

# Timpani

Composed for the Tara Winds, Andrea DeRenzi Strauss, Conductor

## Just Flyin'!

Julie Giroux  
(ASCAP)

**Vivace** ♩ = 144

C, Bb, C, Db, Eb, Ab

5

10

12

16

22

Tpt./Flt.

27

31

37

41

Tpt. 1

43

47

49

51

56

57

*ff*

*mf*

*f*

*mp*

*p*

6

4

6

4

2

3

3

# Timpani

2

63 3 66 Hn. 3

*f*

70

*ff*

75 76

*f*

80 81 85

*mf* *p*

86 89

*mp*

93 97 105

*mf* *ff*

111 Hn. 1/2 114

*f*

118

*f*

Orchestra Bells  
Vibraphone

Composed for the Tara Winds, Andrea DeRenzi Strauss, Conductor

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Orchestra Bells

Vibraphone

Hn./Saxes

14

16

19

22

24

27

31

37

41

47

51

*mp*

*f*

4 7 12

4 7

4 6

4 6

4 6 4 6

# Orchestra Bells, Vibraphone

2

57 63 66 70 Xyl.

6 3 4

72 76 81 Hn./Saxes

2 5

82 85 (play if 6 percussionists available) Vibraphone

P Ped.

87 89 93

mp Ped.

94 97 Orch. Bells

mf f

(Vib.) Ped. mf

102 (Orch. Bells) 105

110 114 118

4 7

ff

## Xylophone

*Composed for the Tara Winds, Andrea DeRenzi Strauss, Conductor*

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Musical score for "The Rose Tree" in B-flat major, 4/4 time. The score is written for a single melodic line, likely for a vocal or instrumental part. It consists of 70 measures, divided into systems of five measures each. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a forte (f) dynamic marking. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The score concludes with a final measure marked with a forte (f) dynamic.

# Xylophone

2

74

76

79

81

84

85

89

93

4

4

2

Tpt. 1

97

*f*

101

105

109

*ff*

113

114

*f*

3

3

3

3

118

3

3

3

3

3

# Marimba

Composed for the Tara Winds, Andrea DeRenzis Strauss, Conductor

## Just Flyin'!

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(ASCAP)

Vivace ♩ = 144

*f*

5

9

12

14

16

*mp*

20

22

26

27

31

37

41

47

*f*

51

57

Hn. 1

61

63

66

Tpt. 1

69

70

*f*

# Marimba

2

74 76

79 81

84 85 89

90 93

96 97

101

105

109 114

113 118

118

**Percussion 1**  
**Finger Cymbals**  
**Crash Cymbals**  
**Shaker**

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Crash Cymbals *f*

3 5 *f* 6 12 4

16 6 22 Tpt. I

Two Finger Cymbals hit together like Crash Cymbals

27 *mp* 31

35 37 41 *mp*

Shaker *mp*

43 47 *f*

49 51 2 3 4 5

56 57 63 66

Shaker *mp*

67 70 Crash Cymbals *f* 76 5

81 Snare Drum 85

Shaker *p*

# Percussion 1

2

86

89



93

97

105



111 Hn.

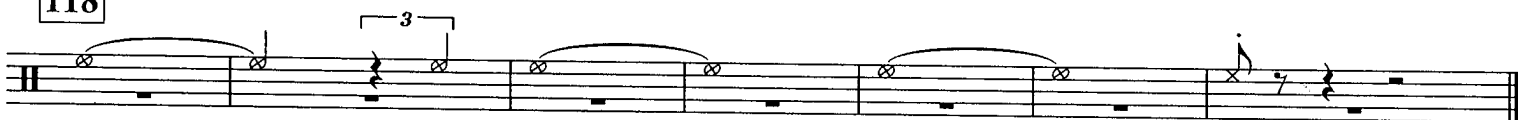
114

Crash  
Cymbals

*f*



118



Percussion 2  
Snare Drum  
Bass Drum

Composed for the Tara Winds, Andrea DeRenzi Strauss, Conductor

# Just Flyin'!

Julie Giroux  
(ASCAP)

Vivace ♩ = 144

Snare Drum

Bass Drum

6

11

12

15

16

22

5

4

3/4

4/4

## Percussion 2

27 Pno./Saxes

31

32

37

38

41

44

47

49

51

53

57

58

63

64

66

70

74

76

*p*

*f*

*mp*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

# Percussion 2

3

79 81 *mf*  
*mp*

83 85 *p*

88 89 *mp*

92 93 *mf*

96 97 *mf*

100

105

109 *ff* 114 *f*

117 118 *2*

# Double Bass

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(ASCAP)

Vivace  $\text{♩} = 144$

**Measure 1:** *ff*

**Measure 5:** *f*

**Measure 12:** *mf*

**Measure 16:** *f*

**Measure 22:** Tpt./Hn. *mp* *ff*

**Measure 27:** *f*

**Measure 31:** *f*

**Measure 37:** *f*

**Measure 41:** *p*

**Measure 47:** *f*

**Measure 51:** *mf*

**Measure 57:** *f*

# Double Bass

2

59 63

*mp*

65 66

*mf* *f*

70

*ff*

74 76

*f*

80 81

*f* *mf*

85 *pizz.* 89 93

*p* *mp*

94 97

*mf* *ff*

103 105

*f*

111 114

*ff* *f*

118

*f*

Piano

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(ASCAP)

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5 7 12 Hn. 1/2

14 16 2 2 p

22 27 mp

30 31 p

35 37

Piano

2

40 41

45

45 47 51

4

4

*p*

53 57

6

6

63 66 70

*mp*

4

4

6

6

76 5 81 Hn. 1/2 2 85

*p*

88 89 93

*mf* *ff*

97

104 105

*ff*

112 114

*f*

8<sup>va</sup>

118