

Recorded by TOWER OF POWER
SO VERY HARD TO GO

ALTO SAX 1

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by **ROGER HOLMES**

(STEADY ROCK)

1-2 3 6 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

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ALTO SAX 1

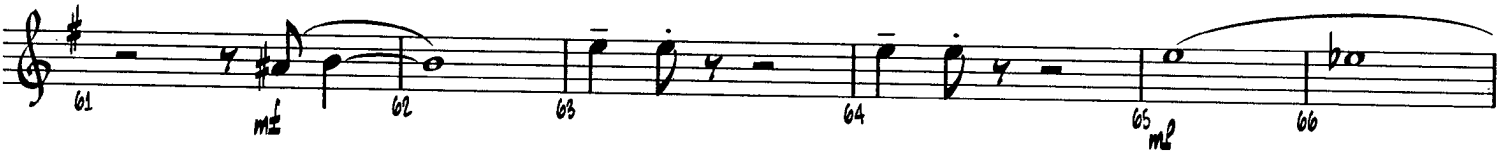
(49)



(57)



(61)



(69)



(77)



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SO VERY HARD TO GO

ALTO SAX 2

Words and Music by
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Arranged by ROGER HOLMES

(STEADY ROCK)

1-2 3 6 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

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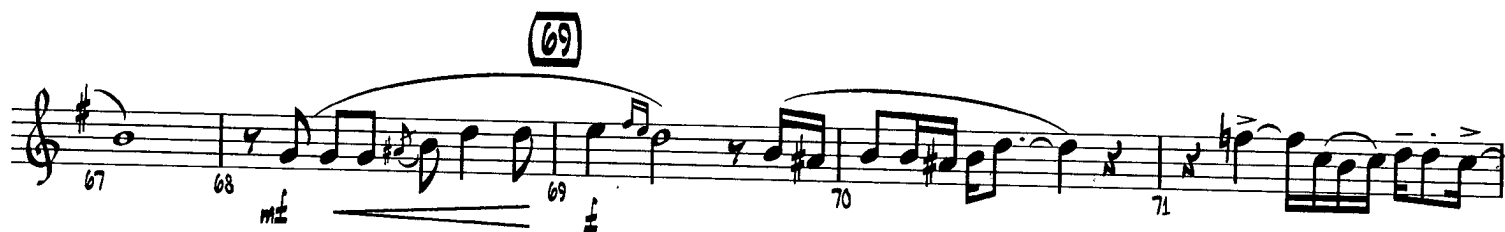
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092501052

So Very Hard To Go - 1

ALTO SAX 2

(49)



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SO VERY HARD TO GO

TENOR SAX 1

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by ROGER HOLMES

(STEADY ROCK)
(SOLO, SOULFULLY)

(3) **(W/TBNG.)**

(LEAD) **(SOLO, SOULFULLY)**

(11)

(19)

(27)

(31) **(33)** **3**

(41)

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So Very Hard To Go - 1

TENOR SAX 1

43 44 45 46 47

(49)

48 50 51

52 53 54 55 56

(57) (61)

57 58 59 60 61 62

63 64 65 66 67 68

(69)

69 70 71 72

73 74 75 76

(77)

77 78 79 80

81 82 83 84 85

m₂ *mf* *f*

RUBATO

Recorded by TOWER OF POWER
SO VERY HARD TO GO

TENOR SAX 2

Words and Music by
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TENOR SAX 2

(49)

(57)

(61)

(69)

(77)

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SO VERY HARD TO GO

BARITONE SAX

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by ROGER HOLMES

(STEADY ROCK)

1-2 3-8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33-35

36 37 38 39 40

41 42 43 44 45

(SOLI)

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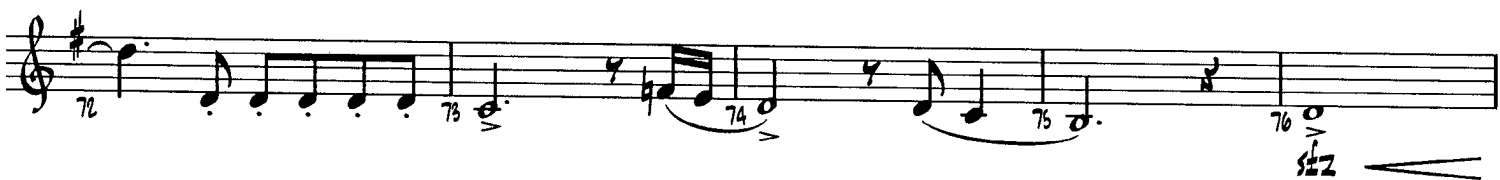
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So Very Hard To Go - 1

BARITONE SAX



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SO VERY HARD TO GO

TRUMPET 1

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by ROGER HOLMES

(STEADY ROCK)

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31-32

33 33-40

41 42 43 44 45

***TRUMPETS PLAY ALL UPPER OR ALL LOWER NOTES THROUGHOUT**

TRUMPET 1

(49)

46 47 48 49 50

f

51 52 53 54 55

mp f

(57)

56 57 58 59 60

mp f

(61)

8

61-68

(69)

61-68 69 70

f

71 72 73 74 75

mp f

(77)

76 77 78 79 80

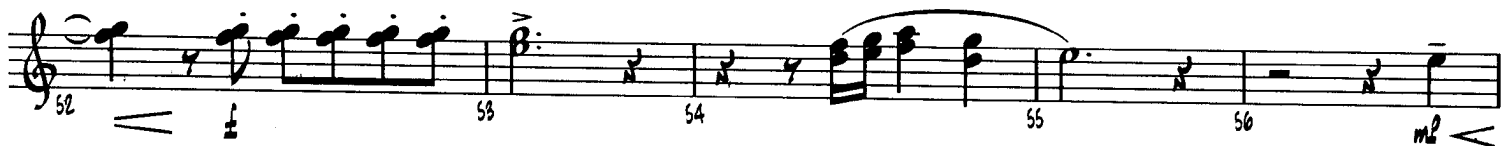
mp f

81 82 83 84 85

f f

TRUMPET 2

(49)



(57)



(61) SOLO - AS WRITTEN OR AD LIB.



(69)



(71)



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TRUMPET 3

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by **ROGER HOLMES**

(STEADY ROCK)

1-2 3-10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31-32 33 34

35 36 37 38 39 40

(w/ALTOs)

(w/TBNS.)

***TRUMPETS PLAY ALL UPPER OR ALL LOWER NOTES THROUGHOUT**

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TRUMPET 3

(41)



(49)



(57)



(61)



(69)



(77)



RUBATO

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TRUMPET 4

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by ROGER HOLMES

(STEADY ROCK)

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So Very Hard To Go - 1

TRUMPET 4

(49)

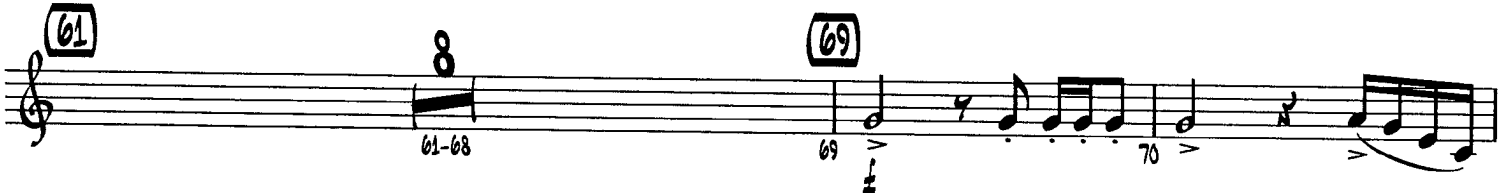


(57)



(61)

(69)



(77)



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SO VERY HARD TO GO

TROMBONE 1

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
 Arranged by **ROGER HOLMES**

(STEADY ROCK) **(3)** **(UNDER TENOR)**

1-2 3 4 5 6 7 8 9-10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

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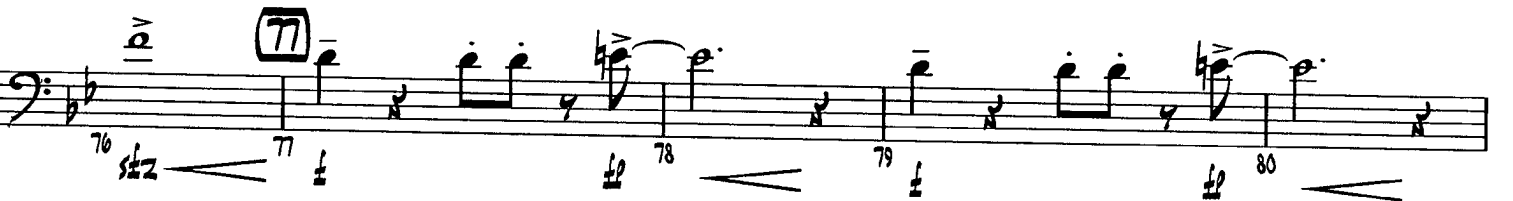
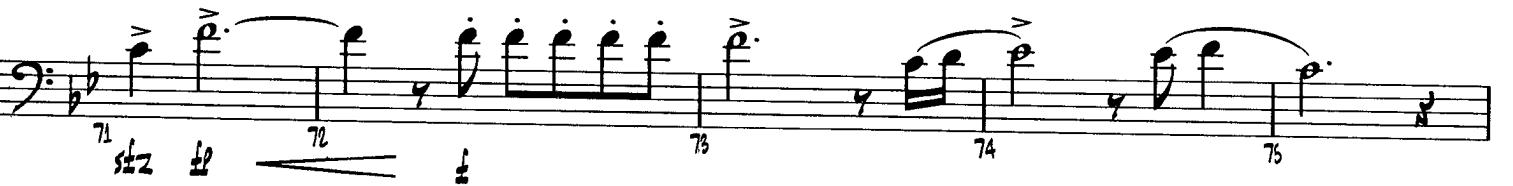
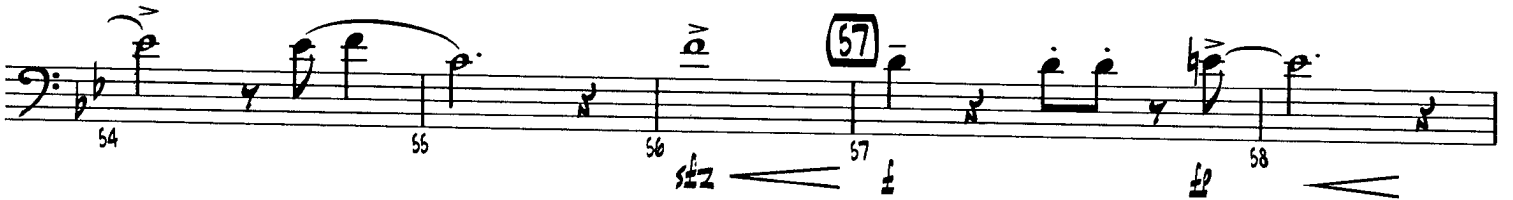
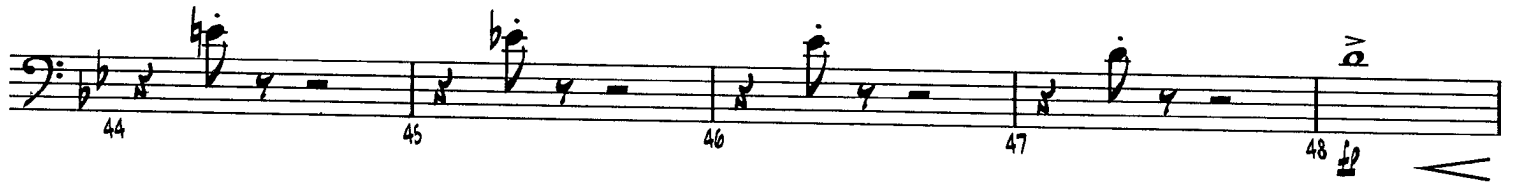
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So Very Hard To Go - 1

TROMBONE 1



RUBATO

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TROMBONE 2

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
 Arranged by **ROGER HOLMES**

(STEADY ROCK) **(3)** **(UNDER TENOR)**

1-2 3 4 5 6 7 8 9-10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

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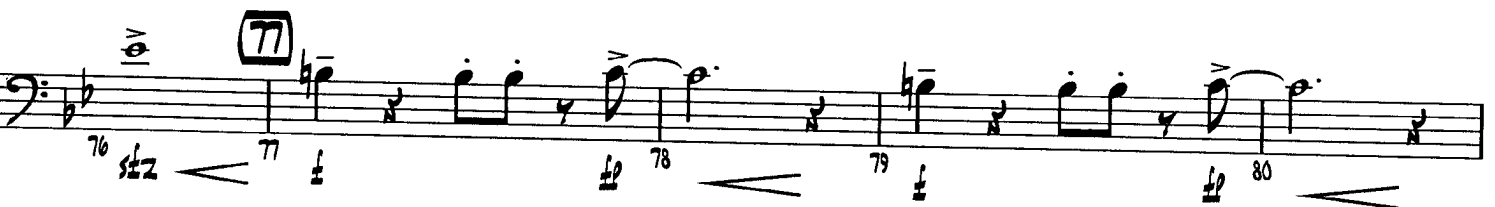
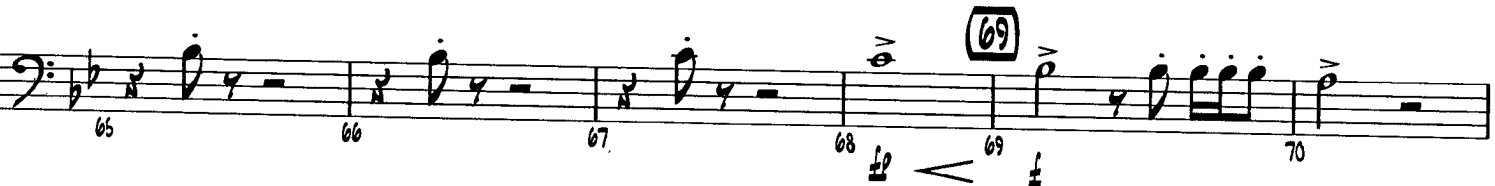
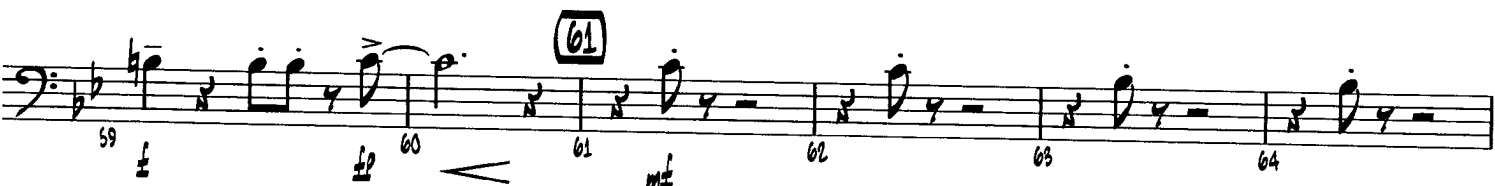
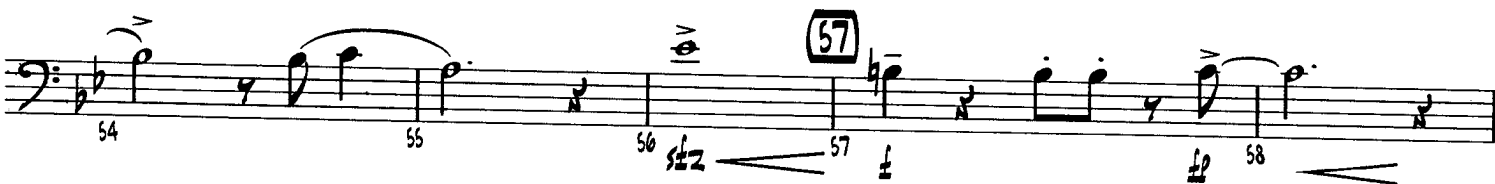
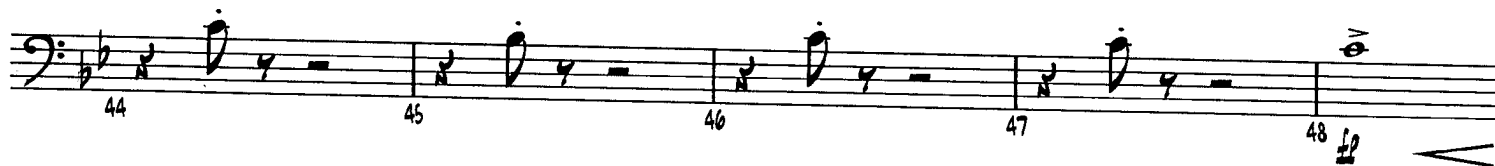
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So Very Hard To Go - 1

TROMBONE 2



RUBATO

Recorded by TOWER OF POWER

SO VERY HARD TO GO

TROMBONE 3

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by ROGER HOLMES

(STEADY ROCK)

1-2

3-5

9-10

11

19

27

33

41

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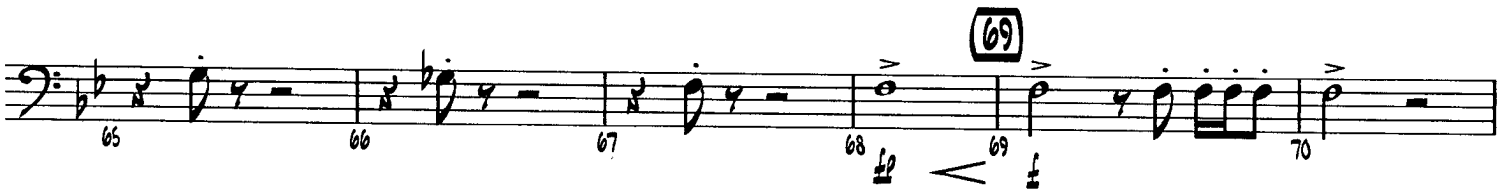
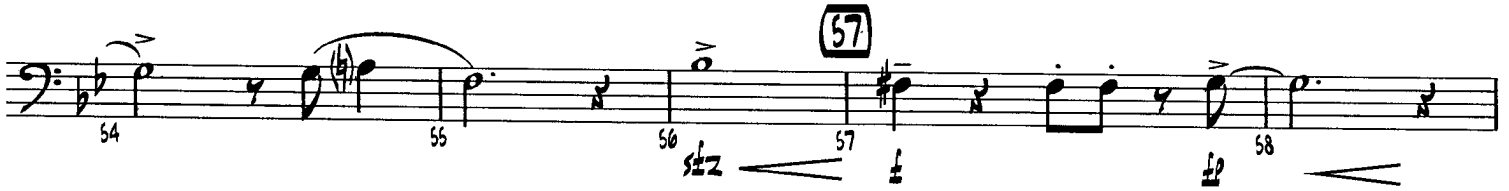
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So Very Hard To Go - 1

TROMBONE 3



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SO VERY HARD TO GO

TROMBONE 4

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
 Arranged by *ROGER HOLMES*

(STEADY ROCK)

1-2 3 3-5

6 7 8 9-10

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

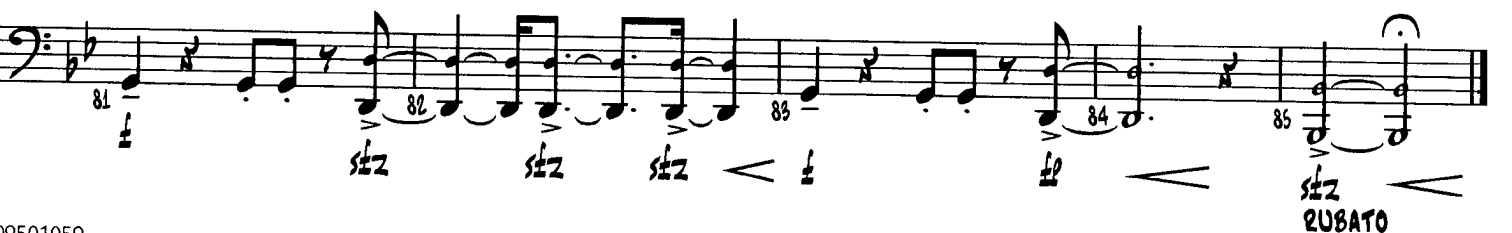
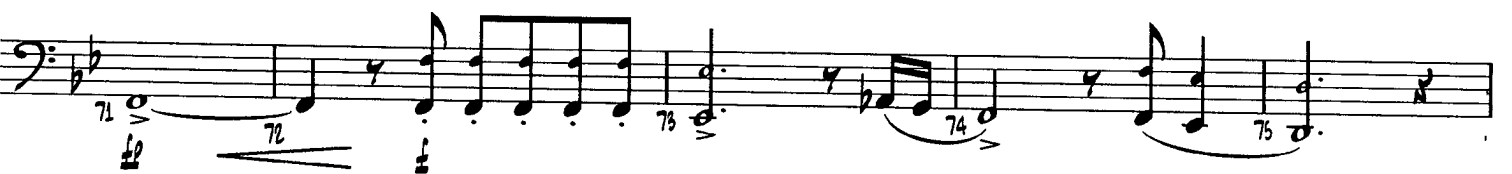
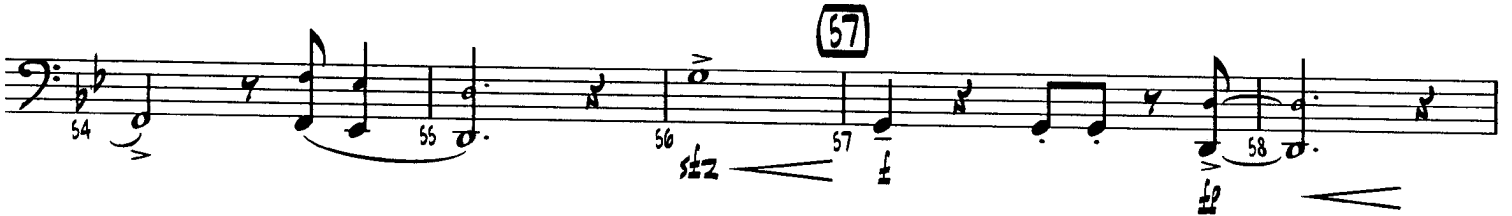
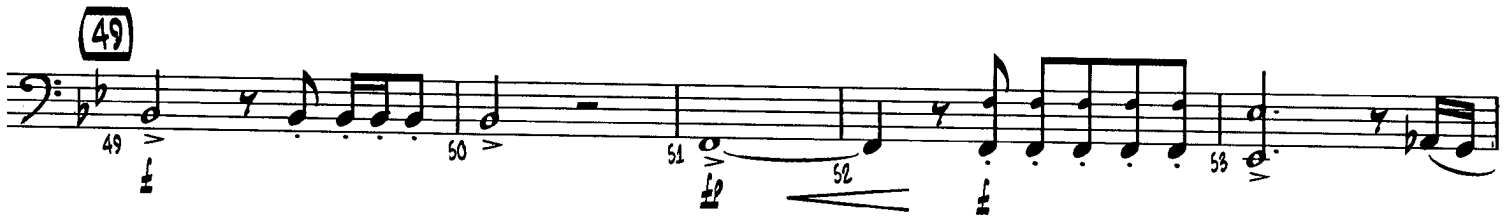
32 33 34 35 36 37

38 39 40 41 42 43

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TROMBONE 4



SO VERY HARD TO GO

GUITAR

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by ROGER HOLMES

(STEADY ROCK)

8^{b2} (3) 8^{b2} C7

1 *mf* (C7) (LIGHT & CRISP COMPING) C^{mi}7 C^{mi}7(b5) 8^{b2}

11 8^{b2} C7 C^{mi}7 C^{mi}7(b5)

17 8^{b2} (19) 8^{b2} 8^bMA9 F^{mi}7

22 (F^{mi}7) E^bMA9 C^{mi}7/F F/E^b D^{mi}7 C^{mi}7/F

27 G^{MA}9 A^{mi}7/D G^{MA}9 A^{mi}7/D

31 8^{b2} (33) 8^{b2}

C7 C^{mi}7 C^{mi}7(b5) 8^{b2}

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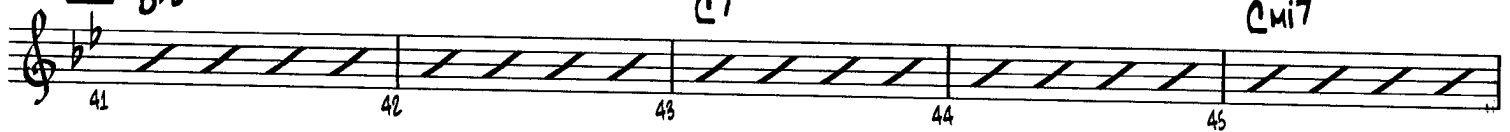
GUJAR

C7

Cmi7

(41)

Bb2



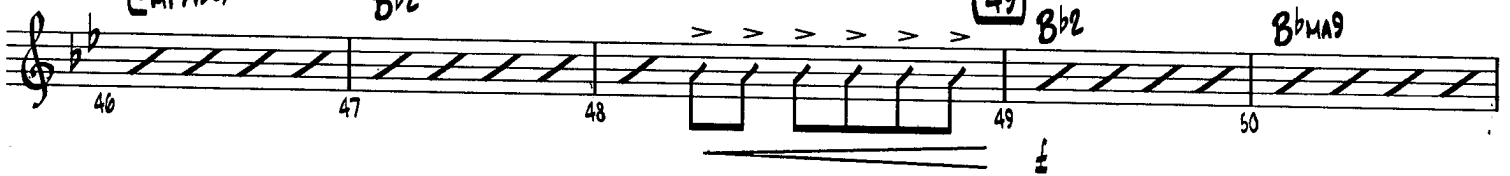
Cmi7(b5)

Bb2

(49)

Bb2

BbMA9

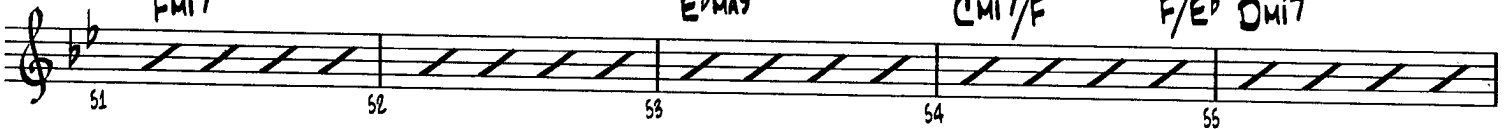


Fmi7

EbMA9

Cmi7/F

F/Eb Dmi7



Cmi7/F

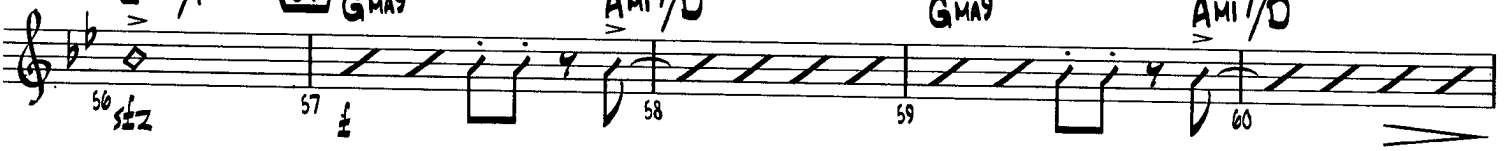
(57)

GMA9

Ami7/D

GMA9

Ami7/D



(61)

Bb2

C7

Cmi7



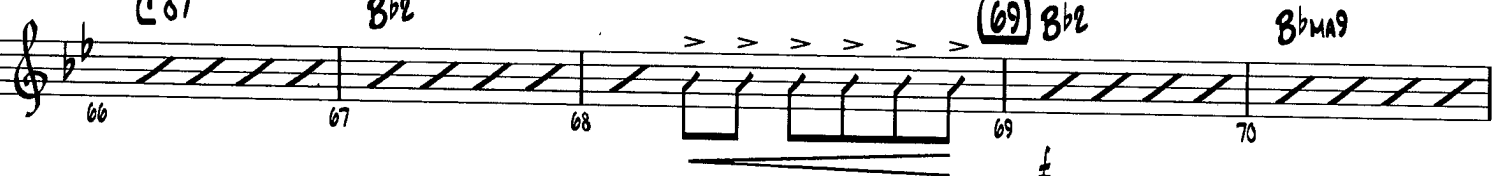
C7

Bb2

(69)

Bb2

BbMA9



Fmi7

EbMA9

Cmi7/F

F/Eb

Dmi7



Cmi7/F

(77)

GMA9

Ami7/D

GMA9

Ami7/D



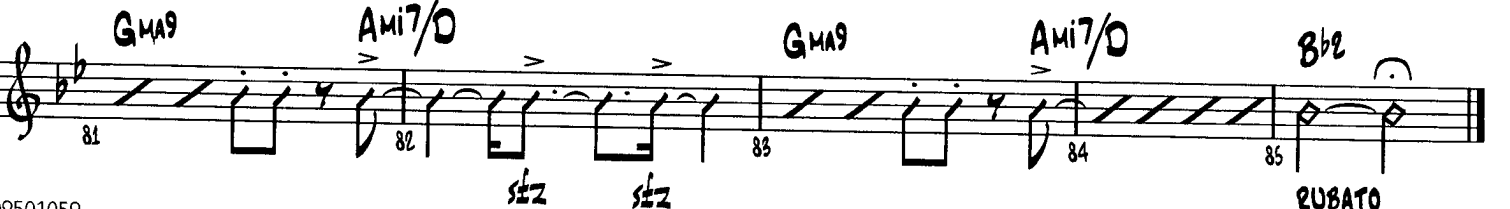
GMA9

Ami7/D

GMA9

Ami7/D

Bb2



sz

sz

RUBATO

Recorded by TOWER OF POWER

SO VERY HARD TO GO

BASS

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by ROGER HOLMES

(STEADY ROCK)

8^{b2} (3) 8^{b2} C7

(C7) Cmi7 Cmi7(b5) 8^{b2}

(11) 8^{b2} C7 Cmi7

Cmi7(b5) 8^{b2} (19) 8^{b2} 8^{b9}

Fmi7 Ebma9 Cmi7/F F/Eb Dmi7

Cmi7/F (27) Gma9 Ami7/D Gma9 Ami7/D

(31) 8^{b2} (33) 8^{b2} C7

(C7) Cmi7 Cmi7(b5) 8^{b2}

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 40 measures across eight staves. The notation includes various chords and melodic lines. Chords are indicated by letters and numbers above the staff, such as 8^{b2}, C7, Cmi7, Cmi7(b5), 8^{b9}, Fmi7, Ebma9, Cmi7/F, F/Eb, Dmi7, Gma9, and Ami7/D. Measure numbers 1 through 40 are written below the staff. There are some handwritten annotations like 'mf' and 'sfz'.

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Handwritten musical score for bass, featuring measures 41 through 85. The score is written in bass clef with a key signature of two flats (Bb and Eb). The tempo is marked "BASS". The score includes various chords and melodic lines, with some measures marked "RUBATO".

Measures 41-45: Chords: C7, Cmi7. Measure 41 is marked (41) Bb2.

Measures 46-50: Chords: Cmi7(b5), Bb2, (49) Bb2, BbMA9. Measure 49 is marked (49) Bb2.

Measures 51-55: Chords: Fmi7, EbMA9, Cmi7/F, F/Eb, Dmi7.

Measures 56-60: Chords: Cmi7/F, (57) GMA9, Ami7/O, GMA9, Ami7/O. Measure 57 is marked (57) GMA9.

Measures 61-65: Chords: C7, Cmi7. Measure 61 is marked (61) Bb2.

Measures 66-70: Chords: C7, Bb2, (69) Bb2, BbMA9. Measure 69 is marked (69) Bb2.

Measures 71-75: Chords: Fmi7, EbMA9, Cmi7/F, F/Eb, Dmi7.

Measures 76-80: Chords: Cmi7/F, (77) GMA9, Ami7/O, GMA9, Ami7/O. Measure 77 is marked (77) GMA9.

Measures 81-85: Chords: GMA9, Ami7/O, GMA9, Ami7/O, Bb2. Measure 85 is marked RUBATO.

41

41 42 43 44 45 46 47

49

48 49 50 51

57

57 58 59 60

61

61 62 63 64 65 66 67

69

68 69 70 71

77

77 78 79 80

81

81 82 83 84 85

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SO VERY HARD TO GO

AUX. PERCUSSION
CONGAS

Words and Music by
STEPHEN KUPKA and EMILIO CASTILLO
Arranged by ROGER HOLMES

(STEADY ROCK)

(LIGHT CONGA - EMPHASIZE 2 & 4)

(3)

(SIM.)

8 (FILL)

(11)

4

(19)

(FILL)

(27)

(31)

(33)

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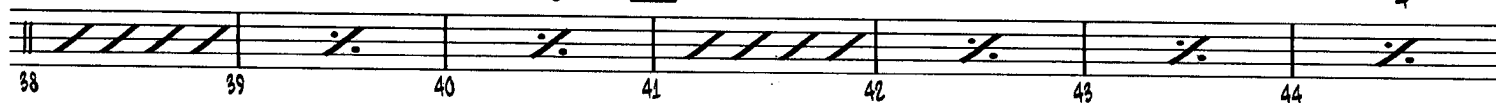
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AUX. PERCUSSION

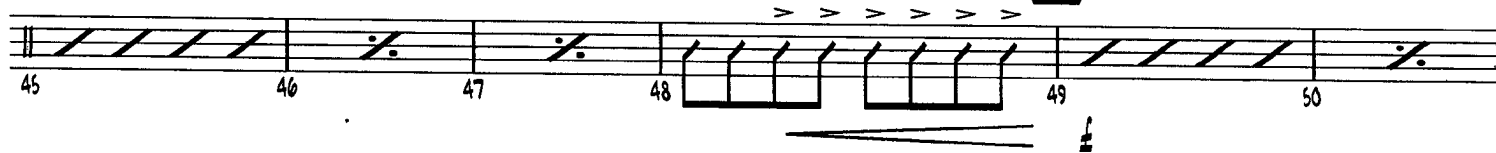
8

(41)

4

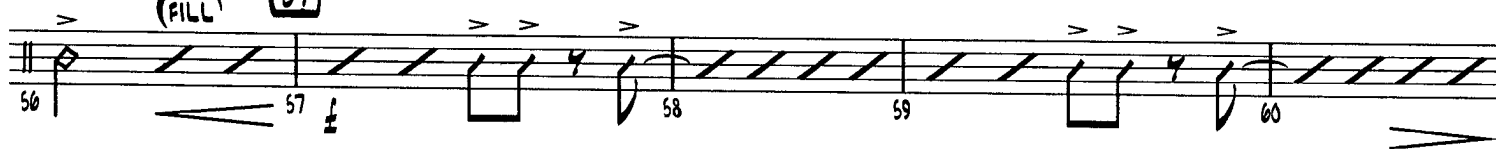


(49)



(FILL)

(57)

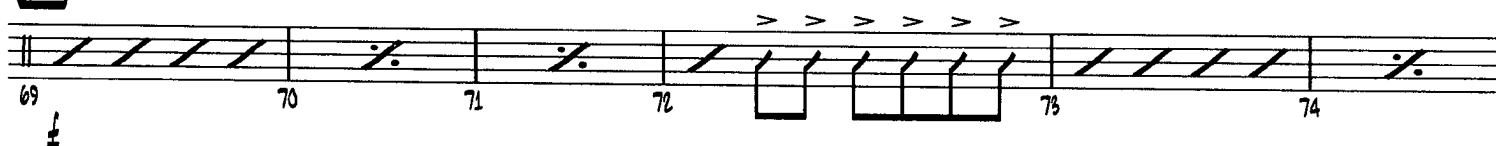


(61)

4



(69)



(FILL)

(77)



RUBATO

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SO VERY HARD TO GO

PIANO

Words and Music by
 STEPHEN KUPKA and EMILIO CASTILLO
 Arranged by ROGER HOLMES

(STEADY ROCK)

8^b2 (3) 8^b2 C7 Cmi7 Cmi7(b5)

1 2 (SOLO) 3 4 5 6 7 8

9 10 11 12

C7 Cmi7 Cmi7(b5) 8^b2

13 14 15 16 17

(8^b2) (19) 8^b2 8^bMA9 Fmi7

18 19 20 21

(Fmi7) E^bMA9 Cmi7/F F/E^b Dmi7 Cmi7/F

22 23 24 25 26

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So Very Hard To Go - 1

Handwritten musical score for piano, featuring chords and measures. The score is organized into five systems, each with a treble and bass staff.

System 1 (Measures 27-30):

- Measure 27: Chord $GMA9$
- Measure 28: Chord $Ami7/D$ (SOLO)
- Measure 29: Chord $GMA9$
- Measure 30: Chord $Ami7/D$

System 2 (Measures 31-38):

- Measure 31: Chord $Bb2$
- Measure 32: Chord $Bb2$
- Measure 33: Chord $Bb2$
- Measure 34: Chord $C7$
- Measure 35: Chord $C7$
- Measure 36: Chord $Cmi7$
- Measure 37: Chord $Cmi7(b5)$
- Measure 38: Chord $Cmi7(b5)$

System 3 (Measures 39-43):

- Measure 39: Chord $Bb2$
- Measure 40: Chord $Bb2$ (SOLO)
- Measure 41: Chord $Bb2$ (41)
- Measure 42: Chord $C7$
- Measure 43: Chord $C7$

System 4 (Measures 44-47):

- Measure 44: Chord $(C7)$
- Measure 45: Chord $Cmi7$
- Measure 46: Chord $Cmi7(b5)$
- Measure 47: Chord $Bb2$

System 5 (Measures 48-51):

- Measure 48: Chord $(Bb2)$
- Measure 49: Chord $Bb2$ (49)
- Measure 50: Chord $BbMA9$
- Measure 51: Chord $Fmi7$

System 6 (Measures 52-56):

- Measure 52: Chord $(Fmi7)$
- Measure 53: Chord $EbMA9$
- Measure 54: Chord $Cmi7/F$
- Measure 55: Chord F/Eb $Dmi7$
- Measure 56: Chord $Cmi7/F$

PIANO

57 GMA9 AMI7/D (SOLO) GMA9 AMI7/D

61 Bb2 C7 CMi7

66 C67 Bb2 69 Bb2 BbMA9

71 Fmi7 EbMA9 CMi7/F F/Eb DMi7

76 CMi7/F 77 GMA9 AMI7/D (SOLO) GMA9 AMI7/D

81 GMA9 AMI7/D GMA9 AMI7/D Bb2

RUBATO

Detailed description: This is a piano score for a piece titled 'So Very Hard To Go - 3'. The score is written for piano and features a variety of chords and melodic lines. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 57 through 85 indicated. The tempo is marked 'PIANO'. There are several 'SOLO' markings above certain measures. The score includes a 'RUBATO' section at the end. The chords are labeled with letters and numbers, such as GMA9, AMI7/D, Bb2, C7, CMi7, Fmi7, EbMA9, CMi7/F, F/Eb, DMi7, and RUBATO. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals.