

LIGHTS OUT

Alex Shapiro

OPENING THEATER

(HOUSE LIGHTS ARE OFF, STAGE LIGHTS BEGIN ON.)

Any improvised set-up or dialogue is fine and can be any duration.

The point is to have the power appear to fail unexpectedly.

1. Conductor raises arms as if to begin.
2. Mallet player sprints up to podium and pretends to adjust a cable, saying loudly:
"Wait-- let me plug this in."
3. Suddenly, the stage goes DARK. It appears as though a fuse has blown.
4. (low murmur from the band, and possibly the audience.)
5. 1st band member: "Uh oh."
6. 2nd band member: "Oh no!"
7. 3rd band member: "Now what?"
8. (nervous murmur from the band)...

LIGHTS OUT

PICCOLO

Alex Shapiro

9. 4th band member:
"I don't know..."

10. (more nervous murmurs from the band)

(♩ = 120)

SEATED IN AUDIENCE (pretending to sit this one out)

8 clicks start

AUDIO TRACK BEGINS

1 Conductor lights baton

MEMORIZE: **Gently**, repeatedly kick the seat back of the person in front of you to coincide with the audio track and bass drum.

4

Gently kick the seat back in front of you.

Gently kick the seat back in front of you.

5

18

10

28

4

32

5

37

MEMORIZE: light LED and stand up at entrance.

Groove your way to the stage.

mf

40

43

cresc.

45

THEME

cresc.

49

mf

cresc.

53

sfmf

PICCOLO

57 3 61 2

mf *f*

Stand on beat 1 of m. 64 and sit on beat 4 of next bar.

MEMORIZE:
Stand up on beat 2.

64 65 3

mf

Turn back to audience on beat 1.

Sway!

Quickly face audience on beat 1

Sway on beat 1
and sit on beat 4.

69 *f*

73 4 77 4 81 3

84 *cresc.*

88 *f*

92 *dim.* *cresc.*

96 *f*

MEMORIZE 100-105: Use m. 100
to face away from the audience.

Use 2 bars to turn and face the audience,
creating a natural crescendo.

100

104

PICCOLO

108

112 GROOVE SECTION

STAND and MOVE with the music until the end!

120

124

128 MEMORIZE: Start to walk off stage while playing.

Turn around and rush back onto the stage.

Shout:

Turn off light on beat 1.

Stand motionless in the dark.

132

Lights out!

LIGHTS OUT

FLUTE 1

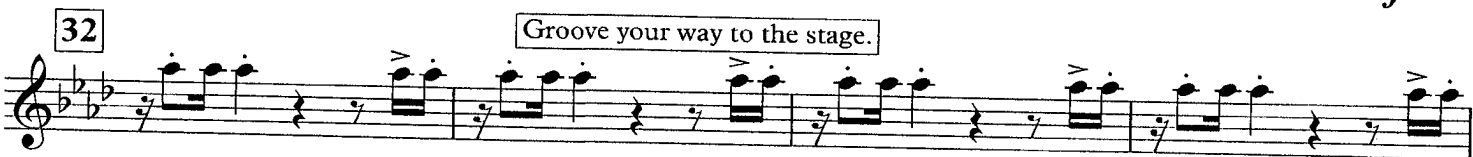
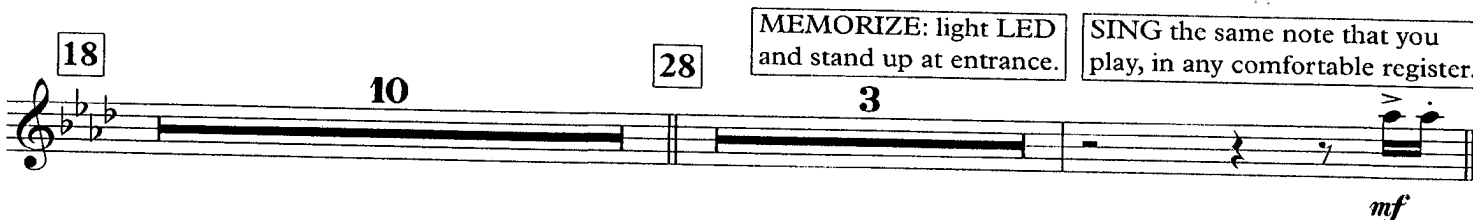
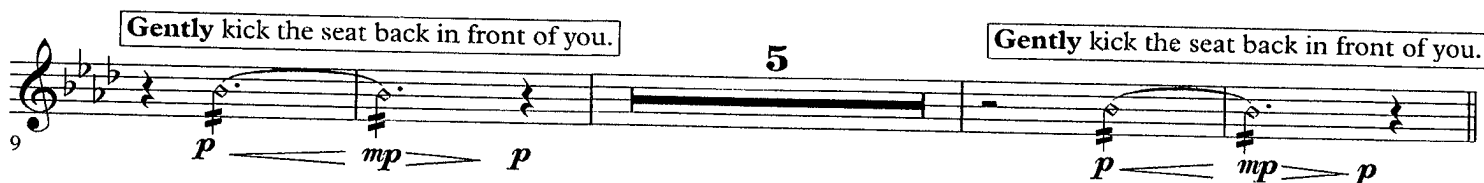
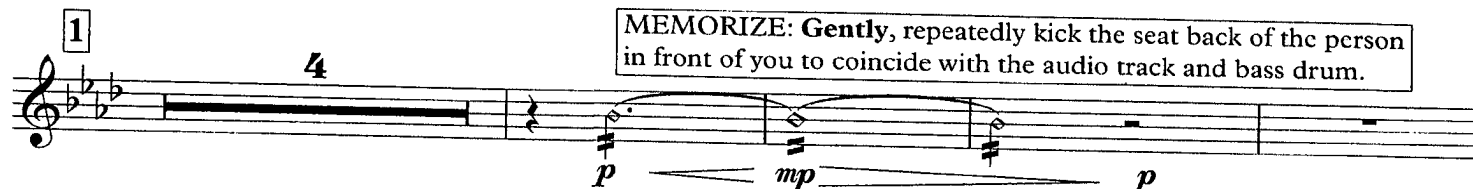
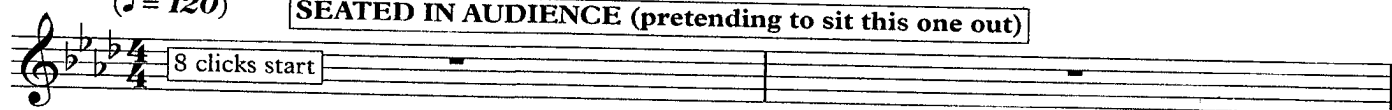
Alex Shapiro

9. 4th band member:
"I don't know..."

10. (more nervous murmurs
from the band)

(♩ = 120)

SEATED IN AUDIENCE (pretending to sit this one out)



FLUTE 1

53 *f* *smf*

Stand on beat 3 of m. 58 and sit on downbeat of next bar.

57 *mp* *cresc.*

Stand on beat 1 of m. 64 and sit on beat 4 of next bar.

MEMORIZE:
Stand up on beat 2.

61 *f* 2 65 3

69 *f*

Turn back to audience on beat 1. Sway!

Quickly face audience on beat 1

Sway on beat 1 and sit on beat 4.

73 4 77 *mp*

81 *cresc.* 84

86 *cresc.* 88 *f*

90 *dim.*

FLUTE 1

96



MEMORIZE 100-105: Use m. 100 to face away from the audience.

Use 2 bars to turn and face the audience, creating a natural crescendo.

100



104



108



112

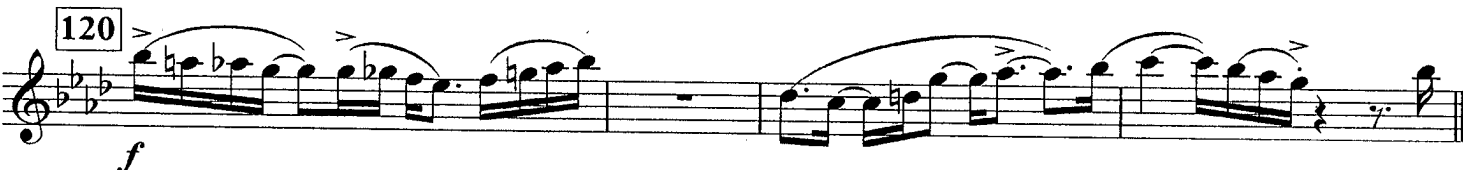
SING the same note played, in any comfortable register.

Stagger breathing in section for smoothness.

STAND and MOVE with the music until the end!



120



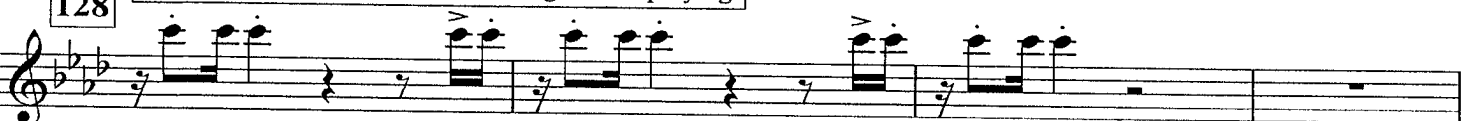
124



cresc.

128

MEMORIZE: Start to walk off stage while playing.



Turn around and rush back onto the stage.

Shout:

Turn off light on beat 1.

Stand motionless in the dark.



132

Lights out!

LIGHTS OUT

FLUTE 2

Alex Shapiro

9. 4th band member:
"I don't know..."

10. (more nervous murmurs
from the band)

(♩ = 120)

SEATED IN AUDIENCE (pretending to sit this one out)

8 clicks start

1 **4** MEMORIZE: Gently, repeatedly kick the seat back of the person in front of you to coincide with the audio track and bass drum. Gently kick the seat back in front of you.

5 Gently kick the seat back in front of you. **18** **4**

11 **22** MEMORIZE: light LED and stand up at entrance. SING the same note that you play, in any comfortable register.

26 **28** Groove your way to the stage.

31 **32** **37**

40 **43** (End singing)

45 THEME **49**

f *cresc.* *mf* *cresc.*

FLUTE 2

53

Stand on beat 1 of m. 56 and sit on downbeat of next bar.

57

Stand on beat 3 of m. 58 and sit on downbeat of next bar.

mp *cresc.*

61

Stand on beat 1 of m. 64 and sit on beat 4 of next bar.

f *mf*

65

MEMORIZE: Stand on beat 2.

69 Turn back to audience on beat 1. Sway!

3

Quickly face audience on beat 1

Sway on beat 1 and sit on beat 4.

73

3

71 *f*

77

SING the same note that is played, in any comfortable range.

76 *mp*

81

cresc.

80

84 (End singing)

88

cresc. *f*

89

FLUTE 2

96



MEMORIZE 100-105: Use m. 100 to face away from the audience.

Use 2 bars to turn and face the audience, creating a natural crescendo.

100



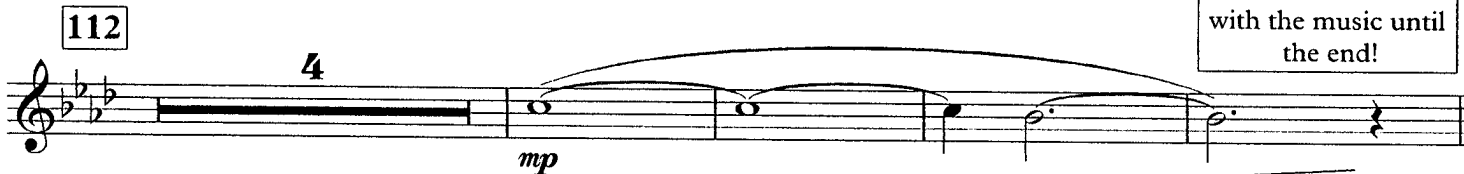
104



108

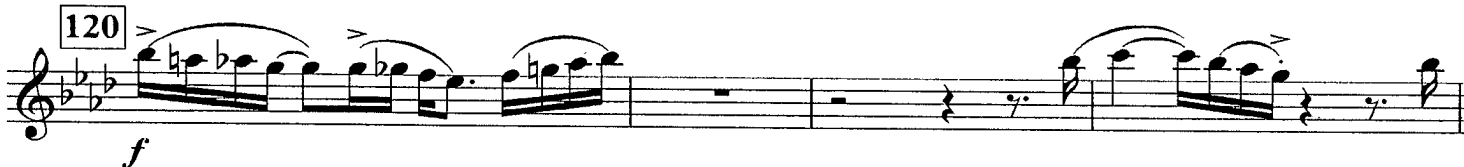


112



STAND and MOVE with the music until the end!

120



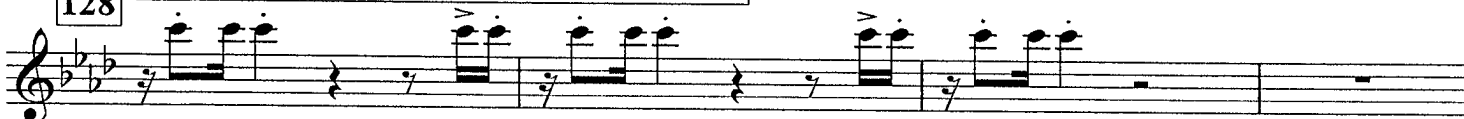
124



cresc.

128

MEMORIZE: Start to walk off stage while playing.

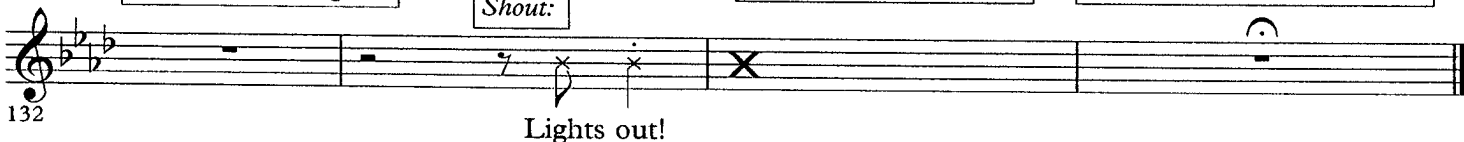


Turn around and rush back onto the stage.

Shout:

Turn off light on beat 1.

Stand motionless in the dark.



132

Lights out!

LIGHTS OUT

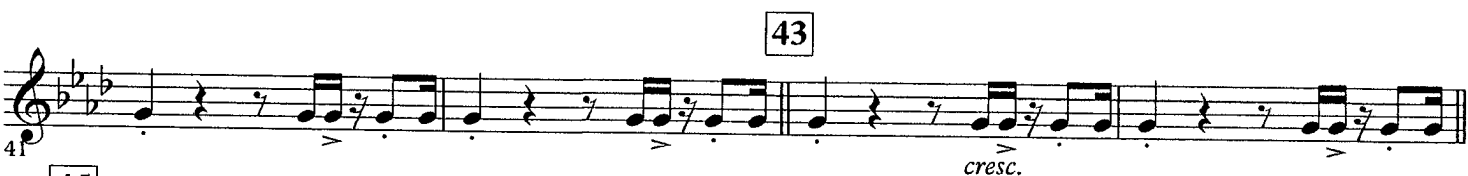
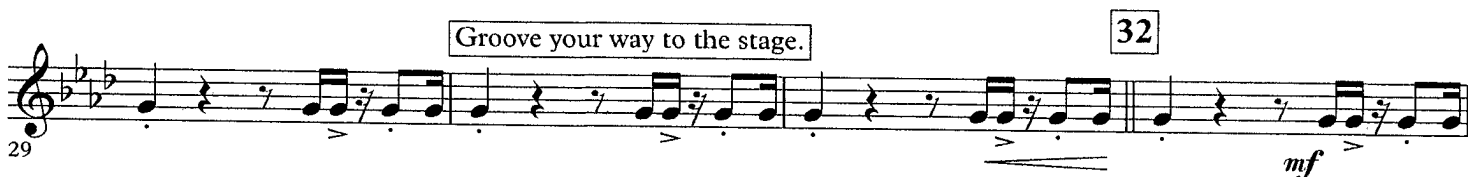
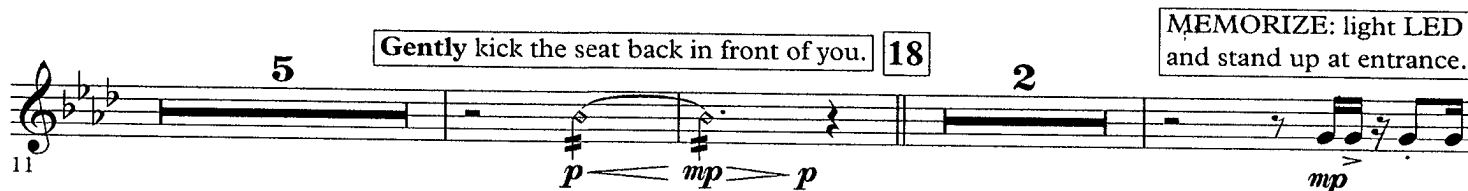
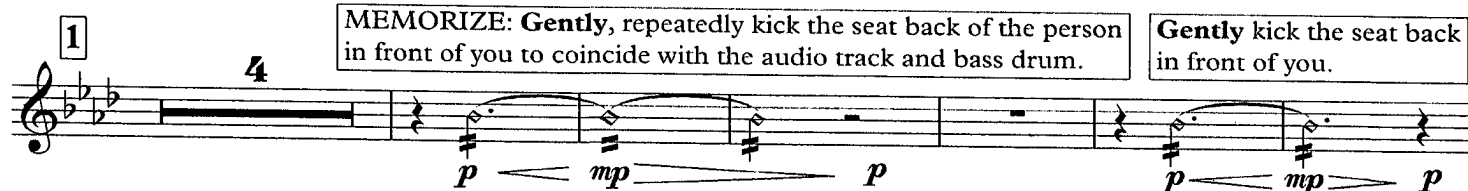
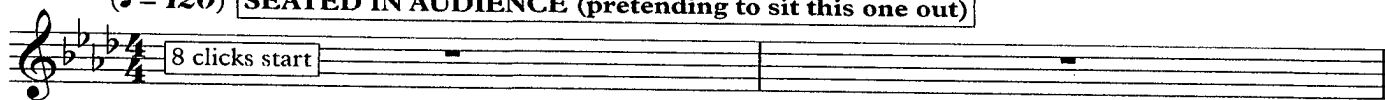
OBOE

Alex Shapiro

9. 4th band member:
"I don't know..."

10. (more nervous murmurs
from the band)

(♩ = 120) SEATED IN AUDIENCE (pretending to sit this one out)



OBOE

49

mf *cresc.*

53

f *cresc.*

Stand on beat 1 of m. 56 and sit on downbeat of next bar.

57

mp *cresc.*

Stand on beat 3 of m. 58 and sit on downbeat of next bar.

61

f *mf*

Stand on beat 1 of m. 63 and sit on beat 4 of next bar.

65

f *mf*

MEMORIZE:
Stand on beat 2.

69 Turn back to audience on beat 1.

Sway!

71

f *mp*

Quickly face audience on beat 1

Sway on beat 1 and sit on beat 4.

73

76

f *mp*

77

80

f *mp*

81

84

f *mp*

88

f *dim.*



100

MEMORIZE 100-105: Use m. 100 to face away from the audience.

Use 2 bars to turn and face the audience, creating a natural crescendo.



104



108



112

SING (no instrument):
hauntingly, in any comfortable register

STAND and MOVE
with the music until
the end!



120

Play



124



128

MEMORIZE: Start to walk off stage while playing.

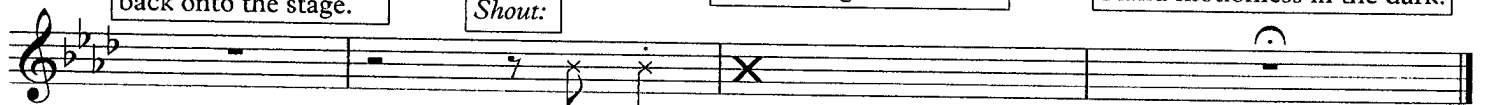


Turn around and rush
back onto the stage.

Shout:

Turn off light on beat 1.

Stand motionless in the dark.



132

Lights out!

LIGHTS OUT

B $\flat$ CLARINET 1

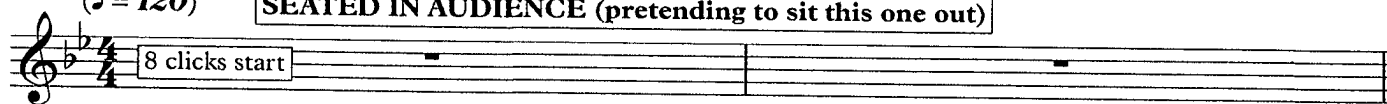
Alex Shapiro

9. 4th band member:
"I don't know..."

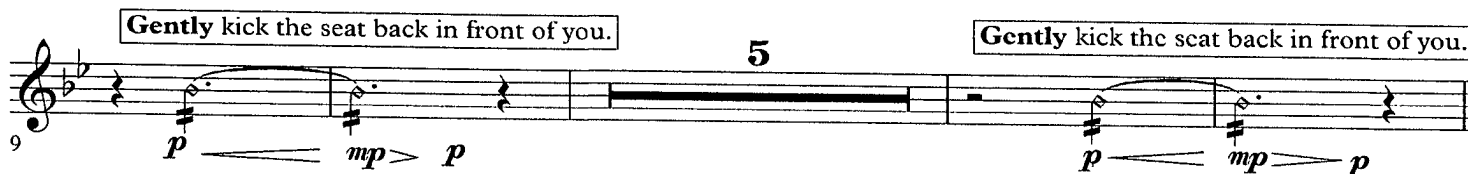
10. (more nervous murmurs
from the band)

(♩ = 120)

SEATED IN AUDIENCE (pretending to sit this one out)



MEMORIZE: Gently, repeatedly kick the seat back of the person in front of you to coincide with the audio track and bass drum.



1. Groove your way to the stage.



B♭ CLARINET 1

49 *mf* *cresc.*

53 *f*

57 *mp* *cresc.* Stand on beat 3 of m. 58 and sit on downbeat of next bar.

61 *f* *mf* Stand on beat 1 of m. 63 and sit on beat 4 of next bar.

65 *cresc.* MEMORIZE: Stand on beat 2.

69 *f* Turn back to audience on beat 1. Sway! Quickly face audience on beat 1 Sway on beat 1 and sit on beat 4.

73 *mp*

77

81

84

88 *cresc.*

B♭ CLARINET 1

92

dim.

96

f

100

MEMORIZE 100-105: Use m. 100 to face away from the audience.

Use 2 bars to turn and face the audience, creating a natural crescendo.

104

2

108

Stand on beat 1 of m. 109 and sit on beat 4.

112

4

SING (no instrument):
hauntingly, in any comfortable register

STAND and MOVE
with the music until
the end!

mp

Ah

120

Play

f

124

cresc.

128

MEMORIZE: Start to walk off stage while playing.

Turn around and rush
back onto the stage.

Shout:

Turn off light on beat 1.

Stand motionless in the dark.

132

Lights out!

LIGHTS OUT

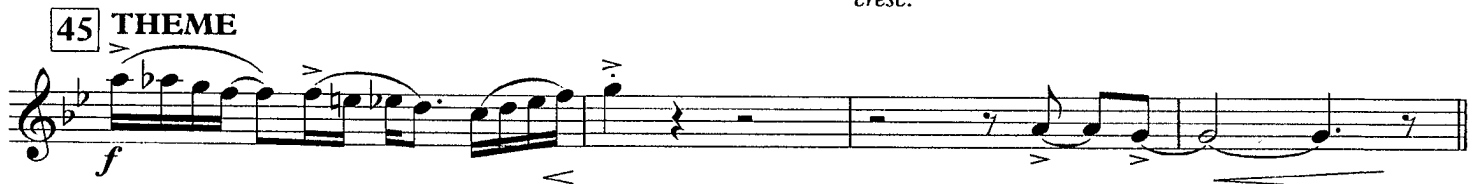
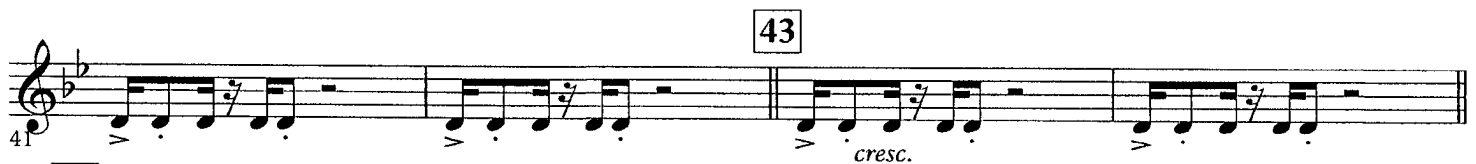
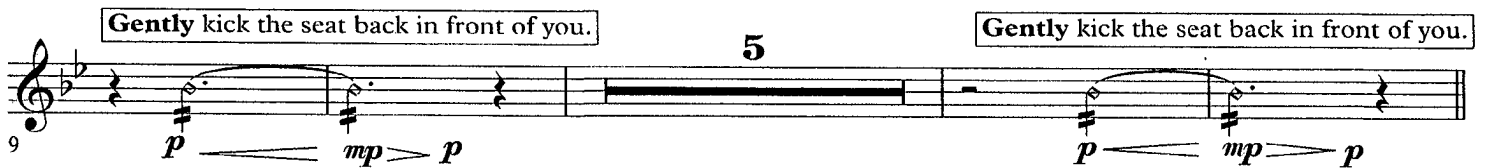
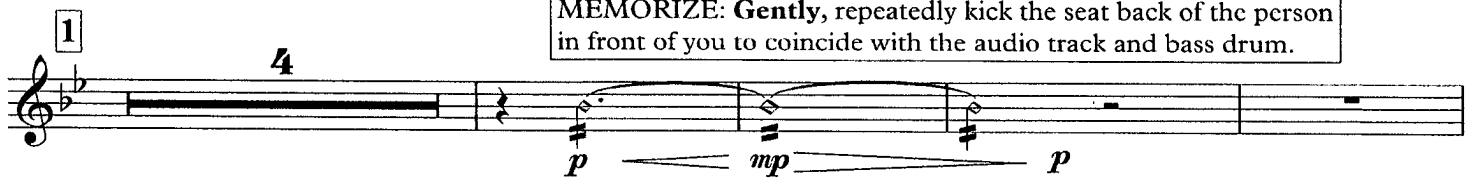
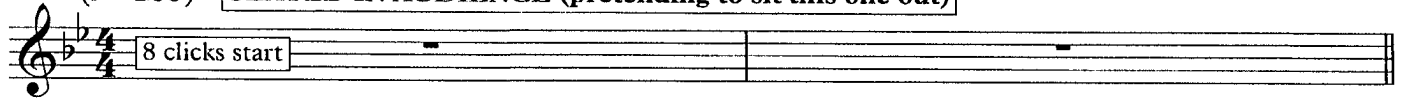
B $\flat$ CLARINET 2

Alex Shapiro

9. 4th band member:
"I don't know..."

10. (more nervous murmurs
from the band)

(♩ = 120) SEATED IN AUDIENCE (pretending to sit this one out)



B♭ CLARINET 2

49 *mf* *cresc.*

53 *f*

57 *mp* *cresc.*

61 *f* *mf*

65 3

69 Turn back to audience on beat 1. Sway! *f*

Quickly face audience on beat 1 Sway on beat 1 and sit on beat 4. 73 *mp*

75

77

81 *cresc.*

84

83 *cresc.*

88 *f*

B♭ CLARINET 2

92 *dim.*

96 *f*

MEMORIZE 100-105: Use m. 100 to face away from the audience.

Use 2 bars to turn and face the audience, creating a natural crescendo.

100

104

108

Stand on beat 1 of m. 109 and sit on beat 4.

112

SING (no instrument): hauntingly, in any comfortable register

mp

3

Ah

STAND and MOVE with the music until the end!

120

Play

f

2

124

2

128

MEMORIZE: Start to walk off stage while playing.

cresc.

132

Turn around and rush back onto the stage.

Shout:

Turn off light on beat 1.

Stand motionless in the dark.

Lights out!

LIGHTS OUT

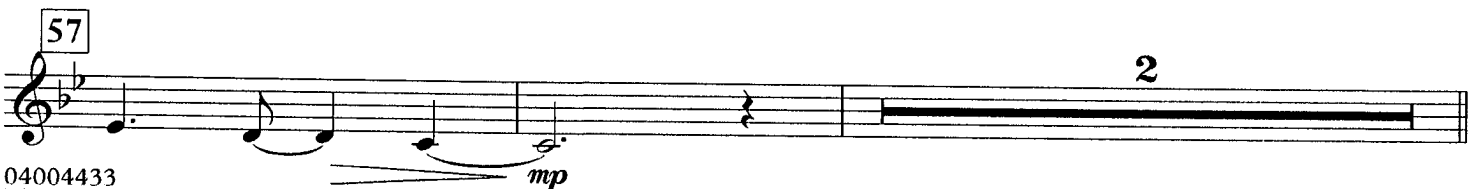
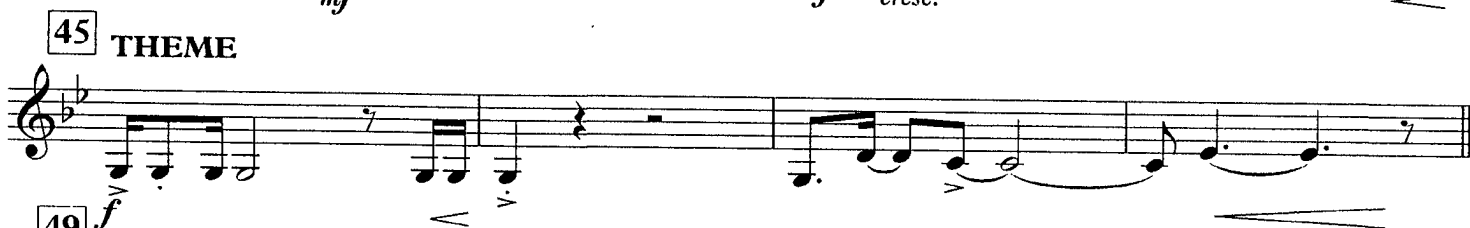
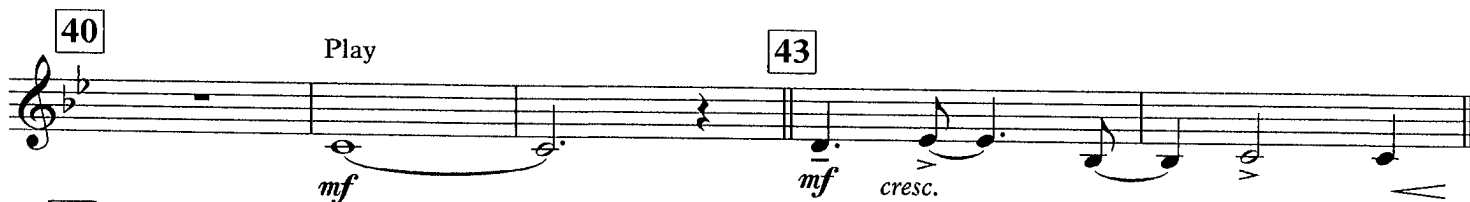
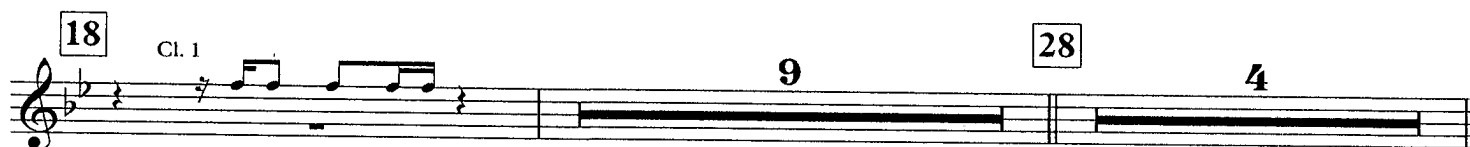
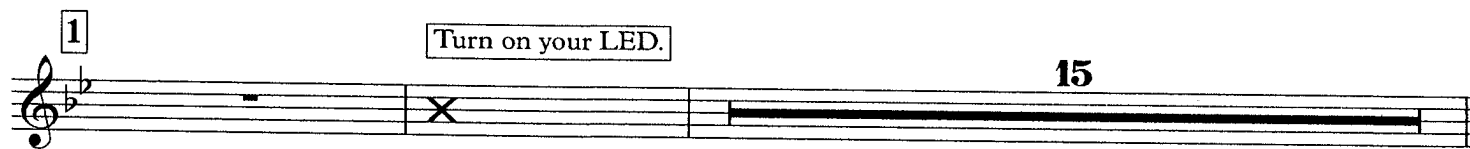
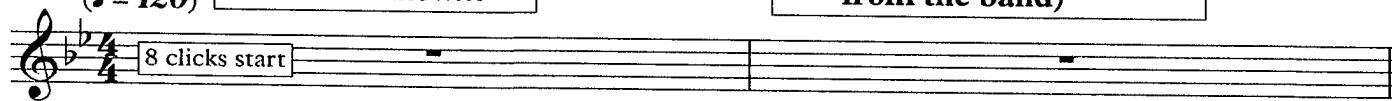
B $\flat$ BASS CLARINET

Alex Shapiro

($\text{♩} = 120$)

9. 4th band member:
"I don't know..."

10. (more nervous murmurs
from the band)



B♭ BASS CLARINET

61

Stand on beat 1 of m. 63 and sit on beat 4 of next bar.

65

MEMORIZE:
Stand on beat 2.

69

Turn back to audience on beat 1.

Sway!

Quickly face audience on beat 1

Sway on beat 1 and sit on beat 4.

73

4

77

2

81

3

84

88

92

96

B♭ BASS CLARINET

100

MEMORIZE 100-105: Use m. 100 to face away from the audience.

Use 2 bars to turn and face the audience, creating a natural crescendo.



104



108



SING (no instrument):
hauntingly, in any comfortable register

STAND and MOVE
with the music until the end!



120

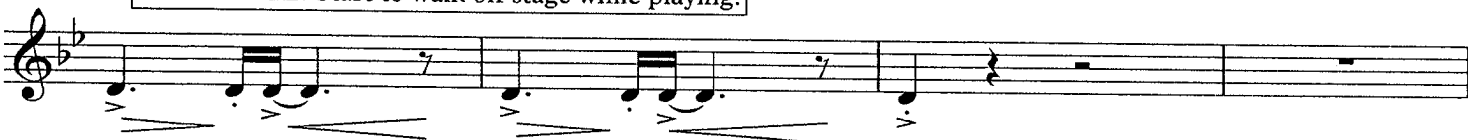


124



128

MEMORIZE: Start to walk off stage while playing.

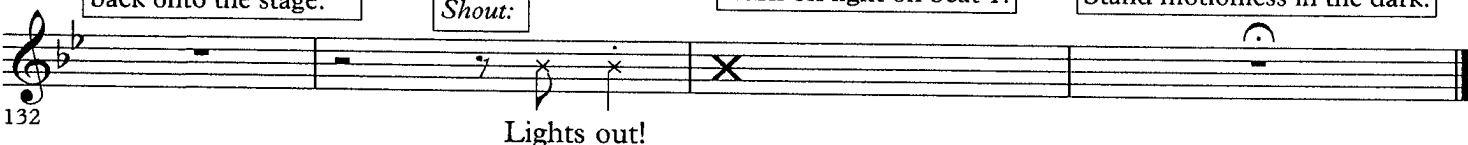


Turn around and rush
back onto the stage.

Shout:

Turn off light on beat 1.

Stand motionless in the dark.



LIGHTS OUT

BASSOON

Alex Shapiro

9. 4th band member:
"I don't know..."

10. (more nervous murmurs
from the band)

(♩ = 120)

SEATED IN AUDIENCE (pretending to sit this one out)

1

4



MEMORIZE: **Gently**, repeatedly kick the seat back of the person in front of you to coincide with the audio track and bass drum.

Gently kick the seat back in front of you.

5



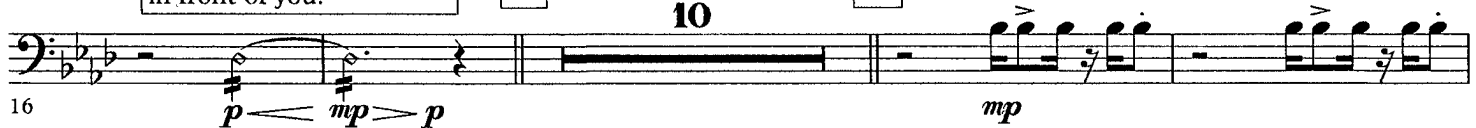
Gently kick the seat back in front of you.

18

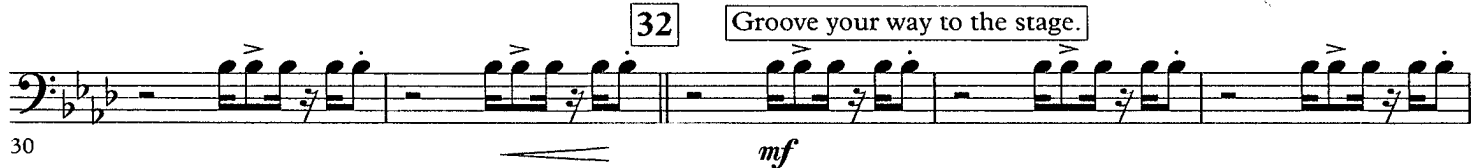
10

28

MEMORIZE: light LED and stand up at entrance.



16



30



35



cresc.

mf <

45 **THEME**



49



2

Stand on beat 1 of m. 56 and sit on downbeat of next bar.

53



57



mp

cresc.

BASSOON

61

Stand on beat 1 of m. 63 and sit on beat 4 of next bar.



65

MEMORIZE:
Stand on beat 2.



69

Turn back to audience
on beat 1.

Sway!

Quickly face audience on beat 1

Sway on beat 1
and sit on beat 4.



73

4

77



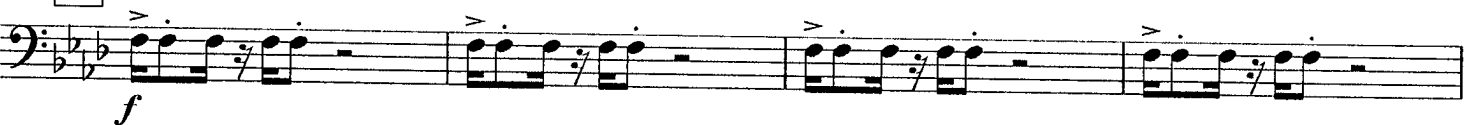
81



84



88



92



96



BASSOON

100

MEMORIZE 100-105: Use m. 100 to face away from the audience.

Use 2 bars to turn and face the audience, creating a natural crescendo.



104



108

Stand on beat 1 of m. 109 and sit on beat 4.

112



SING (no instrument): hauntingly, in any comfortable register

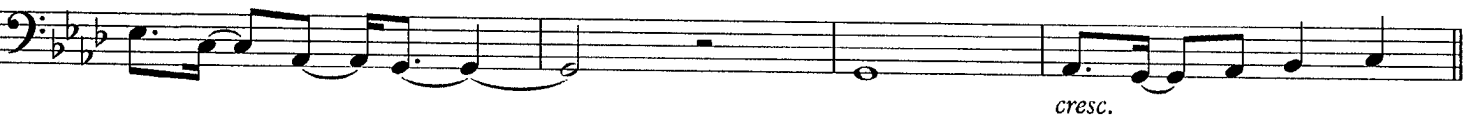
STAND and MOVE with the music until the end!



120



124



128

MEMORIZE: Start to walk off stage while playing.

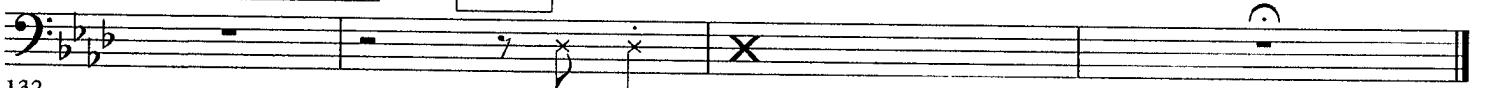


Turn around and rush back onto the stage.

Shout:

Turn off light on beat 1.

Stand motionless in the dark.



132

LIGHTS OUT

E♭ ALTO SAXOPHONE

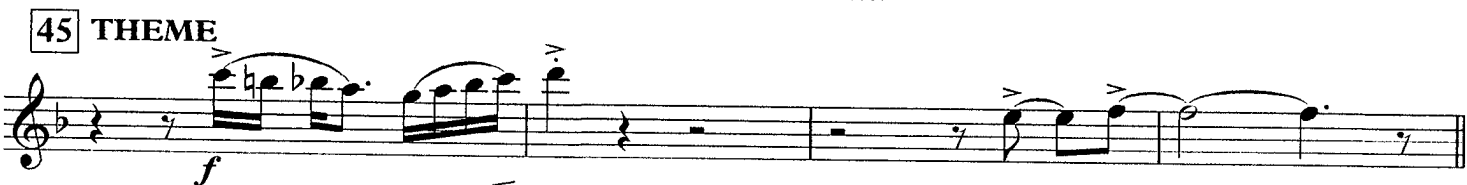
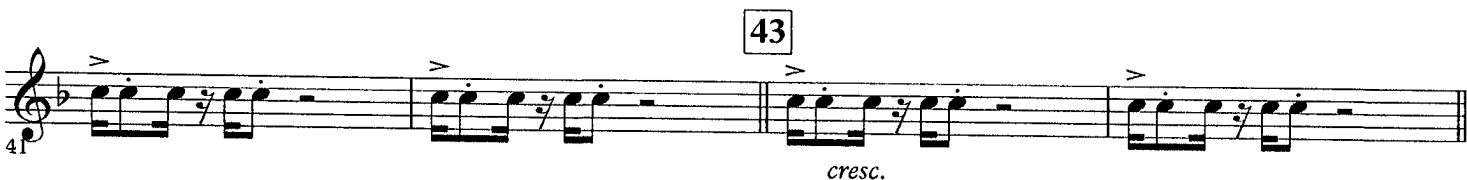
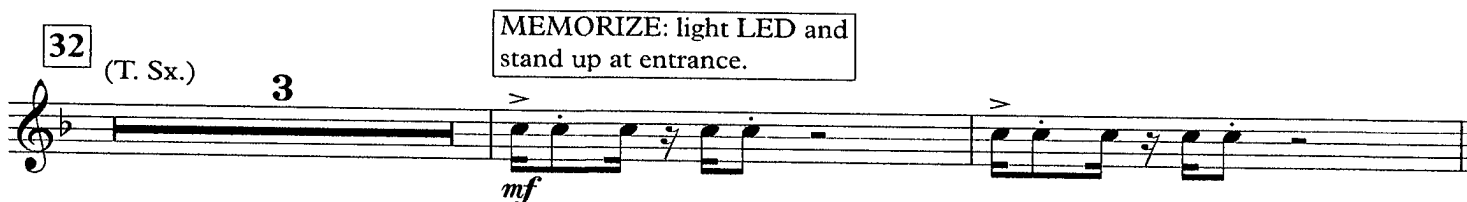
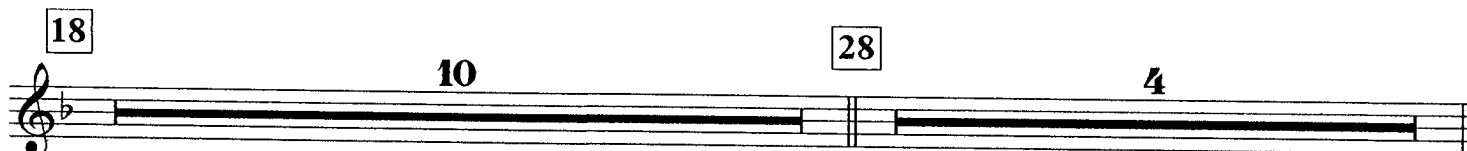
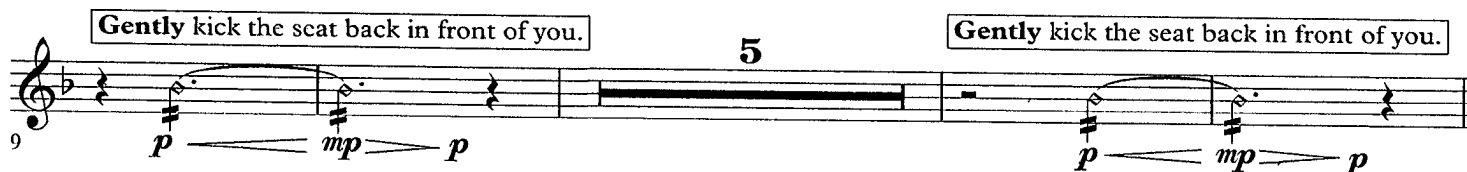
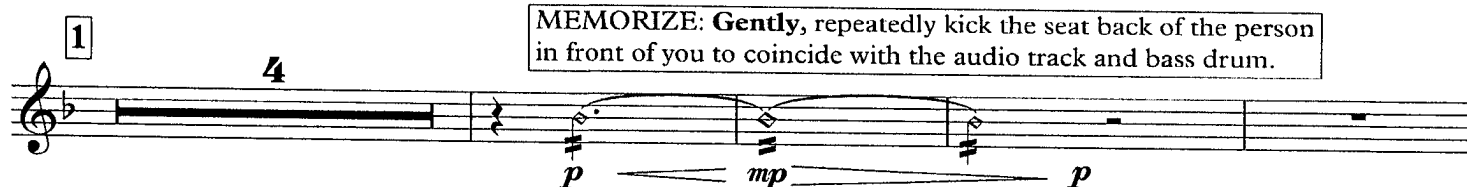
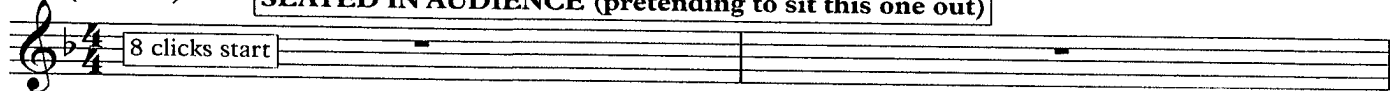
Alex Shapiro

9. 4th band member:
"I don't know..."

10. (more nervous murmurs
from the band)

(♩ = 120)

SEATED IN AUDIENCE (pretending to sit this one out)



E♭ ALTO SAXOPHONE

53 *f*

57 *mp* *cresc.*

61 *f* *mf*

65 *cresc.* MEMORIZE: Stand on beat 2.

69 Turn back to audience on beat 1. Sway! Quickly face audience on beat 1 Sway on beat 1 and sit on beat 4. *f*

73 4 77 *mp*

81 2 84 *mf* *cresc.*

88 *f*

92 *dim.*

96 *f*

E♭ ALTO SAXOPHONE

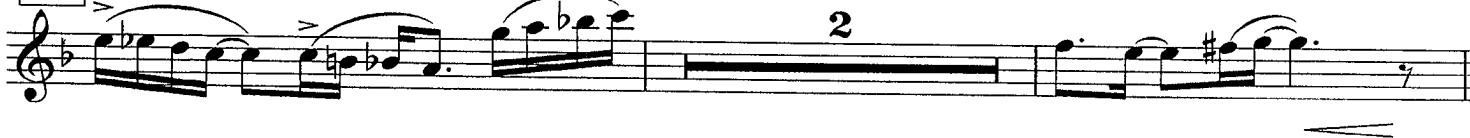
100

MEMORIZE 100-105: Use m. 100 to face away from the audience.

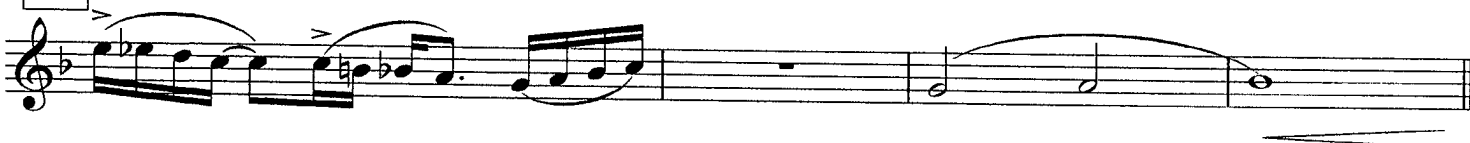
Use 2 bars to turn and face the audience, creating a natural crescendo.



104



108



112

SING (no instrument): hauntingly, in any comfortable register

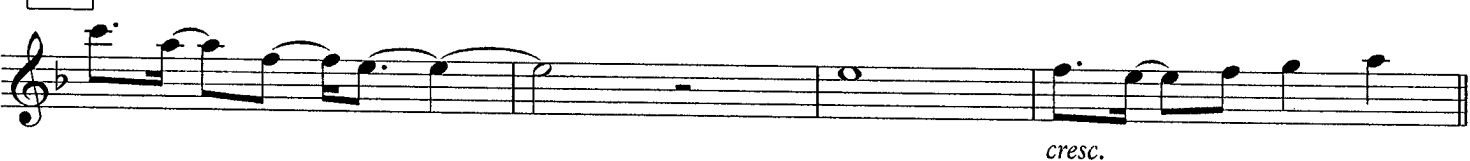
STAND and MOVE with the music until the end!



120



124



128

MEMORIZE: Start to walk off stage while playing.

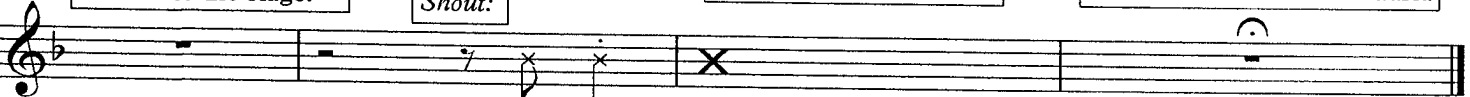


Turn around and rush back onto the stage.

Shout:

Turn off light on beat 1.

Stand motionless in the dark.



132

Lights out!

LIGHTS OUT

B $\flat$ TENOR SAXOPHONE

Alex Shapiro

9. 4th band member:
"I don't know..."

10. (more nervous murmurs
from the band)

(♩ = 120)

8 clicks start

1

Turn on your LED.

15

18

10

28

4

32

mf

35

37

mf

40

43

cresc.

mf

45

THEME

f

49

mf

cresc.

53

f

57

mp

cresc.

B♭ TENOR SAXOPHONE

Stand on beat 1 of m. 63 and sit on beat 4 of next bar.

61 *f*

MEMORIZE:
Stand on beat 2.

65 *cresc.*

69 *f* Turn back to audience on beat 1. Sway! Quickly face audience on beat 1 Sway on beat 1 and sit on beat 4.

73 *mp*

77

81 *cresc.*

84 *cresc.*

88 *f*

92 *dim.*

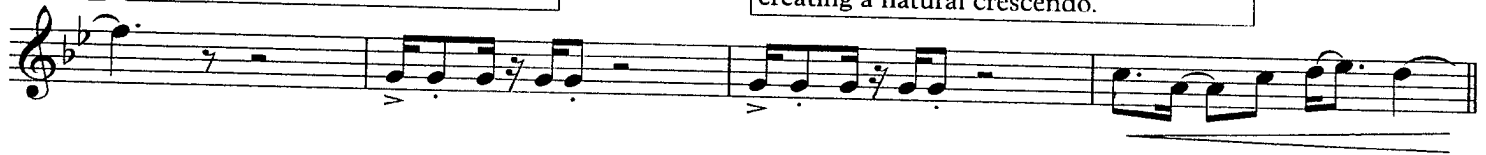
96 *f*

B♭ TENOR SAXOPHONE

100

MEMORIZE 100-105: Use m. 100 to face away from the audience.

Use 2 bars to turn and face the audience, creating a natural crescendo.



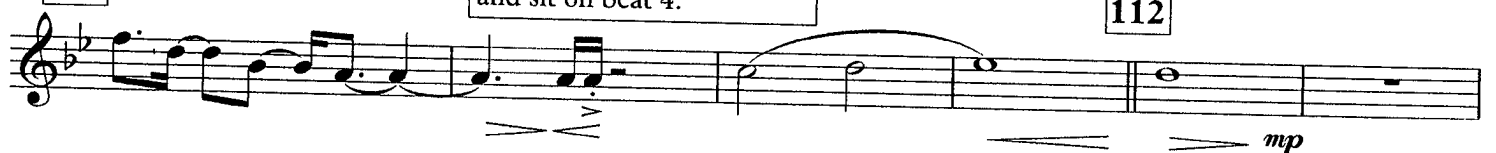
104

Stand on beat 1 of m. 105 and sit on beat 4.



108

Stand on beat 1 of m. 109 and sit on beat 4.



112

SING (no instrument): hauntingly, in any comfortable register



STAND and MOVE with the music until the end!

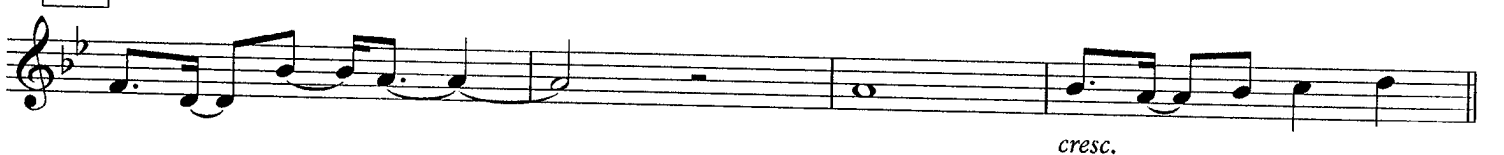
Play

p

120



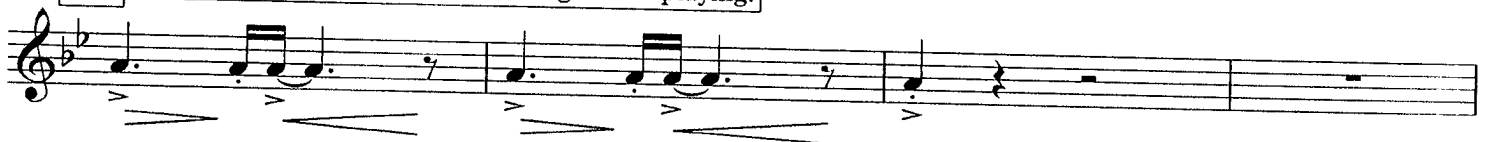
124



cresc.

128

MEMORIZE: Start to walk off stage while playing.

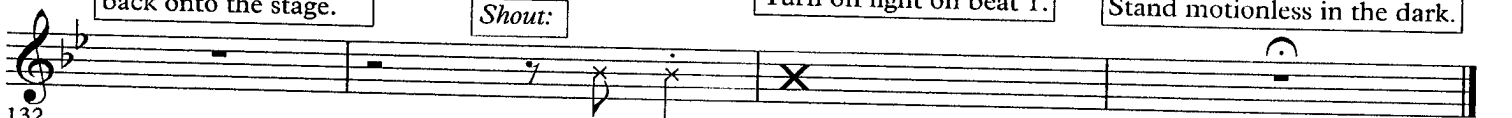


Turn around and rush back onto the stage.

Shout:

Turn off light on beat 1.

Stand motionless in the dark.



132

Lights out!

LIGHTS OUT

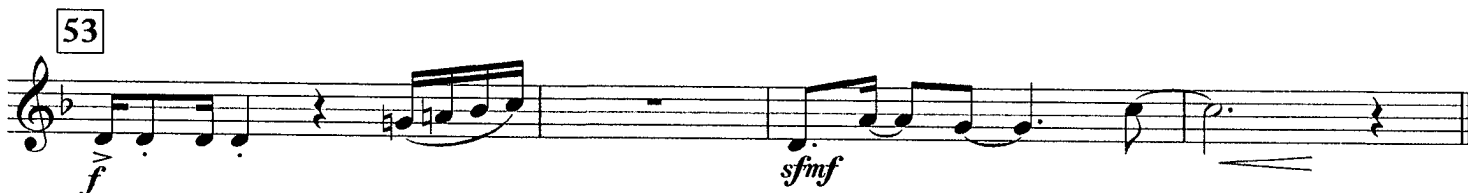
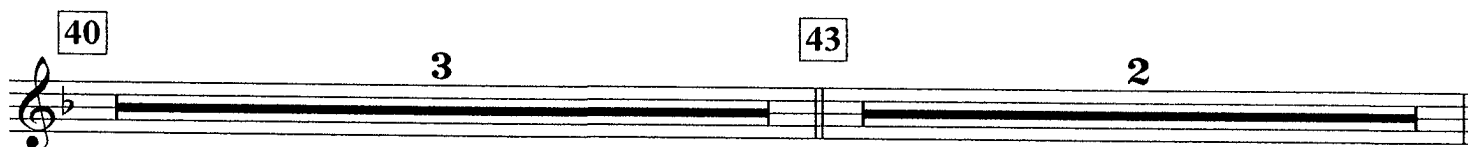
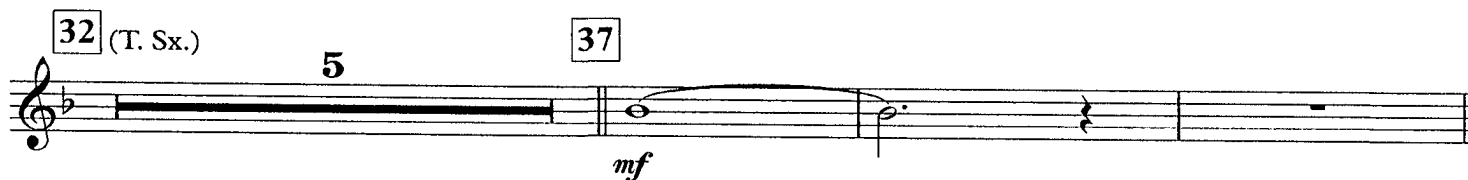
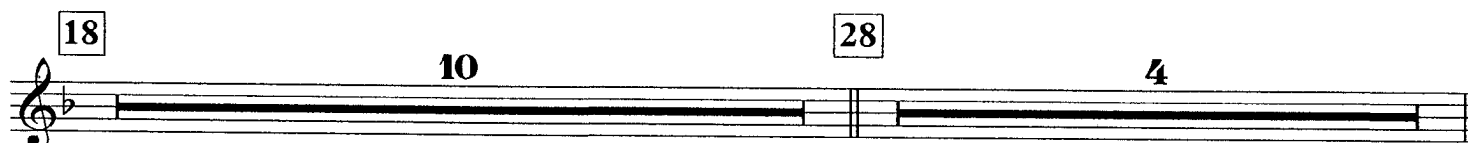
E♭ BARITONE SAXOPHONE

Alex Shapiro

9. 4th band member:
"I don't know..."

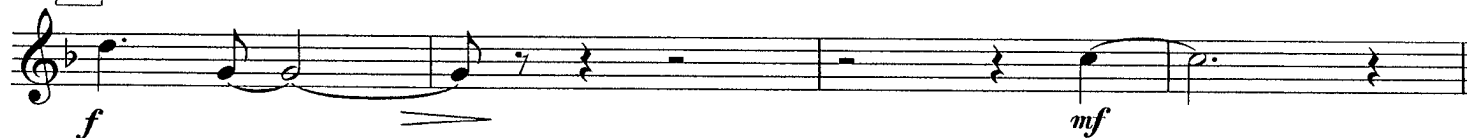
10. (more nervous murmurs
from the band)

(♩ = 120)



E♭ BARITONE SAXOPHONE

61



65



69

Turn back to audience on beat 1.

Sway!

Quickly face audience on beat 1

Sway on beat 1 and sit on beat 4.



73



81



84



88



96

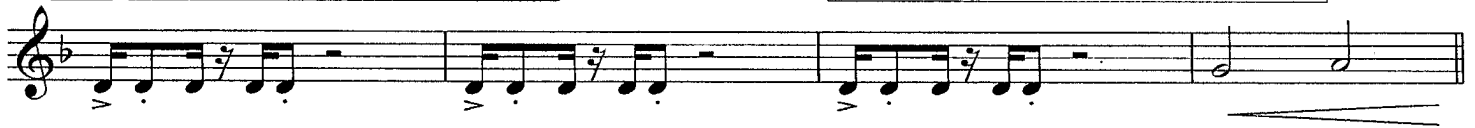


E♭ BARITONE SAXOPHONE

100

MEMORIZE 100-105: Use m. 100 to face away from the audience.

Use 2 bars to turn and face the audience, creating a natural crescendo.



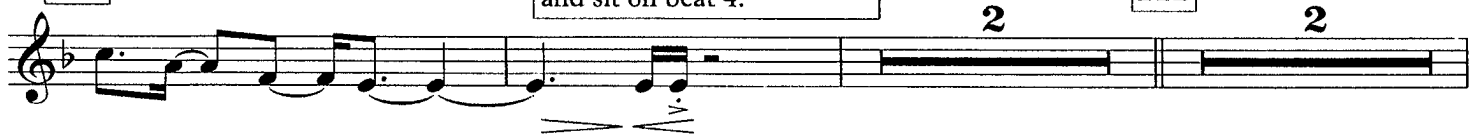
104

Stand on beat 1 of m. 105 and sit on beat 4.



108

Stand on beat 1 of m. 109 and sit on beat 4.



SING (no instrument): hauntingly, in any comfortable register

STAND and MOVE with the music until the end!



120



124



128

MEMORIZE: Start to walk off stage while playing.



Turn around and rush back onto the stage.

Shout:

Turn off light on beat 1.

Stand motionless in the dark.

