

p

A Hymn for Peace

85 *a tempo***103** *Espressivo* ♩ = 52

A Hymn for Peace

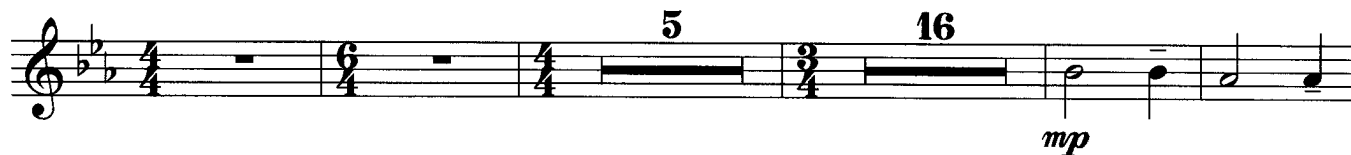
for Concert Band

Kevin Day
(2018)

Espressivo ♩ = 52

8

24



26

32



34



44

49 Freely

55 Espressivo ♩ = 52

43



63 Con Moto ♩ = 70

59



66



72

75



78



A Hymn for Peace

85 *a tempo***103** ($\text{♩} = \text{♩}$)
Espressivo ♩ = 52

for Debbie & Mark Alenius

80 *rit.*

p *f*

Musical staff 80-87: Treble clef, 2/4 time. Measures 80-87. A long slur covers measures 80-84. Measure 85 is marked *rit.*. Measure 86 is marked *p*. Measure 87 is marked *f*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

88

ff

Musical staff 88-94: Treble clef, 2/4 time. Measures 88-94. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. Measure 94 is marked *ff*.

95 *rit.*

dim. *p*

Musical staff 95-102: Treble clef, 2/4 time. Measures 95-102. Measure 95 is marked *rit.*. Measure 100 is marked *dim.*. Measure 102 is marked *p*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A fermata is over the final note.

(♩=♩)

103 **Espressivo** ♩ = 52

8

Musical staff 103-110: Treble clef, 7/8 time. Measures 103-110. A long horizontal line with a thick black bar in the middle, indicating a rest or a specific performance instruction. The number 8 is written above the staff.

111

pp *ppp*

Musical staff 111-114: Treble clef, 3/4 time. Measures 111-114. Measure 111 is marked *pp*. Measure 113 is marked *ppp*. The staff contains half and quarter notes with various articulations like slurs and a fermata over the final note.

A Hymn for Peace

for Concert Band

Kevin Day
(2018)Espressivo $\text{♩} = 52$

8

24

5

16

mp

32

26

34

fp

44

49 Freely

55

Espressivo $\text{♩} = 52$

42

4

6

f

56

Mute

63 Con Moto $\text{♩} = 71$ *ppp*

64

Open

4

75

74

*rit.**mf*85 *a tempo**p*

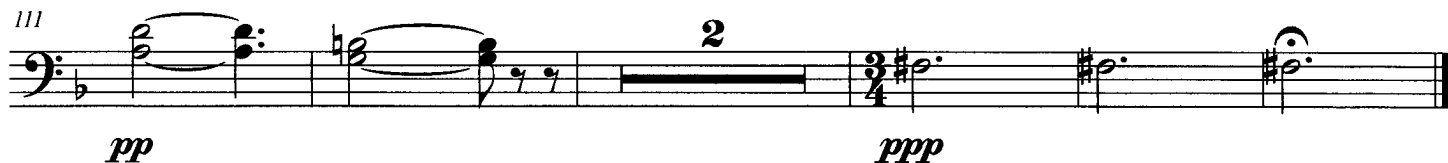
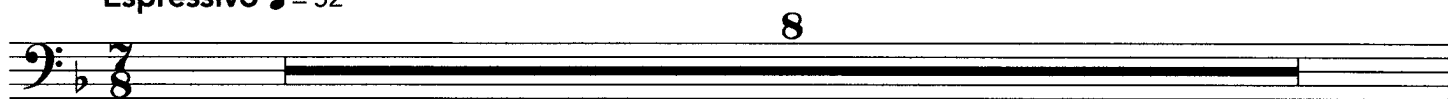
84

*f**ff*



dim. ***p***

103 ($\text{♩} = \text{♩}$)
Espressivo ♩ = 52



A Hymn for Peace

for Concert Band

Kevin Day
(2018)

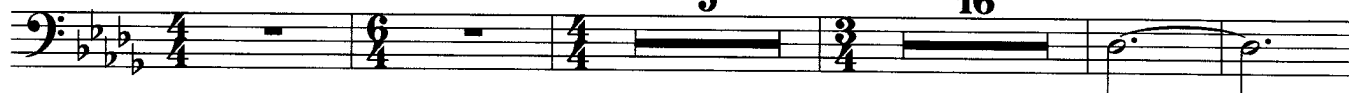
Espressivo ♩ = 52

8

24

5

16



32

mp

26



35

*fp**f*

44

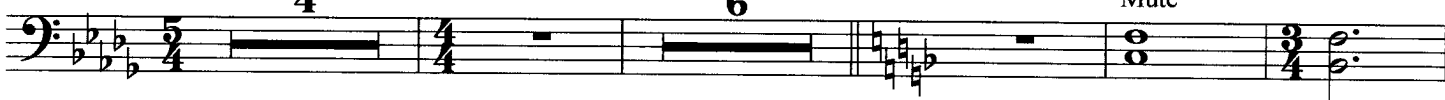
49 Freely

55 Espressivo ♩ = 52

Mute

4

6

*ppp*

63 Con Moto ♩ = 70

58



75

66

Open

4

*mf*

77

*rit.*85 *a tempo**p**f*

87

*ff*

Espressivo ♩ = 52

♩ = 52

112

ppp

A Hymn for Peace

for Concert Band

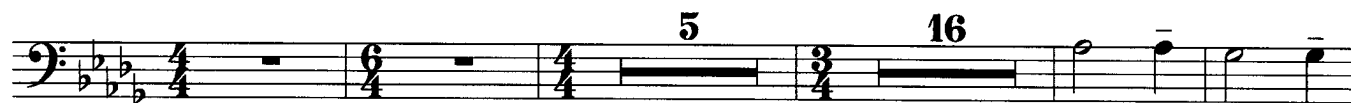
Kevin Day

(2018)

Espressivo $\text{♩} = 52$

8

24

*mp*

32

26



33



39

*fp**f*49 Freely (not conducted) 55 Espressivo $\text{♩} = 52$ 63 Con Moto $\text{♩} = 70$ 

69



75

78

*p* $\longrightarrow$ *f*

A Hymn for Peace

87

87

ff

(♩=♩)

103 **Espressivo** ♩ = 52

98

rit.

dim.

2

8

111

pp

ppp

Detailed description: This is a musical score for a piece titled 'A Hymn for Peace'. It consists of three staves of music in bass clef. The first staff (measures 87-97) features a series of dotted half notes with accents, marked *ff*. The second staff (measures 98-102) continues with dotted half notes, marked *rit.* and *dim.*, followed by two measures of whole rests marked with '2' and '8'. At measure 103, the tempo changes to 'Espressivo' with a tempo marking of ♩ = 52. The third staff (measures 103-111) shows a change in key signature to one sharp (F#) and a change in time signature to 3/4. It begins with a *pp* dynamic, followed by various note values and rests, ending with a *ppp* dynamic. The piece concludes with a double bar line.

A Hymn for Peace

for Concert Band

Kevin Day

(2018)

Espressivo ♩ = 52

8

24

Measures 1-24. The notation shows various rests and melodic lines. Measure 1 has a 4-measure rest. Measure 2 has a 6-measure rest. Measure 3 has a 4-measure rest. Measure 4 has a 5-measure rest. Measure 5 has a 16-measure rest. Measure 6 has a 3-measure rest. Measure 7 has a 4-measure rest. Measure 8 has a 4-measure rest. Measure 9 has a 4-measure rest. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest. Measure 15 has a 4-measure rest. Measure 16 has a 4-measure rest. Measure 17 has a 4-measure rest. Measure 18 has a 4-measure rest. Measure 19 has a 4-measure rest. Measure 20 has a 4-measure rest. Measure 21 has a 4-measure rest. Measure 22 has a 4-measure rest. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest. The notation includes a *mp* dynamic marking at the end of measure 24.

26

Measures 26-35. The notation shows a melodic line with various rests and dynamics. Measure 26 has a 4-measure rest. Measure 27 has a 4-measure rest. Measure 28 has a 4-measure rest. Measure 29 has a 4-measure rest. Measure 30 has a 4-measure rest. Measure 31 has a 4-measure rest. Measure 32 has a 4-measure rest. Measure 33 has a 4-measure rest. Measure 34 has a 4-measure rest. Measure 35 has a 4-measure rest. The notation includes a *mp* dynamic marking at the end of measure 35.

36

Measures 36-43. The notation shows a melodic line with various rests and dynamics. Measure 36 has a 4-measure rest. Measure 37 has a 4-measure rest. Measure 38 has a 4-measure rest. Measure 39 has a 4-measure rest. Measure 40 has a 4-measure rest. Measure 41 has a 4-measure rest. Measure 42 has a 4-measure rest. Measure 43 has a 4-measure rest. The notation includes a *fp* dynamic marking at the end of measure 43.

44

49 **Freely**55 **Espressivo** ♩ = 52

Measures 44-55. The notation shows various rests and melodic lines. Measure 44 has a 4-measure rest. Measure 45 has a 4-measure rest. Measure 46 has a 4-measure rest. Measure 47 has a 4-measure rest. Measure 48 has a 4-measure rest. Measure 49 has a 4-measure rest. Measure 50 has a 4-measure rest. Measure 51 has a 4-measure rest. Measure 52 has a 4-measure rest. Measure 53 has a 4-measure rest. Measure 54 has a 4-measure rest. Measure 55 has a 4-measure rest. The notation includes a *fp* dynamic marking at the end of measure 55.

63 **Con Moto** ♩ = 70

59

Measures 59-74. The notation shows various rests and melodic lines. Measure 59 has a 4-measure rest. Measure 60 has a 4-measure rest. Measure 61 has a 4-measure rest. Measure 62 has a 4-measure rest. Measure 63 has a 4-measure rest. Measure 64 has a 4-measure rest. Measure 65 has a 4-measure rest. Measure 66 has a 4-measure rest. Measure 67 has a 4-measure rest. Measure 68 has a 4-measure rest. Measure 69 has a 4-measure rest. Measure 70 has a 4-measure rest. Measure 71 has a 4-measure rest. Measure 72 has a 4-measure rest. Measure 73 has a 4-measure rest. Measure 74 has a 4-measure rest. The notation includes a *mp* dynamic marking at the end of measure 74.

75

67

Measures 67-76. The notation shows a melodic line with various rests and dynamics. Measure 67 has a 4-measure rest. Measure 68 has a 4-measure rest. Measure 69 has a 4-measure rest. Measure 70 has a 4-measure rest. Measure 71 has a 4-measure rest. Measure 72 has a 4-measure rest. Measure 73 has a 4-measure rest. Measure 74 has a 4-measure rest. Measure 75 has a 4-measure rest. Measure 76 has a 4-measure rest. The notation includes a *mp* dynamic marking at the end of measure 76.

77

Measures 77-85. The notation shows a melodic line with various rests and dynamics. Measure 77 has a 4-measure rest. Measure 78 has a 4-measure rest. Measure 79 has a 4-measure rest. Measure 80 has a 4-measure rest. Measure 81 has a 4-measure rest. Measure 82 has a 4-measure rest. Measure 83 has a 4-measure rest. Measure 84 has a 4-measure rest. Measure 85 has a 4-measure rest. The notation includes a *mf* dynamic marking at the end of measure 85.

85 **a tempo**

86

Measures 86-95. The notation shows a melodic line with various rests and dynamics. Measure 86 has a 4-measure rest. Measure 87 has a 4-measure rest. Measure 88 has a 4-measure rest. Measure 89 has a 4-measure rest. Measure 90 has a 4-measure rest. Measure 91 has a 4-measure rest. Measure 92 has a 4-measure rest. Measure 93 has a 4-measure rest. Measure 94 has a 4-measure rest. Measure 95 has a 4-measure rest. The notation includes a *ff* dynamic marking at the end of measure 95.

A Hymn for Peace

(♩=♩)

103

Espressivo ♩ = 52

96

rit.

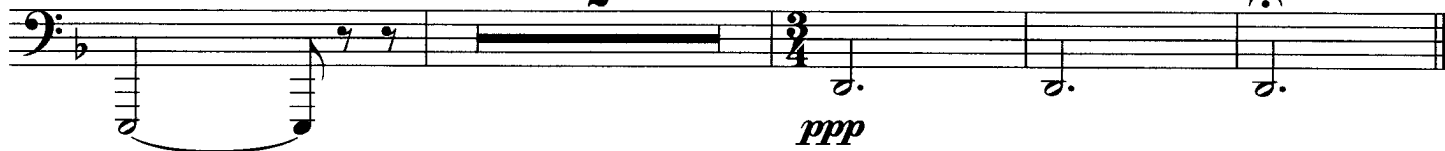
2

8



112

2





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