

A Hymn for Peace

for Concert Band

Kevin Day

(2018)

Espressivo ♩ = 52

8

Musical notation for measures 18-32. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 6/4, then back to 4/4, and finally to 3/4. Measure numbers 18, 24, and 32 are indicated. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are rests in measures 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, and 32. Slurs are present over measures 24-25 and 32-33.

Musical notation for measures 33-40. The key signature has three flats. The time signature is 3/4. Measure numbers 33 and 40 are indicated. Dynamics include *mp* (mezzo-piano). There are rests in measures 33, 34, 35, 36, 37, 38, 39, and 40. Slurs are present over measures 33-34, 35-36, 37-38, and 39-40.

Musical notation for measures 41-48. The key signature has three flats. The time signature changes from 3/4 to 5/4, then back to 4/4. Measure numbers 40 and 44 are indicated. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are rests in measures 41, 42, 43, 45, 46, 47, and 48. Slurs are present over measures 40-41, 42-43, 44-45, and 46-47.

49 Freely (not conducted) 55 **Espressivo** ♩ = 52

Musical notation for measures 49-55. The key signature has three flats. The time signature changes from 3/4 to 2/4, then back to 3/4, and finally to 4/4. Measure numbers 49 and 55 are indicated. Dynamics include *f* (forte). There are rests in measures 49, 50, 51, 52, 53, 54, and 55. Slurs are present over measures 49-50, 51-52, 53-54, and 55-56.

63 **Con Moto** ♩ = 70

Musical notation for measures 63-66. The key signature has three flats. The time signature changes from 3/4 to 2/4, then back to 3/4, and finally to 2/4. Measure numbers 63 and 66 are indicated. Dynamics include *mp* (mezzo-piano). There are rests in measures 63, 64, 65, and 66. Slurs are present over measures 63-64, 65-66, and 67-68.

Musical notation for measures 67-70. The key signature has three flats. The time signature is 3/4. Measure numbers 67 and 70 are indicated. Dynamics include *mp* (mezzo-piano). There are rests in measures 67, 68, 69, and 70. Slurs are present over measures 67-68, 69-70, and 71-72.

Musical notation for measures 71-74. The key signature has three flats. The time signature is 3/4. Measure numbers 70 and 74 are indicated. Dynamics include *mp* (mezzo-piano). There are rests in measures 71, 72, 73, and 74. Slurs are present over measures 71-72, 73-74, and 75-76.

73

75 *mf*

This musical staff contains measures 73 through 76. It begins with two whole rests. Measures 74 and 75 feature a triplet of eighth notes, each beamed with a sixteenth note, creating a continuous eighth-note pattern. Measure 76 continues this pattern. The dynamic *mf* is indicated at the end of the staff.

77

This musical staff contains measures 77 through 80. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs over groups of notes.

83

rit.

85 *a tempo*

p *f*

This musical staff contains measures 83 through 86. It begins with a melodic line marked *rit.* (ritardando). Measure 85 is marked *a tempo* and features a series of accented eighth notes. A crescendo line connects the dynamic *p* (piano) at measure 83 to *f* (forte) at measure 85.

91

ff

This musical staff contains measures 91 through 95. It features a continuous, fast-moving melodic line with slurs and accents, marked *ff* (fortissimo).

96

rit.

(♩ = ♩) *dim.*

This musical staff contains measures 96 through 102. It features a melodic line with slurs and accents, marked *rit.* (ritardando). A tempo change is indicated by the notation (♩ = ♩), and the dynamic *dim.* (diminuendo) is shown.

100

103 **Espressivo** ♩ = 52

2 12 3

This musical staff contains measures 100 through 103. It begins with a melodic line. Measure 103 is marked **Espressivo** with a tempo of ♩ = 52. The staff concludes with three measures of whole rests, labeled with the numbers 2, 12, and 3 respectively.

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Espressivo ♩ = 52

8

5

pp

13

p

24

32

8

mp

2

42

Solo

44

p

ppp

49

Freely (not conducted)

6

55

Espressivo ♩ = 52

Tutti

pp

63

Con Moto ♩ = 70

mp

fp

mp

fp

67

mp

69

71

108

Solo

5

Solo

pp

ppp

The musical score for 'The Rose Tree' is written on a single staff. It begins at measure 108 with a treble clef and a key signature of one flat. The first measure contains two whole rests. The second measure starts a melodic line with a quarter note G4 (with a sharp sign), followed by a quarter note A4 (with a sharp sign), and a quarter note B4 (with a sharp sign). This line is marked 'Solo' and 'pp'. The third measure continues the line with a quarter note C5 (with a sharp sign) and a quarter note B4 (with a sharp sign). The fourth measure is a whole rest, marked with a large '5' above it. The fifth measure is a whole rest, marked with a '3/4' time signature below it. The sixth measure starts a new melodic line with a quarter note G4 (with a sharp sign), followed by a quarter note A4 (with a sharp sign), and a quarter note B4 (with a sharp sign). This line is marked 'Solo' and 'ppp'. The seventh measure continues the line with a quarter note C5 (with a sharp sign) and a quarter note B4 (with a sharp sign). The eighth measure is a whole rest, marked with a large '5' above it.

A Hymn for Peace

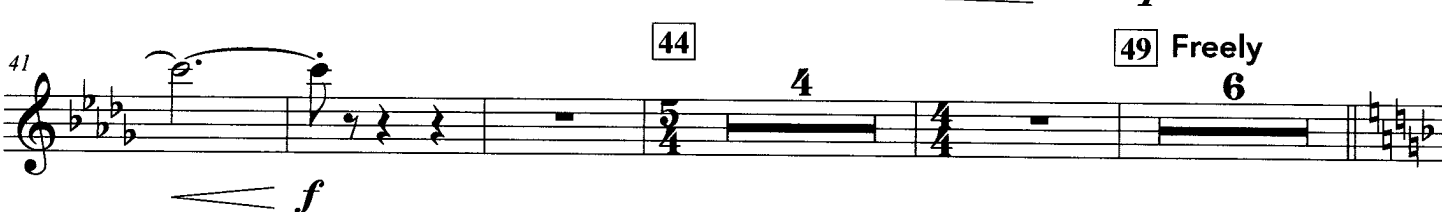
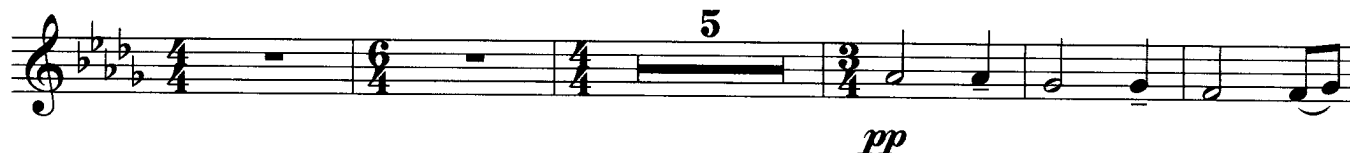
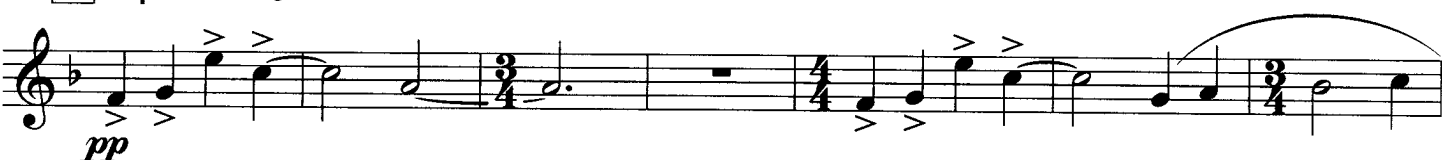
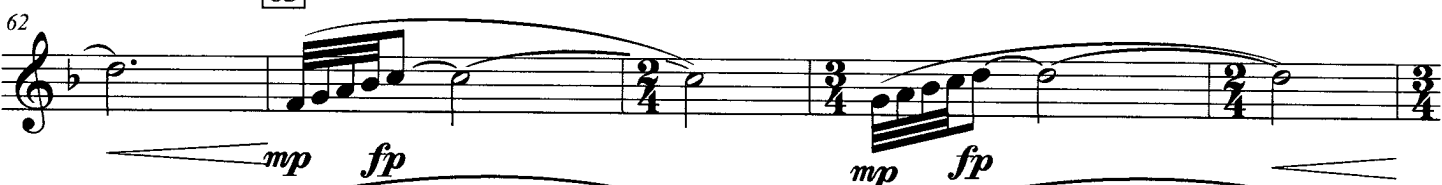
for Concert Band

Kevin Day

(2018)

Espressivo $\text{♩} = 52$

8

55 Espressivo $\text{♩} = 52$ 63 Con Moto $\text{♩} = 70$ 

A Hymn for Peace

69

71

73

75

mf

82

rit.

p *f*

90

ff

95

99

dim.

rit.

103

p

Espressivo (♩ = ♩) = 52

7

110

pp

Solo

2

3

Detailed description: This is a musical score for a piece titled 'A Hymn for Peace'. The score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 69, 71, 73, 75, 82, 90, 95, 99, 103, and 110 marked at the beginning of their respective lines. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *p*, *f*, *ff*, *dim.*, and *pp*. There are also performance instructions like *rit.* (ritardando), *a tempo*, and *Espressivo*. A tempo marking of 52 beats per minute is indicated with a quarter note symbol. The score includes several slurs and phrasing marks. At the end of the piece, there is a 'Solo' section starting at measure 110, which includes a double bar line and a final cadence. The piece concludes with a double bar line and a final cadence.

A Hymn for Peace

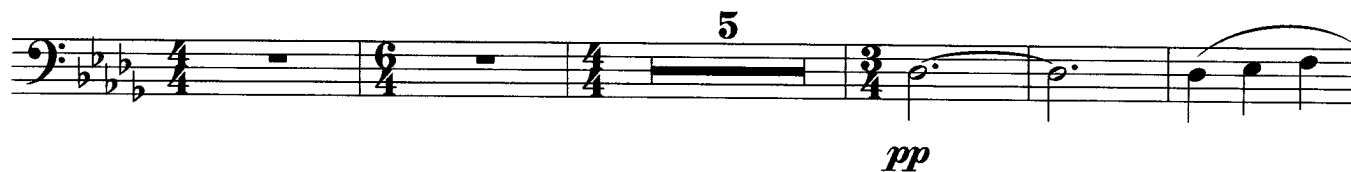
for Concert Band

Kevin Day

(2018)

Espressivo ♩ = 52

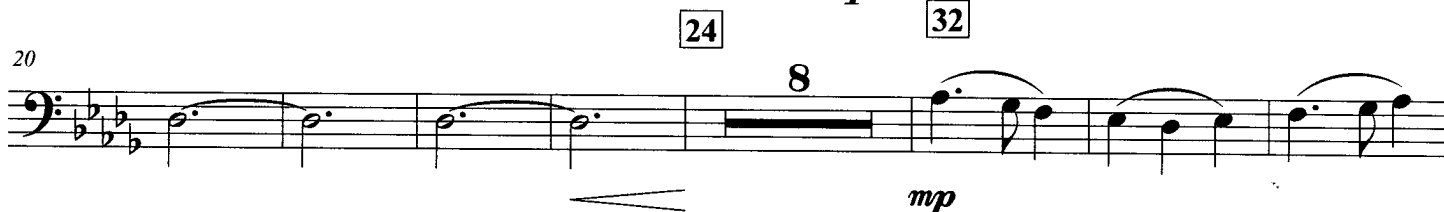
8



11



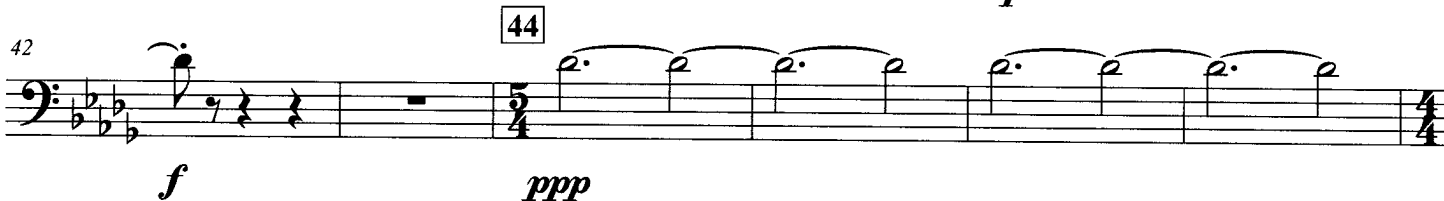
20



35



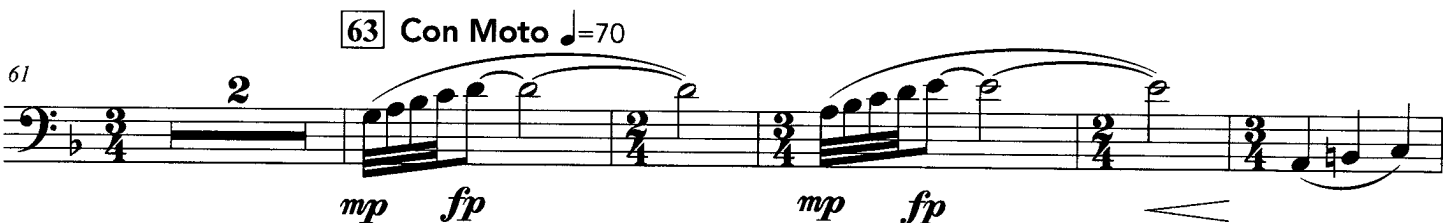
42



48



61



68



77

85 *a tempo*

94

103 **Espressivo** ♩ = 52

112



3♭ Clarinet 1

for Debbie & Mark Alenius

A Hymn for Peace

for Concert Band

Kevin Day
(2018)

Espressivo ♩ = 52

6

8

ppp

pp

13

24

p

22

mp

29

32

mp

33

35

mp

37

A Hymn for Peace

40 *mp* *f* *ppp* **44**

46 **49** *Freely* 6 **55** *Espressivo* ♩ = 52

57 *Con Moto* ♩ = 70 *mp fp*

63 *mp fp* *mp*

69

72

75 *mf*

79

85 *a tempo*

83 *rit.* *p* *f*

The musical score is written for a single melodic line on a treble clef staff. It begins in the key of B-flat major (two flats) and 4/4 time. The first system (measures 40-45) features a melodic line starting with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*), and then a decrescendo to pianissimo (*ppp*). Measure 44 is marked with a box containing the number 44. The second system (measures 46-54) continues the melodic line, with measure 49 marked 'Freely' and measure 55 marked 'Espressivo' with a tempo indication of ♩ = 52. The third system (measures 57-62) shows a change in time signature to 3/4, with measure 63 marked 'Con Moto' and a tempo indication of ♩ = 70. The fourth system (measures 65-68) returns to 4/4 time, with dynamics of mezzo-piano (*mp*) and fortissimo (*fp*). The fifth system (measures 69-71) continues in 4/4 time with a mezzo-piano (*mp*) dynamic. The sixth system (measures 72-74) continues the melodic line. The seventh system (measures 75-78) features a new melodic line starting with a mezzo-forte (*mf*) dynamic. The eighth system (measures 79-84) continues this line. The ninth system (measures 85-87) is marked 'a tempo' and begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). The final system (measures 88-90) includes a 'rit.' (ritardando) marking and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

A Hymn for Peace

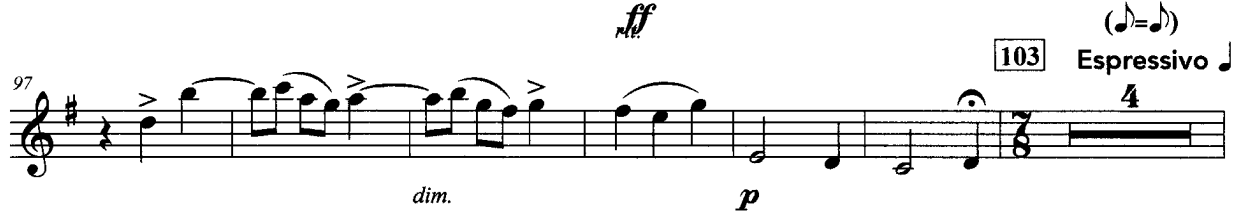
3

90



ff

97



dim. *p*

103 *Espressivo* 

107



ppp

111



Solo *ppp*

3b Clarinet 2 & 3

for Debbie & Mark Alenius

A Hymn for Peace

for Concert Band

Kevin Day

(2018)

Espressivo ♩ = 52

8 *ppp*

16 *p*

24

22 *mp*

32

28 *mp*³

33

35 *mp*³

37

Detailed description: This is a musical score for the 3b Clarinet 2 & 3 part of 'A Hymn for Peace'. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Espressivo' and a metronome setting of 52. The first measure (measure 1) is marked with a box containing the number 8 and a dynamic of 'ppp'. The score consists of eight staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 15. The third staff contains measures 16 through 23. The fourth staff contains measures 24 through 31. The fifth staff contains measures 32 through 39. The sixth staff contains measures 40 through 47. The seventh staff contains measures 48 through 55. The eighth staff contains measures 56 through 63. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also measure numbers in boxes at the start of certain staves: 8, 24, 32, and 37. The piece concludes with a final double bar line at the end of the eighth staff.

A Hymn for Peace

40 *mp* *f* *ppp* **44**

46 *f* **49** Freely 6 **55** Espressivo $\text{♩} = 52$ 2

57 *mp* *fp* **63** Con Moto $\text{♩} = 70$ 2 2 2

65 *mp* *fp* *mp*

69

72

75 *mf*

78

81 *rit.* *p*

Detailed description: This is a musical score for a piece titled 'A Hymn for Peace'. The score is written for a single melodic line on a grand staff (treble clef). It begins at measure 40 with a mezzo-piano (*mp*) dynamic and a series of sixteenth-note runs. A crescendo leads to a forte (*f*) dynamic, followed by a decrescendo to pianissimo (*ppp*). Measure 44 is marked with a box containing the number 44. The tempo changes to 'Freely' at measure 49, indicated by a box with the number 49 and the word 'Freely' below it, with a '6' below that. The time signature changes to 4/8. At measure 55, the tempo is marked 'Espressivo' with a box containing the number 55, and the tempo is set to 52 beats per minute ($\text{♩} = 52$). The time signature changes to 2/4. At measure 63, the tempo is marked 'Con Moto' with a box containing the number 63, and the tempo is set to 70 beats per minute ($\text{♩} = 70$). The time signature changes to 3/4. The score continues with various dynamics including *mp*, *fp*, *f*, *mf*, and *p*, and includes markings for *rit.* (ritardando) and *Espressivo*. The piece concludes with a final measure marked with a box containing the number 81.

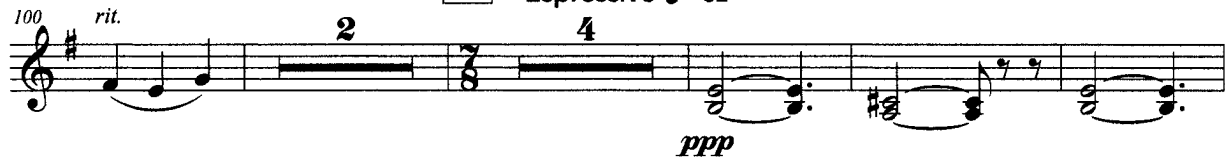
A Hymn for Peace

3

85 *a tempo*



103 **Espressivo** ♩ = 52



A Hymn for Peace

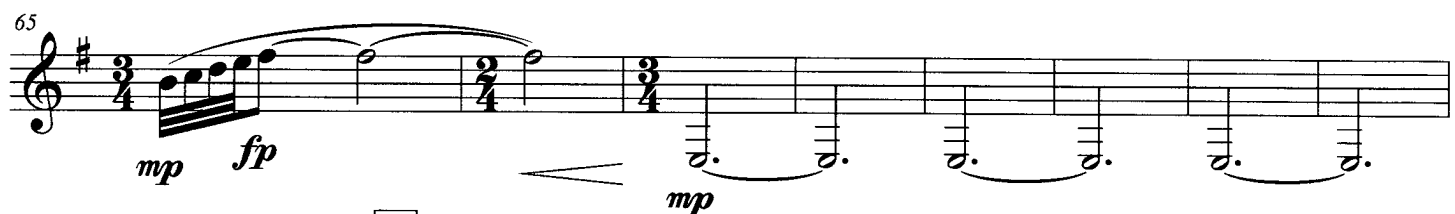
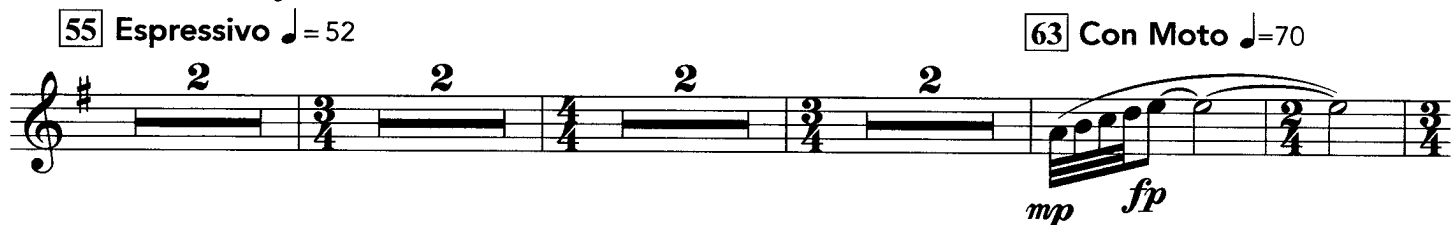
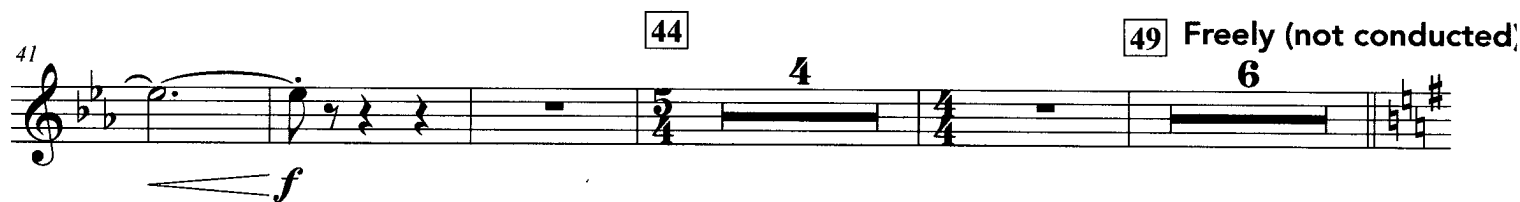
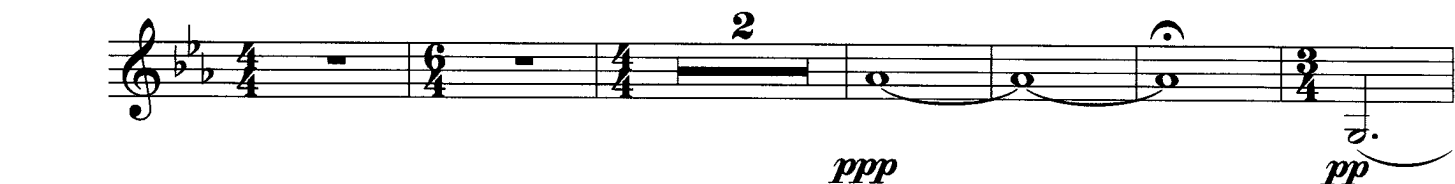
for Concert Band

Kevin Day

(2018)

Espressivo $\text{♩} = 52$

8



A Hymn for Peace

82 *rit.* **85** *a tempo*

p *f* *rit.*

92 *ff* (*♩ = ♩*) *dim.* *p*

103 *Espressivo* ♩ = 52

4 *ppp*

2 3

Alto Saxophone

for Debbie & Mark Alenius

A Hymn for Peace

for Concert Band

Kevin Day
(2018)

Espressivo ♩ = 52



8



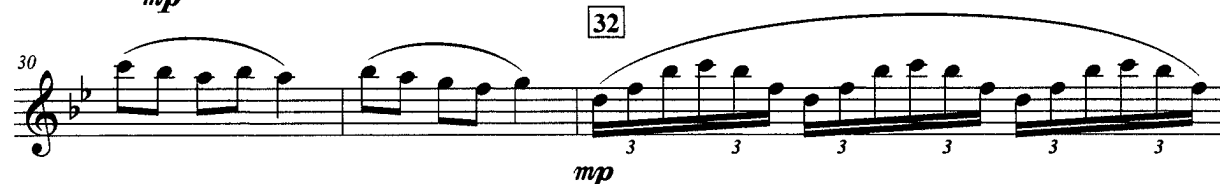
16



24



32



33



35



37



A Hymn for Peace

40 44 *mp* *f* *ppp*

49 **Freely (not conducted)**
SOLO (CADENZA)

46 *mf* *espress.*

50 *f*

52 *pp*

55 **Espressivo** ♩ = 52

63 **Con Moto** ♩ = 70

Tutti *mp*

67 *mp*

70 *mp*

75

3

73

mf

79

mf

rit.

p

85

a tempo

f

86

93

ff

dim.

100

rit.

103

(♩=♩)

Espressivo

♩ = 52

4

Solo

Duet (al)

p

107

p

111

115

Solo

ppp

Tenor Saxophone

for Debbie & Mark Alenius

A Hymn for Peace

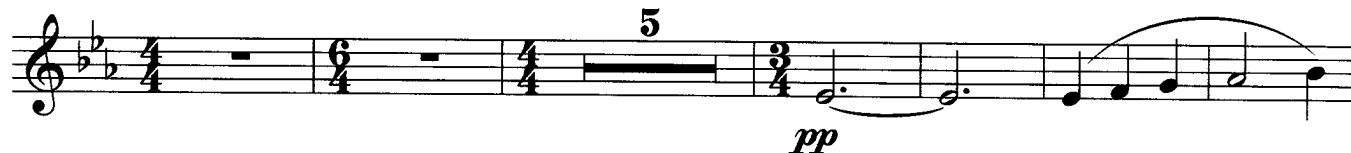
for Concert Band

Kevin Day

(2018)

Espressivo ♩ = 52

8



24



32



f

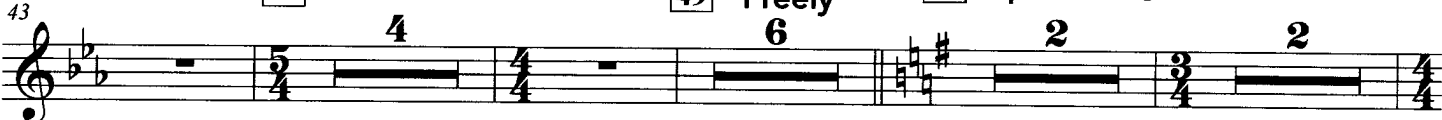
44

49

Freely

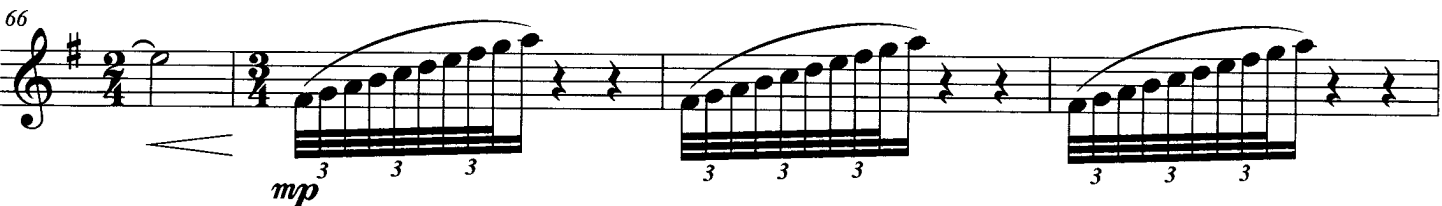
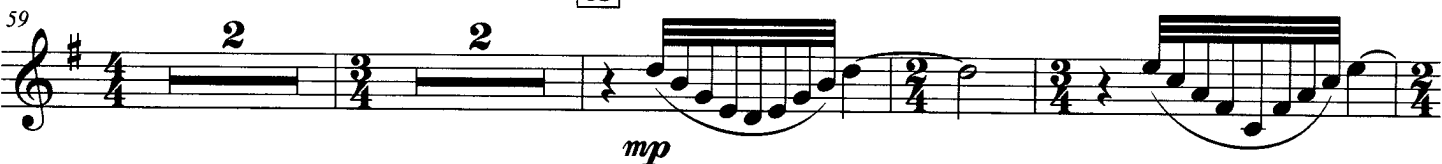
55

Espressivo ♩ = 52



63

Con Moto ♩ = 70



A Hymn for Peace

70

73

75

79

85

94

102

103

mf

p

a tempo

f

ff

rit.

dim.

p

Espressivo ♩ = 52

12

3

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 70, 73, 75, 79, 85, 94, 102, and 103 marked at the beginning of their respective lines. Measures 70-74 and 73-77 feature triplets of eighth notes, each marked with a '3' below the staff. Measures 75-78 contain tremolos, indicated by wavy lines above the notes. Measure 79 begins with a mezzo-forte (*mf*) dynamic and a slur over a series of eighth notes. Measure 80 continues this line, marked with a piano (*p*) dynamic and a 'rit.' (ritardando) marking. Measure 85 starts a new section marked 'a tempo' and 'f' (forte), featuring a series of eighth notes with accents (>). Measure 94 continues this pattern, marked 'ff' (fortissimo). Measure 95 includes a 'rit.' marking. Measure 96 has a 'dim.' (diminuendo) marking. Measure 102 begins with a piano (*p*) dynamic. Measure 103 is marked 'Espressivo' and '♩ = 52', indicating a tempo of 52 beats per minute. The final measure of the score is marked with a '3' below the staff, suggesting a triplet or a three-measure rest.

for Debbie & Mark Alenius

A Hymn for Peace

73

75 *mf*

79 *rit.* *p* *f* *a tempo*

85

89 *rit.* *ff* ($\text{♪}=\text{♪}$)

99 *dim.*

103 **Espressivo** ♩ = 52

2 12 3