.

AND IF I THOUGHT OUR LOVE WAS END - ING,

FIND MY - SELF DROWN - ING IN MY OWN TEARS. WHOA

VOCAL SOLO

[41] 42 43 44
O, YOU ARE THE SUN - SHINE OF MY LIFE,

45 46 47 48
THAT'S WHY I'LL AL - WAYS BE A - ROUND.

[49] 50 51 52
YOU ARE THE AP - PLE OF MY EYE,

53 54 55 56
FOR - EV - ER YOU'LL STAY IN MY HEART.

[57] 58 59 60
YOU MUST HAVE KNOWN THAT I WAS LONE - LY,

61 62 63 64
BE-CAUSE YOU CAME TO MY RES - CUE.

[65] 66 67 68
AND I KNOW THAT THIS MUST BE HEA - VEN; HOW COULD SO -

69 70 71 72
MUCH LOVE BE IN - SIDE OF YOU? WHOA

[73] 74-80 **[81]** 81-88 D.S. AL CODA

CODA

89 90 91 92 93
WHOA O SUN - SHINE OF MY LIFE.

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YOU ARE THE SUNSHINE OF MY LIFE

ALTO SAX I

Words and Music by
STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score is written for Alto Sax I in G major (two sharps) and 4/4 time. It begins with a tempo marking of 'MEDIUM BOSSA'. The score consists of eight staves of music, with measures numbered 1 through 44. The key signature remains G major throughout. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by boxed numbers: 9, 17, 25, 33, and 41. Some measures contain fingerings (e.g., 2, 3, 4, 5, 10-14, 15, 16, 19, 20, 23, 24, 25-31, 32, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44). The score ends with a final double bar line at measure 44.

ALTO SAX I

45 *mf* 46 *mp* 47-48 **2**

49 49-55 **7** 56 *p*

57 *mf* 58 59 60

61 62 63 64 *f*

65 *mf* 66 *sfz* 67 *mf* 68 *sfz*

69 *mf* 70 71 72 *f* **TO CODA**

73 **6** 73-78 79 80 *mp*

81 *mf* **CRESC.** 82 83 84

85 *f* 86 *mf* 87 *mp* 88 **D.S. AL CODA**

CODA 89 *f* 90 *mp* 91 92 93

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YOU ARE THE SUNSHINE OF MY LIFE

ALTO SAX 2

Words and Music by
STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

1 2 3 4

5 6 7 8 *mf*

9 10-14 15 16 *mp*

17 18 19 *mf* 20

21 22 23 *mp* 24

25 25-31 32 *mf*

33 34 35 *mf* 36

37 38 39 *mp* 40

41 42 43 *mp* 44 *mf*

ALTO SAX 2

45 *mp* 46-48

(49) 49-55 56 *f*

(57) *mf* 58 59 60

61 62 63 64 *f*

(65) *mf* 66 *sfz* 67 *mf* 68 *sfz*

69 *mf* 70 71 72 *f* TO CODA

(73) 73-75 76 *mp* 77

(81) *mf* CRESC. 82 83 84

85 *f* CODA 86 *mf* 87 *mp* 88

89 *f* 90 *mp* 91 92 93

D.S. AL CODA

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YOU ARE THE SUNSHINE OF MY LIFE

TENOR SAX SOLO
VOCAL ALT.

Words and Music by
STEVIE WONDER
Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score is written for Tenor Sax Solo and Vocal Alto. It is in the key of D major (two sharps) and 4/4 time. The tempo/style is marked as (MEDIUM BOSSA). The score consists of 40 measures, divided into eight systems of five measures each. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated below the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings like 'f' (forte) and '(f)'. A repeat sign is present at the beginning of measure 25. The final measure (40) ends with a double bar line.

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You Are the Sunshine of My Life - 1

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TENOR SAX SOLO
VOCAL ALT.

(41)

42 43 44

45 46 47 3 48

(49)

50 51 52

53 54 55 56

(57)

58 59 60

61 62 63 64

(65)

66 67 68

69 70 71 72

TO CODA

(73)

74-80 81 82-88

D.S. AL CODA

⌘ CODA

89 90 91 92 93

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YOU ARE THE SUNSHINE OF MY LIFE

TENOR SAX I

Words and Music by
STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score is written for Tenor Sax I in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of '(MEDIUM BOSSA)'. The score consists of eight staves of music. The first staff starts with a mezzo-piano (mp) dynamic and includes fingerings 2, 3, and 4. The second staff continues with mezzo-piano (mp) and mezzo-forte (mf) dynamics, with fingerings 5, 6, 7, and 8. The third staff is marked with a circled '9' and includes a five-measure rest (5) and fingerings 10-14 and 15. The fourth staff is marked with a circled '17' and includes a mezzo-forte (mf) dynamic and fingering 20. The fifth staff starts at measure 21 and includes a mezzo-piano (mp) dynamic and fingering 24. The sixth staff is marked with a circled '25' and a repeat sign, followed by a seven-measure rest (7) and a mezzo-forte (mf) dynamic. The seventh staff is marked with a circled '33' and includes mezzo-piano (mp) and mezzo-forte (mf) dynamics, with fingerings 34, 35, and 36. The eighth staff starts at measure 37 and includes a mezzo-piano (mp) dynamic and fingering 40. The final staff is marked with a circled '41' and includes mezzo-piano (mp) and mezzo-forte (mf) dynamics, with fingerings 42, 43, 44, and 45. The score concludes with a final note on the eighth staff.

TENOR SAX I

46 *mp* 47-48 49 49-55 56 *p*

57 *mf* 58 59 60

61 62 63 64 *f*

65 *mf* 66 *sfz* 67 *mf* 68 *sfz*

69 *mf* 70 71 72 *f* TO CODA (SOLO - AD LIB. OR AS WRITTEN)

73 *DMA⁹* *G13(#11)* *F#m1⁹* *Fm1⁹*

74 75 76

77 *Em1⁹* *A⁹SUS* *DMA⁹* *Em1⁷* *A⁹SUS*

78 79 80

81 *DMA⁹* *G13(#11)* *F#m1⁷* *Fm1⁹*

82 83 84

85 *Em1⁹* *A⁹SUS* (END SOLO) D.S. AL CODA *mp*

86 87 88

89 CODA *f* 90 *mp* 91 92 93

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YOU ARE THE SUNSHINE OF MY LIFE

TENOR SAX 2

Words and Music by

STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'MEDIUM BOSSA'. The score consists of ten staves of music, with measures numbered 1 through 44. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some performance markings like '5', '7', and '3' above certain notes, and a '9' in a box above measure 9. The score ends with a double bar line at measure 44.

TENOR SAX 2

45 *mp* 46 47-48 **2**

49 49-55 **7** 56 *f*

57 *mf* 58 59 60

61 62 63 *f* 64

65 *mf* 66 *sfp* 67 *mf* 68 *sfp*

69 *mf* 70 71 72 *f* TO CODA

73 73-75 **6** 79 *mp* 80

81 *mf* CRES. 82 83 84

85 *f* 86 *mf* 87 *mp* 88

89 CODA 90 *f* 91 *mp* 92 93

D.S. AL CODA

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YOU ARE THE SUNSHINE OF MY LIFE

BARITONE SAX

Words and Music by
STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

1 2 3 4

5 6 7 8

9 10-14 15 16

17 18 19 20

21 22 23 24

25 25-31 32

33 34 35 36

37 38 39 40

41 42 43 44

BARITONE SAX

45 **(49)** *mp* 47-48 **2**

49-55 **7** 56 *p*

(57) *mf* 58 59 60

61 62 63 64 *f*

(65) *mf* 66 *sfz* 67 *mf* 68 *sfz*

69 *mf* 70 71 72 *f* TO CODA

(73) *mf* 73-76 **6** 79 *mp* 80

(81) *mf* CRESC. 82 83 84 85

85 *f* 86 *mf* 87 *mp* 88 *f* D.S. AL CODA

CODA 89 *f* 90 *mp* 91 92 93

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YOU ARE THE SUNSHINE OF MY LIFE

TRUMPET I

Words and Music by
STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

5 1-5 6 7 8 25 33 41 49 57 65 73 81 89 90-91 92 93

mp mf f sfz cresc. D.S. AL CODA CODA

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YOU ARE THE SUNSHINE OF MY LIFE

TRUMPET 2

Words and Music by
STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score for Trumpet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/style is marked as (MEDIUM BOSSA). The score consists of 11 staves of music, with measures numbered 1 through 93. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also crescendo and decrescendo markings. The score includes several repeat signs and first/second endings. A section labeled "TO CODA" begins at measure 70, and a section labeled "D.S. AL CODA" begins at measure 87. The final section is the CODA, starting at measure 89. The score is arranged by Mark Taylor.

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YOU ARE THE SUNSHINE OF MY LIFE

TRUMPET 3

Words and Music by
STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/style is marked as (MEDIUM BOSSA). The score consists of ten staves of music, with various dynamics and articulations. Handwritten box numbers are present above certain measures: 5, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 87-88. The score includes a variety of notes, rests, and slurs. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) are indicated. Articulations like accents (>) and slurs are used throughout. A section labeled 'TO CODA' with a double bar line and a diamond symbol is marked at measure 73. The score concludes with a 'CODA' section starting at measure 89, marked with a diamond symbol and the word 'CODA'. The final measure is marked with a double bar line and a repeat sign.

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YOU ARE THE SUNSHINE OF MY LIFE

TRUMPET 4

Words and Music by
STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score for Trumpet 4 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/style is marked as (MEDIUM BOSSA). The score consists of 11 staves of music, with measures numbered 5 through 93. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also crescendo and decrescendo markings. The score includes several repeat signs and first/second endings. A section labeled "TO CODA" begins at measure 67, and a section labeled "D.S. AL CODA" begins at measure 80. The score concludes with a CODA section starting at measure 89. Handwritten annotations in black ink are present throughout the score, including circled measure numbers (9, 17, 25, 33, 41, 49, 57, 65, 73, 81) and various performance markings.

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YOU ARE THE SUNSHINE OF MY LIFE

TROMBONE I

Words and Music by
STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score is written for Trombone I in 4/4 time, marked (MEDIUM BOSSA). The key signature has one flat (B-flat). The score consists of 52 measures, with measure numbers 1 through 52 indicated below the staff. The music is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). There are also some performance instructions like 'mf' and 'f' with wedge marks. The score is divided into systems, with measure numbers 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, and 49-52. Some measures are marked with a '6' or '7' above them, possibly indicating fingerings or specific techniques. The score ends with a double bar line at measure 52.

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You Are the Sunshine of My Life - 1

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TROMBONE I

53 54 55-56

57 58 59 60

mf

61 62 63 64

f

65 66 67

mf sf mf

69 70 71 72

mf f

TO CODA

73 74 75

mp

81 82 83 84

mf CRESC.

85 86 87 88

f mf mp

D.S. AL CODA

89 90 91 92 93

f mp

CODA

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YOU ARE THE SUNSHINE OF MY LIFE

TROMBONE 2

Words and Music by
STEVIE WONDER
Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score for Trombone 2 is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *mp* and a tempo/style indication of (MEDIUM BOSSA). The score is divided into measures, with measure numbers 1 through 52 indicated below the staff. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, and 49. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests and slurs. Dynamic markings include *mp*, *f*, and *mf*. The score concludes with a final measure at measure 52.

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TROMBONE 2

53 54 55-56

57 58 59 60

mf

61 62 63 64

f

65 66 67 68

mf **sfz** **mf** **sfz**

69 70 71 72

mf **f**

TO CODA

73 74 75 76 77 78 79 80

mp

81 82 83 84

mf **CRESC.**

85 86 87 88

f **mf** **mp**

D.S. AL CODA

89 90 91 92 93

f **mp**

CODA

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YOU ARE THE SUNSHINE OF MY LIFE

TROMBONE 3

Words and Music by

STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

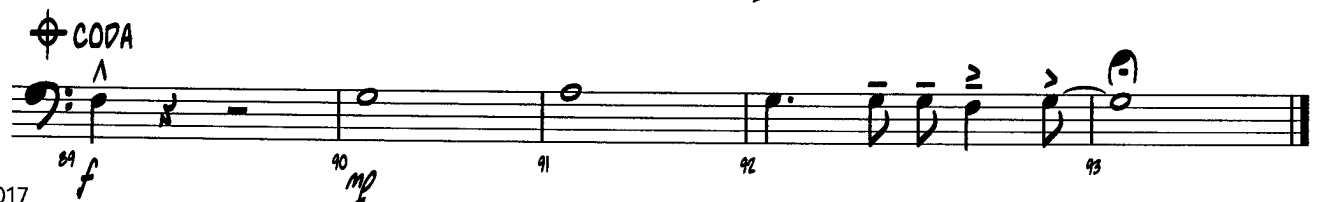
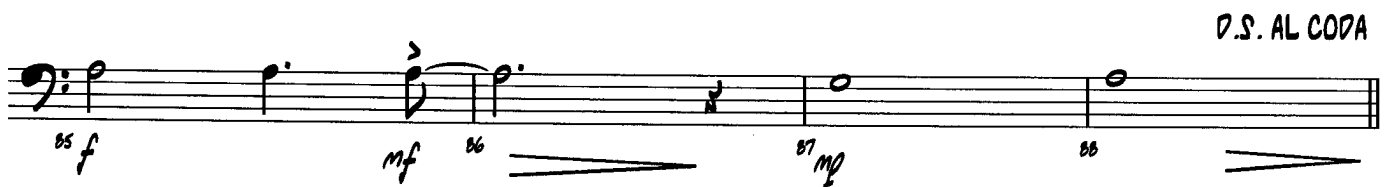
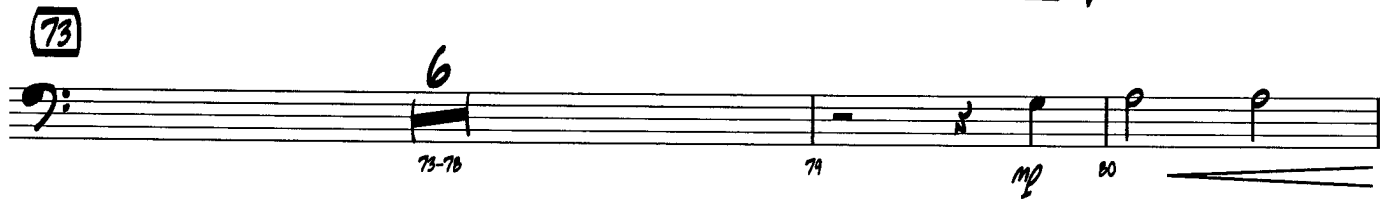
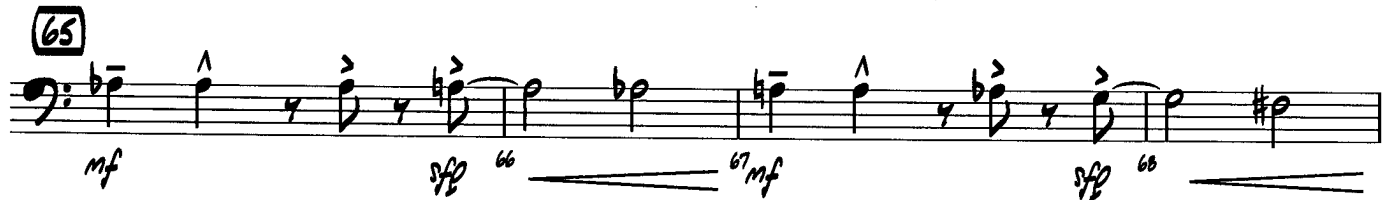
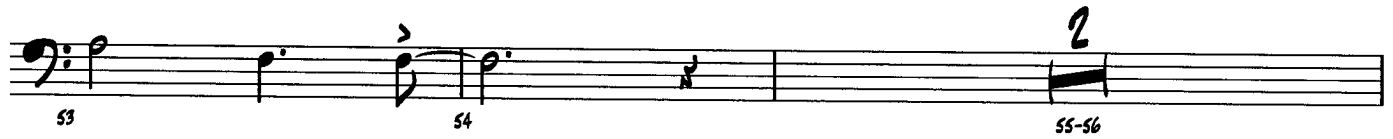
The musical score for Trombone 3 is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *mp* and a tempo/style indication of (MEDIUM BOSSA). The score is divided into measures, with measure numbers 1 through 52 indicated. Rehearsal marks are placed at measures 9, 17, 25, 33, 41, and 49. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mp*, *mf*, *f*, and *mf*. There are also slurs and accents throughout the piece.

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TROMBONE 3



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YOU ARE THE SUNSHINE OF MY LIFE

TROMBONE 4

Words and Music by

STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score is written for Trombone 4 in 4/4 time, marked (MEDIUM BOSSA). The key signature has one flat (Bb). The score consists of nine staves of music, each beginning with a measure number in a box. The first staff starts at measure 1 with a mezzo-piano (mp) dynamic. The second staff ends at measure 8 with a mezzo-forte (mf) dynamic. The third staff has a measure rest from 9 to 16. The fourth staff has a measure rest from 17 to 22. The fifth staff starts at measure 23 with a mezzo-piano (mp) dynamic. The sixth staff starts at measure 29 with a forte (f) dynamic. The seventh staff has a measure rest from 33 to 40. The eighth staff starts at measure 41 with a mezzo-piano (mp) dynamic. The ninth staff starts at measure 49 with a mezzo-piano (mp) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (mp, mf, f) and articulation marks.

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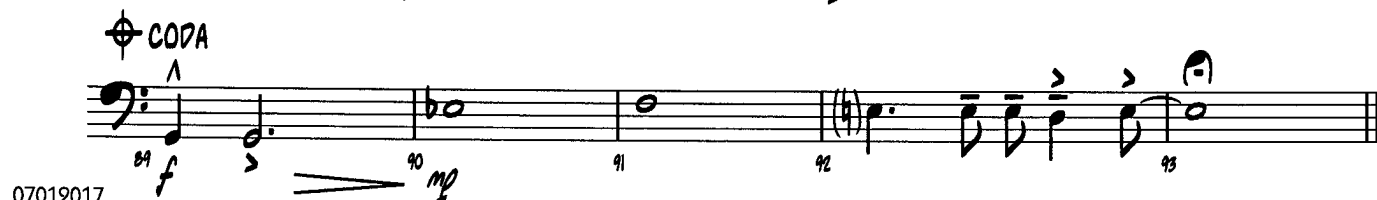
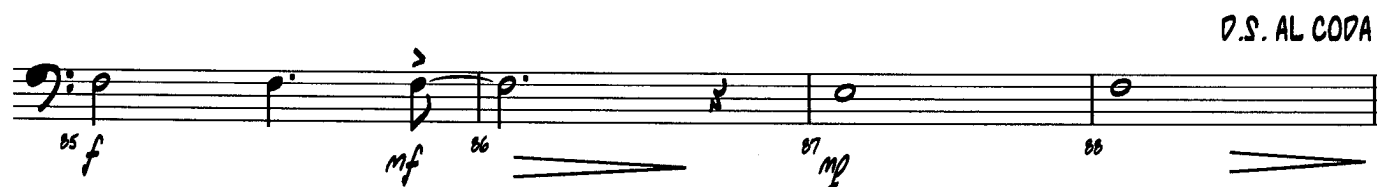
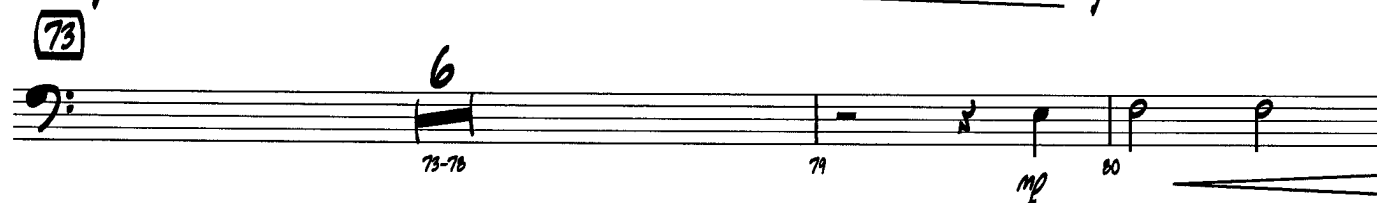
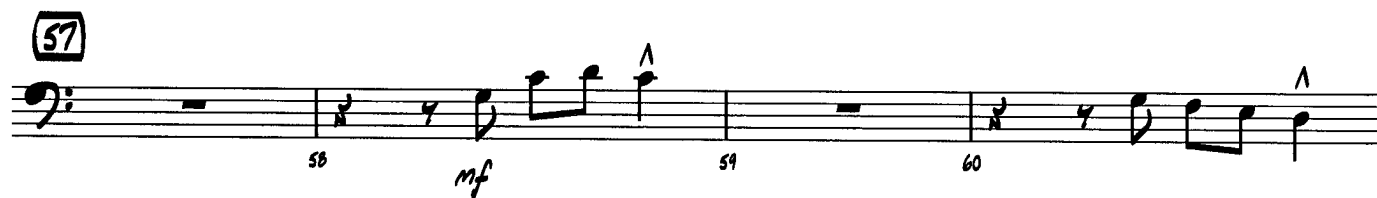
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TROMBONE 4



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YOU ARE THE SUNSHINE OF MY LIFE

GUITAR

Words and Music by
STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The guitar score is written in 4/4 time with a key signature of one flat (Bb). It consists of 42 measures across 10 staves. The notation includes various chords and melodic lines with fingerings and dynamics. Chords are written above the staff, and measure numbers are written below. Some measures contain rhythmic patterns indicated by slashes. The score is arranged by Mark Taylor.

Chords and measure numbers:

- Staff 1: CMA⁹ (measures 1-4), FMA⁷/C (measures 5-8)
- Staff 2: CMA⁹ (measures 9-12), G+⁹ (measures 13-16)
- Staff 3: CMA⁹ (measures 17-20), F13 (measures 21-24), EMI⁷ (measures 25-28), EbMI⁷ (measures 29-32)
- Staff 4: DMI⁷ (measures 33-36), G⁹SUS (measures 37-40), CMA⁹ (measures 41-44), DMI⁷ (measures 45-48), G⁹SUS (measures 49-52)
- Staff 5: CMA⁹ (measures 53-56), DMI⁷ (measures 57-60), G⁹SUS (measures 61-64), CMA⁹ (measures 65-68), DMI⁷ (measures 69-72), DMI⁷/C (measures 73-76)
- Staff 6: Bmi⁷(b5) (measures 77-80), E7(b9) (measures 81-84), AMA⁹ (measures 85-88), Bmi⁷ (measures 89-92), E⁹ (measures 93-96), Ami (measures 97-100), Ami(MA⁷) (measures 101-104), Ami⁷ (measures 105-108), Ami⁶ (measures 109-112)
- Staff 7: D⁹SUS (measures 113-116), D⁹ (measures 117-120), DMI⁷ (measures 121-124), G⁹SUS (measures 125-128), C6/9 (measures 129-132), F13 (measures 133-136)

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GUITAR

The score is written for guitar on a single staff in treble clef. It consists of 10 measures, numbered 43 to 52. The notes are as follows:

- Measure 43: EMI⁷
- Measure 44: E^bMI⁹
- Measure 45: DMI⁹
- Measure 46: G⁹SUS
- Measure 47: C⁶
- Measure 48: DMI⁷ D^b9(♯11)
- Measure 49: CMA⁹
- Measure 50: F13
- Measure 51: EMI⁷
- Measure 52: E^bMI⁷

The score continues with measures 53 to 62, then 63 to 72, then 73 to 82, and finally 83 to 93. The notes are as follows:

- Measure 53: DMI⁹ G⁹SUS
- Measure 54: CMA⁹ C⁶
- Measure 55: DMI⁷ G⁹SUS
- Measure 56: CMA⁹ C⁶
- Measure 57: DMI⁷ G⁹SUS
- Measure 58: CMA⁹ C⁶
- Measure 59: DMI⁷ G⁹SUS
- Measure 60: CMA⁹ C⁶
- Measure 61: DMI⁷ DMI⁷/C
- Measure 62: BMI⁷(♭5)
- Measure 63: E⁹ F⁹ E⁹ B^b7(♭9)
- Measure 64: AMA⁹
- Measure 65: BMI⁷ E⁹ AMI
- Measure 66: AMI(♯MA7) AMI⁷ AMI⁶
- Measure 67: D⁹SUS
- Measure 68: D⁹ DMI⁷ TO CODA
- Measure 69: G⁹SUS
- Measure 70: CMA⁹ F13(♯11)
- Measure 71: EMI⁹ E^bMI⁹
- Measure 72: DMI⁹ G⁹SUS
- Measure 73: CMA⁹ DMI⁷ G⁹SUS
- Measure 74: CMA⁹ DMI⁷ G⁹SUS
- Measure 75: CMA⁹ DMI⁷ G⁹SUS
- Measure 76: CMA⁹ DMI⁷ G⁹SUS
- Measure 77: CMA⁹ DMI⁷ G⁹SUS
- Measure 78: CMA⁹ DMI⁷ G⁹SUS
- Measure 79: CMA⁹ DMI⁷ G⁹SUS
- Measure 80: CMA⁹ DMI⁷ G⁹SUS
- Measure 81: CMA⁹ DMI⁷ G⁹SUS
- Measure 82: CMA⁹ DMI⁷ G⁹SUS
- Measure 83: CMA⁹ DMI⁷ G⁹SUS
- Measure 84: CMA⁹ DMI⁷ G⁹SUS
- Measure 85: CMA⁹ DMI⁷ G⁹SUS
- Measure 86: CMA⁹ DMI⁷ G⁹SUS
- Measure 87: CMA⁹ DMI⁷ G⁹SUS
- Measure 88: CMA⁹ DMI⁷ G⁹SUS
- Measure 89: CMA⁹ DMI⁷ G⁹SUS
- Measure 90: CMA⁹ DMI⁷ G⁹SUS
- Measure 91: CMA⁹ DMI⁷ G⁹SUS
- Measure 92: CMA⁹ DMI⁷ G⁹SUS
- Measure 93: CMA⁹ DMI⁷ G⁹SUS

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PIANO/VOCAL

Recorded by STEVIE WONDER

YOU ARE THE SUNSHINE OF MY LIFE

Words and Music by
STEVIE WONDER
Arranged by MARK TAYLOR

Sold to David Rosa by J. W Pepper & Son, Inc.

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YOU ARE THE SUNSHINE OF MY LIFE

PIANO/VOCAL

Words and Music by
STEVIE WONDER
Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'MEDIUM BOSSA' and 'mp'. The introduction consists of two systems of piano accompaniment. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features a steady bass line and chords in the right hand. The vocal melody enters in measure 9, marked 'f'. The lyrics 'YOU ARE THE SUN - SHINE OF MY LIFE,' are written under the vocal line. The piano accompaniment continues with measures 9 through 12, featuring chords labeled CMA9, F13, Emi7, and Ebmi7. The vocal melody continues in measure 13 with the lyrics 'THAT'S WHY I'LL AL - WAYS BE A - ROUND.' The piano accompaniment continues with measures 13 through 16, featuring chords labeled Dmi7, G9SUS, CMA9, Dmi7, and G9SUS. The score ends in measure 16.

(17)

PIANO/VOCAL

YOU ARE THE AP - PLE OF MY EYE.

CMA⁹ *F¹³* *Emi⁷* *E^bmi⁷*

16 19 20

FOR - EV - ER YOU'LL STAY IN MY HEART.

Dmi⁷ *G⁹SUS* *CMA⁹* *Dmi⁷* *G⁹SUS*

21 22 23 24

(25) %

(f)

I FEEL LIKE THIS IS THE BE - GIN - NING -

(COMP) *CMA⁹* *Dmi⁷* *G⁹SUS* *CMA⁹* *Dmi⁷* *G⁹SUS*

26 27 28

THOUGH I'VE LOVED YOU FOR A MIL-LION YEARS.

CMA⁹ *Dmi⁷* *Dmi⁷/C* *Bmi⁷(b5)* *E⁷(b9)*

29 30 31 32

(33)

PIANO/VOCAL

AND IF I THOUGHT OUR LOVE WAS END - ING, I'D
 FIND MY - SELF DROWN - ING IN MY OWN TEARS. WHOA

AMA⁹ Bmi⁷ E⁹ Ami Ami(MA⁷) Ami⁷ Ami⁶ ID

D⁹SUS D⁹ (COMP Dmi⁷) G⁹SUS

33 34 35 36 37 38 39 40

(41)

O, YOU ARE THE SUN - SHINE OF MY LIFE,
 THAT'S WHY I'LL AL - WAYS BE A - ROUND.

C⁶/₉ F¹³ Emi⁷ E^bmi⁹

Dmi⁹ G⁹SUS C⁶ Dmi⁷ D^b9(#11)

41 42 43 44 45 46 47 48

PIANO/VOCAL

49

Musical notation for measures 49-52. The melody is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "YOU ARE THE AP - PLE OF MY EYE,". Chords are indicated above the piano part: CMA9, F13, Emi7, and Ebmi7. Measure numbers 50, 51, and 52 are written below the piano part.

Musical notation for measures 53-56. The melody is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "FOR - EV - ER YOU'LL STAY IN MY HEART." Chords are indicated above the piano part: Dmi9, G9SUS, CMA9, Dmi7, and G9SUS. Measure numbers 53, 54, 55, and 56 are written below the piano part.

57

Musical notation for measures 58-60. The melody is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "YOU MUST HAVE KNOWN THAT I WAS LONE - LY,". Chords are indicated above the piano part: CMA9, C6, Dmi7, G9SUS, CMA9, C6, Dmi7, and G9SUS. Measure numbers 58, 59, and 60 are written below the piano part.

Musical notation for measures 61-64. The melody is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "BE - CAUSE YOU CAME TO MY RES - CUE." Chords are indicated above the piano part: CMA9, C6, Dmi7, Dmi7/C, Bmi7(b5), and Bb7(b9). Measure numbers 61, 62, 63, and 64 are written below the piano part.

65

PIANO/VOCAL

AND I KNOW THAT THIS MUST BE HEA - VEN;

AmA⁹ Bm1⁷ E⁹ Am1 Am1(MA7) Am1⁷

66 67

TO CODA ⊕

HOW COULD SO MUCH LOVE BE IN - SIDE OF YOU?

(Am1⁷) Am1⁶ D⁹SUS D⁹ Dm1⁷

68 69 70 71

73

WHOA

G⁹SUS (COMP) CMA⁹ F13(#11) Em1⁹ Ebm1⁹

72 74 75 76

PIANO/VOCAL

(81)

77 78 79 80 81 82

Dm11 G9sus Cmaj9 Dm7 G9sus Cmaj9 F13(#11)

CRES.

D.S. AL CODA

83 84 85 86 87 88

Em7 Ebm11 Dm11 G9sus Cmaj9 Dm7 G9sus

f mf mp

⊕ CODA

89 90 91 92 93

G9sus Abmaj9 Bbmaj9 C6 G9sus Cmaj9

f mp mf

WHOA O SUN - SHINE OF MY LIFE.

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Recorded by STEVIE WONDER

YOU ARE THE SUNSHINE OF MY LIFE

BASS

Words and Music by
STEVIE WONDER

Arranged by MARK TAYLOR

(MEDIUM BOSSA)

The bass line is written in 4/4 time with a medium bossa nova feel. It consists of 44 measures across 10 staves. The notation includes eighth and quarter notes, often beamed in pairs. Chord symbols are placed above the staff at various points:
Staff 1: *mp*, measures 1-5.
Staff 2: Measure 6, *mf* > *mp*, measures 7-10. Chords: $\boxed{9}$ CMA⁹, F¹³.
Staff 3: Measures 11-15. Chords: EMI⁷, E^bMI⁷, DMI⁷, G⁹SUS, CMA⁹, DMI⁷.
Staff 4: Measures 16-20. Chords: (DMI⁷), G⁹SUS, $\boxed{17}$ CMA⁹, F¹³, EMI⁷, E^bMI⁷.
Staff 5: Measures 21-24. Chords: DMI⁷, G⁹SUS, CMA⁹, DMI⁷, G⁹SUS.
Staff 6: Measures 25-29. Chords: $\boxed{25}$ CMA⁹, DMI⁷, G⁹SUS, CMA⁹, DMI⁷, G⁹SUS, CMA⁹.
Staff 7: Measures 30-34. Chords: DMI⁷, DMI⁷/C, BMI⁷(b5), E⁷(b9), $\boxed{33}$ AMA⁹, BMI⁷, E⁹.
Staff 8: Measures 35-39. Chords: AMI, D⁹SUS, D⁹, DMI⁷.
Staff 9: Measures 40-44. Chords: G⁹SUS, $\boxed{41}$ C⁶/₄, F¹³, EMI⁷, E^bMI⁹.

07012017

You Are the Sunshine of My Life - 1

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BASS

45 $Dm1^9$ 46 G^9SUS 47 C^6 48 $Dm1^7$ $D^b9(\sharp11)$

49 CMA^9 50 $F13$ 51 $Em1^7$ 52 E^bM1^7 53 $Dm1^9$ G^9SUS

54 (G^9SUS) 55 CMA^9 56 $Dm1^7$ G^9SUS 57 CMA^9 C^6 $Dm1^7$ G^9SUS

59 CMA^9 C^6 $Dm1^7$ G^9SUS 61 CMA^9 C^6 $Dm1^7$ $Dm1^7/C$ $Bm1^7(b5)$ E^9

64 $(E^9)F^9$ E^9 $B^b7(b9)$ 65 AMa^9 $Bm1^7$ E^9 $Am1$ $Am1(MA7)$ $Am1^7$ $Am1^6$

69 D^9SUS 70 D^9 71 $Dm1^7$ TO CODA G^9SUS mf

73 CMA^9 74 $F13(\sharp11)$ 75 $Em1^9$ 76 E^bM1^9 77 $Dm1^9$

78 G^9SUS 79 CMA^9 80 $Dm1^7$ G^9SUS 81 CMA^9 $F13(\sharp11)$ $CRES.$ 82

83 $Em1^7$ 84 E^bM1^9 85 $Dm1^9$ G^9SUS 86 CMA^9 $D.S. AL CODA$ $Dm1^7$ G^9SUS

89 ϕ CODA G^9SUS 90 A^bMA^9 f 91 B^bMA^9 mf 92 C^6 G^9SUS CMA^9 93

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YOU ARE THE SUNSHINE OF MY LIFE

DRUMS

Words and Music by
STEVIE WONDER
Arranged by MARK TAYLOR

(MEDIUM BOSSA)

(H.H.)

mp

(RIDE)

mf >

(9) (TIME)

mp

10 11 12 13 14

8 (17) 4

15 16 18 19 20

21 22 23 24

8

(25) %

4

26 27 28 29 30

8 (33) 4

31 32 34 35 36

8 (41)

37 38 39 40 42

4 8

43 44 45 46 47 48

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You Are the Sunshine of My Life - 1

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DRUMS

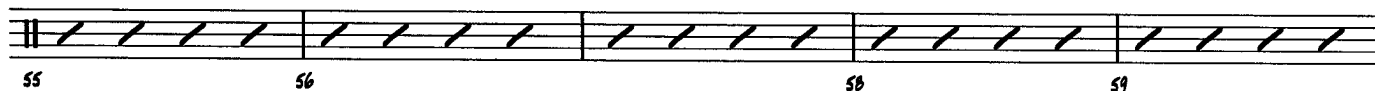
49

4



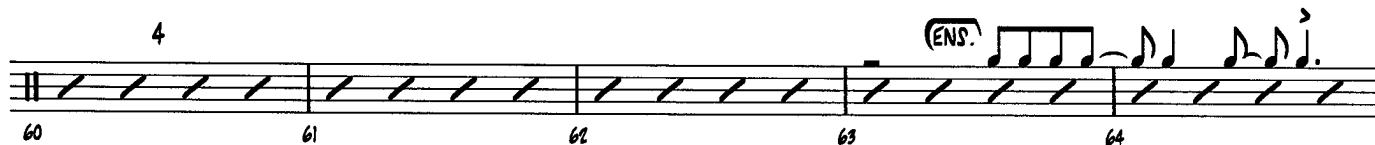
B

57



4

(ENS.)



65



sfz 66

mf 67

sfz 68



mf 69

70

71

72

TO CODA

73

4



mf

74

75

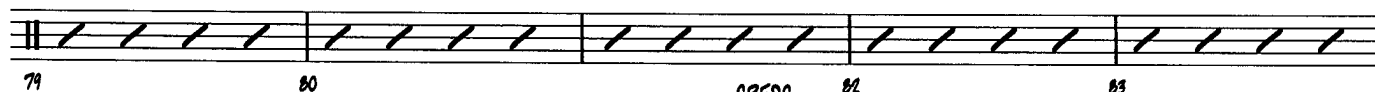
76

77

78

B

81



79

80

CRESC.

82

83

4

(ENS.)

D.S. AL CODA



84

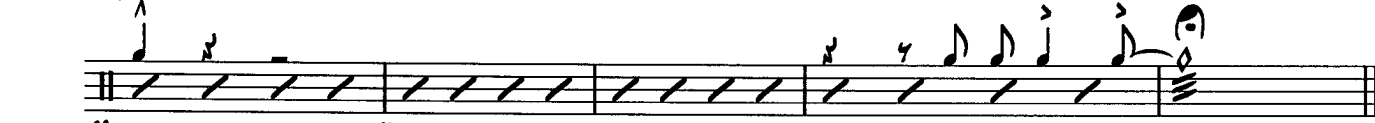
85

mf 86

mp 87

88

CODA



89

90

91

92

93