



Prohibido Fotocopiar
Photocopying is illegal

Para mis padres, Paquito Navarro y Conchita González

"PACONCHITA"

Obertura latina para Orquesta Sinfónica

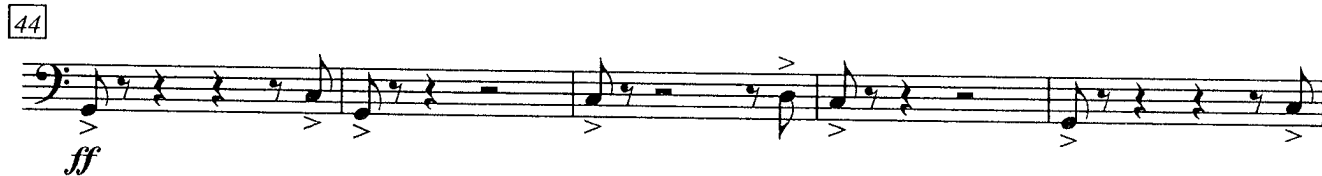
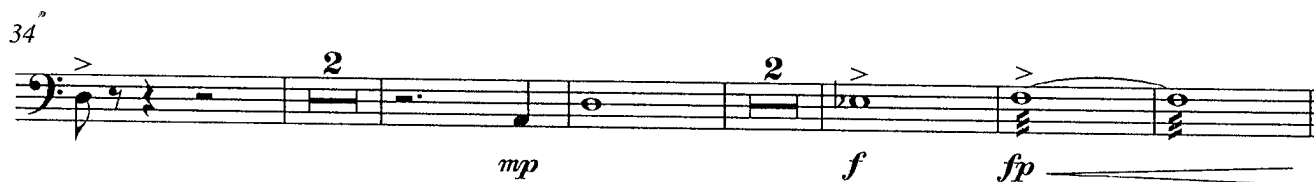
(Transcripción para Banda Sinfónica)



Oscar Navarro

Timpani

$\text{♩} = 120$

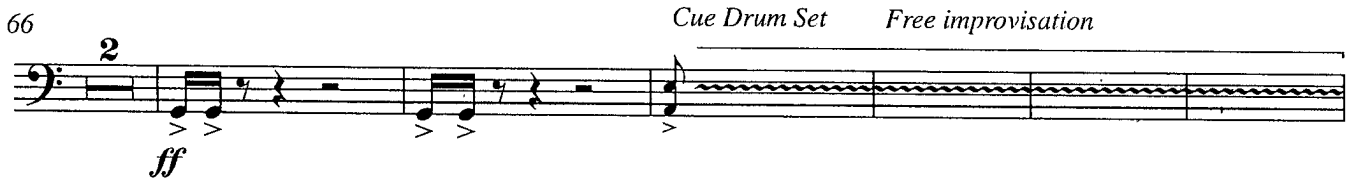


"PACONCHITA" - (Transcripción para Banda Sinfónica) - Timpani - 2 -

54



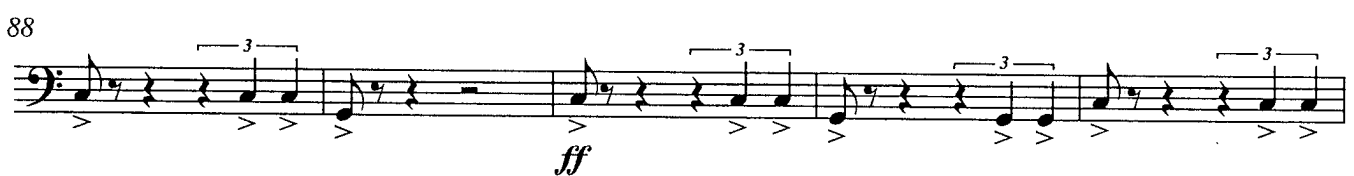
66



74



88



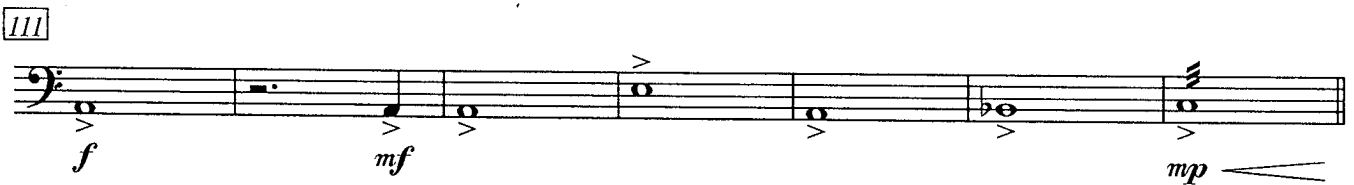
93



100



111



118



126



133





Prohibido Fotocopiar
Photocopying is illegal

Para mis padres, Paquito Navarro y Conchita González

"PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Percussion 1

(Bass Drum, Cymbals)

♩ = 120

f *ff* *mf*

1 2 3 4

13 *ff* *ff* Cue Drum Set Free improvisation

20

24

28

32 6

© Oscar Navarro Music

Venta exclusiva en / Sold exclusively in:
www.oscarnavarromusic.com

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Percussion 1 - 2 -

41 *Cue Drum Set Free improvisation* 44

ff *ff* 2

48

2

54

mf 1 2 3 4 *ff*

61

f *mf* *ff*

65

f *mf* *ff*

70 *Cue Drum Set Free improvisation*

mf 1 2 3 4

79

f *mf* 1 2 3 4

86

ff 3 3 3 3

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Percussion 1 - 3 -

90 1 2 1 2 3

98 *f* *mf* 100 *mf*

103 *ff* *mf*

107 100 111 2 4 *ff* *ff*

118 118 2 *ff* *fff*

125 *ff*

129 2 *ff*

134 *mf* *fff*



Prohibido Fotocopiar
Photocopying is illegal

Para mis padres, Paquito Navarro y Conchita González

"PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Percussion 2

(Conga Drum, Bongos)

♩ = 120



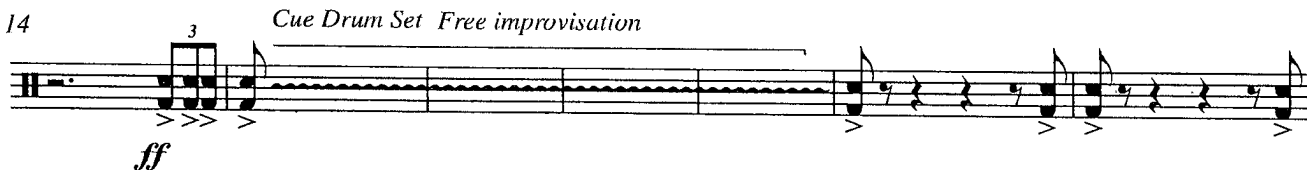
6



10



14



21



25



28



31



34



38

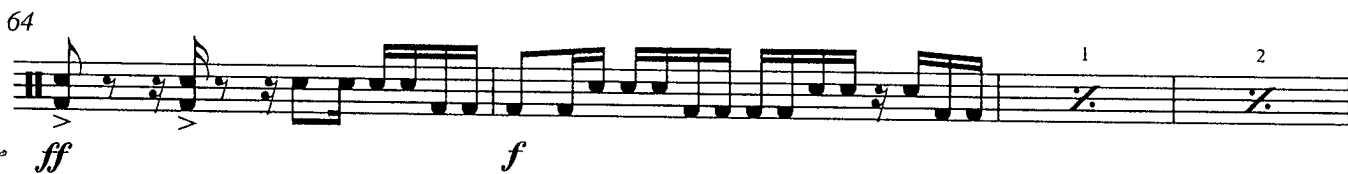
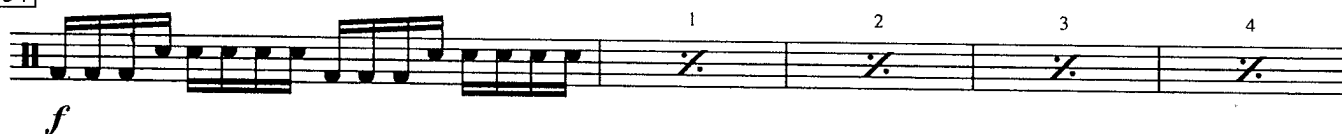


"PACONCHITA" - (Transcripción para Banda Sinfónica) - Percussion 2 - 2 -

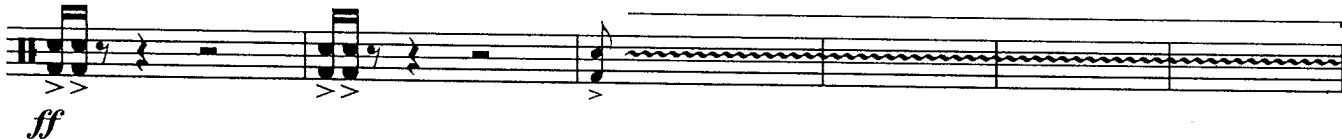
42 Cue Drum Set *Free improvisation* [44] Bongos



[54] Conga drum

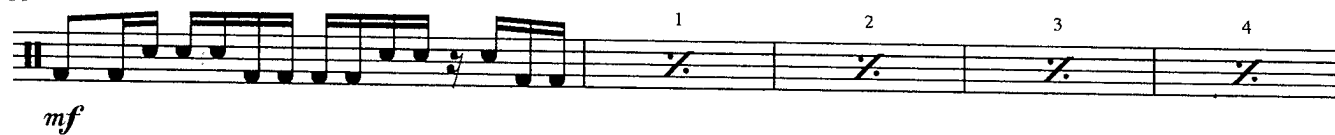


68 Cue Drum Set Free improvisation

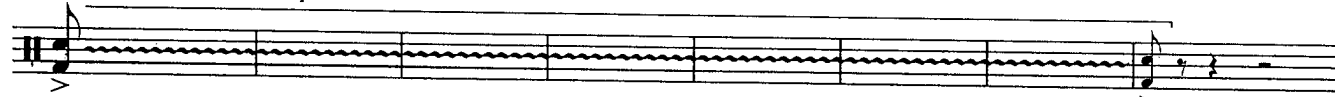


"PACONCHITA" - (Transcripción para Banda Sinfónica) - Percussion 2 - 3 -

81



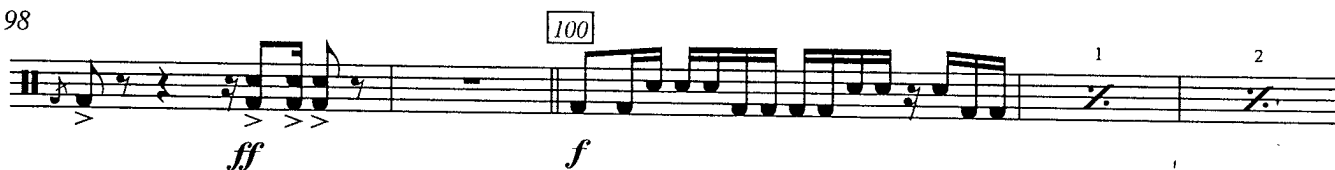
86 Cue Drum Set Free improvisation



94 Congas



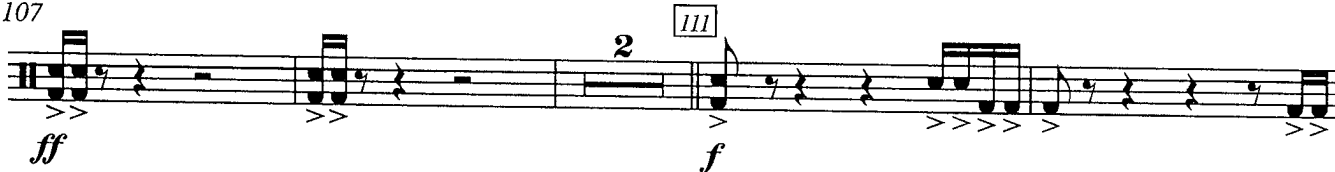
98



103



107



113



118



125 Cue Drum Set Free improvisation



134





Prohibido Fotocopiar
Photocopying is illegal

Para mis padres, Paquito Navarro y Conchita González

"PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Solo Drum Set

♩ = 120

Crash Cymbal Ride Cymbal Toms

Bass Drum

f Hi-Hat Foot

7 *fp* *mf* R. S. 1 2 3

12 Solo Drum Set Free improvisation *fp*

19 *ff* Snares Off

25 Floor-Tom

29

33 Snares On R. S. *mf*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Solo Drum Set - 3 -

38

f

42 *Solo Drum Set Free improvisation* [44] *Snares Off*

ff

46

ff

51

ff

[54]

f

58

ff

61

f

65

ff

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Solo Drum Set - 4 -

70 *Solo Drum Set Free improvisation* *Snares On* *R. S.* 1 2

77 *mf* *f* *fp*

81 *mf* 1 2 3 4

86 *Solo Drum Set Free improvisation*

94 *Snares Off* 1 2 3 *f*

100 1 2 *f* *ff*

104 1 2 *f* *ff* 2

111 2 *f*

117 *118* *Solo Drum Set Free improvisation* *fp*

132 *Breack ad libitum* *ff*



Prohibido Fotocopiar
Photocopying is illegal

Para mis padres, Paquito Navarro y Conchita González

"PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Percussion 3

(Bongos, Cow Bells

Whistle) $\text{♩} = 120$

Bongos *f*

5 *ff* *mf*

9

12 Cue Drum Set Free improvisation

Whistle

19 *ff* Cow bell (High & Low)

25

31

36 *f*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Percussion 3 - 2 -

42 Cue Drum Set Free improvisation

44

f

48

f

54

mf *ff*

61

Low Whistle High Whistle

f *ff*

65

f

68

Cue Drum Set Free improvisation

ff

74 Cow bell (High & Low)

mf *f*

80

mf

86

ff

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Percussion 3 - 3 -

94

f *ff*

100

Low Whistle

High Whistle

f *ff*

103

ff *f*

106

ff

111

Bongos

f *ff*

115

f *ff*

118

Cow Bell

ff *ff* *ff*

126

f *ff*

133

ff *mf* *fff* *fff*



Prohibido Fotocopiar
Photocopying is illegal

Para mis padres, Paquito Navarro y Conchita González

"PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Harp

$\text{♩} = 120$

The musical score for Harp is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems of staves. Measure numbers 1, 9, 14, 28, and 40 are indicated at the start of their respective systems. The score includes various musical notations such as chords, triplets, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score concludes with a final measure marked with a box containing the number 44.

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Harp - 2 -

45

8va

4

4

3

3

f

54

4

4

ff

60

3

3

61

2

2

ff

66

8

2

2

mf

ff

81

ff

ff

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Harp - 3 -

84

9 4 3 3

ff *fff* *f*

100

2 3 3 6 III

f *ff*

112

4 8 8 2

ff

121

4 4 4 4

ff *ff*

129

3 2 2 2 2

fff *ff*

Stand up



Prohibido Fotocopiar
Photocopying is illegal

Para mis padres, Paquito Navarro y Conchita González

"PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Cello

$\text{♩} = 120$

7 *f* *ff*

11 *f* *ff* *sfz*

15 *div.* *ff* *ff*

22

26

31 *unis.* *mf*

36 *f*

42 *fp* *ff* *div.* *44*

47 *unis.*

The musical score is written for Cello in bass clef, 4/4 time. It consists of 47 measures. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *fp* (fortissimo piano), and *mf* (mezzo-forte). There are also markings for *div.* (divisi) and *unis.* (unison). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked at measure 22. A box around measure 44 indicates a specific point of interest.

© Oscar Navarro Music

Venta exclusiva en / Sold exclusively in:

www.oscarnavarromusic.com

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Cello - 2 -

52 *unis.*



54 *pizz.*



56



58



60



62



64



67



74



79



82



84



87



93



96



100

pizz.



103



106

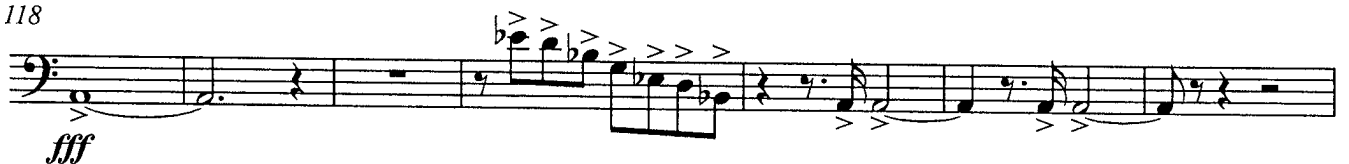


111

unis.



118



125



132





Prohibido Fotocopiar
Photocopying is illegal

Para mis padres, Paquito Navarro y Conchita González

"PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Double Bass

$\text{♩} = 120$

7

11

14

21

26

31

36

42

48

f *ff* *sfz* *ff* *mf* *f* *fp* *ff*

3

44

3

The musical score is written for Double Bass in 4/4 time with a tempo of 120 beats per minute. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also accents (>) and slurs. A triplet of eighth notes is marked with a '3' above it at measure 14. A box containing the number '44' is placed above the staff at measure 42. The score ends with a double bar line at measure 48.

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Double Bass - 2 -

54 *pizz.*



56



58



60 *arco*



62



64



67



74 *pizz.*



77



80



83



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Double Bass - 3 -

86

3

90

3

94

ff

97

100 pizz. **f**

101

arco **ff**

104

pizz.

106

arco **ff** 2

111

f **ff**

118

fff

125

ff

130

ff **fff** Stand up



Prohibido Fotocopiar
Photocopying is illegal

Para mis padres, Paquito Navarro y Conchita González

"PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Electric Bass

$\text{♩} = 120$

7

11

14

21

26

31

36

42

48

54



56



58



60



62



64



67



74



77



80



83



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Electric Bass - 3 -

86



90



94



97



101



104



106



111



118



125



130

