

B♭ Trumpet 1

Composed for the Tara Winds, Andrea DeRenzis Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)**Vivace** ♩ = 144

ff

f

mf

p **mp** **ff**

Fl. 1

solo **tutti**

mf

f

mf

f

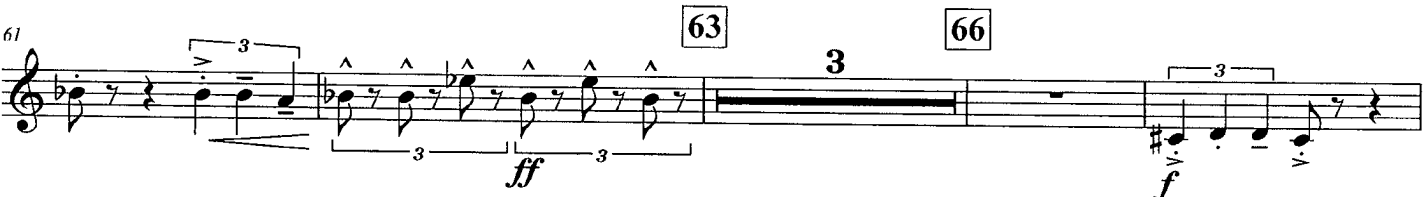
2

MP 99133 Just Flyin'

B♭ Trumpet 2

Composed for the Tara Winds, Andrea DeRenzi Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)**Vivace** ♩ = 144**5**

B♭ Trumpet 2

68 70

73 76

78 81

84 85 89

93 97

101 105

109 114

115 118

120

The musical score for B♭ Trumpet 2 spans measures 68 to 120. It begins with measure 68, which contains a triplet of eighth notes and a quarter note, followed by a measure rest. Measure 70 is marked with a box and contains a triplet of eighth notes and a quarter note, followed by a measure rest. Measure 73 is marked with a box and contains a triplet of eighth notes and a quarter note, followed by a measure rest. Measure 76 is marked with a box and contains a triplet of eighth notes and a quarter note, followed by a measure rest. Measure 78 is marked with a box and contains a triplet of eighth notes and a quarter note, followed by a measure rest. Measure 81 is marked with a box and contains a triplet of eighth notes and a quarter note, followed by a measure rest. Measure 84 is marked with a box and contains a triplet of eighth notes and a quarter note, followed by a measure rest. Measure 85 is marked with a box and contains a triplet of eighth notes and a quarter note, followed by a measure rest. Measure 89 is marked with a box and contains a triplet of eighth notes and a quarter note, followed by a measure rest. Measure 93 is marked with a box and contains a triplet of eighth notes and a quarter note, followed by a measure rest. Measure 97 is marked with a box and contains a triplet of eighth notes and a quarter note, followed by a measure rest. Measure 101 is marked with a box and contains a triplet of eighth notes and a quarter note, followed by a measure rest. Measure 105 is marked with a box and contains a triplet of eighth notes and a quarter note, followed by a measure rest. Measure 109 is marked with a box and contains a triplet of eighth notes and a quarter note, followed by a measure rest. Measure 114 is marked with a box and contains a triplet of eighth notes and a quarter note, followed by a measure rest. Measure 115 is marked with a box and contains a triplet of eighth notes and a quarter note, followed by a measure rest. Measure 118 is marked with a box and contains a triplet of eighth notes and a quarter note, followed by a measure rest. Measure 120 is marked with a box and contains a triplet of eighth notes and a quarter note, followed by a measure rest.

B♭ Trumpet 3

Composed for the Tara Winds, Andrea DeRenzis Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)**Vivace** ♩ = 144

5



12

16



31

37

41



51

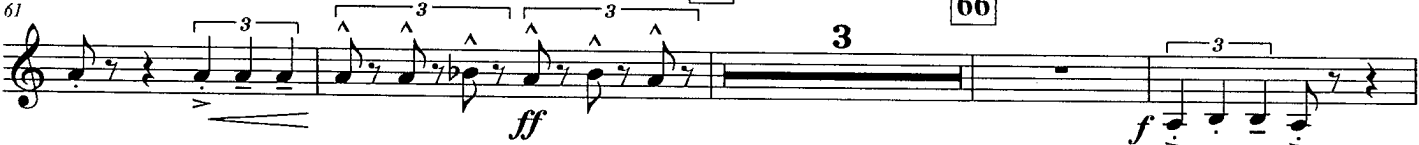


57



63

66



B♭ Trumpet 3

2

68 70

ff

73 76

mf

78 81

f *mf*

83 85 89

mp

93 97

mf *ff* *f*

101 105

mf

109 114

ff *f*

115 118

mf

120

mf

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

ff

5 a2

9 f

12 mf

14 16 a2 3

20 p mp ff

22 a2

27 4 31 6 37 Ob. 1 a2 mp

39 p p

41

45 47 f

49 51 a2 mf 3

54 57 a2 3 ff

F Horn 1 & 2

2

59 *f* 3 *f* 3 *ff* 3

63 2 a2 *mf* 66 3 *f* a2 3

69 3 *ff* 70 3

74 a2 76

78 *f* 81 *mf*

83 85 a2 *p*

89 93 a2 *mp* *mf*

96 97 a2 *ff* *f*

105 *ff*

112 3 *f* 5 114 5 118 5

119 5 3

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

ff

5

a2

12

a2

9

f

mf

16

3

14

22

a2

27

4

20

p

mp

ff

31

6

37

Ob. 1

a2

mp

p

41

p

46

47

f

50

51

a2

mf

3

3

56

57

a2

3

ff

f

3

F Horn 3 & 4

2

61 63 2 a2

f *ff* *mf*

66 70

f *ff*

71 a2 a2

76

81

mf

85 89 93

p *mp*

95 97 a2

mf *ff* *f*

105

104 *ff*

114 118

f

119 5 5 3

Trombone 1

Composed for the Tara Winds, Andrea DeRenzi Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute. The score consists of five staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff contains a measure marked with a boxed '5'. The third staff contains measures marked with boxed '9', '12', and '16'. The fourth staff contains measures marked with boxed '13' and '16'. The fifth staff contains measures marked with boxed '17', '22', '27', and '4'. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The final measure of the fifth staff is marked with a '4' and an arrow pointing to the right.

Trombone 1

31 6 37 2 Flt. 1 41 *p*

42

47 *f*

51 *mf spit-catto*

56 57 *f*

61 63 *f ff mp*

66 70 *ff*

71

75 76 *f*

Trombone 1

3

79 81

mf

83 85

p

88 89

mp

93 97

mf ff f

100 105

108 114

ff

115 118

120

Trombone 2

Composed for the Tara Winds, Andrea DeRenzis Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Vivace' with a metronome marking of ♩ = 144. The score consists of five staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff starts with a measure number 5 in a box. The third staff has measure numbers 9 and 12 in boxes, with a forte (f) dynamic at the beginning and a mezzo-forte (mf) dynamic later. The fourth staff starts with measure number 13 in a box and ends with measure number 16 in a box. The fifth staff starts with measure number 17 in a box and includes measure numbers 22 and 27 in boxes. This staff features a crescendo from piano (p) to mezzo-piano (mp) to fortissimo (ff), followed by a 3/4 time signature change and a 4-measure rest. The piece concludes with a 4-measure rest in 4/4 time.

Trombone 2

31 37 Flt. 1 41

6 2

p

42

47

f

51

mf spit-catto

57

56

f

63

61

f ff mp

66

70

f ff

71

76

75

f

Trombone 2

3

79 81

mf

83 85

p

88 89

mp

93 97

mf ff f

100 105

108 114

ff

115 118

120

Trombone 3

Composed for the Tara Winds, Andrea DeRenzi Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

The musical score for Trombone 3 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Vivace' with a metronome marking of ♩ = 144. The score consists of five staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff starts with a measure rest of 5 measures. The third staff begins with a measure rest of 9 measures, followed by a forte (f) dynamic, and ends with a mezzo-forte (mf) dynamic. The fourth staff starts with a measure rest of 13 measures, followed by a mezzo-forte (mf) dynamic. The fifth staff begins with a measure rest of 17 measures, followed by a piano (p) dynamic, and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (ff, f, mf, p) and measure rests (5, 9, 13, 17, 22, 27, 4).

Trombone 3

31 6 37 2 Flt. 1 41 *p*

42

47

f

51

mf spit-catto

56

57 *f*

61

63 *f ff mp*

66

f 70 *ff*

71

76

75 *f*

Trombone 3

3

79 81

mf

83 85

p

88 89

mp

93 97

mf ff f

100 105

108 114

ff

115 118

120

Bass Trombone

Composed for the Tara Winds, Andrea DeRenzi Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

The musical score for Bass Trombone is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Vivace' with a metronome marking of ♩ = 144. The score consists of five staves of music. The first staff begins with a fortissimo (ff) dynamic. The second staff contains a measure rest of 5 measures. The third staff contains measure rests of 9 and 12 measures, with dynamics of forte (f) and mezzo-forte (mf) indicated. The fourth staff contains measure rests of 13 and 16 measures. The fifth staff contains measure rests of 17, 22, 27, and 4 measures, with dynamics of mezzo-piano (mp) and fortissimo (ff) indicated. The score ends with a right-pointing arrow.

Bass Trombone

31 6 37 2 Flt. 1 41 *p*

42

47 *f*

51 *mf spit-catto*

56 57 *f*

61 63 66 *mp*

67 70 *f ff*

72

Bass Trombone

3

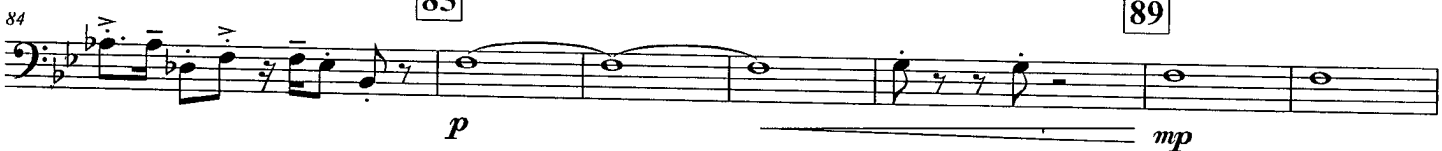
76



81



85



89

93

97



105



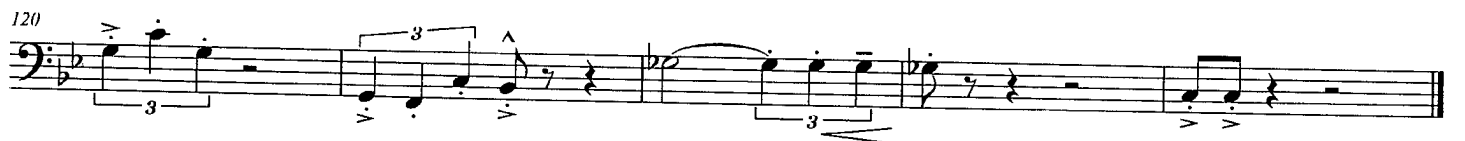
114



118



120



Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

ff

5

9

f

12

mf

13

16

4

8

18

p

22

27

31

4

6

mp

ff

37

2

Flt. 1

41

p

42

47

f

51

mf spit-catto

57

56

f

3

3

Euphonium B.C.

2

61 63

f *ff* *mp*

66 70

f *ff*

71

76

f

81 85

mf *p*

86 89 93

mp

94 97

mf *ff* *f*

101 105

108 114

ff

118

115

120

5

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

ff

5

9

12

f

mf

13

16

4

8

p

22

27

31

4

6

mp

ff

37

2

Flt. 1

41

p

42

47

f

51

mf spit-catto

56

57

f

3

3

Euphonium T.C.

61 63

f *ff* *mp*

66 70

f *ff*

71

76

f

81 85

mf *p*

86 89 93

mp

94 97

mf *ff* *f*

101 105

108 114

ff

115 118

120

5

Tuba

Composed for the Tara Winds, Andrea DeRenzis Strauss, Conductor

Just Flyin'!

Julie Giroux
(ASCAP)

Vivace ♩ = 144

ff

5

10

12

f

mf

16

22

5

Tpt./Hn.

27

4

31

6

37

2

24

mp

ff

39

Flt. I

41

p

43

47

f

51

mf spit-catto

53

57

f

Tuba

2

58 63

65 66

70

75 76

80 81

84 85 89 93 Tpt. 1

95 97

103 105

111 114

118

2