

Piccolo

Composed for the Tara Winds, Andrea DeRenzi Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

The musical score for the Piccolo part of 'Just Flyin'!' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Vivace' with a metronome marking of ♩ = 144. The score consists of five staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a measure rest of 5 measures. The third staff has a measure rest of 5 measures. The fourth staff has measure rests of 12 and 16 measures, followed by a 5-measure rest. The fifth staff begins with a mezzo-forte (mp) dynamic, marked 'solo', and has measure rests of 22 and 27 measures, followed by a 4-measure rest. The dynamics range from ff to mp, with a crescendo from mp to ff indicated by a hairpin. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and measure rests.

31 6 37 2 Flt. I *mp*

41 2 *mf*

46 47 *f*

50 51 *mf* 3

55 57 *f* 3

59 63 2 *ff* *mf*

66 70 *f* *ff*

71

Piccolo

74 76 3

78 81

f *mf*

82 85 89

mf 3

90 93 97 105

4 8 6

111 Flt. 1 114

f 3

8^{va}

115 3

118

121 3

Flute 1

Composed for the Tara Winds, Andrea DeRenzis Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

The musical score for Flute 1 is written in treble clef with a key signature of two flats (B-flat major). The tempo is marked 'Vivace' with a metronome marking of ♩ = 144. The score is divided into six systems, each containing a staff of music with various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a forte (*ff*) dynamic. The first measure is marked with a '2' in a box. The staff ends with a fermata.
- Staff 2:** Starts with a measure marked '4'. The second measure is marked with a '5' in a box. The staff ends with a fermata.
- Staff 3:** Starts with a measure marked '7'. The staff ends with a fermata.
- Staff 4:** Starts with a measure marked '11'. The second measure is marked with a '12' in a box. The staff ends with a fermata.
- Staff 5:** Starts with a measure marked '15'. The second measure is marked with a '16' in a box. The staff ends with a fermata.
- Staff 6:** Starts with a measure marked '21'. The second measure is marked with a '22' in a box. The staff ends with a fermata.
- Staff 7:** Starts with a measure marked '27'. The staff ends with a fermata.
- Staff 8:** Starts with a measure marked '37'. The staff ends with a fermata.
- Staff 9:** Starts with a measure marked '41'. The staff ends with a fermata.

The score includes various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). It also includes articulations such as accents, slurs, and breath marks. Performance markings include 'solo' and 'tutti'.

Flute 1

47

45 *tutti* *mf* *f*

51

49 *mf* 3

57

54 *f* 3 *8va*

63

58 3 *ff* 3

66

64 1. *mf* *tutti* *f*

70

69 *ff* 3 3

73

76

76 *f*

81

80 *mf*

85

89

84 4 *mf* 3

Flute 1

3

93

97

98

101

105

104

107

111

114

115

118

121

mf

ff

f

ff

f

tr

5

3

3

Flute 2

Composed for the Tara Winds, Andrea DeRenzis Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

ff

5

7

f

11

mf

15

16

6

22

p

mp

25

27

4

31

6

37

4

ff

Flute 2

41 3 Picc. *mf*

47 *f*

51 *mf* 3

56 57 *f* 3 3 3

62 63 2 66 *ff* *mf* *f*

69 70 *ff*

73

76 *f*

80 81 *mf*

Flute 2

3

84 85 89 4 93 97 *mf* *ff* *f*

98

101

104 105

107

111 114 *ff* *f* 3

115 3

118

121 5 3 3

Oboe 1

Composed for the Tara Winds, Andrea DeRenzis Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

The musical score for Oboe 1 is written in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked Vivace with a metronome marking of ♩ = 144. The score includes the following measures and dynamics:

- Measures 1-3: *ff* (fortissimo)
- Measure 4: *ff*
- Measures 5-6: *f* (forte)
- Measures 7-10: *f*
- Measures 11-12: *mf* (mezzo-forte)
- Measures 13-14: *mp* (mezzo-piano)
- Measures 15-16: *p* (piano)
- Measures 17-18: *mp*
- Measures 19-20: *ff*
- Measures 21-22: *mp*
- Measures 23-24: *mp*
- Measures 25-26: *mp*
- Measures 27-28: *mp*
- Measures 29-30: *mp*
- Measures 31-32: *mp*
- Measures 33-34: *mp*
- Measures 35-36: *mp*
- Measures 37-38: *mp*
- Measures 39-40: *mp*
- Measures 41-42: *mp*
- Measures 43-44: *mp*
- Measures 45-46: *mp*
- Measures 47-48: *mp*
- Measures 49-50: *mp*
- Measures 51-52: *mp*
- Measures 53-54: *mp*
- Measures 55-56: *mp*
- Measures 57-58: *mp*
- Measures 59-60: *mp*
- Measures 61-62: *mp*
- Measures 63-64: *mp*
- Measures 65-66: *mp*
- Measures 67-68: *mp*
- Measures 69-70: *mp*
- Measures 71-72: *mp*
- Measures 73-74: *mp*
- Measures 75-76: *mp*
- Measures 77-78: *mp*
- Measures 79-80: *mp*
- Measures 81-82: *mp*
- Measures 83-84: *mp*
- Measures 85-86: *mp*
- Measures 87-88: *mp*
- Measures 89-90: *mp*
- Measures 91-92: *mp*
- Measures 93-94: *mp*
- Measures 95-96: *mp*
- Measures 97-98: *mp*
- Measures 99-100: *mp*

45 47 *tutti*

mf *f*

49 51

mf

55 57

f *ff*

59 63

f *ff* *mf*

64 66 *tutti*

mf *f*

69 70

ff

73

76

f

Oboe 1

3

80 81

mf

84 85 *soli* 89

mp

90 93

mf

96 97

ff *f*

105

110 *tr*

ff

114

118

121

5

Oboe 2

Composed for the Tara Winds, Andrea DeRenzis Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

ff

5

7

f

12

mf

16

22

6

p mp ff

27

31

37

41

4 6 4 4

Ob. 1

45

47

f

49

51

mf

54

57

f *ff*

58

63

3

66

70

f *ff*

71

76

78

81

f *mf*

MP 991.33 Just Flynn



E♭ Clarinet
(Optional)

Composed for the Tara Winds, Andrea DeRenzi Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

ff

4

5

7

f

11

12

mf

14

16

22

p

24

27

31

mp *ff*

33

mf

37

2

solo

mp

41

4

46 47

mf *f*

50 51

53 57

f

58 63

ff

65 66

mf

70

ff

73

76

f

80 81

mf

E♭ Clarinet

3

84 85 4 89 Picc. 3 93

94 97

99

103 105

106

110 114

115

118

121

B♭ Clarinet 1

Composed for the Tara Winds, Andrea DeRenzi Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)**Vivace** ♩ = 144

ff

5

7

f

11

12

mf

15

16

22

mp

23

27

31

p

mp

ff

mf

32

3

36

37

41

3

4

Bb Clarinet 1

Picc./Tpt.

45 *mf* *f* 47

49 51

52 57

56 *f* *ff* 63

59 *f* *ff* *mf* 66

64 *f* 70

68 *ff* 72

75 76

78 *f* *mf* 81

The musical score is written for a Bb Clarinet 1 part. It consists of ten staves of music, each containing measures 45 through 81. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score also features articulation marks like accents and staccato marks. The key signature is one flat (Bb), and the time signature is 4/4. The music is written in a single system with ten staves. The first staff starts with a measure rest for measures 45-46, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff has a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff has a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff has a triplet of eighth notes and a triplet of sixteenth notes. The eighth staff has a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff has a triplet of eighth notes and a triplet of sixteenth notes. The tenth staff has a triplet of eighth notes and a triplet of sixteenth notes.

B♭ Clarinet 1

3

82 85

p

88 97

89 93 Tpt. 1

f

98

101

104 105

f

107

111 114

ff *f*

tr

3

115

3

118

121

5 3

Just Flyin'!

Julie Giroux
(ASCAP)Vivace $\text{♩} = 144$

ff

4

5

7

11

12

mf

15

16

3

22

mp

24

27

3

31

mf

32

3

36

37

3

41

5

Clar. 1

47

f

B♭ Clarinet 2

2

51

54

57

58

63

66

69

70

73

76

80

81

84

85

89

4

f

ff

mf

f

ff

f

mf

p

93 2 Tpt. 1 97 *f*

98

101

104 105

107

111 *ff* 114 *f* 3

115 3

118

121 5 3

B♭ Clarinet 3

Composed for the Tara Winds, Andrea DeRenzi Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)**Vivace** ♩ = 144

ff

4

5

7

f

11

12

mf

15

16

22

5

p

mp

25

27

3

31

ff

mf

32

3

36

37

3

41

5

46 Clar. 1

47

f

50

51

53

f

57

f *ff* *f* *ff*

62

63

66

ff *f* *f* *f*

68

70

ff *ff*

72

ff *ff*

75

76

ff *ff* *ff*

79

81

f *mf*

B♭ Clarinet 3

3

83

85

89

93

Tpt. 1

97

98

101

104

105

107

111

114

115

118

121

p

f

ff

tr

4

2

3

5

3

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

ff

5

10

12

15

16

22

5

p

mp

ff

27

26

31

p

36

37

41

6

47

51

mf spit-catto

56

57

f

3

3

B♭ Bass Clarinet

2

61 63 66 3 f

68 70 ff

72 76

77 81 mf

82 85 p

89 93 mp mf ff

97

105 ff

113 114 118 3 f

120 3

**Bb Contrabass
Clarinet**

Composed for the Tara Winds, Andrea DeRenzi Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

The musical score is written for Bb Contrabass Clarinet in 4/4 time. It begins with a **ff** dynamic and a **Vivace** tempo of 144 beats per minute. The score is divided into measures, with measure numbers 5, 10, 12, 16, 22, 27, 31, 33, 37, 38, 41, 47, 51, 53, 57, and 58 marked in boxes. The piece features a variety of dynamics including **ff**, **f**, **mf**, **p**, and **mp**. There are several slurs and ties, including a long slur from measure 22 to 27. A key signature change to one flat occurs at measure 33. The score includes a **mf spit-catto** instruction at measure 51 and a triplet of eighth notes at measure 57. The piece concludes with a final triplet of eighth notes at measure 58.

B♭ Contrabass Clarinet

2

63 66 3 3 3 3

69 70 ff

73 76

77 81 f mf

82 85 p

88 89 93 mp mf ff

97

105 ff

113 114 118 3 3 3

120 3

**E♭ Contra Alto
Clarinet**

Composed for the Tara Winds, Andrea DeRenzis Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

ff

5

10

12

16

22

27

28

31

33

37

38

41

47

48

51

53

57

58

p *mp* *ff* *mp* *p* *mf* *spit-catto* *f*

E♭ Contra Alto Clarinet

2

63 3 66 3 3 3 3

69 70 3 ff

73 76

77 81 f mf

82 85 p

88 89 93 mp mf ff

97 f

105 ff

113 114 118 3 3 3

120 3 ^ 3

Bassoon 1*Composed for the Tara Winds, Andrea DeRenzis Strauss, Conductor*

Just Flyin'!

Julie Giroux
(ASCAP)**Vivace** ♩ = 144

The musical score for Bassoon 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Vivace' with a metronome marking of ♩ = 144. The score consists of four staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff starts with a measure rest marked with a boxed '5'. The third staff begins with a measure rest marked with a '9' and contains a fortissimo (f) dynamic marking. The fourth staff starts with a measure rest marked with a '13' and contains a mezzo-forte (mf) dynamic marking. The score concludes with a final measure marked with a boxed '5' and a fermata. Rehearsal marks are indicated by boxed numbers 5, 9, 12, and 16.

Bassoon 1

22 27

p *mp* *ff* *mp*

29 31

p

34 37

39 41 solo

mf

45 47 tutti

f

51

mf spit-catto

56 57

f

61 63 66

mf *f*

67 70

ff

Bassoon 2

Composed for the Tara Winds, Andrea DeRenzis Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

ff

f

mf

p *mp* *ff*

mp *p*

f *mf spit-catto*

f

Bassoon 2

2

62 63 66

mf *f*

68 70

ff

73 76

77 81

f *mf*

82 85

p

89 93 97

mp *mf* *ff* *f*

98 105

107 *ff*

114 118

121

Contrabassoon

Composed for the Tara Winds, Andrea DeRenzi Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace $\text{♩} = 144$

ff

5

10

12

16

22

Tpt./Hn.

mp *ff*

27

31

mp *p*

32

37

41

6

47

51

f *mf spit-catto*

53

57

f

Contrabassoon

2

58 63

66 3

70 *ff*

75 76

80 *f* *mf*

85 89 93 Bsn. 1 *mf* *ff*

97 *f*

105 *ff*

113 118

120

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

ff

4

5

7

f

11

12

mf

15

16

22

p

24

27

mp *ff* *mp*

31

p

36

37

solo

41

mp *p* *mp*

E♭ Alto Saxophone 1

2

44 *tutti* **47** *mf* *f*

49 **51**

52

56 **57** *f* *ff* *f* **V.S.**

E♭ Alto Saxophone 1

60 63

65 66 tutti *mf* *f*

69 70 *ff*

72

75 76

79 *f* 81 *mf*

83 85 soli *mp*

87 89 *mp* 93

E♭ Alto Saxophone 1

4

95 *tutti* 97

mf *ff* *f*

99

102

105

110 114

ff *f*

115

118

121

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

The musical score for E♭ Alto Saxophone 2, 'Just Flyin'!' by Julie Giroux, is written in 4/4 time with a key signature of one sharp (F#) and a tempo of Vivace (♩ = 144). The score is divided into seven staves, each containing measures of music with various dynamics and articulations.

- Staff 1:** Measures 1-3. Dynamics: *ff*. Articulation: accents.
- Staff 2:** Measures 4-7. Measure 5 is boxed. Dynamics: *ff*. Articulation: accents.
- Staff 3:** Measures 8-11. Measure 10 is boxed. Dynamics: *f*. Articulation: accents.
- Staff 4:** Measures 12-15. Measure 12 is boxed. Dynamics: *mf*. Articulation: accents.
- Staff 5:** Measures 16-22. Measure 16 is boxed. Dynamics: *p*, *mp*, *ff*. Articulation: accents.
- Staff 6:** Measures 27-31. Measure 27 is boxed. Dynamics: *mp*, *p*. Articulation: accents.
- Staff 7:** Measures 32-41. Measure 37 is boxed. Dynamics: *p*. Articulation: accents.

47

f

51

55

57

f *ff*

59

f *ff*

63

2

65

66

mf *f*

69

70

ff

72

75

76

79

81

f *mf*

83

85

mp soli

E♭ Alto Saxophone 2

3

87 89 93

95 *tutti* 97

99

102

105

111 114

115

118

121

B♭ Tenor Saxophone

Composed for the Tara Winds, Andrea DeRenzis Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)**Vivace** ♩ = 144

The musical score is written for B♭ Tenor Saxophone in 4/4 time, with a tempo of Vivace (♩ = 144). The piece consists of 41 measures, divided into systems of five measures each. The notation includes various dynamics, articulations, and a key signature of one flat (B♭).

Measure 1: Starts with a fortissimo (*ff*) dynamic and a series of eighth notes.

Measure 5: Marked with a box containing the number 5. Continues with eighth notes.

Measure 9: Marked with a box containing the number 9. Dynamics include *f* and *mf*.

Measure 12: Marked with a box containing the number 12. Continues with eighth notes.

Measure 13: Marked with a box containing the number 13. Continues with eighth notes.

Measure 16: Marked with a box containing the number 16. Continues with eighth notes.

Measure 18: Marked with a box containing the number 18. Dynamics include *p*, *mp*, and *ff*. The measure ends with a 3/4 time signature change.

Measure 22: Marked with a box containing the number 22. Continues with eighth notes.

Measure 27: Marked with a box containing the number 27. Dynamics include *mp* and *p*.

Measure 31: Marked with a box containing the number 31. Continues with eighth notes.

Measure 32: Marked with a box containing the number 32. Continues with eighth notes.

Measure 37: Marked with a box containing the number 37. Continues with eighth notes.

Measure 41: Marked with a box containing the number 41. The piece ends with a 6-measure rest.

B♭ Tenor Saxophone

47 51

f *mf* spit-catto

52

mf

57

f *ff* *f*

62 66

ff *mf* *f*

67 70

ff *ff*

72

76

f

80 81

mf

84 89

p *mp*

B♭ Tenor Saxophone

3

92 93 97

mf *ff* *f*

100 105

108 114

ff *f* 3

115

3

118

121

5 3

**E♭ Baritone
Saxophone**

Composed for the Tara Winds, Andrea DeRenzis Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of Vivace (♩ = 144). The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a *ff* dynamic marking. The second staff starts with a measure number of 5. The third staff starts with a measure number of 9 and includes a *f* dynamic marking and a *mf* dynamic marking. The fourth staff starts with a measure number of 13 and includes a measure number of 16 and a final measure with a 4-measure rest. The score is marked with various articulations, including accents and slurs.

E♭ Baritone Saxophone

21 22 27

p *mp* *ff* *mp*

29 31

p

34 37

39 41 47 6 *f*

48 51 *mf spit-catto*

53

57 *f* 3

62 63 *ff* 3 *mf* 66 *f* 3

67 70 *ff* 3 3 3

72

E♭ Baritone Saxophone

3

76

f

80

81

mf

84

85

89

p

mp

92

93

97

mf

ff

f

100

105

mf

108

114

ff

f

3

115

f

3

118

f

3

121

f

3