

Percussion 1
(Timpani)

for Debbie & Mark Alenius
A Hymn for Peace
for Concert Band

Kevin Day
(2018)

Espressivo ♩ = 52

8



pp

24

32

44



fp

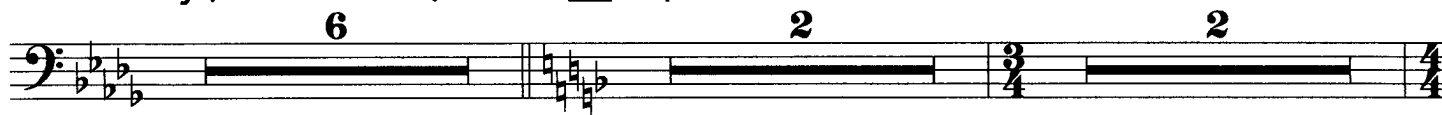
f

49

Freely (not conducted)

55

Espressivo ♩ = 52



63

Con Moto ♩ = 70

59



pp

fp

68

75



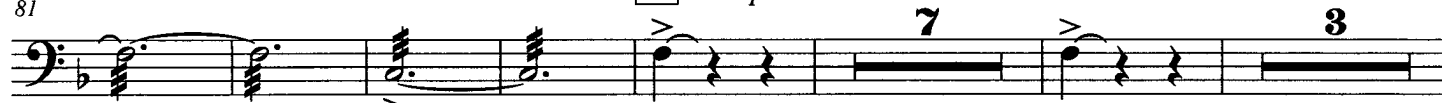
mp

81

rit.

85

a tempo



fp

ff

(♩=♩) *ff*

103

Espressivo ♩ = 52

97



ff

ff

ppp

A Hymn for Peace

for Concert Band

Kevin Day
(2018)

Espressivo ♩ = 52

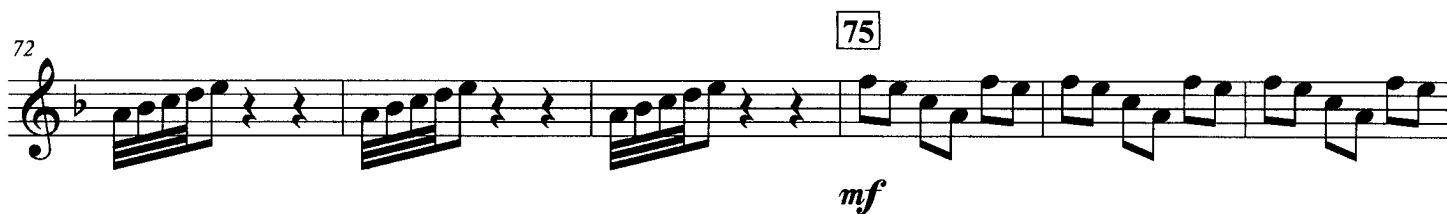
Musical score for Percussion 2 (Bells) from "A Hymn for Peace". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 4/4 time signature and a tempo marking of "Espressivo" with a quarter note equal to 52 beats. The first measure is marked *pp* and contains a whole note chord. A bracket labeled "8" spans measures 2 through 9. Measure 7 is marked *pp*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket labeled "24" spans measures 15 through 23. A bracket labeled "32" spans measures 24 through 35. Measure 23 is marked *mp*. A bracket labeled "8" spans measures 36 through 43. Measure 36 is marked *p*. A bracket labeled "44" spans measures 44 through 48. Measure 41 is marked *f*. Measure 48 is marked *ppp*. The score ends with a final measure marked *ppp*.

49 Freely (not conducted) **55** **Espressivo** ♩ = 52

Continuation of the musical score for Percussion 2 (Bells). The score is written in treble clef with a key signature of three flats. It begins with a 6/4 time signature and a tempo marking of "Espressivo" with a quarter note equal to 52 beats. The first measure is marked *pp* and contains a whole note chord. A bracket labeled "6" spans measures 2 through 7. Measure 2 is marked *pp*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket labeled "2" spans measures 8 through 9. Measure 8 is marked *mp*. The score ends with a final measure marked *mp*.

63 **Con Moto** ♩ = 70

Continuation of the musical score for Percussion 2 (Bells). The score is written in treble clef with a key signature of three flats. It begins with a 3/4 time signature and a tempo marking of "Con Moto" with a quarter note equal to 70 beats. The first measure is marked *mp* and contains a whole note chord. A bracket labeled "2" spans measures 2 through 3. Measure 2 is marked *mp*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a final measure marked *mp*.



for Debbie & Mark Alenius
A Hymn for Peace
for Concert Band

Kevin Day
(2018)

Espressivo ♩ = 52

8 24

5 16 7

32 7 44 4

Suspended Cymbal

mp Bass Drum

pp *f*

49 Freely (not conducted) 55 **Espressivo** ♩ = 52

6 2 2 2

61 63 **Con Moto** ♩ = 70 75

2 8 3

mf

80 85 *a tempo*

4 7 3

p *ff* *ff*

(♩ = ♩)

99 103 **Espressivo** ♩ = 52

rit. 3 12 3

for Debbie & Mark Alenius

Kevin Day
(2018)

arco

pp

imba

The musical score for 'imba' is written for a single melodic line on a grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 6/4 in the second measure, then back to 4/4 in the third measure, and finally to 3/4 in the sixth measure. The melody consists of a half note in the first measure, followed by a dotted half note in the second measure, and then a series of eighth notes in the third measure. The piece ends with a final measure in 3/4 time. The dynamic marking 'pp' is placed below the first measure.

on mallets

On mallets

pp

The musical score for 'On Mallets' is written for piano in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, starting on a whole note G4, followed by a half note F#4, a quarter note E4, and a half note D4. The bass line is in the bass clef, consisting of whole notes on G3, F#3, E3, and D3. The dynamic marking *pp* (pianissimo) is indicated at the beginning.

16

16

pp

The musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a piano (*pp*) dynamic marking. The melody is composed of eighth and quarter notes, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, and it contains whole rests throughout the piece.

24

22

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second system also consists of a single staff with a treble clef, the same key signature, and a common time signature. The melody continues with a series of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff in the second system. The score is divided into four measures by vertical bar lines.

A Hymn for Peace

26

Measures 26-28: Treble clef, key of B-flat major (two flats). The melody consists of eighth-note runs. The bass line has whole rests.

29

Measures 29-31: Treble clef, key of B-flat major (two flats). The melody consists of eighth-note runs. The bass line has whole rests.

32

Measures 32-34: Treble clef, key of B-flat major (two flats). The melody consists of eighth-note runs. The bass line has whole rests. Dynamic marking: *mp*.

35

Measures 35-37: Treble clef, key of B-flat major (two flats). The melody consists of eighth-note runs. The bass line has whole rests.

38

Measures 38-40: Treble clef, key of B-flat major (two flats). The melody consists of eighth-note runs. The bass line has whole rests. Dynamic marking: *p*.

A Hymn for Peace

3

41

44

f

ppp

49 Freely (not conducted)
Alto Sax Solo Starts

55 Espressivo ♩ = 52

p

pp

59

63 Con Moto ♩ = 70

mp

65

70

A Hymn for Peace

75

Musical notation for measures 75-80. The treble clef staff contains a melody of eighth notes in a B-flat major key signature. The bass clef staff contains whole rests. The dynamic marking *mf* is present in the first measure.

85 *a tempo*

Musical notation for measures 81-85. Measure 81 is marked with *rit.*. Measures 82-83 feature a piano (*p*) to forte (*f*) crescendo in the treble staff. Measures 84-85 continue with a steady eighth-note melody in the treble staff. The bass clef staff contains whole rests.

Musical notation for measures 87-90. The treble clef staff contains a steady eighth-note melody. The bass clef staff contains whole rests.

Musical notation for measures 91-94. The treble clef staff contains a steady eighth-note melody. The dynamic marking *ff* appears in measure 93. The bass clef staff contains whole rests.

Musical notation for measures 95-98. The treble clef staff contains a steady eighth-note melody. The bass clef staff contains whole rests.

rit. A Hymn for Peace

(♩=♩) 5

103 **Espressivo** ♩ = 52

99

dim.

2

ppp

104

109

114

3

3

Piano

for Debbie & Mark Alenius

A Hymn for Peace

for Concert Band

Kevin Day
(2018)

Espressivo ♩ = 52

Piano

ppp
Ped.

8

7

pp

24

32

17

mp

8

8

33

38

f

44

4

4

A Hymn for Peace

48 *ppp* 49 Freely 6 55 Espressivo ♩ = 52 2

59 63 Con Moto ♩ = 70 *mp* 8va----- 8va-----

67 *mp* 8va----- 8va----- 8va----- 8va----- 8va-----

72 75 *mp* *mf* 8va-----

79 85 *a tempo* *rit.* *p* *f*

86

The musical score is for a piano piece titled "A Hymn for Peace". It is written for piano (ppp) and features a variety of musical styles and dynamics. The score is divided into several systems, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first system (measures 48-55) is marked "Freely" and "Espressivo" with a tempo of 52. It features a melody in the right hand and a bass line in the left hand, with a 6-measure rest in the left hand. The second system (measures 59-63) is marked "Con Moto" with a tempo of 70. It features a melody in the right hand and a bass line in the left hand, with a 6-measure rest in the left hand. The third system (measures 67-72) is marked "mp" and features a melody in the right hand and a bass line in the left hand, with a 6-measure rest in the left hand. The fourth system (measures 75-79) is marked "mp" and "mf" and features a melody in the right hand and a bass line in the left hand, with a 6-measure rest in the left hand. The fifth system (measures 85-86) is marked "a tempo" and "rit." and features a melody in the right hand and a bass line in the left hand, with a 6-measure rest in the left hand. The score is written in a grand staff with a treble and bass clef. The dynamics range from ppp to f. The tempo markings include "Freely", "Espressivo", "Con Moto", and "a tempo". The score is numbered 48, 59, 67, 72, 79, and 86.

A Hymn for Peace

3

90

ff

94

98

dim.

rit.

2

2

103

(♩ = ♩)

Espressivo ♩ = 52

ppp

110

3

3



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