

Flute

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120 A

The musical score is written for a flute in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a fermata on a whole note, followed by a series of eighth notes. The second staff contains a first ending with a repeat sign and a second ending. The third staff features a section marked 'B' with a slur over a series of eighth notes. The fourth staff contains a section marked 'C' with a slur over a series of eighth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The tempo is marked as **Stately** with a quarter note equal to 120 beats per minute, and **Broadly** with a quarter note equal to 90 beats per minute. The piece concludes with a fermata on a whole note.

f

1. *mf* Div. 2.

B

C *f*

rit. **Broadly** ♩=90

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B \flat Clarinet 1

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately $\text{♩} = 120$

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time. Measure 1 starts with a whole rest. Measure 2 begins with a forte (*f*) dynamic. The melody consists of quarter and eighth notes. Measure 8 ends with a first ending bracket leading to a double bar line, followed by a second ending bracket leading to a *mf* dynamic and a *Div.* (divisi) instruction.

B

Musical notation for section B, measures 9-16. This section features a sustained chordal accompaniment with a melodic line on top. The notes are mostly quarter and eighth notes, with some ties.

C

Musical notation for section C, measures 17-24. This section features a sustained chordal accompaniment with a melodic line on top. The notes are mostly quarter and eighth notes, with some ties. A forte (*f*) dynamic is indicated at the beginning of the section.

rit.

Broadly $\text{♩} = 90$

Musical notation for section C, measures 25-32. This section features a sustained chordal accompaniment with a melodic line on top. The notes are mostly quarter and eighth notes, with some ties. A *rit.* (ritardando) instruction is present at the beginning of the section.

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B \flat Clarinet 2

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately $\text{♩} = 120$

A

First staff of music for section A, starting with a fermata on the first measure, followed by notes with a forte (*f*) dynamic marking.

Second staff of music for section A, featuring first and second endings with a mezzo-forte (*mf*) dynamic marking.

B

Staff of music for section B, consisting of a single line of notes.

C

Staff of music for section C, featuring notes with a forte (*f*) dynamic marking.

rit.

Broadly $\text{♩} = 90$

Second staff of music for section C, starting with a ritardando (*rit.*) marking and ending with a fermata.

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The Star Spangled Banner

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B \flat Bass
Clarinet

Stately ♩=120

A

First line of musical notation for section A. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a whole rest followed by a half note G \flat (B \flat Bass Clarinet). The first measure is marked with a forte (*f*) dynamic. The staff contains a series of quarter and eighth notes.

Second line of musical notation for section A. It continues the melody from the first line. The staff includes first and second endings, indicated by '1.' and '2.' above the notes. The notes are quarter and eighth notes.

B

Musical staff for section B. It begins with a treble clef and a 3/4 time signature. The first measure is marked with a mezzo-piano (*mp*) dynamic. The staff contains a series of quarter and eighth notes, with a slur over the first two measures.

C

Musical staff for section C. It begins with a treble clef and a 3/4 time signature. The staff contains a series of quarter and eighth notes. The first measure is marked with a forte (*f*) dynamic. There is a slur over the first two measures.

rit.

Broadly ♩=90

Final line of musical notation for section C. It begins with a treble clef and a 3/4 time signature. The staff contains a series of quarter and eighth notes. The first measure is marked with a forte (*f*) dynamic. The staff ends with a double bar line.

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E♭ Alto
Saxophone

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

First line of musical notation for section A. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a whole rest followed by a half note G4, then a quarter note F#4, and a quarter note E4. A dynamic marking of *f* is placed below the first note. The line ends with a repeat sign.

Second line of musical notation for section A. It continues with a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a quarter note A3, a quarter note G3, and a quarter note F#3. The line ends with a first ending bracket over a quarter note G3 and a quarter note F#3, and a second ending bracket over a quarter note G3 and a quarter note F#3. A dynamic marking of *mf* is placed below the second ending.

B

Section B consists of a single line of musical notation. It features a series of chords: a whole note chord of G4 and B4, a whole note chord of F#4 and A4, a whole note chord of E4 and G4, a whole note chord of D4 and F#4, a whole note chord of C4 and E4, and a whole note chord of B3 and D4. The line ends with a quarter note G3 and a quarter note F#3.

C Div.

Section C consists of a single line of musical notation. It begins with a quarter note G3, a quarter note F#3, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The line ends with a first ending bracket over a quarter note G3 and a quarter note F#3, and a second ending bracket over a quarter note G3 and a quarter note F#3. A dynamic marking of *f* is placed below the first ending.

rit.

Broadly ♩=90

Div.

Second line of musical notation for section C. It begins with a quarter note G3, a quarter note F#3, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The line ends with a first ending bracket over a quarter note G3 and a quarter note F#3, and a second ending bracket over a quarter note G3 and a quarter note F#3. A dynamic marking of *f* is placed below the first ending.

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The Star Spangled Banner

B \flat Tenor
Saxophone

for Band and Flexible Ensemble

arr. R. Standridge

Stately $\text{♩} = 120$ **A**

B

C

Broadly $\text{♩} = 90$

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E♭ Baritone
Saxophone

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

B

C

rit.

Broadly ♩=90

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B \flat Trumpet 1

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately $\text{♩} = 120$ **A**

B

C

rit. **Broadly** $\text{♩} = 90$

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B \flat Trumpet 2

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately $\text{♩} = 120$

A

Musical staff for section A, first line. It begins with a treble clef and a 3/4 time signature. The first measure contains a whole rest. The second measure starts with a dynamic marking of *f* and contains a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The staff continues with quarter notes C5, D5, E5, F5, G5, A5, B5, and C6.

Musical staff for section A, second line. It continues with quarter notes D5, E5, F5, G5, A5, B5, and C6. The next measure has a first ending bracket over a quarter note G5 and a quarter note F5. The second ending bracket covers a quarter note E5 and a quarter note D5. The staff concludes with a quarter note C6.

B

Musical staff for section B, first line. It begins with a whole rest. The second measure starts with a dynamic marking of *mp* and contains a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with quarter notes C5, D5, E5, F5, G5, A5, B5, and C6. The next measure has a dynamic marking of *mf* and contains a quarter note G5, a quarter note F5, and a quarter note E5. The staff concludes with a quarter note D5.

C

Musical staff for section C, first line. It contains quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. A dynamic marking of *f* is placed below the staff.

rit.

Broadly $\text{♩} = 90$

Div.

Musical staff for section C, second line. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The staff concludes with a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *rit.* is placed above the staff, and a *Div.* marking is placed above the final measure.

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Mellophone

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

First staff of music for section A, starting with a fermata on a whole note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The first measure is marked with a forte *f* dynamic.

Second staff of music for section A, continuing with quarter notes C4, B3, A3, and G3. It includes accents and a first ending with a repeat sign and a second ending.

B

Staff of music for section B, consisting of a single line of music with quarter notes G3, F3, E3, and D3.

C

First staff of music for section C, starting with a fermata on a whole note G3, followed by quarter notes F3, E3, and D3. It includes accents and a forte *f* dynamic.

rit.

Broadly ♩=90

Second staff of music for section C, continuing with quarter notes C3, B2, A2, and G2. It includes accents and a fermata on the final note.

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Low Brass 1

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of two flats. It begins with a fermata on a whole note G2, followed by a half note F2, and then a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The first measure has a dynamic marking of *f*. The section concludes with a first ending (marked '1.') consisting of a quarter note G3 and a quarter rest, and a second ending (marked '2.') consisting of a quarter note G3 and a quarter rest.

B

Musical notation for section B, measures 9-12. It consists of four measures of whole notes: G2, F2, E2, and D2. The first measure has a dynamic marking of *mp*, and the fourth measure has a dynamic marking of *mf*.

C

Musical notation for section C, measures 13-18. It consists of six measures of quarter notes: G2, F2, E2, D2, C2, and B1. The first measure has a dynamic marking of *f*. The section concludes with a fermata on a whole note G2.

rit.

Broadly ♩=90

Musical notation for section C, measures 19-24. It consists of six measures of quarter notes: G2, F2, E2, D2, C2, and B1. The first measure has a dynamic marking of *f*. The section concludes with a fermata on a whole note G2.

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Low Brass 1 T. C.

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time. Measure 1 starts with a fermata. Measure 2 begins with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A repeat sign is present at the end of measure 8.

B

Musical notation for section B, measures 9-12. The dynamics are marked as mezzo-piano (*mp*) and mezzo-forte (*mf*). The notation includes quarter notes, half notes, and eighth notes with accents.

C

Musical notation for section C, measures 13-16. The dynamic is marked as forte (*f*). The notation includes quarter notes, eighth notes, and sixteenth notes with accents. A slur is present under measures 13-14.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-20. The tempo is marked as broadly with a tempo of ♩=90. The notation includes quarter notes, eighth notes, and sixteenth notes with accents. A fermata is placed over the final note of measure 20.

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Low Brass 2

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of two flats. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket spans measures 7 and 8, with a second ending marked with a '2.'.

B

Musical notation for section B, measures 9-10. The notation consists of two measures of music with dynamic markings of *mp* and *mf*.

C

Musical notation for section C, measures 11-14. The notation includes various note values, rests, and articulation marks such as accents and slurs. A dynamic marking of *f* is present at the beginning of the section.

rit.

Broadly ♩=90

Musical notation for section C, measures 15-18. The notation includes various note values, rests, and articulation marks such as accents and slurs. The piece concludes with a fermata on the final measure.

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Low Brass 2 T. C.

The Star Spangled Banner

for Band and Flexible Ensemble

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Stately ♩=120

A

Musical staff A, first line. Treble clef, 3/4 time signature. Starts with a whole rest, then a half note G4, quarter note A4, quarter note B4. A dynamic marking *f* is below the first note. A repeat sign follows, then a half note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

Musical staff A, second line. Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. A dynamic marking *f* is below the first note. A first ending bracket covers the last two measures, with a second ending bracket below it. The first ending ends with a quarter note G5, and the second ending ends with a quarter note G5.

B

Musical staff B. Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. A dynamic marking *mp* is below the first note, and *mf* is below the eighth note.

C

Musical staff C. Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. A dynamic marking *f* is below the eighth note. A slur covers the last two measures.

rit.

Broadly ♩=90

Musical staff D. Treble clef, 3/4 time signature. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. A dynamic marking *f* is below the eighth note. A slur covers the last two measures.

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Tuba

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

First staff of music for section A, starting with a fermata on the first measure, followed by a series of eighth and quarter notes. The dynamic marking *f* is present.

Second staff of music for section A, featuring a first ending bracket and a second ending. The dynamic marking *f* is present.

B

Staff of music for section B, starting with a fermata on the first measure, followed by a series of quarter notes. The dynamic markings *mp* and *mf* are present.

C

First staff of music for section C, featuring a series of quarter notes with accents. The dynamic marking *f* is present.

rit.

Broadly ♩=90

Second staff of music for section C, featuring a series of quarter notes with accents and a fermata on the final measure. The dynamic marking *f* is present.

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Flex 1 - C Treble

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

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Flex 2 - C Treble

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, starting with a treble clef, key signature of two flats, and 3/4 time signature. The tempo is marked as 'Stately' with a quarter note equal to 120 beats per minute. The first measure is a whole rest. The second measure begins with a dynamic marking of *f* (forte). The section consists of several measures of music, including a first and second ending. The notation includes various note values, rests, and dynamic markings.

B

Musical notation for section B, continuing with the same key signature and time signature. It begins with a dynamic marking of *mp* (mezzo-piano). The section includes various note values and rests, ending with a dynamic marking of *mf* (mezzo-forte).

C

Musical notation for section C, continuing with the same key signature and time signature. It begins with a dynamic marking of *f* (forte). The section includes various note values and rests, ending with a dynamic marking of *f*.

rit.

Broadly ♩=90

Musical notation for the final section, starting with a treble clef, key signature of two flats, and 3/4 time signature. The tempo is marked as 'Broadly' with a quarter note equal to 90 beats per minute. The section begins with a dynamic marking of *f* (forte) and includes various note values, rests, and dynamic markings. It concludes with a 'Div.' (diviso) marking and a final cadence.

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Flex 3 - C Treble

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, first line. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as 'Stately' with a quarter note equal to 120 beats per minute. The first measure contains a whole rest. The second measure starts with a dynamic marking of *f* (forte) and contains a dotted quarter note followed by an eighth note. The rest of the line consists of quarter notes and half notes.

Musical notation for section A, second line. It continues with quarter notes and half notes. The final measure of the line features a first ending bracket with a first ending (1.) and a second ending (2.), both leading to a repeat sign. The dynamic marking *mf* (mezzo-forte) is placed at the end of the line.

B

Musical notation for section B. It consists of a single line of music with quarter notes and half notes.

C

Musical notation for section C. It consists of a single line of music with quarter notes and half notes. A dynamic marking of *f* (forte) is placed below the line.

rit.

Broadly ♩=90

Musical notation for section C, second line. It begins with a *rit.* (ritardando) marking. The tempo is marked as 'Broadly' with a quarter note equal to 90 beats per minute. The line contains quarter notes, half notes, and a final whole note. Dynamic markings of *f* (forte) are present throughout the line.

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Flex 4 - C Treble

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest followed by a half note G4. The first staff contains measures 1-5, starting with a dynamic marking of *f*. The second staff contains measures 6-10, including a first and second ending bracketed together.

B

Musical notation for section B, measures 11-14. This section consists of four measures of sustained chords. The first measure has a dynamic marking of *mp*, and the fourth measure has a dynamic marking of *mf*.

C

Musical notation for section C, measures 15-20. This section consists of six measures of eighth-note chords. The first measure has a dynamic marking of *f*.

rit.

Broadly ♩=90

Musical notation for section C, measures 21-26. This section consists of six measures of eighth-note chords, continuing from the previous section. The tempo is marked as *rit.* and the tempo marking is **Broadly** ♩=90.

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Flex 5 - C Treble

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest followed by a half note G4. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket spans measures 9 and 10, with a second ending bracket following.

B

Musical notation for section B, measures 11-15. This section features a melodic line with a slur over measures 11 and 12, marked with a mezzo-piano (*mp*) dynamic. The melody continues through measures 13-15, marked with a mezzo-forte (*mf*) dynamic.

C

Musical notation for section C, measures 16-20. This section consists of a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. It includes various articulation marks such as accents and slurs.

rit.

Broadly ♩=90

Musical notation for section C, measures 21-25. This section features a melodic line with a slur over measures 21 and 22, marked with a ritardando (*rit.*) and a broad tempo of ♩=90. The notation includes various note values, rests, and articulation marks such as accents and slurs.

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Flex 1 - Bb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the section.

B

Musical notation for section B, measures 9-12. The notation includes dynamic markings of *mp* and *mf*, and features accents and slurs.

C

Musical notation for section C, measures 13-16. The notation includes a dynamic marking of *f* and features accents and slurs.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-20. The notation includes a dynamic marking of *f* and features accents and slurs.

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Flex 2 - Bb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, first staff. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The music starts with a whole rest followed by a half note G4. The first measure is marked with a forte (*f*) dynamic. The notation includes a repeat sign with first and second endings. The first ending leads to a second ending that concludes with a double bar line.

B

Musical notation for section B. It begins with a treble clef. The first measure is marked with a mezzo-piano (*mp*) dynamic. The notation includes accents (>) and a mezzo-forte (*mf*) dynamic marking.

C

Musical notation for section C. It begins with a treble clef. The notation includes accents (>) and a forte (*f*) dynamic marking.

rit.

Broadly ♩=90

Div.

Musical notation for section C, second staff. It begins with a treble clef. The notation includes accents (>) and a fermata over the final note. The piece concludes with a double bar line.

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Flex 3 - Bb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

First staff of music, starting with a treble clef and 3/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking *f* is placed below the first note. The staff continues with a series of quarter notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Second staff of music, continuing the melody. It features a first ending bracket over the final two measures, with a second ending bracket over the next two measures. A dynamic marking *mf* is placed below the final note.

B

Third staff of music, continuing the melody with a series of quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

C

Fourth staff of music, continuing the melody with a series of quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking *f* is placed below the final note.

rit.

Broadly ♩=90

Fifth staff of music, concluding the piece with a series of quarter notes: G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece ends with a double bar line.

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Flex 4 - Bb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The music is in 3/4 time and begins with a fermata on the first measure. The first note is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A repeat sign is present at the end of measure 4, with first and second endings indicated by '1.' and '2.' above the staff.

B

Musical notation for section B, measures 9-12. The music is in 3/4 time. The first measure is marked with a mezzo-piano (*mp*) dynamic, and the final measure is marked with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, half notes, and rests.

C

Musical notation for section C, measures 13-16. The music is in 3/4 time. The first measure is marked with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and rests, with various articulation marks.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-20. The music is in 3/4 time and begins with a fermata. The tempo is marked as *rit.* (ritardando). The notation includes quarter notes, eighth notes, and rests, with various articulation marks.

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Flex 5 - Bb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The music is in 3/4 time and begins with a fermata on the first measure. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket spans measures 7 and 8, with a second ending bracket following.

B

Musical notation for section B, measures 9-10. The music consists of two measures. The first measure is marked with a mezzo-piano (*mp*) dynamic and features a slur over the notes. The second measure is marked with a mezzo-forte (*mf*) dynamic.

C

Musical notation for section C, measures 11-16. The music consists of six measures. The first five measures are marked with a forte (*f*) dynamic and include articulation marks. The sixth measure is also marked with a forte (*f*) dynamic.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-24. The music consists of eight measures. The first measure is marked with a ritardando (*rit.*) instruction. The notation includes various note values, rests, and articulation marks such as accents and slurs.

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Flex 1 - Eb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

First staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a whole rest, then a quarter note F#4, quarter note G4, quarter note A4. Dynamics: *f*.
Second staff: Continuation of the melody. Includes accents (>) and first/second endings.

B

First staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a whole rest, then a quarter note F#4, quarter note G4, quarter note A4. Dynamics: *mp* and *mf*.

C

Third staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the melody with accents (>) and dynamics: *f*.
Fourth staff: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a whole rest, then a quarter note F#4, quarter note G4, quarter note A4. Dynamics: *rit.* and *Broadly* ♩=90.

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Flex 2 - Eb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure contains a whole rest. The second measure begins with a half note G4, marked with a forte (*f*) dynamic. The notation continues with quarter and eighth notes, including a repeat sign with first and second endings. The first ending leads back to the start of the section, and the second ending concludes with a quarter rest.

B

Musical notation for section B, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure contains a whole rest. The second measure begins with a half note G4, marked with a mezzo-piano (*mp*) dynamic. The notation continues with quarter and eighth notes, including a repeat sign. The section concludes with a half note G4, marked with a mezzo-forte (*mf*) dynamic.

C

Musical notation for section C, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure contains a whole rest. The notation continues with quarter and eighth notes, marked with a forte (*f*) dynamic. The section concludes with a half note G4.

rit.

Broadly ♩=90

Div.

Musical notation for the final section, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation begins with a half note G4, marked with a *rit.* (ritardando) instruction. It continues with quarter and eighth notes, marked with a *Broadly* tempo instruction and a tempo of ♩=90. The section concludes with a half note G4, marked with a *Div.* (diviso) instruction.

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Flex 3 - Eb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket covers measures 7 and 8, with a second ending bracket covering measures 9 and 10. The dynamic marking *mf* is present at the end of the section.

B

Musical notation for section B, measures 11-14. The notation features a long slur over measures 11 and 12, and a fermata over the final measure (14).

C

Musical notation for section C, measures 15-18. The notation includes accents and a dynamic marking of *f* with a hairpin crescendo leading into the section.

rit.

Broadly ♩=90

Musical notation for section C, measures 19-24. The tempo is marked *rit.* and **Broadly** with a tempo of ♩=90. The notation includes accents and fermatas over measures 19, 22, and 24.

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Flex 4 - Eb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 120 beats per minute. The first measure is a whole rest. The second measure begins with a dynamic marking of *f* (forte) and contains a half note G4 and a quarter note F#4. The notation continues with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A repeat sign follows, with first and second endings. The first ending consists of a quarter note G4, a quarter note F#4, and a quarter note E4. The second ending consists of a quarter note D4, a quarter note C4, and a quarter note B3.

B

Musical notation for section B, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 120 beats per minute. The notation consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *mp* (mezzo-piano) is placed under the first note, and *mf* (mezzo-forte) is placed under the eighth note.

C

Musical notation for section C, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 120 beats per minute. The notation consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *f* (forte) is placed under the eighth note.

rit.

Broadly ♩=90

Musical notation for section D, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is marked 'Broadly' with a quarter note equal to 90 beats per minute. The notation consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *f* (forte) is placed under the eighth note.

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Flex 5 - Eb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is a whole rest. The second measure begins with a dynamic marking of *f* (forte) and contains a dotted quarter note followed by an eighth note. The section continues with a series of quarter notes and eighth notes. A repeat sign is present. The section concludes with two first and second endings, each marked with an accent (>) and a fermata.

B

Musical notation for section B, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is marked *mp* (mezzo-piano) and contains a half note. The second measure is a whole note. The section continues with quarter notes and eighth notes. The final measure is marked *mf* (mezzo-forte) and contains a quarter note followed by an eighth note.

C

Musical notation for section C, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The section begins with a series of quarter notes and eighth notes, marked with accents (>). A dynamic marking of *f* (forte) is placed below the staff. The section concludes with a series of quarter notes and eighth notes, also marked with accents (>).

rit.

Broadly ♩=90

Musical notation for the continuation of section C, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The section begins with a series of quarter notes and eighth notes, marked with accents (>). It includes a half note with a fermata. The section concludes with a series of quarter notes and eighth notes, marked with accents (>).

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Flex 1 - F

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The music is in 3/4 time with a key signature of one flat. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the section.

B

Musical notation for section B, measures 9-12. The music continues in the same key and time signature. It features a dynamic marking of *mp* and a *mf* marking. The notation includes various note values, rests, and articulation marks.

C

Musical notation for section C, measures 13-16. The music continues in the same key and time signature. It features a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-20. The music continues in the same key and time signature. It features a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks, ending with a fermata on the final measure.

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Flex 2 - F

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The music is in 3/4 time with a key signature of one flat. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the section.

B

Musical notation for section B, measures 9-12. The music continues in 3/4 time with a key signature of one flat. It features a dynamic marking of *mp* and a *mf* marking. The notation includes chords, rests, and articulation marks.

C

Musical notation for section C, measures 13-18. The music continues in 3/4 time with a key signature of one flat. It features a dynamic marking of *f* and a *rit.* marking. The notation includes various note values, rests, and articulation marks. The section concludes with a *Div.* marking and a repeat sign.

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Flex 3 - F

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The key signature has one flat (Bb) and the time signature is 3/4. The first measure is a whole rest. The second measure starts with a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks like accents and slurs. The section ends with a double bar line and a repeat sign. The first ending (1.) has a fermata over the final note, and the second ending (2.) also has a fermata. The dynamic marking *mf* appears at the end of the second ending.

B

Musical notation for section B, measures 9-12. The notation continues with various note values and rests.

C

Musical notation for section C, measures 13-16. The notation includes various note values and rests. A dynamic marking of *f* is present at the end of the section.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-24. The notation includes various note values and rests. The section concludes with a double bar line.

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Flex 4 - F

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The music is in 3/4 time with a key signature of one flat. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the section.

B

Musical notation for section B, measures 11-15. The music continues in the same key and time signature. It features a dynamic marking of *mp* at the beginning and *mf* towards the end of the section.

C

Musical notation for section C, measures 16-25. This section includes a *rit.* (ritardando) marking and a dynamic marking of *f*. The notation features a long slur over the final measures, which end with a sharp sign on the eighth note.

Broadly ♩=90

Musical notation for section C, measures 26-35. The music is marked *Broadly* with a tempo of ♩=90. It features a dynamic marking of *f* and includes various note values and articulation marks.

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Flex 5 - F

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The music is in 3/4 time with a key signature of one flat. It begins with a fermata on a whole note G4, followed by a half note F4 and a quarter note E4. A dynamic marking of *f* is placed below the first measure. The melody continues with quarter notes D4, C4, B3, and A3. A repeat sign is placed after the first measure. The second ending consists of two measures: the first ending has a quarter note G4, a quarter note F4, and a quarter note E4; the second ending has a quarter note D4, a quarter note C4, and a quarter note B3.

B

Musical notation for section B, measures 9-12. The music is in 3/4 time with a key signature of one flat. It begins with a half note G4, a half note F4, and a half note E4. A dynamic marking of *mp* is placed below the first measure. The melody continues with quarter notes D4, C4, B3, and A3. A dynamic marking of *mf* is placed below the fourth measure. The section ends with a quarter note G4 and a quarter note F4.

C

Musical notation for section C, measures 13-16. The music is in 3/4 time with a key signature of one flat. It begins with a half note G4, a half note F4, and a half note E4. A dynamic marking of *f* is placed below the fourth measure. The melody continues with quarter notes D4, C4, B3, and A3. The section ends with a quarter note G4 and a quarter note F4.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-24. The music is in 3/4 time with a key signature of one flat. It begins with a half note G4, a half note F4, and a half note E4. The melody continues with quarter notes D4, C4, B3, and A3. The section ends with a quarter note G4 and a quarter note F4.

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Flex 1 - C Bass

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a fermata on the first measure. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket spans measures 9 and 10, with a second ending bracket following.

B

Musical notation for section B, measures 11-14. The notation includes rests in measures 11 and 13. The first measure of this section is marked with a mezzo-piano (*mp*) dynamic, and the final measure is marked with a mezzo-forte (*mf*) dynamic. The notation includes various note values and articulation marks.

C

Musical notation for section C, measures 15-18. The notation includes various note values and articulation marks. The final measure of this section is marked with a forte (*f*) dynamic.

rit.

Broadly ♩=90

Musical notation for section C, measures 19-24. The piece concludes with a ritardando (*rit.*) and a broad tempo marking. The notation includes various note values, rests, and articulation marks, ending with a double bar line.

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Flex 2 - C Bass

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a half rest followed by a quarter note G2. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. A repeat sign is present at the end of the first phrase.

B

Musical notation for section B, measures 11-14. This section starts with a mezzo-piano (*mp*) dynamic and features a series of eighth notes. The dynamic shifts to mezzo-forte (*mf*) in the final measure.

C

Musical notation for section C, measures 15-18. This section begins with a forte (*f*) dynamic and consists of a series of quarter notes.

rit.

Broadly ♩=90

Div.

Musical notation for section C, measures 19-24. This section is marked with a ritardando (*rit.*) and a broad tempo of 90 beats per minute. It features a series of quarter notes with a decelerando hairpin. The section concludes with a double bar line and a fermata.

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Flex 3 - C Bass

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a fermata on the first measure. The first two measures are marked *f*. The notation includes eighth and quarter notes, with some beamed eighth notes. A first and second ending bracket spans measures 9 and 10, with a *mf* dynamic marking at the end.

B

Musical notation for section B, measures 11-14. This section consists of four measures of music, primarily using quarter and eighth notes.

C

Musical notation for section C, measures 15-20. This section consists of six measures of music, primarily using quarter and eighth notes. It ends with a *f* dynamic marking.

rit.

Broadly ♩=90

Musical notation for section C, measures 21-26. This section consists of six measures of music, primarily using quarter and eighth notes. It begins with a *rit.* marking and ends with a fermata on the final measure.

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Flex 4 - C Bass

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a whole rest followed by a half note G2. The first measure is marked with a forte (*f*) dynamic. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the section.

B

Musical notation for section B, measures 11-16. This section consists of six measures of sustained chords. The dynamics are marked as mezzo-piano (*mp*) and mezzo-forte (*mf*).

C

Musical notation for section C, measures 17-22. This section consists of six measures of sustained chords. The dynamics are marked as forte (*f*).

rit.

Broadly ♩=90

Musical notation for section C, measures 23-28. This section consists of six measures of sustained chords. The tempo is marked as broadly with a tempo of 90 (♩=90). The notation includes various note values and articulation marks.

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Flex 5 - C Bass

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes eighth and quarter notes, with some notes beamed together. Section A concludes with a first and second ending bracket over measures 9 and 10.

B

Musical notation for section B, measures 11-14. It starts with a dynamic marking of *mp* and features a long slur over the first two measures. The dynamic changes to *mf* in the final measure of the section.

C

Musical notation for section C, measures 15-18. It begins with a dynamic marking of *f* and includes accents over several notes. The notation consists of quarter and eighth notes.

rit.

Broadly ♩=90

Musical notation for section C, measures 19-24. This section is marked *rit.* and **Broadly** with a tempo of ♩=90. It features a wide intervallic leap in measure 20 and concludes with a fermata on the final note.

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Flex 1 - Alto Clef

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket spans measures 7 and 8, with a second ending bracket following.

B

Musical notation for section B, measures 9-12. The notation includes a dynamic marking of *mp* at the beginning and *mf* later in the section. It features eighth and sixteenth notes with various articulation marks.

C

Musical notation for section C, measures 13-16. The notation includes a dynamic marking of *f* and features eighth notes with accents.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-20. The tempo is marked *rit.* and **Broadly** with a tempo of ♩=90. The notation includes a fermata on the final measure and features eighth notes with accents.

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Flex 2 - Alto Clef

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first and second ending bracket is present at the end of the section.

B

Musical notation for section B, measures 9-12. The notation features a dynamic marking of *mp* and *mf*. It includes a triplet of eighth notes and various articulation marks.

C

Musical notation for section C, measures 13-18. The notation includes a dynamic marking of *f* and a *rit.* (ritardando) marking. It features a **Broadly** marking with a tempo of ♩=90 and a *Div.* (diviso) marking. The section concludes with a double bar line.

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Flex 3 - Alto Clef

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of two flats. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. The section concludes with a first and second ending, ending with a dynamic marking of *mf*.

B

Musical notation for section B, measures 9-12. This section consists of four measures of music, primarily using quarter and eighth notes with slurs.

C

Musical notation for section C, measures 13-18. This section consists of six measures of music, primarily using quarter and eighth notes with slurs. A dynamic marking of *f* is placed below the staff, with a hairpin indicating a crescendo over the final three measures.

rit.

Broadly ♩=90

Musical notation for section C, measures 19-24. This section consists of six measures of music, primarily using quarter and eighth notes with slurs. It begins with a *rit.* marking and ends with a fermata on the final measure.

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The Star Spangled Banner

Flex 4 - Alto Clef

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket covers measures 7 and 8, with a second ending marked '2.' following.

B

Musical notation for section B, measures 9-12. The notation consists of quarter notes with a dynamic marking of *mp* at the beginning and *mf* at the end of the section.

C

Musical notation for section C, measures 13-16. The notation includes quarter notes with accents and a dynamic marking of *f* at the end of the section.

rit.

Broadly ♩=90

Musical notation for section C, measures 17-20. The notation includes quarter notes with accents and a dynamic marking of *f* at the end of the section.

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Flex 5 - Alto Clef

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of two flats. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. A first ending bracket with a first ending mark (>1) and a second ending bracket with a second ending mark (>2) are present in measures 7 and 8.

B

Musical notation for section B, measures 9-10. The notation features a long slur spanning both measures, with dynamic markings of *mp* at the beginning and *mf* towards the end.

C

Musical notation for section C, measures 11-14. The notation includes accents and a dynamic marking of *f* at the end of the section.

rit.

Broadly ♩=90

Musical notation for section C, measures 15-18. The notation includes accents, slurs, and fermatas, indicating a deceleration in tempo.

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Alternate A - C Treble

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

First line of musical notation for section A. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 120 beats per minute. The music starts with a whole rest followed by a half note G4 with a fermata. A dynamic marking of *f* (forte) is placed below the first measure. The first ending consists of a double bar line with repeat dots, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Second line of musical notation for section A. It continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A first ending bracket covers the final two measures, with a first ending (1.) consisting of a half note G4 and a second ending (2.) consisting of a half note G4. A dynamic marking of *mp* (mezzo-piano) is placed below the final measure.

B

Section B musical notation. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *mf* (mezzo-forte) is placed below the final measure.

C

Section C musical notation. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *f* (forte) is placed below the final measure.

rit.

Broadly ♩=90

Second line of musical notation for section C. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The tempo is marked 'Broadly' with a quarter note equal to 90 beats per minute. The music concludes with a double bar line.

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Alternate B - C Treble

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, first line. Treble clef, key signature of two flats, 3/4 time. Starts with a whole rest, then a series of eighth notes. Dynamics include *f*.

Musical notation for section A, second line. Treble clef, key signature of two flats, 3/4 time. Continues with eighth notes. Includes first and second endings. Dynamics include *mp*.

B

Musical notation for section B. Treble clef, key signature of two flats, 3/4 time. Continues with eighth notes. Dynamics include *mf*.

C

Musical notation for section C, first line. Treble clef, key signature of two flats, 3/4 time. Continues with eighth notes. Dynamics include *f*.

rit.

Broadly ♩=90

Musical notation for section C, second line. Treble clef, key signature of two flats, 3/4 time. Continues with eighth notes. Dynamics include *f*.

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The Star Spangled Banner

Alternate A - Bb

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The piece is in 3/4 time. Measure 1 has a fermata over the first note. Measure 2 starts with a dynamic marking of *f*. The section ends with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending ends with a dynamic marking of *mp*.

B

Musical notation for section B, measures 11-18. The notation includes a slur over measures 14-15 and a dynamic marking of *mf* at the end.

C

Musical notation for section C, measures 19-26. The notation includes accents under measures 19-24 and a dynamic marking of *f* at the end.

rit.

Broadly ♩=90

Musical notation for section C, measures 27-34. The notation includes fermatas over measures 27, 31, and 34, and a dynamic marking of *f* at the end.

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The Star Spangled Banner

Alternate B - Bb

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical staff for section A, first line. Treble clef, 3/4 time signature. Starts with a fermata on a whole note, then a half note followed by a quarter note. Dynamics include a forte (*f*) marking.

Musical staff for section A, second line. Treble clef, 3/4 time signature. Continuation of the melody with first and second endings. Dynamics include mezzo-piano (*mp*).

B

Musical staff for section B. Treble clef, 3/4 time signature. Continuation of the melody with a slur over two notes. Dynamics include mezzo-forte (*mf*).

C

Musical staff for section C. Treble clef, 3/4 time signature. Continuation of the melody with accents and a forte (*f*) marking.

rit.

Broadly ♩=90

Musical staff for section C, final line. Treble clef, 3/4 time signature. Continuation of the melody with fermatas. Ends with a double bar line.

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Alternate A - Bb (T.Sax)

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

f

1. 2. *mp*

B

mf

C

f

rit.

Broadly ♩=90

f

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Alternate B - Bb (T.Sax)

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, first line. Treble clef, 3/4 time signature. Starts with a whole rest, then a quarter note G4. Dynamics: *f*.

Musical notation for section A, second line. Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *mp*. Includes first and second endings.

B

Musical notation for section B. Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *mf*.

C

Musical notation for section C. Treble clef, 3/4 time signature. Continuation of the melody with accents. Dynamics: *f*.

rit.

Broadly ♩=90

Musical notation for section C, final line. Treble clef, 3/4 time signature. Continuation of the melody. Dynamics: *f*.

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Alternate A - Eb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The first measure has a fermata over the whole note. The second measure starts with a dynamic marking of *f*. The section ends with a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a dynamic marking of *mp*.

B

Musical notation for section B, measures 9-14. The key signature is one sharp (F#) and the time signature is 3/4. The section concludes with a dynamic marking of *mf*.

C

Musical notation for section C, measures 15-20. The key signature is one sharp (F#) and the time signature is 3/4. The section features accents (>) over several notes and concludes with a dynamic marking of *f*.

rit.

Broadly ♩=90

Musical notation for section C, measures 21-26. The key signature is one sharp (F#) and the time signature is 3/4. The section is marked *rit.* and *Broadly* with a tempo of ♩=90. It concludes with a fermata over the final note.

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Alternate B - Eb

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a whole rest followed by a fermata. The first note is a quarter note G4, marked with a forte *f* dynamic. The rest of the staff contains a sequence of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for section A, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final two notes, E3 and D3, are marked with a mezzo-piano *mp* dynamic. The staff concludes with a first ending bracket over a quarter note G3 and a second ending bracket over a quarter note F#3.

B

Musical notation for section B. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final two notes, E3 and D3, are marked with a mezzo-forte *mf* dynamic. A slur is placed over the notes G3, F#3, and E3.

C

Musical notation for section C. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final two notes, E3 and D3, are marked with a forte *f* dynamic. Accents (>) are placed above the notes D4, C4, B3, A3, G3, and F#3. A slur is placed under the notes G3, F#3, and E3.

rit.

Broadly ♩=90

Musical notation for section C, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final two notes, E3 and D3, are marked with a fermata. A slur is placed over the notes G3, F#3, and E3.

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The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Alternate A - F

Stately ♩=120

A

Musical notation for section A, measures 1-8. The key signature has one flat (Bb) and the time signature is 3/4. The music begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes a repeat sign with first and second endings. The first ending leads back to the beginning of the section, and the second ending concludes with a dynamic marking of *mp*.

B

Musical notation for section B, measures 9-14. The key signature has one flat (Bb) and the time signature is 3/4. The music features a melodic line with a slur over measures 10-11 and a dynamic marking of *mf* at the end.

C

Musical notation for section C, measures 15-20. The key signature has one flat (Bb) and the time signature is 3/4. The music features a melodic line with accents (>) on measures 15, 16, and 18, and a dynamic marking of *f* at the end.

rit.

Broadly ♩=90

Musical notation for section D, measures 21-26. The key signature has one flat (Bb) and the time signature is 3/4. The music features a melodic line with a fermata on measure 21 and a dynamic marking of *f* at the end.

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Alternate B - F

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The music is in 3/4 time with a key signature of one flat. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The melody consists of quarter notes. The section concludes with a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *mp* is placed at the end of the second ending.

B

Musical notation for section B, measures 9-16. The melody continues with quarter notes and a pair of eighth notes. A dynamic marking of *mf* is placed at the end of the section.

C

Musical notation for section C, measures 17-24. The melody features eighth notes with accents (>) and a dynamic marking of *f* at the end.

rit.

Broadly ♩=90

Musical notation for section D, measures 25-32. The music is marked *rit.* and **Broadly** with a tempo of ♩=90. The melody consists of quarter notes and half notes, ending with a fermata on the final measure.

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Alternate A - C Bass

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in bass clef, 3/4 time, and B-flat major. It begins with a fermata on the first measure, followed by a dynamic marking of *f*. The notation includes a repeat sign with first and second endings. The first ending leads back to the beginning of the section, and the second ending concludes with a dynamic marking of *mp*.

B

Musical notation for section B, measures 9-16. The notation features a slur over measures 10-11 and a dynamic marking of *mf* at the end of the section.

C

Musical notation for section C, measures 17-24. The notation includes a *rit.* marking and a dynamic marking of *f* at the end of the section.

Broadly ♩=90

Musical notation for section C, measures 25-32. The notation includes a fermata on the first measure and concludes with a double bar line.

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Alternate B - C Bass

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-10. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a fermata on the first measure. The first measure is marked with a forte *f* dynamic. The notation consists of a single bass staff with notes and rests. A repeat sign is present after the first measure. The section concludes with two endings: the first ending leads back to the beginning, and the second ending concludes the section with a mezzo-piano *mp* dynamic.

B

Musical notation for section B, measures 11-20. The notation consists of a single bass staff with notes and rests. The section begins with a mezzo-forte *mf* dynamic. The notation includes a slur over measures 15-16.

C

Musical notation for section C, measures 21-30. The notation consists of a single bass staff with notes and rests. The section begins with a *rit.* (ritardando) marking. The dynamic is marked as forte *f*. The notation includes accents (>) under measures 21-25.

Broadly ♩=90

Musical notation for section C, measures 31-40. The notation consists of a single bass staff with notes and rests. The tempo is marked as *Broadly* with a tempo of ♩=90. The notation includes fermatas over measures 31, 35, and 40.

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Alternate A - Alto Clef

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). Measure 1 starts with a whole rest. Measure 2 begins with a half note G2 (marked *f*) and a half note G3. Measure 3 has a half note G3 and a half note A3. Measure 4 has a half note A3 and a half note Bb3. Measure 5 has a half note Bb3 and a half note C4. Measure 6 has a half note C4 and a half note Bb3. Measure 7 has a half note Bb3 and a half note A3. Measure 8 has a half note A3 and a half note G3. A first ending bracket covers measures 7 and 8, leading to a second ending bracket covering measures 9 and 10. Measure 9 has a half note G3 and a half note A3. Measure 10 has a half note A3 and a half note Bb3 (marked *mp*).

B

Musical notation for section B, measures 11-14. Measure 11 has a half note G3 and a half note A3. Measure 12 has a half note A3 and a half note Bb3. Measure 13 has a half note Bb3 and a half note C4. Measure 14 has a half note C4 and a half note Bb3 (marked *mf*).

C

Musical notation for section C, measures 15-18. Measure 15 has a half note G3 with an accent (>) and a half note A3. Measure 16 has a half note A3 with an accent (>) and a half note Bb3. Measure 17 has a half note Bb3 with an accent (>) and a half note C4. Measure 18 has a half note C4 with an accent (>) and a half note Bb3 (marked *f*).

rit.

Broadly ♩=90

Musical notation for section C, measures 19-22. Measure 19 has a half note G3 and a half note A3. Measure 20 has a half note A3 and a half note Bb3. Measure 21 has a half note Bb3 and a half note C4. Measure 22 has a half note C4 and a half note Bb3.

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The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Alternate B - Alto Clef

Stately ♩=120

A

Musical staff A, first line. It begins with a 3/4 time signature and a key signature of one flat. The first measure contains a whole rest with a fermata. The second measure starts with a dynamic marking of *f* and contains a quarter note. The staff continues with a series of quarter notes.

Musical staff A, second line. It continues with quarter notes and includes a first ending bracket labeled "1." and a second ending bracket labeled "2." The staff concludes with a dynamic marking of *mp*.

B

Musical staff B. It continues with quarter notes and includes a slur over a pair of eighth notes. The staff concludes with a dynamic marking of *mf*.

C

Musical staff C. It features eighth notes with accents (>) and a dynamic marking of *f* at the end of the staff.

rit.

Broadly ♩=90

Musical staff D. It begins with a dynamic marking of *rit.* and contains half notes with fermatas. The staff concludes with a double bar line.

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Bells/Crotales

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Musical notation for section A, first line. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Starts with a fermata on a whole note G4. The first measure is marked *f*. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Musical notation for section A, second line. Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melody from the first line. Includes first and second endings. The first ending consists of two measures: G4, F4. The second ending consists of two measures: G4, F4. The piece ends with a double bar line.

B

Musical notation for section B. Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melody from section A. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

C

Musical notation for section C. Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melody from section B. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The section ends with a double bar line.

rit.

Broadly ♩=90

Musical notation for section C, final line. Treble clef, key signature of two flats, 3/4 time signature. Continuation of the melody from section C. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The piece ends with a double bar line.

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The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Snareline

Stately ♩=120

A

Musical notation for section A, snareline part. It begins with a 3/4 time signature and a dynamic marking of *fp*. The notation consists of a series of dotted quarter notes, each with a snare drum symbol above it. A first ending bracket covers the last two notes, with a second ending leading to a final note marked *pp*.

B

C

Musical notation for section B, snareline part. It features a 7-measure rest followed by four dotted quarter notes with snare drum symbols. The dynamic marking starts at *p* and increases to *mf*.

Broadly ♩=90

Musical notation for section C, snareline part. It consists of eight dotted quarter notes with snare drum symbols, marked *f*. The notation ends with a double bar line.

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Bass Drums

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It features several dynamic markings: *fp* (fortissimo piano), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections labeled A, B, and C. Section A is the first main section. Section B includes a rest for 7 measures. Section C includes a *rit.* (ritardando) marking. The tempo changes from **Stately** (♩=120) to **Broadly** (♩=90). The score concludes with a *f* dynamic marking.

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Cymbal Line

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

Crash Cymbals

f

1.

2. Suspended Cymbal

p

B

mf

p

mf

C

p

f

rit.

Broadly ♩=90

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