

Strange Humors

Bass Drum

John Mackey

use either a muted concert bass drum
or large (bass) djembe or other
extremely deep hand drum

$\text{♩} = 76$ circa, very free

A

fade in and out randomly, never exceeding *ppp*
vary durations of crescendo and decrescendo

12

ppp *rit.*

B $\text{♩} = 120$

19

p *pp*

25

pp

32

pp

39

pp

46

pp

55

pp

62

pp

2
78

H

7 5 7 6 3/4

mp

101

I

2 3 2 2

mp *f*

J

112

ff

K

119

3

f *mp*

L

128

pp

M

135

mf *mp*

142

149

pp *mp* *f*

N

156

4 3 3

f

O

169

2

p *pp*

P

177

3 3

ff

Strange Humors

Vibes & Snare Drum

John Mackey

$\text{♩} = 76$

circa, very free

A

Vibes

slowly, completely freely, ad lib, out of tempo.
Don't follow conductor. Vary time between bows.
bowed

10 motor on, slow vibrato

B

$\text{♩} = 120$

mallets

rit.

C

bowed

D

E

mallets

F

to snare

G

H

123 **Snare** rim shots **K** **L** **Vibes** 8 *fff* *mf* (b)

136 *cresc.* **M** 12 *f*

152 *mf* **N** 4

160 **Snare** rim shots **O** **Vibes** 9 2 *ff* *mf*

175 *cresc.* **P** *f*

181 *mf* *ff* *fff*

Strange Humors

Marimba

John Mackey

$\text{♩} = 76$ circa, very free

4 4

A Irregular grouping of fast notes, like a broken tremolo. Very hard mallets. The notes should be secco, ad lib, grouped by very short pauses between them. Think of fast Morse code or a bug zapper.

10

p

17

sim. *rit.* **B** $\text{♩} = 120$ **C** 7 14 12

53

D **E** 8 *mf*

65

cresc. **F** 8 *f*

77

G **H** 8 2 5 7 2 *very hard mallets* *ff*

103

I **J** 7 2 *fff* *fp* *fff* *fff*

115

fp *fff* *fff* *fff* (b) *fff*

121 K L

3 8 *mf*

133 *cresc.*

138 M 12 *f*

152 *mf* N *fff* 3

160 *ff*

165 *sfp* *ff*

170 O 3

176 *mf* *cresc.* *f*

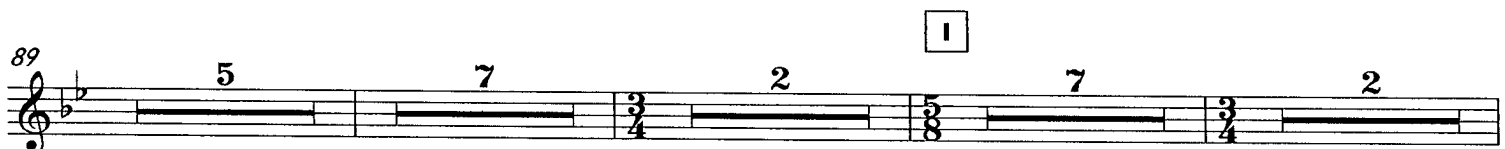
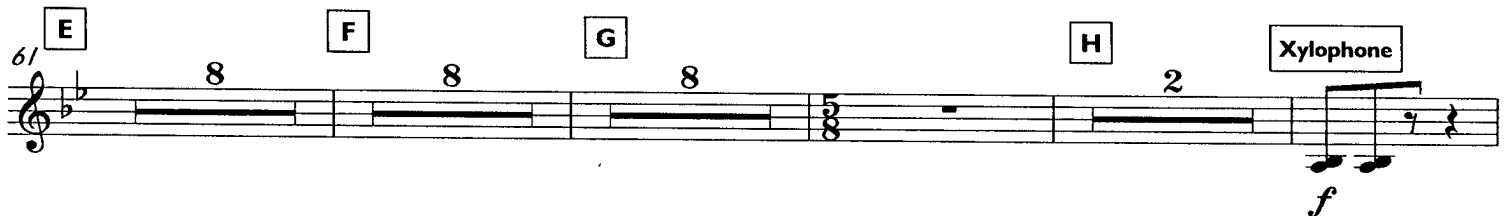
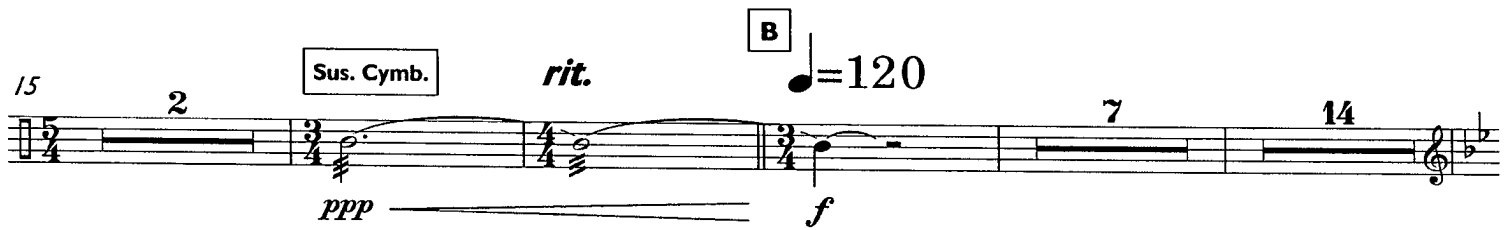
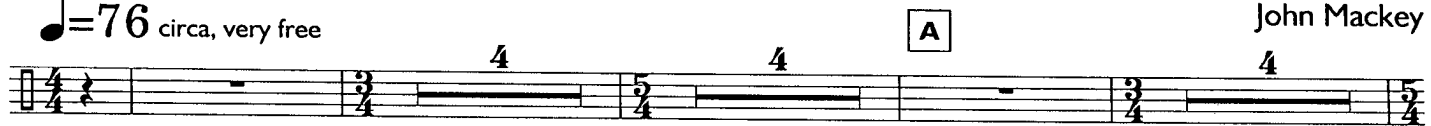
P 180 *p* *8va* *sfp* *fff*

Strange Humors

Xylophone, Crotales (D, Eb, A), Suspended Cymbal

$\text{♩} = 76$ circa, very free

John Mackey



2

124 K 8 L 4 Sus. Cymb. M 12

pppp *mf*

152 N *choke* 3

ppp *fff*

160 3 9 O 4 *use xylophone mallets*

pppp *f*

P Xylophone 180 *Sva* *ff* *fff*

p

Strange Humors

John Mackey

DJEMBE

Strange Humors

Djembe

John Mackey

$\bullet = 76$ circa, very free

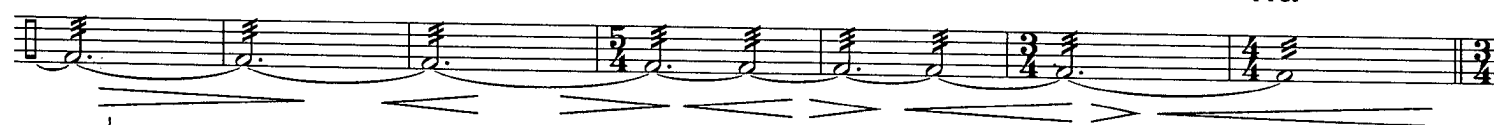
A

fade in and out randomly, never exceeding *p*
vary durations of crescendo and decrescendo

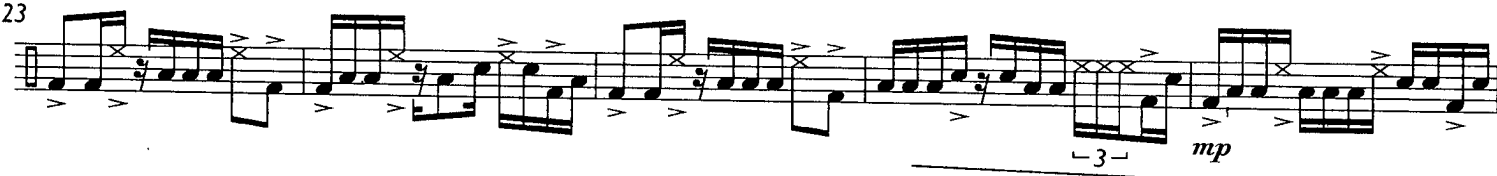


12

rit.

B $\bullet = 120$ 

23



28



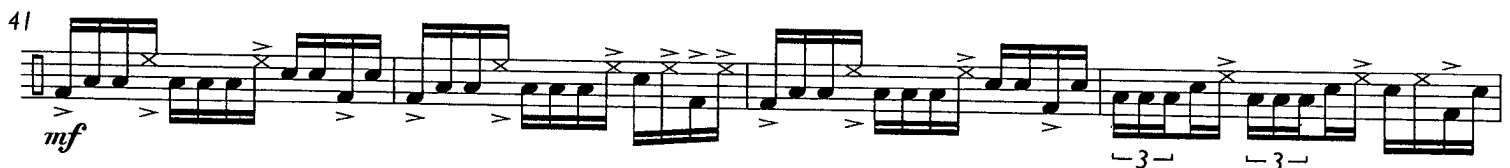
32



36



C



45



49 D

f

54

3

58 E

mp

62

cresc.

66 F

ff

71

3

75 G

mp 5 *mp* *f*

85 H

mp 3

91

mf 3 6 2

I

103



109

J



115

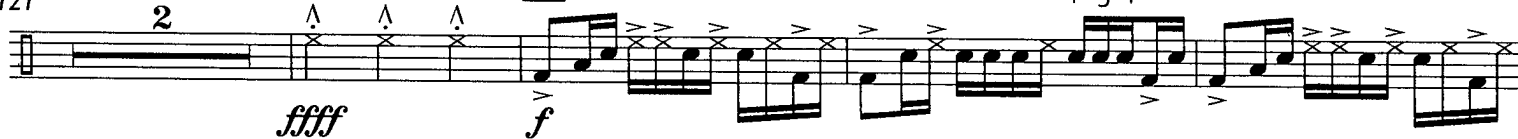
deadstroke



121

deadstroke

K



127



131

L



135

cresc.



M

140



144

deadstroke

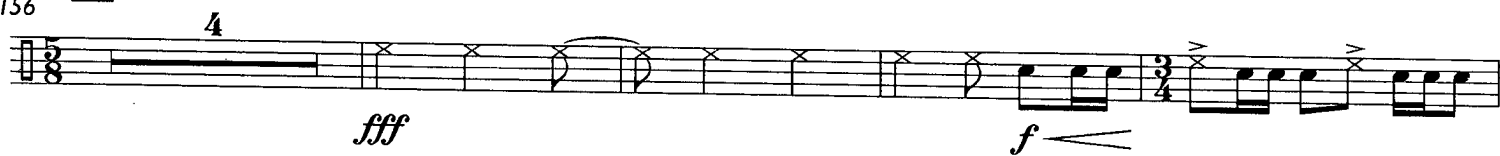


149



156

N



164



169

O

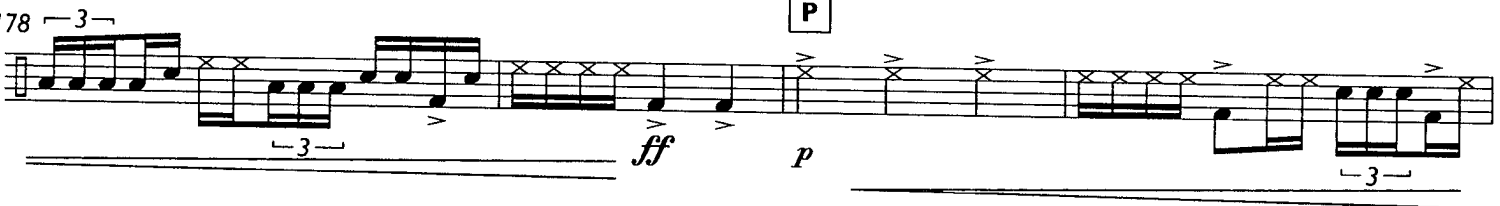


174



178

P



182

