

Strange Humors

Piccolo

John Mackey

$\text{♩} = 76$ circa, very free

A

15 *rit.* **B** $\text{♩} = 120$

41 **C** solo *pp*

47 **D**

61 **E** 8 **F** 8 **G** 8 **H** 8 7

101 **I** 2 6 *f* 5

111 **J** *fff* *ffz*

116 *flut.* **K** **L** 8 8

122 *fp* *molto*

V.S.

140 M

mf

Musical staff 140-143: Treble clef, key of B-flat major. Measures 140-143 contain eighth-note patterns with slurs and accents. Dynamic *mf* is indicated below measure 140.

144

Musical staff 144-147: Treble clef, key of B-flat major. Measures 144-147 continue the eighth-note patterns with slurs and accents.

148 N

ff

Musical staff 148-162: Treble clef, key of B-flat major. Measure 148 has a 6-measure rest. Measures 149-151 contain a sixteenth-note triplet. Measure 152 has a 4-measure rest. Measure 153 has a 3-measure rest. Measure 154 has a 3/4 time signature change. Dynamic *ff* is indicated below measure 149.

163 O

mf *ff*

Musical staff 163-179: Treble clef, key of B-flat major, 3/4 time signature. Measures 163-164 have 9-measure and 3-measure rests. Measures 165-179 contain half-note patterns with slurs and accents. Dynamic *mf* is indicated below measure 165, and *ff* is indicated below measure 179.

180 P

ff *sf* *fff*

Musical staff 180-183: Treble clef, key of B-flat major. Measure 180 has a 2-measure rest. Measures 181-183 contain half-note patterns with slurs and accents. Dynamic *ff* is indicated below measure 181, *sf* below measure 182, and *fff* below measure 183.

Strange Humors

Flute I

John Mackey

$\text{♩} = 76$ circa, very free

A

15 *rit.* **B** $\text{♩} = 120$

41 **C** solo *pp*

49 **D**

61 **E** **F** *ff*

74 **G** *mp* *mf*

81 **H** *f*

94 **I** **J** *flut.* *fp* *fff*

114 *flut.* *fp* *fff* *ff*

122 **K** 2 8 **L** 8 **M** *ff*

142 *mp.*

148 *mf*

154 **N** 4 3 2 *ff*

165 *fff*

171 **O** random fast chromatic run down 8 **P** *ff* *p*

182 *ff* *flut.* *sfp* *fff*

Detailed description: This musical score is for a single melodic line in a key with two flats (B-flat and E-flat). It consists of seven staves of music, numbered 122 to 182. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes, and rests), dynamic markings (*ff*, *mp.*, *mf*, *fff*, *p*, *sfp*), and articulation marks (accents, slurs, and a 'random fast chromatic run down'). Specific measures are labeled with letters in boxes: **K** (measures 122-123), **L** (measures 124-125), **M** (measures 126-127), **N** (measures 154-155), **O** (measures 171-172), and **P** (measures 173-174). The score includes several rests of 2, 4, 3, and 8 measures. A flute part is indicated by 'flut.' in measure 182. The dynamics range from fortissimo (*ff*) to piano (*p*).

Strange Humors

Flute 2

John Mackey

$\text{♩} = 76$ circa, very free

A

15 *rit.* **B** $\text{♩} = 120$

41 **C** 12 **D** 8 **E** 8 **F** *ff*

72 **G** 8

85 **H** 8 7 **I** 2 7 2

112 **J** *flut.* *sfp* *fff* *flut.* *sfp* *fff*

117 *ff* 2

124 **K** 8 **L** 8 **M** *ff*

144 *ff*

2

149

6

N

4

3

8

ff

171

8

O

random fast chromatic run down

P

ff

p

182

ff

sfp

fff

flut.

Strange Humors

Oboe

John Mackey

$\text{♩} = 76$ circa, very free

A

English Horn *rit.* **B** $\text{♩} = 120$

C **D** **E** *mf*

F *mp* *ff*

G *f* **I**

J *fff* *ffz*

K *molto* *fff*

125 **3** *ff*

Musical staff 125-131: Treble clef, key of B-flat major. Measure 125 has a triplet of eighth notes. Measures 126-131 feature a continuous eighth-note pattern with accents and slurs. Dynamics: *ff*.

132 **L** *mp*

Musical staff 132-138: Treble clef, key of B-flat major. Measure 132 has a triplet of eighth notes. Measures 133-138 feature a continuous eighth-note pattern with accents and slurs. Dynamics: *mp*.

139 **M** *ff*

Musical staff 139-143: Treble clef, key of B-flat major. Measures 139-143 feature a continuous eighth-note pattern with accents and slurs. Dynamics: *ff*.

144 **6**

Musical staff 144-153: Treble clef, key of B-flat major. Measures 144-153 feature a continuous eighth-note pattern with accents and slurs. Dynamics: *ff*.

154 **N** *f*

Musical staff 154-162: Treble clef, key of B-flat major. Measures 154-162 feature a continuous eighth-note pattern with accents and slurs. Dynamics: *f*.

163 **2** *fff*

Musical staff 163-168: Treble clef, key of B-flat major. Measures 163-168 feature a continuous eighth-note pattern with accents and slurs. Dynamics: *fff*.

169 **O** *ff* random fast chromatic run down **2**

Musical staff 169-173: Treble clef, key of B-flat major. Measures 169-173 feature a continuous eighth-note pattern with accents and slurs. Dynamics: *ff*.

174 *f* *f* *ff*

Musical staff 174-179: Treble clef, key of B-flat major. Measures 174-179 feature a continuous eighth-note pattern with accents and slurs. Dynamics: *f*, *f*, *ff*.

180 **P** *p* *ff* *fff*

Musical staff 180-185: Treble clef, key of B-flat major. Measures 180-185 feature a continuous eighth-note pattern with accents and slurs. Dynamics: *p*, *ff*, *fff*.

Strange Humors

English Horn

John Mackey

$\text{♩} = 76$ circa, very free

solo sultry
mf

A

B $\text{♩} = 120$

rit.
p subito *f*

C **D**

E *mp* *mf*

F *ff*

G **H**

I *f*

fff

112 **J**

117

sffz

This musical staff contains measures 112 through 117. It begins with a treble clef and a key signature of one flat. Measure 112 is marked with a boxed 'J'. The staff features a series of eighth and sixteenth notes, some beamed together, with slurs and accents. A dynamic marking of *sffz* (sforzando) is placed below measures 114 and 115. The staff concludes with a double bar line.

118

123

molto

This musical staff contains measures 118 through 123. It continues with the same treble clef and key signature. The notation includes a mix of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *molto* is placed below measures 122 and 123. The staff ends with a double bar line.

124 **K**

126

ff

This musical staff contains measures 124 through 126. It starts with a boxed 'K'. The notation features eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* (fortissimo) is placed below measure 124. The staff ends with a double bar line.

127

129

This musical staff contains measures 127 through 129. It continues with the same treble clef and key signature. The notation includes eighth and sixteenth notes with slurs and accents. The staff ends with a double bar line.

130 **L**

134

mf

3

This musical staff contains measures 130 through 134. It begins with a boxed 'L'. The notation features eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* (mezzo-forte) is placed below measures 132 and 133. A triplet of eighth notes is indicated by a '3' and a bracket in measure 134. The staff ends with a double bar line.

135 **M**

140

mp *ff*

This musical staff contains measures 135 through 140. It starts with a boxed 'M'. The notation includes eighth and sixteenth notes with slurs and accents. Dynamic markings of *mp* (mezzo-piano) and *ff* (fortissimo) are placed below measures 136 and 139 respectively. The staff ends with a double bar line.

141

144

This musical staff contains measures 141 through 144. It continues with the same treble clef and key signature. The notation includes eighth and sixteenth notes with slurs and accents. The staff ends with a double bar line.

145

151

f

6

This musical staff contains measures 145 through 151. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* (forte) is placed below measures 150 and 151. A sixteenth rest is indicated by a '6' and a bracket in measure 150. The staff ends with a double bar line.

156 **N**

160

f

4

This musical staff contains measures 156 through 160. It starts with a boxed 'N'. The notation includes eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* (forte) is placed below measure 157. A quarter rest is indicated by a '4' and a bracket in measure 157. The staff ends with a double bar line.

163

2

fff

168

ff

random fast chromatic run down

3

175

mf

ff

180

P

p

ff

fff

The musical score consists of four staves. The first staff (measures 163-167) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The second staff (measures 168-174) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The third staff (measures 175-179) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The fourth staff (measures 180-184) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note G4. The score includes various dynamics, articulation, and performance instructions.

Strange Humors

Bassoon I

John Mackey

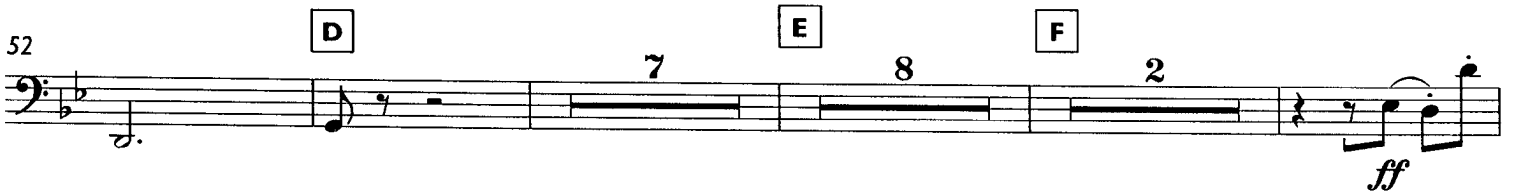
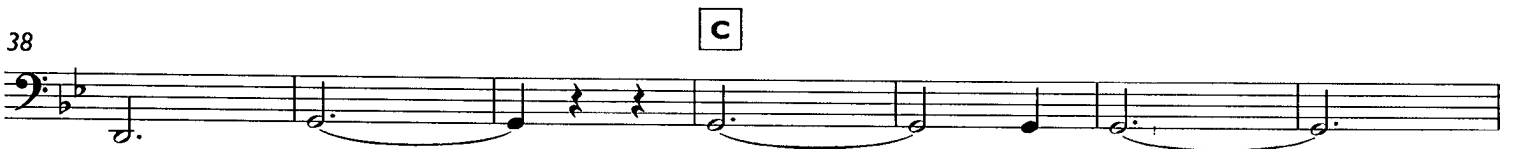
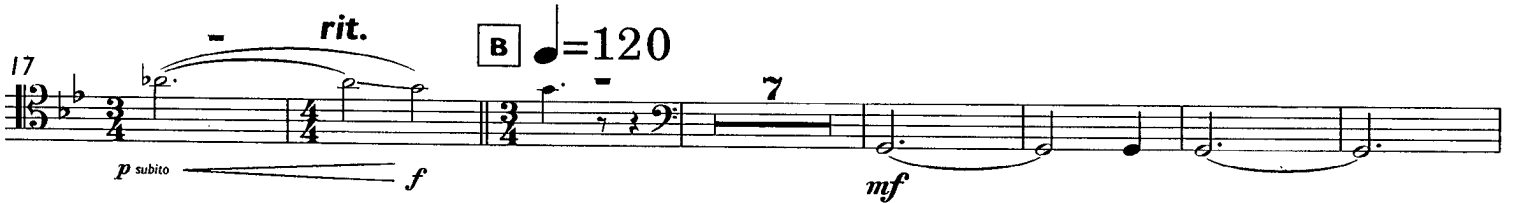
$\text{♩} = 76$ circa, very free

English Horn

sultry

(note clef)

mf



85

H



102

I



108

J

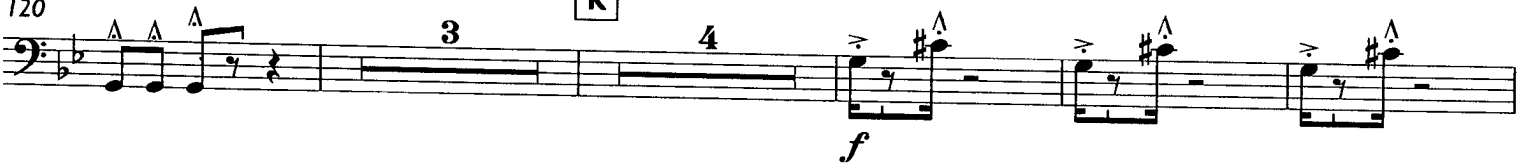


114



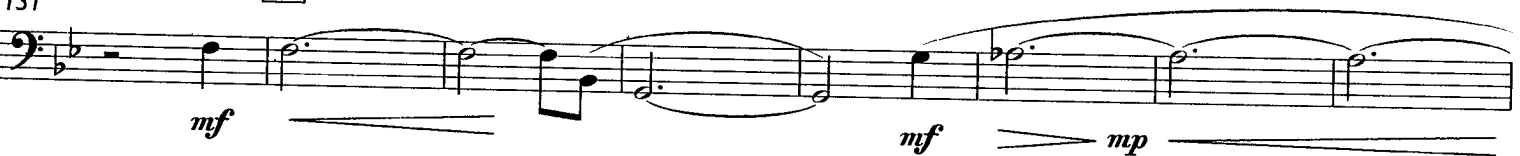
120

K



131

L



139

M



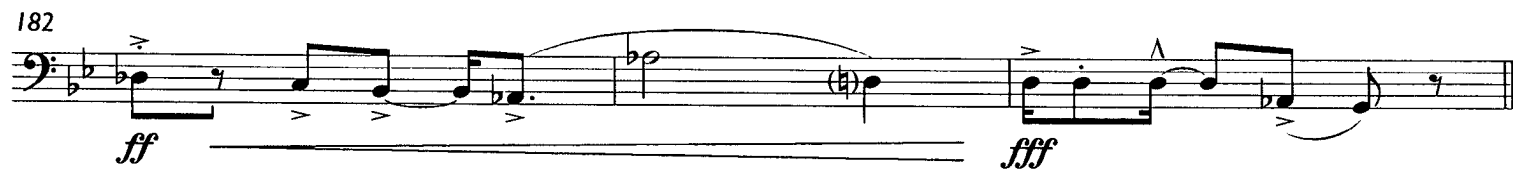
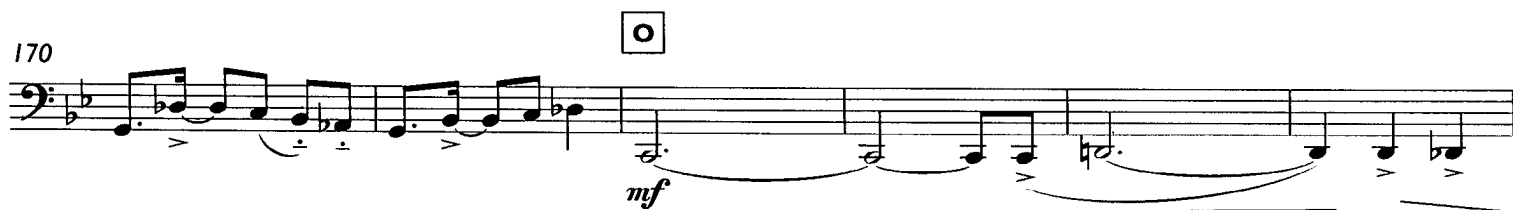
144



149

N





Strange Humors

Bassoon 2

John Mackey

$\text{♩} = 76$ circa, very free

15 A

4 4 4 4 4 4

15 B $\text{♩} = 120$

2 3 4 8 14

rit.

41 C D E F G

12 8 8 8 8 8

86 H I

2 5 7 2 3 3

f *f*

104

3 3 3 3 3 3 3

f

110 J

3 3 3 3 3 3

fff

116

3 3 3 3 3 3

124 K L

4 4 4 4 4 4

f

V.S.

139 M

Staff 139-144: Bass clef, key of B-flat major. Measure 139 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 144 ends with a triplet of eighth notes.

145

Staff 145-151: Bass clef, key of B-flat major. Measure 145 starts with a mezzo-piano (*mp*) dynamic. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 151 ends with a triplet of eighth notes.

152 N

Staff 152-161: Bass clef, key of B-flat major. Measure 152 starts with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*) by measure 156. Measure 161 ends with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 156 has a 4-measure rest.

162

Staff 162-166: Bass clef, key of B-flat major. Measure 162 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 166 ends with a fortissimo (*ff*) dynamic. The staff changes to 3/4 time in measure 164.

167

Staff 167-171: Bass clef, key of B-flat major. Measure 167 starts with a fortissimo (*ff*) dynamic. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 171 ends with a fortissimo (*ff*) dynamic. The staff changes to 3/4 time in measure 169.

172 O

Staff 172-175: Bass clef, key of B-flat major. Measure 172 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 175 ends with a fortissimo (*ff*) dynamic.

176

Staff 176-179: Bass clef, key of B-flat major. Measure 176 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 179 ends with a fortissimo (*ff*) dynamic.

180 P

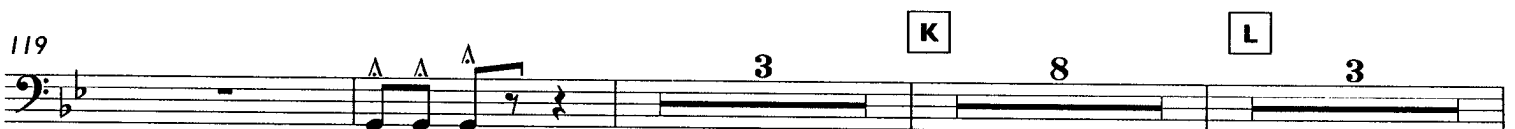
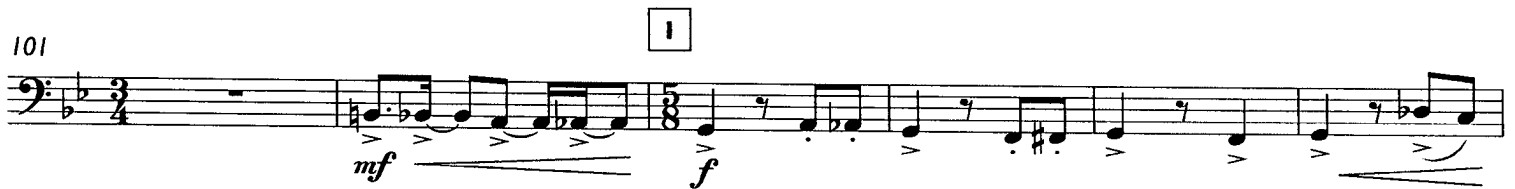
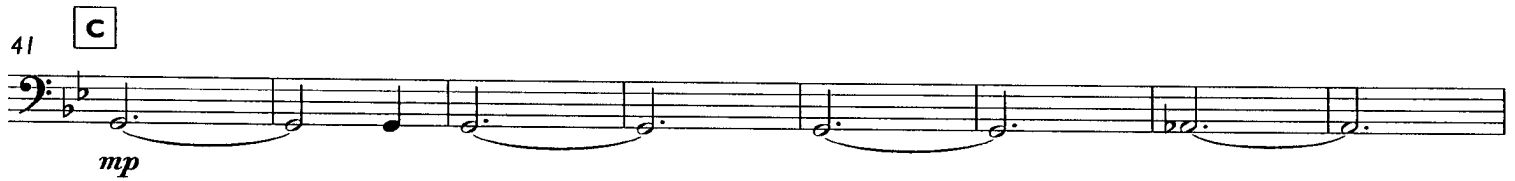
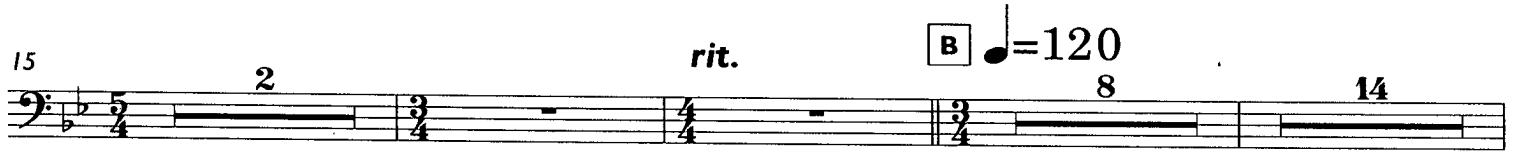
Staff 180-183: Bass clef, key of B-flat major. Measure 180 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure 183 ends with a fortissimo (*ff*) dynamic. The staff changes to 3/4 time in measure 182.

Strange Humors

Contrabassoon

John Mackey

$\text{♩} = 76$ circa, very free



V.S.

135

mf *cresc.* *f* *ff* **M**

141

147

ff *f* **N**

162

ff *sf*

167

ff *sf* *ff*

171

mf *ff* **O**

176

mf *ff*

180

ff *fff* **P**

Strange Humors

E♭ Clarinet

John Mackey

♩ = 76 circa, very free

A

15 **rit.** **B** **♩ = 120**

41 **C** **12** **D** **8** **E** **8** **F** **8** **G** **8**

86 **H** **8** **7** **I** **2** **7** **fff**

112 **J** **sffz**

118 **K** **8** **flut.** **fp** **molto**

132 **L** **4** **p** **ff**

140 **M**

144

2

148 **6** **ff** **4** **f** **N**

Musical staff 148-161. Treble clef, key of D major. Measure 148: whole rest. Measure 149: whole rest. Measure 150: sixteenth-note triplet (F#, G, A) with a slur. Measure 151: sixteenth-note triplet (B, C, D) with a slur. Measure 152: sixteenth-note triplet (E, F, G) with a slur. Measure 153: sixteenth-note triplet (A, B, C) with a slur. Measure 154: sixteenth-note triplet (D, E, F) with a slur. Measure 155: sixteenth-note triplet (G, A, B) with a slur. Measure 156: sixteenth-note triplet (C, D, E) with a slur. Measure 157: sixteenth-note triplet (F, G, A) with a slur. Measure 158: sixteenth-note triplet (B, C, D) with a slur. Measure 159: sixteenth-note triplet (E, F, G) with a slur. Measure 160: sixteenth-note triplet (A, B, C) with a slur. Measure 161: sixteenth-note triplet (D, E, F) with a slur. Dynamics: **ff** at measure 150, **f** at measure 158. Markings: **6** above measure 149, **4** above measure 158, **N** in a box above measure 155.

162 **ff**

Musical staff 162-166. Treble clef, key of D major. Measure 162: eighth-note (F#), eighth-note (G), eighth-note (A) with a slur. Measure 163: eighth-note (B), eighth-note (C), eighth-note (D) with a slur. Measure 164: eighth-note (E), eighth-note (F), eighth-note (G) with a slur. Measure 165: eighth-note (A), eighth-note (B), eighth-note (C) with a slur. Measure 166: eighth-note (D), eighth-note (E), eighth-note (F) with a slur. Dynamics: **ff** below measure 164.

167 *flut.* **sf** **ff** random fast chrom. run down

Musical staff 167-171. Treble clef, key of D major. Measure 167: eighth-note (F#), eighth-note (G), eighth-note (A) with a slur. Measure 168: eighth-note (B), eighth-note (C), eighth-note (D) with a slur. Measure 169: eighth-note (E), eighth-note (F), eighth-note (G) with a slur. Measure 170: eighth-note (A), eighth-note (B), eighth-note (C) with a slur. Measure 171: eighth-note (D), eighth-note (E), eighth-note (F) with a slur. Dynamics: **sf** below measure 168, **ff** below measure 169. Markings: *flut.* above measure 168, random fast chrom. run down above measure 171.

172 **3** **mf** **ff** **O**

Musical staff 172-179. Treble clef, key of D major. Measure 172: whole rest. Measure 173: whole rest. Measure 174: whole rest. Measure 175: whole rest. Measure 176: whole rest. Measure 177: whole rest. Measure 178: whole rest. Measure 179: whole rest. Dynamics: **mf** below measure 174, **ff** below measure 178. Markings: **3** above measure 173, **O** in a box above measure 172.

180 **2** **ff** **sf** **fff** **P**

Musical staff 180-183. Treble clef, key of D major. Measure 180: whole rest. Measure 181: whole rest. Measure 182: whole rest. Measure 183: whole rest. Dynamics: **ff** below measure 181, **sf** below measure 182, **fff** below measure 183. Markings: **2** above measure 181, **P** in a box above measure 180.

Strange Humors

Bb Clarinet I

John Mackey

$\text{♩} = 76$ circa, very free

4 4 4 4 5

15 2 rit. 8 13

40 Strictly in time Soprano Sax C mf

48 D Bass Clarinet ff

54 ff

59 E English Horn f

65 F 2 mf

73 G 4 8 H 8 7 2

103 I 3 f J 3 2

113 flut. fp fff 2 fff

121 *flut.* *fp* **K** Bass Clarinet *ff* 2

127 *f* **L** 4

136 *mp* **M** *f* *ff*

142

147 *mp* *mf* 2

154 **N** *f* 4

163 *ff* *flut.* *sfp*

169 *ff* **O** random fast chromatic run down 3

175 *mf* *ff* **P**

181 *mf* *ff* *fff*

Strange Humors

Bb Clarinet 2

John Mackey

$\text{♩} = 76$ circa, very free

15 *rit.* **B** $\text{♩} = 120$ **C**

D 53 Bass Clarinet *ff* *gliss.* *ff*

58 **E** **F**

72 **G** **H** *mf*

101 **I** *f* *scoop up to each pitch - like a cackle*

112 **J** *flut.* *sfp* *fff* *sfp* *fff* *fff*

119 **K** *flut.* *fp* *fff*

127 **L** *gliss.*

Bb Clarinet 3

(Cued Eb Clarinet part. For use only if Eb Clarinet is not available.)

♩=76 (Cued circa, very free

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148 6 *ff* **N** 4 *f*

161 *ff*

166 *flut.* *sf* *ff*

170 random fast chromatic run down **O** 3

175 *mf* *ff* **P** 2

182 *ff* *flut.* *sf* *fff*

Detailed description: This musical score is for a single melodic line, likely for a flute, spanning measures 148 to 182. The notation is in treble clef. Measure 148 begins with a six-measure rest, followed by a sixteenth-note scale starting on G4, marked *ff*. A box labeled 'N' is above the staff. Measure 149 continues the scale, marked *f*. Measure 150 has a four-measure rest. Measure 151 starts with a quarter note G4, marked *ff*. Measure 152 has a half note G4, marked *ff*. Measure 153 has a quarter note G4, marked *ff*. Measure 154 has a quarter note G4, marked *ff*. Measure 155 has a quarter note G4, marked *ff*. Measure 156 has a quarter note G4, marked *ff*. Measure 157 has a quarter note G4, marked *ff*. Measure 158 has a quarter note G4, marked *ff*. Measure 159 has a quarter note G4, marked *ff*. Measure 160 has a quarter note G4, marked *ff*. Measure 161 has a quarter note G4, marked *ff*. Measure 162 has a quarter note G4, marked *ff*. Measure 163 has a quarter note G4, marked *ff*. Measure 164 has a quarter note G4, marked *ff*. Measure 165 has a quarter note G4, marked *ff*. Measure 166 has a quarter note G4, marked *ff*. Measure 167 has a quarter note G4, marked *ff*. Measure 168 has a quarter note G4, marked *ff*. Measure 169 has a quarter note G4, marked *ff*. Measure 170 has a quarter note G4, marked *ff*. Measure 171 has a quarter note G4, marked *ff*. Measure 172 has a quarter note G4, marked *ff*. Measure 173 has a quarter note G4, marked *ff*. Measure 174 has a quarter note G4, marked *ff*. Measure 175 has a quarter note G4, marked *ff*. Measure 176 has a quarter note G4, marked *ff*. Measure 177 has a quarter note G4, marked *ff*. Measure 178 has a quarter note G4, marked *ff*. Measure 179 has a quarter note G4, marked *ff*. Measure 180 has a quarter note G4, marked *ff*. Measure 181 has a quarter note G4, marked *ff*. Measure 182 has a quarter note G4, marked *ff*. The score includes various dynamics (*ff*, *f*, *mf*, *sf*, *fff*), articulation marks (accents, slurs), and performance instructions (random fast chromatic run down). There are also boxed letters 'N', 'O', and 'P' above the staff.

Strange Humors

Bass Clarinet

English Horn

(if alto sax played English horn cue
at beginning)

John Mackey

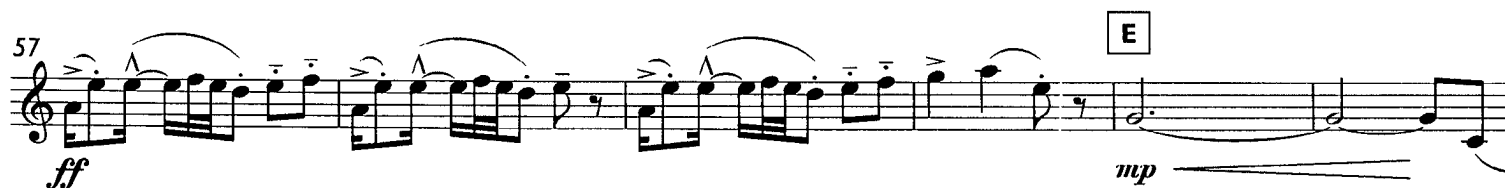
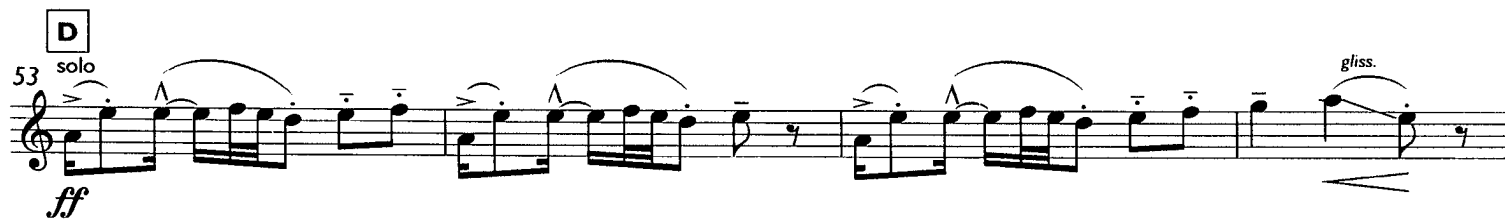
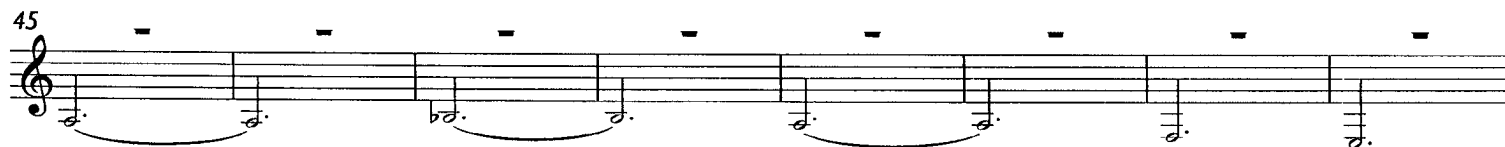
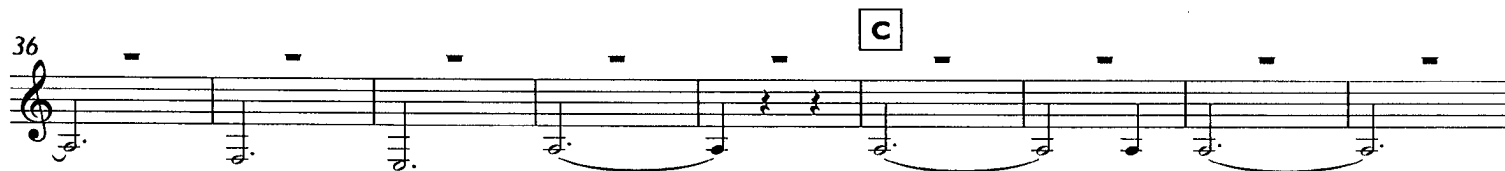
$\text{♩} = 76$ circa, very free

4

3

A

mf



63 F

cresc. *f* *ff*

70

76 G H

mp *mf*

7

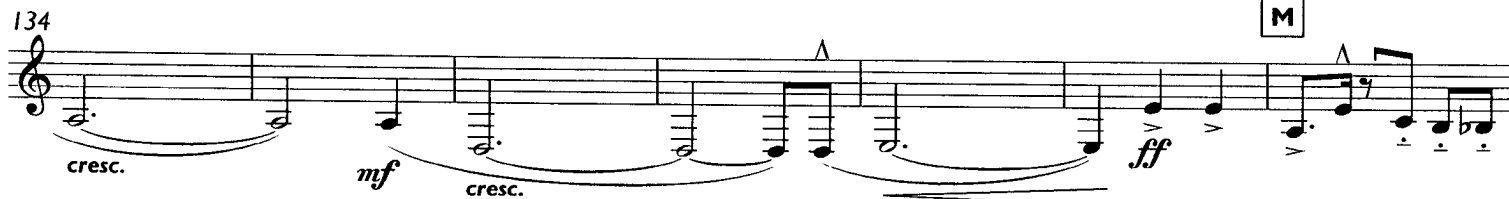
94 *f* *f*

101 I *f*

106 *f*

110 J *fff*

116 *3*

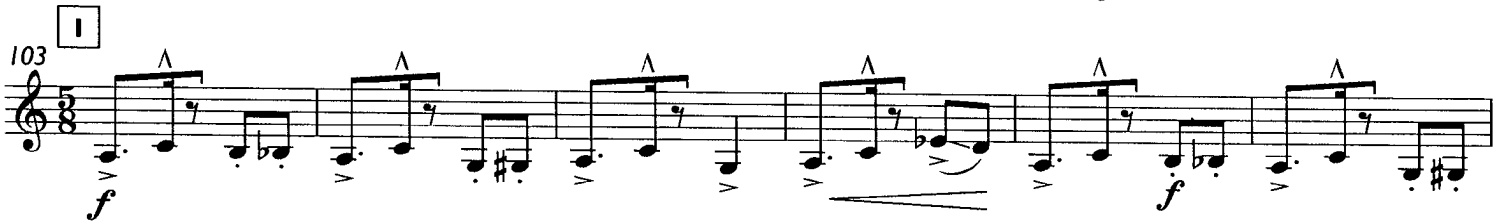
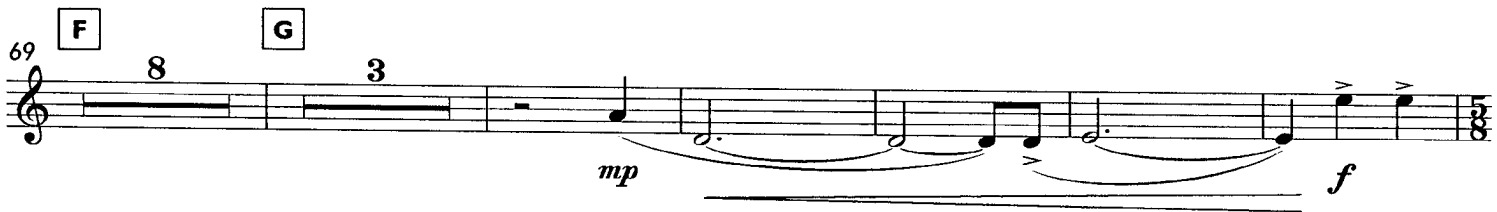
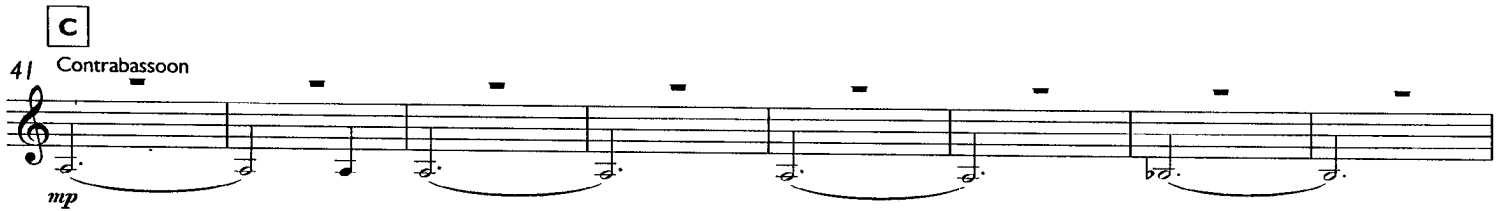
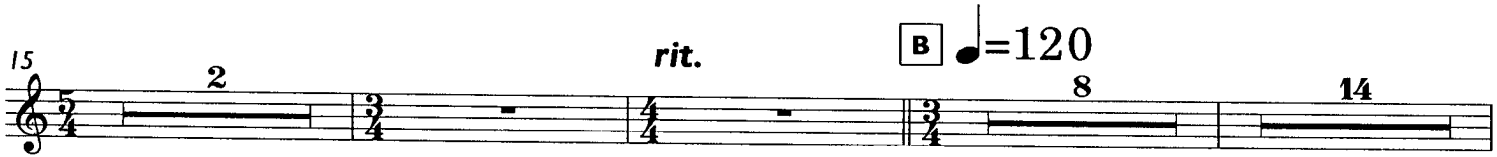
K**L****M****N****O**
random fast
chromatic run down**P**

Strange Humors

Contrabass Clarinet (Bb)

John Mackey

$\text{♩} = 76$ circa, very free



121 K L

3 8 3

135 M

mf *cresc.* *f* *ff*

141

play upper octave as indicated if preferred
pitch is unavailable on instrument

147 N

7 4

ff *f*

162

ff *sf*

167

ff *sf* *ff*

172 O

mf *mf* *ff*

180 P

2

ff *fff*

Strange Humors

Contrabass Clarinet (Eb)

John Mackey

$\bullet = 76$ circa, very free

A



B $\bullet = 120$

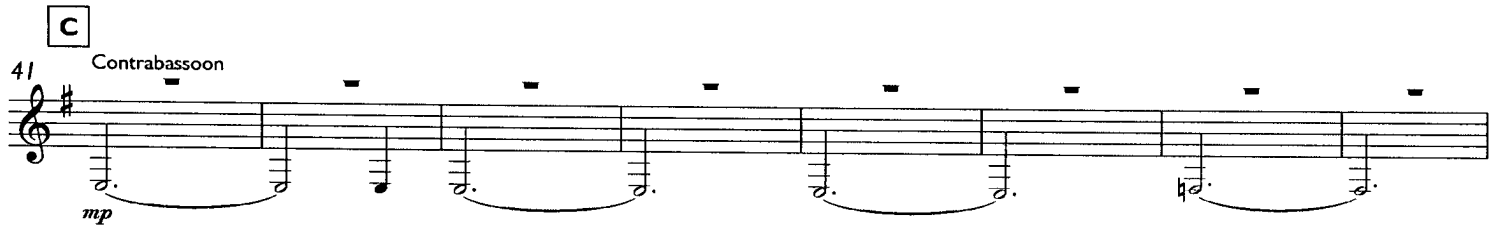
rit.



C

Contrabassoon

mp



D **E**



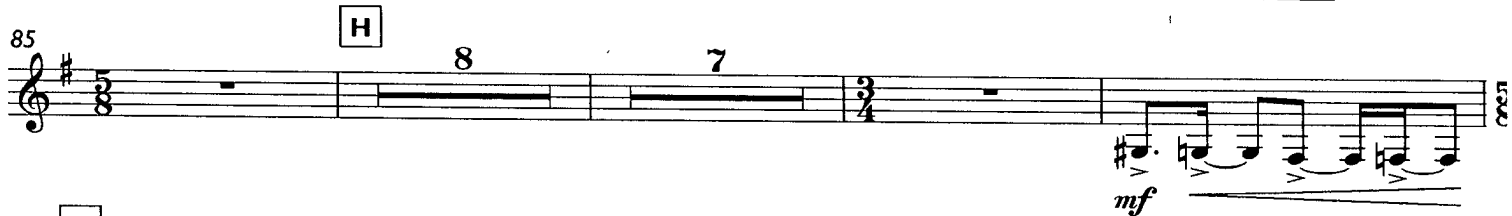
F **G**

mp *f*



H

mf



I

f



J

fff



K



121 K

3 8 3

135 M

mf *cresc.* *f* *ff*

141

147 N

7 4

ff *f*

162

ff *sf*

167

ff *sf* *ff*

172 O

mf *mf* *ff*

180 P

2

ff *fff*

Strange Humors

Soprano Sax

John Mackey

$\text{♩} = 76$ circa, very free

4 4 4 4 4 4

15 2 rit. B $\text{♩} = 120$ 8 13 strictly in time *mf*

41 C

47 D

54 E 6 *mp* *f* *mp*

65 F *ff*

70

75 G 8 H 8

V.S.

94 *f* bend pitch down *f*

101 *f* bend pitch down

107 *f*

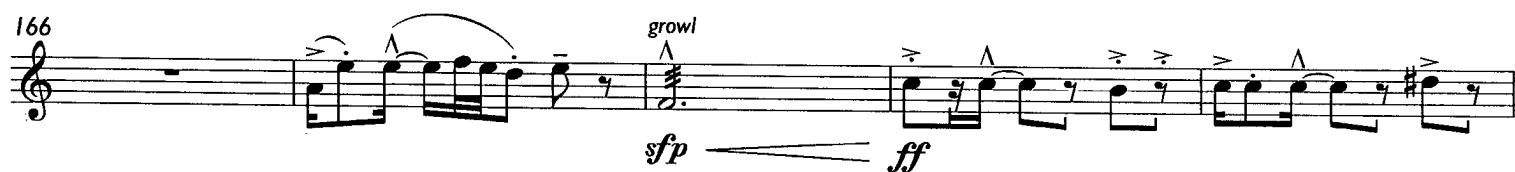
112 *fff* *ffz*

119 *molto* 4

128 *ff* *mp*

133

138 *ff*



Strange Humors

Alto Sax

John Mackey

$\text{♩} = 76$ circa, very free

English Horn
sultry

6

very little vibrato

A scoop
(don't think of two separate pitches;
think of hitting "B" quite flat,
and bending into tune)

mf

12

17

rit.

B $\text{♩} = 120$

p subito *f*

6

strictly in time

mf

27

sffz *f*

34

C

41

sffz *f*

48

D

7

V.S.

4 **E**
61 *mp*

F
67 *ff*

G
73 *ff*

H
86 *f*

I
99 *f*

J
104 *f*

K
110 *fff*

L
116 *3*

M
124 *ff*

132 **L**

mp

137 **M**

ff

143

152 **N**

mf *f* *f*

161

fff

167 *growl* *sfp* *ff* *random fast chromatic run down*

172 **O**

f *mp*

177 **P**

ff *p*

182

ff *fff*

Strange Humors

Alto Sax 2

(Cued Soprano Sax part. For use only if Soprano Sax is not available.)

John Mackey

$\text{♩} = 76$ circa, very free

A

B $\text{♩} = 120$

C **D** **E**

rit.

mp < *f* *mp*

ff

F

G **H**

V.S.

94 *f* bend pitch down *f*

101 *f*

106 bend pitch down *f*

112 *fff* *ffz*

119 *molto*

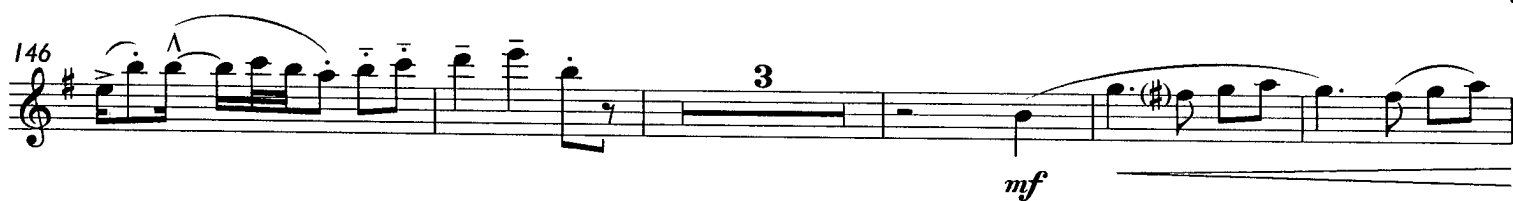
128 *ff* *mp*

133

138 *ff*

142

146



mf

154

random fast chromatic run down **N**

4

f

f

if possible

163

2

fff

growl

sfp

169

random fast chromatic run down **O**

ff

f

173

mp

177

P

ff

p

182

ff

fff

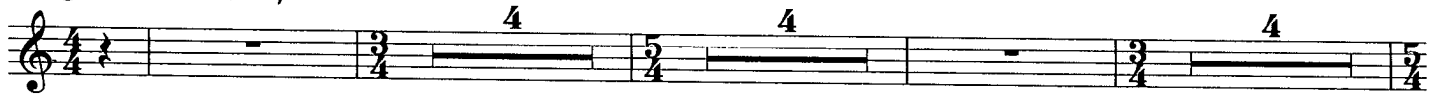
Strange Humors

Tenor Sax

John Mackey

$\text{♩} = 76$ circa, very free

A



15

rit.

B

$\text{♩} = 120$

C



53

D

E



69

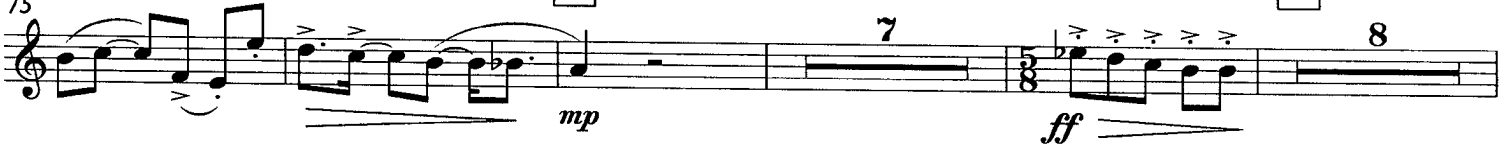
F



75

G

H



94

bend pitch down



101

I

bend pitch down



107

J



113



121 **K** 3 *ff* gliss.

Musical staff 121-127. Starts with a treble clef and a 3-measure rest. Then a series of eighth notes with accents, marked *ff*. Ends with a glissando on a whole note.

128 **L** 4 *ff* *p*

Musical staff 128-137. Starts with a treble clef and a 4-measure rest. Then a series of eighth notes with accents, marked *ff*. Then a series of eighth notes with accents, marked *p*.

138 **M** *ff*

Musical staff 138-143. Starts with a treble clef and a series of eighth notes with accents, marked *ff*.

144 3 *mp*

Musical staff 144-151. Starts with a treble clef and a series of eighth notes with accents, marked *mp*. Ends with a 3-measure rest.

152 *mf* *f* random fast chromatic run down

Musical staff 152-155. Starts with a treble clef and a series of eighth notes with accents, marked *mf*. Then a series of eighth notes with accents, marked *f*. Ends with a random fast chromatic run down.

156 **N** Trombone I *ff* *f* scoop

Musical staff 156-161. Starts with a treble clef and a series of eighth notes with accents, marked *ff*. Then a series of eighth notes with accents, marked *f*. Ends with a scoop.

162 2 *fff* growl *sf*

Musical staff 162-168. Starts with a treble clef and a 2-measure rest. Then a series of eighth notes with accents, marked *fff*. Then a series of eighth notes with accents, marked *sf*. Ends with a growl.

169 **O** random fast chromatic run down *ff* *f*

Musical staff 169-173. Starts with a treble clef and a series of eighth notes with accents, marked *ff*. Then a series of eighth notes with accents, marked *f*. Ends with a random fast chromatic run down.

174 *mp* *ff*

Musical staff 174-179. Starts with a treble clef and a series of eighth notes with accents, marked *mp*. Then a series of eighth notes with accents, marked *ff*.

180 **P** *p* *ff* *fff*

Musical staff 180-185. Starts with a treble clef and a series of eighth notes with accents, marked *p*. Then a series of eighth notes with accents, marked *ff*. Then a series of eighth notes with accents, marked *fff*.

Strange Humors

Baritone Sax

John Mackey

$\text{♩} = 76$ circa, very free

A

B $\text{♩} = 120$

C **D** **E** **F**

G **H**

I **J**

rit.

f *ff*

mp *ff* *mp*

mf *f*

f *fff*

Trombone

(play)

