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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Trumpet in B $\flat$  1

$\text{♩} = 120$

1 *f*

4 *ff*

8 *f* *ff*

14 *sfz* *ff*

21

26 *Stand up and Bell up* *fff*

29

32 *Sit down*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Trumpet in B♭ 1 - 2 -

40

*mf* *f* *fp*

44

*ff* *ff* *ff* *Stand up Soli*

47

*ff* *Sit down*

49

*sfz* *ff*

51

*ff*

54

*mf* *f*

58

*ff*

60

*f* *ff* *Stand up*

63

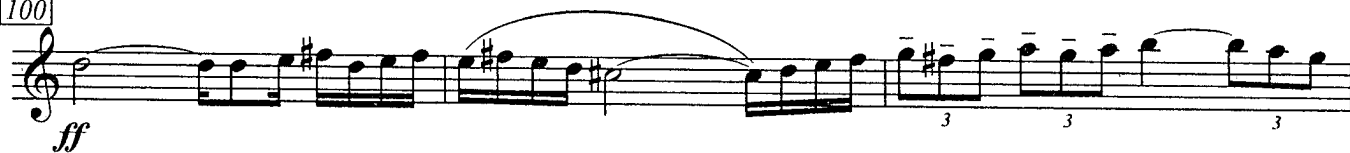
*ff* *L* *R* *Reg.*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Trumpet in B♭ 1 - 3 -



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Trumpet in B $\flat$  1 - 4 -

100



103



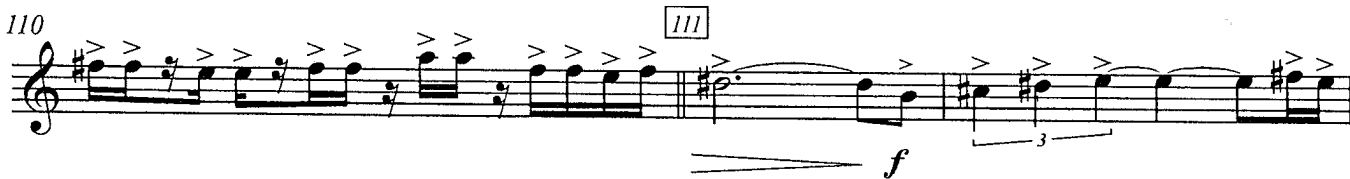
106



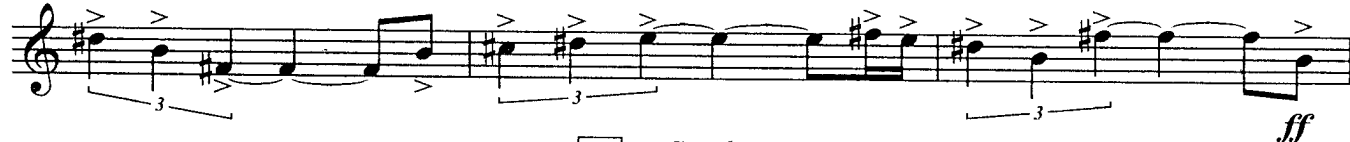
108



110



113



116



121



125



132



135





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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Trumpet in B $\flat$  2

$\text{♩} = 120$

*f*

*ff*

*f* *ff*

*sfz* *ff* *ff*

*fff*

*Sit down*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Trumpet in B♭ 2 - 2 -

40

*mf* *f* *fp*

3

44

*ff* *ff*

*Stand up Soli*

47

*Sit down*

49

*sfz* *ff*

7

51

*ff*

54

*mf* *f*

2

58

*ff*

60

*f* *ff*

*Stand up*

61

63

*ff*

*L* *R* *Reg.*

3 3 3

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Trumpet in B $\flat$  2 - 3 -

66

3

68

70 *Sit down*

*f*

81

85

*ff*

89

93 *Raising the trumpet* -----

*f* *ff*

95

*ff*

97

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Trumpet in B♭ 2 - 4 -

100



103



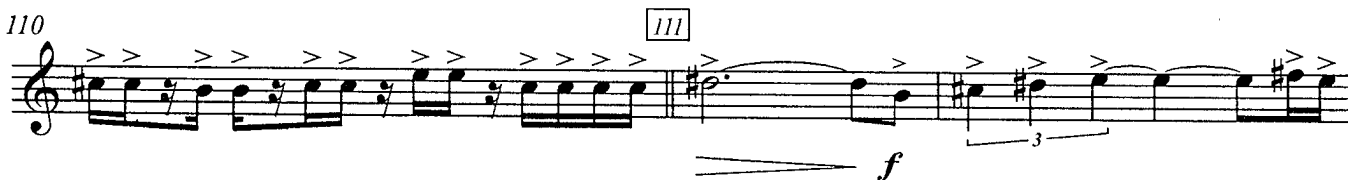
106



108



110



113



116



121



125



132



135





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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Trumpet in B $\flat$  3

$\text{♩} = 120$

1 *f*

4 *ff*

8 *f* *ff*

14 *sfz* *ff* *ff*

21

26 *Stand Up and Bell Up* *fff*

29

32 *Sit down*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Trumpet in B♭ 3 - 2 -

40

*mf* *f* *fp*

44

*Stand up Soli*

*ff* *ff*

47

*Sit down*

*ff*

49

*sfz* *ff*

51

*ff*

54

2

*mf* *f*

58

*ff*

60

*Stand up*

61

*f* *ff*

63

*L* *R* *Reg.*

*ff*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Trumpet in Bb 3 - 3 -

66



68



70

*Sit down*

7



81



85



89



93

### *Raising the trumpet*

 $f$  $\mathbf{f}\mathbf{f}$ 

95



97



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Trumpet in B♭ 3 - 4 -

100



103 L R



106



108



110



113



116



121



126



132



135





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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

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Oscar Navarro

## Flugelhorn 1

$\text{♩} = 120$

Measures 1-72. Dynamics: *f*, *ff*, *sfz*, *fp*, *fff*. Articulations: accents, slurs. Fingerings: 7, 3, 6, 8, 5. Measure numbers: 12, 20, 25, 30, 35, 46, 52, 65, 68. Boxed measure numbers: 44, 54, 61. Labels: L, R.

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"PACONCHITA" - (Transcripción para Banda Sinfónica) - Flugelhorn 1 - 2 -

86



90



94



96



98



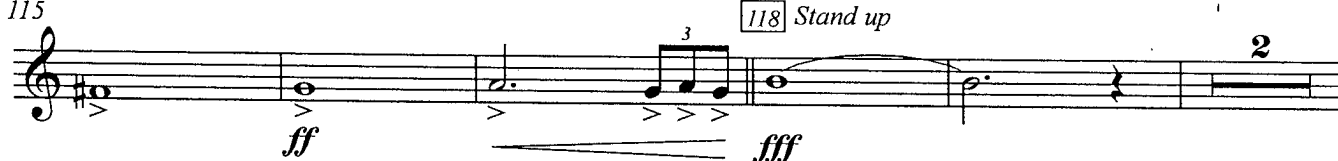
104



107



115



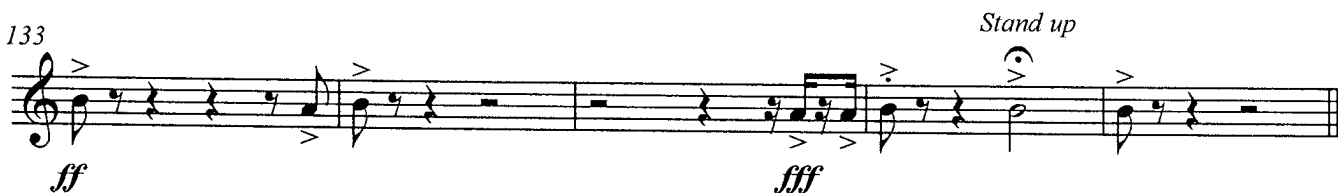
122 Stand up Bell Up.



127



133





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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

## Flugelhorn 2

$\text{♩} = 120$

7 *f*

12 *ff* *sfz* *ff* *ff*

20

25

30

35 6 *f* *fp* *ff* 44

46

52 54 61 *f* *ff* L R

65 *fff*

68 *fff* 8 *f* 5

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Flugelhorn 2 - 2 -

86



90



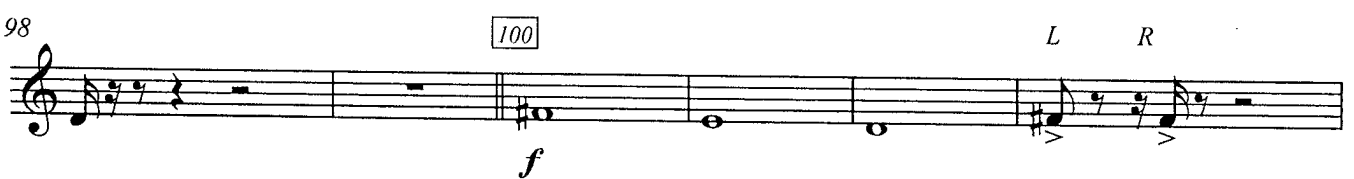
94



96



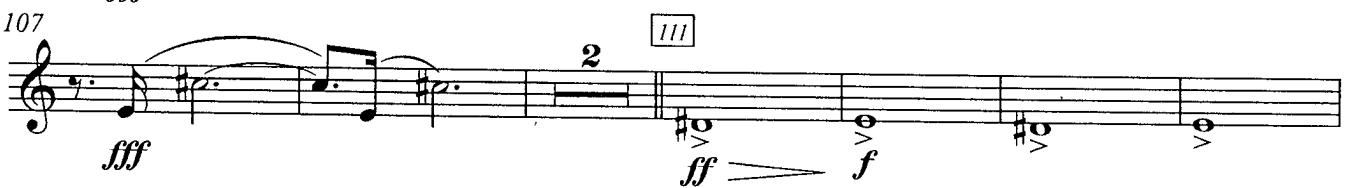
98



104



107



115



122 *Stand up* *Bell Up.*



127



133





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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Horn in F 1

♩ = 120



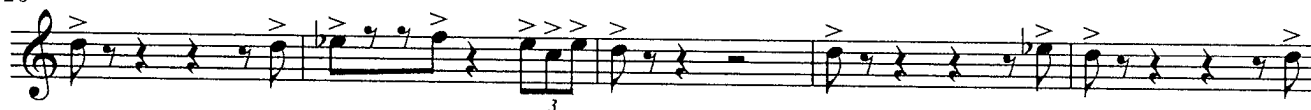
8



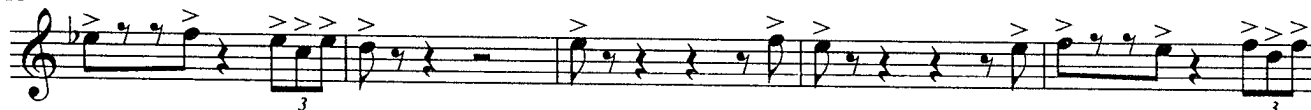
12



20



25



30



35



42



48



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"PACONCHITA" - (Transcripción para Banda Sinfónica) - Horn in F 1 - 2 -

Moving the instrument Left and Right (Dancing) - - - - -

54 L R L R

*mf*

57

*mf*

60 61 L R

*fff* *f* *ff*

65

*fff*

68

*f*

81

*ff*

85

*ff*

89

*ff*

93

*f* *ff*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Horn in F 1 - 3 -

96



99



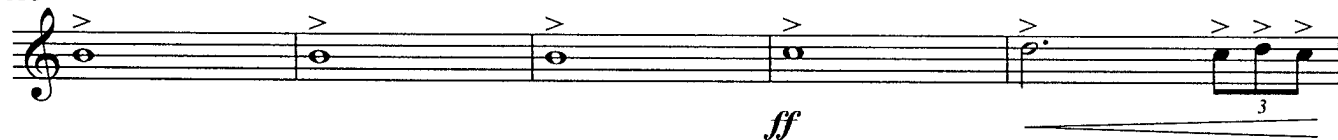
105



109



113



118



125 reg.

Sit down



129



134





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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Horn in F 2

$\text{♩} = 120$

Sheet music for Horn in F 2, measures 1 to 48. The music is written in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (Bb). The score includes various dynamics (f, ff, sfz, mf, fp) and articulations (accents, slurs, triplets). Measure numbers 8, 12, 20, 25, 30, 35, 42, and 48 are indicated at the start of their respective staves.

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Horn in F 2 - 2 -

*Moving the instrument Left and Right (Dancing)* - - - - -

54 *L R L R*  
*mf*

57

60 61 *L R*  
*fff f ff*

65 *fff*

68 *f*

81

85 *ff*

89

93 *f ff*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Horn in F 2 - 3 -

96



99



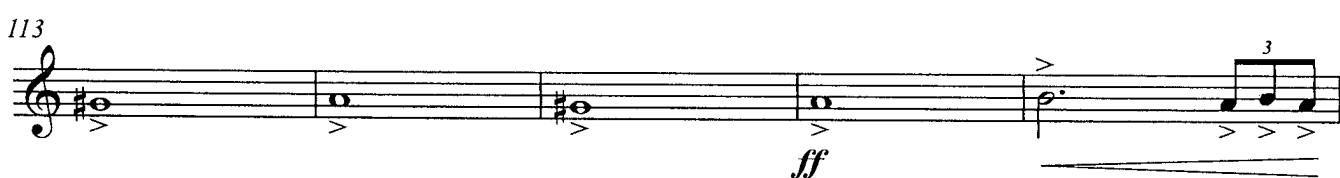
105



109



113



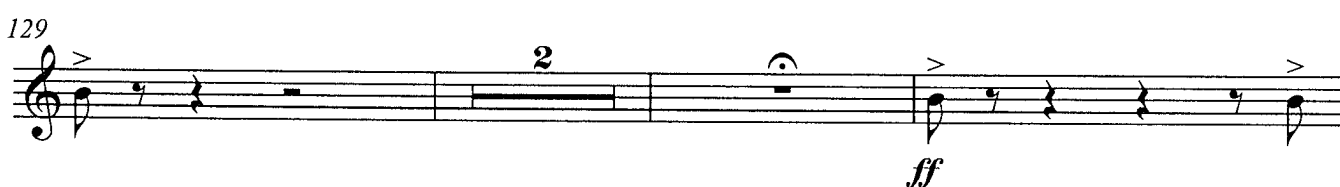
118



125 reg. Sit down



129



134





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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Horn in F 3

$\text{♩} = 120$

1

*f*

*ff*

8

*f*

12

*ff*

*sfz*

*ff*

20

25

30

35

*mf*

*f*

42

*fp*

*ff*

44

48

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"PACONCHITA" - (Transcripción para Banda Sinfónica) - Horn in F 3 - 2 -

Moving the instrument Left and Right (Dancing) -----

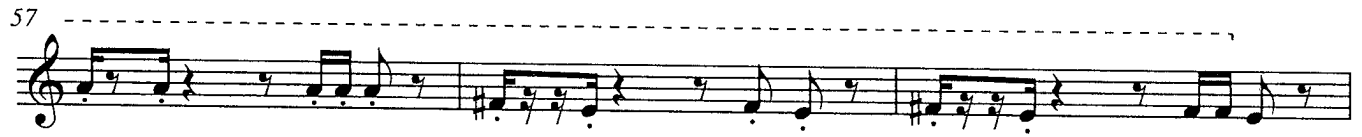
54

L R L R

*mf*



57



60

*f*

*ff*

L R



65

*fff*

3 3 3 3 3



68

8

*f*



80

3 3 3 3 3



84

3 3 3 3 3

*ff*



87

3 3 3

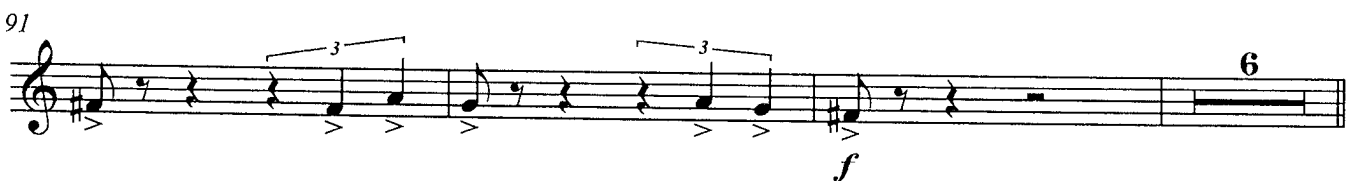


91

3 3

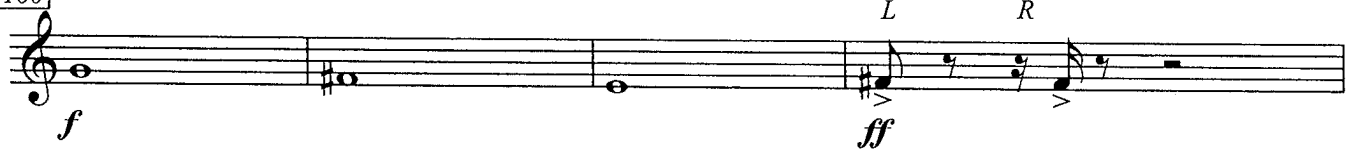
*f*

6



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Horn in F 3 - 3 -

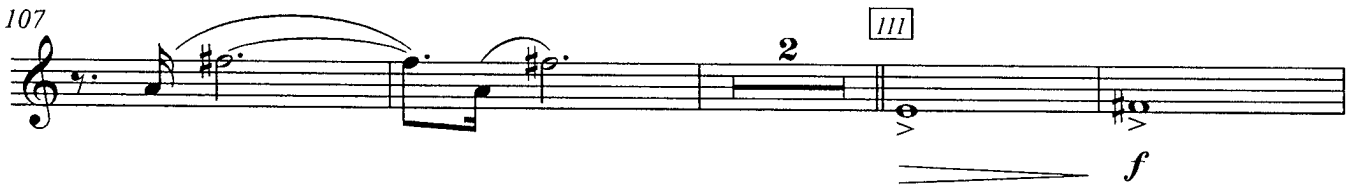
100



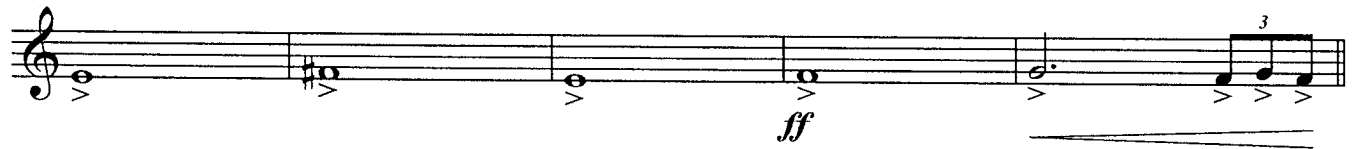
104



107



113



118



125 reg. Sit down



128



134





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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Horn in F 4

$\text{♩} = 120$

Sheet music for Horn in F 4, measures 1 to 48.

Measures 1-7: *f* (forte), *ff* (fortissimo). Includes a triplet of eighth notes in measure 7.

Measure 8: *unis.* (unison), *f* (forte). Includes a triplet of eighth notes.

Measures 12-19: *ff* (fortissimo), *sfz* (sforzando), *ff* (fortissimo). Includes a triplet of eighth notes in measure 12 and a triplet of eighth notes in measure 19.

Measures 20-28: *ff* (fortissimo). Includes a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 28.

Measures 29-32: *ff* (fortissimo). Includes a triplet of eighth notes in measure 29 and a triplet of eighth notes in measure 32.

Measures 33-43: *f* (forte), *fp* (fortissimo piano). Includes a triplet of eighth notes in measure 33 and a triplet of eighth notes in measure 43.

Measures 44-47: *ff* (fortissimo). Includes a triplet of eighth notes in measure 44 and a triplet of eighth notes in measure 47.

Measure 48: *ff* (fortissimo). Includes a triplet of eighth notes.

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Horn in F 4 - 2 -

Moving the instrument Left and Right (Dancing) -----

54

L R L R

*mf*



57



60

61

*f* *ff*

L R



65

*fff*

3 3 3 3 3



68

8

*f*



80

3 3



84

3 3 3

*ff*



87

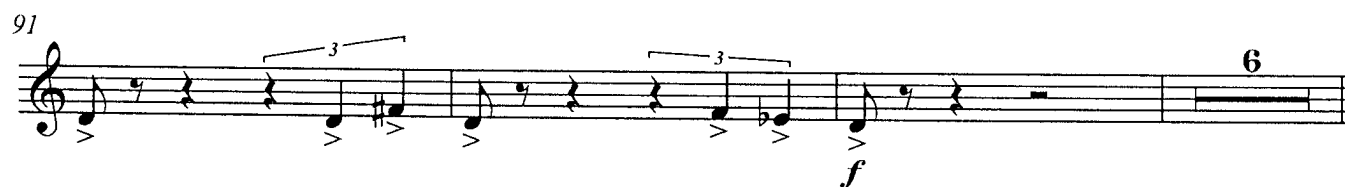
3 3 3



91

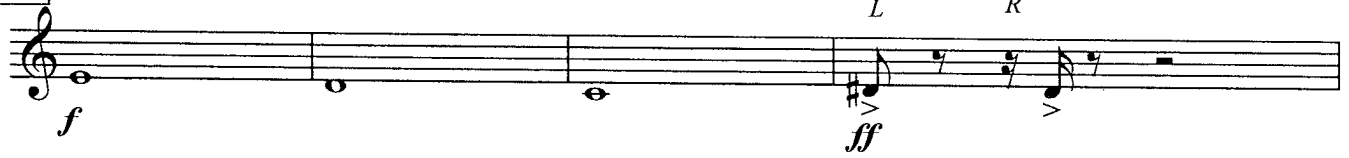
3 3 6

*f*



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Horn in F 4 - 3 -

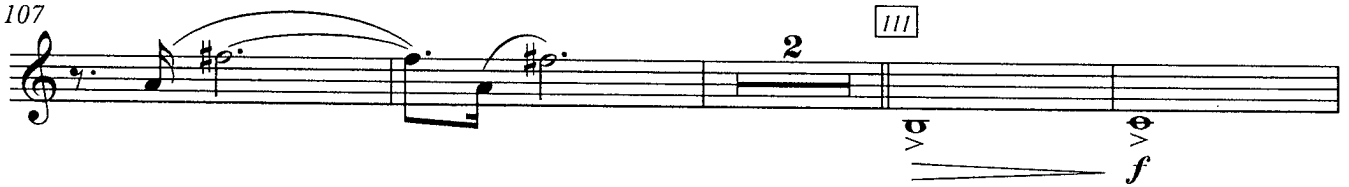
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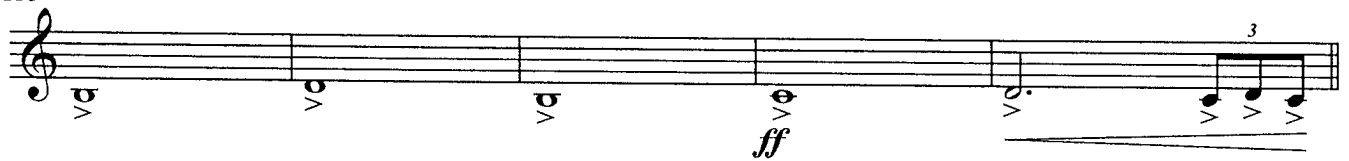
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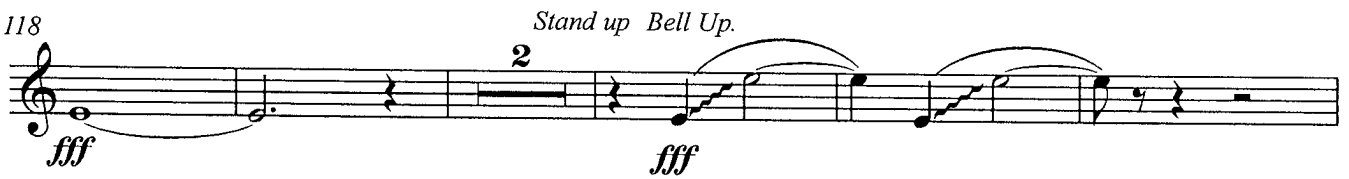
107



113



118



125 reg. Sit down



128



134





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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

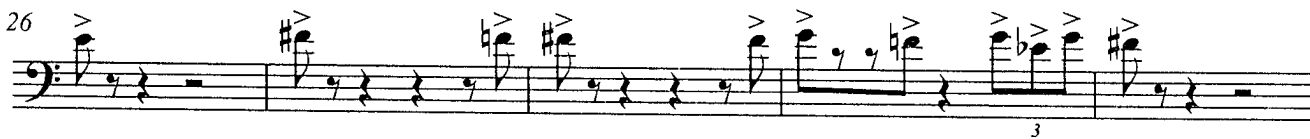
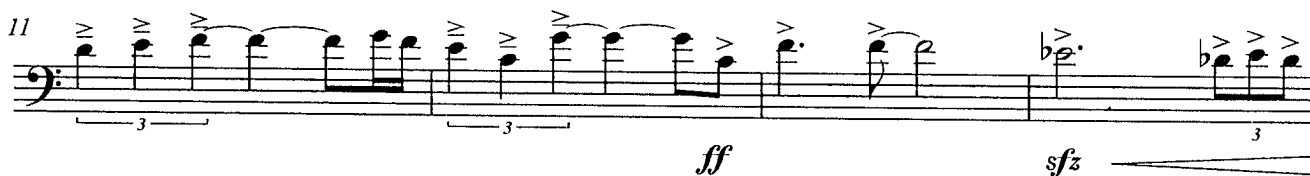
(Transcripción para Banda Sinfónica)



Oscar Navarro

## Trombone 1

$\text{♩} = 120$



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36



41



45



48



51



Moving the instrument Left and Right (Dancing)

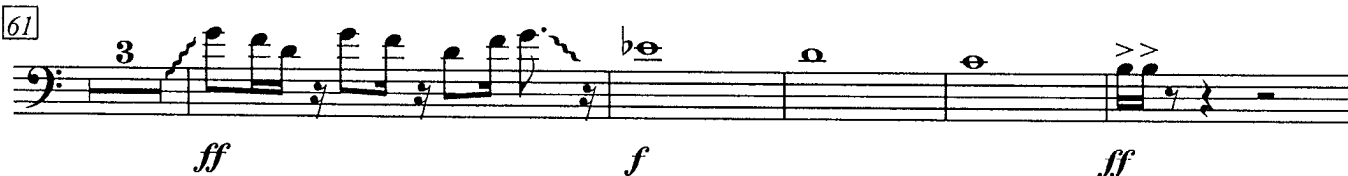
54



58



61



69



77



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Trombone 1 - 3 -

86 *ff*

90 *f*

94 *ff*

96

100 *ff* *f* *ff*

108 *ff*

111 *f* *ff*

Stand up

118 *fff*

Sit down

124 *ff*

129 *f* *Stand up*

134 *ff* *fff*

This musical score is for the Trombone 1-3 part of the piece 'PACONCHITA'. It is a transcription for a symphonic band. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are also performance instructions like 'Stand up' and 'Sit down'. The score is divided into measures, with measure numbers 86, 90, 94, 96, 100, 108, 111, 118, 124, 129, and 134 indicated at the beginning of their respective lines. The notation includes triplets, slurs, and accents.



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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

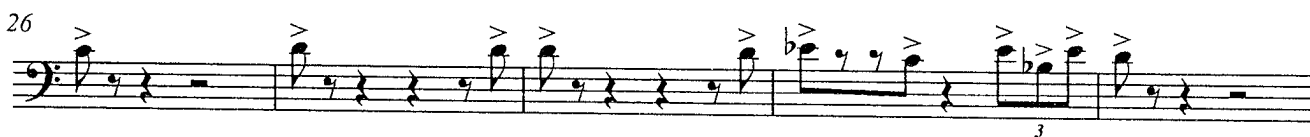
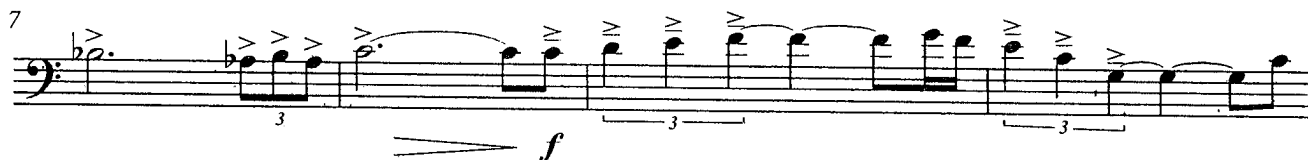
(Transcripción para Banda Sinfónica)



Oscar Navarro

## Trombone 2

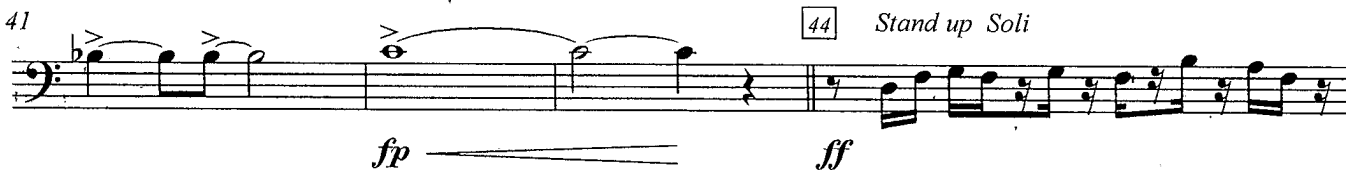
$\text{♩} = 120$



36



41



45



48



51



Moving the instrument Left and Right (Dancing) -----

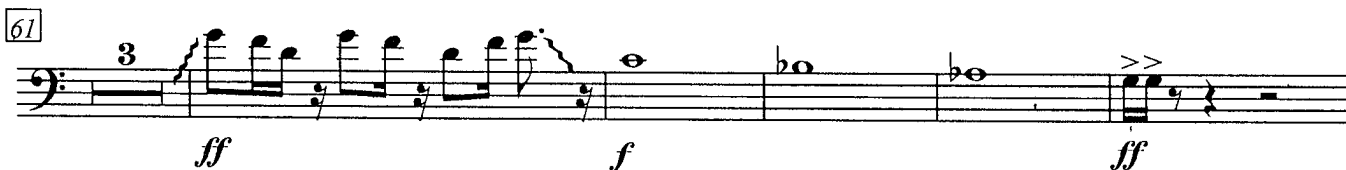
54



58



61



69



77



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Trombone 2 - 3 -

86



90



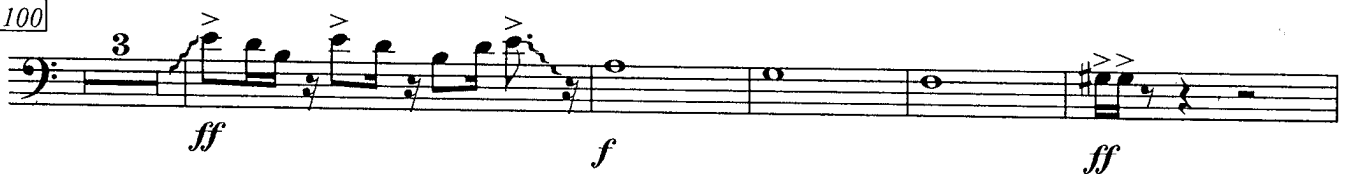
94



96



100



108



111



118



123



128



134





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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

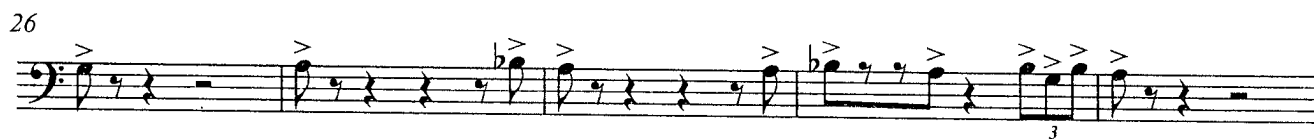
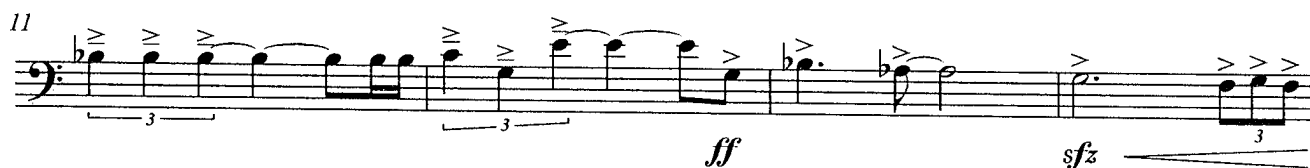
(Transcripción para Banda Sinfónica)



Oscar Navarro

## Trombone 3

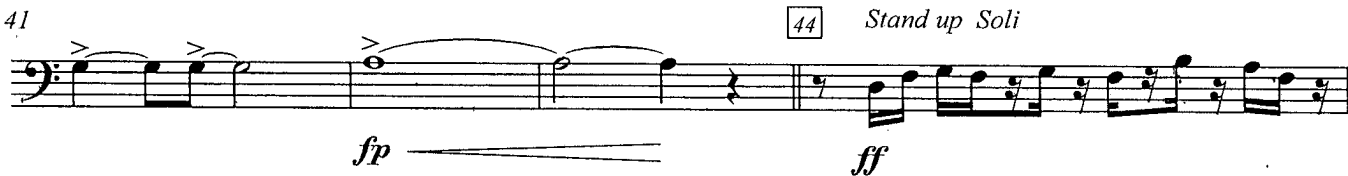
$\text{♩} = 120$



36



41



45

raising the trombone



48

Stand up

raising the trombone

Sit down



51



Moving the instrument Left and Right (Dancing) - - - - -

54

L R L R



58



61



69



77



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Trombone 3 - 3 -

86



90



94



96



100



108



111



118 Stand up



123



128



134





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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

## Bass Trombone

$\text{♩} = 120$

7

11

15

22

26

31

The musical score is written for Bass Trombone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 120 beats per minute. The score consists of 31 measures. Measures 1-6 are marked with a forte (f) dynamic. Measures 7-10 are marked with a fortissimo (ff) dynamic. Measures 11-14 are marked with a fortissimo (ff) dynamic. Measures 15-18 are marked with a fortissimo (ff) dynamic. Measures 19-21 are marked with a fortissimo (ff) dynamic. Measures 22-25 are marked with a fortissimo (ff) dynamic. Measures 26-29 are marked with a fortissimo (ff) dynamic. Measures 30-31 are marked with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like f, ff, and sfz.

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Bass Trombone - 2 -

36



41



45 raising the trombone



48 Stand up

raising the trombone

Sit down



51



Moving the instrument Left and Right (Dancing)

54 L R L R



58



61



69



77



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Bass Trombone - 3 -

86



90



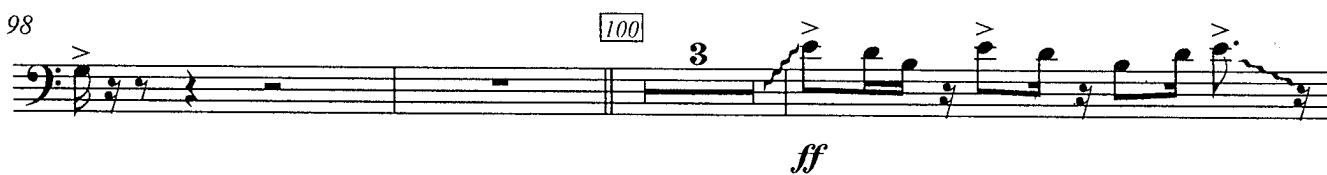
94



96



98



104



113



120

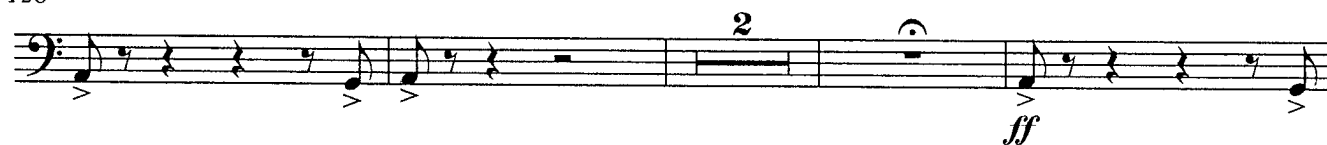


124

*Sit down*



128



134

*Stand up*





50



54

*Moving the instrument Left and Right (Dancing)* -----

L

R

L

R



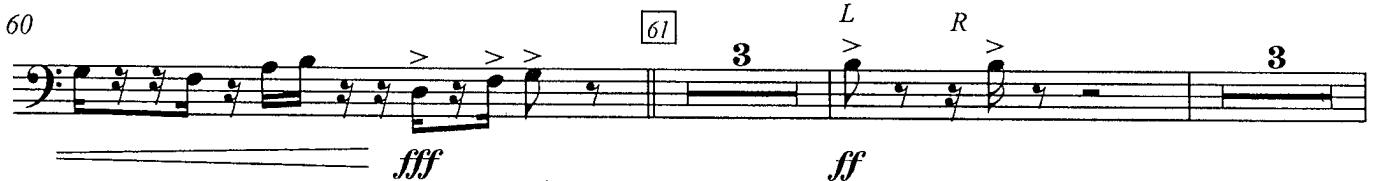
56



58



60



68



86



90



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Euphonium in C 1 - 3 -

94

*ff*

96

*ff*

98

*ff*

108

*ff*

118 *Stand up*

*fff*

122 *Sit down*

*ff*

127

*ff*

133 *Stand up*

*ff* *fff*



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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Euphonium in C 1

$\text{♩} = 120$

8 *f*

6 *ff* *f* 3

10 3 *ff*

14 3 *ff* *ff*

22

28

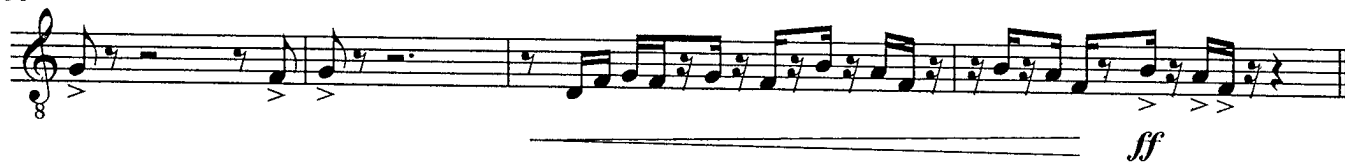
33 *mf*

39 *f* *fp* 3

44 *ff*

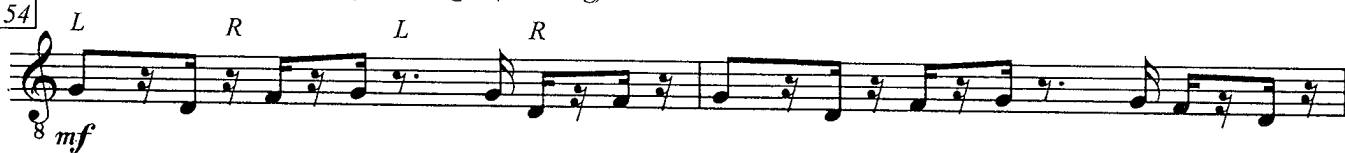
"PACONCHITA" - (Transcripción para Banda Sinfónica) - Euphonium in C 1 - 2 -

50

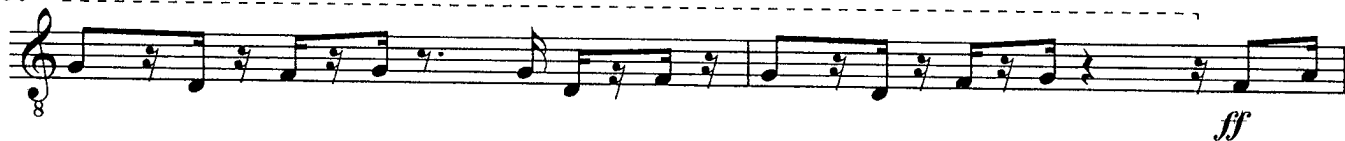


Moving the instrument Left and Right (Dancing) -----

54



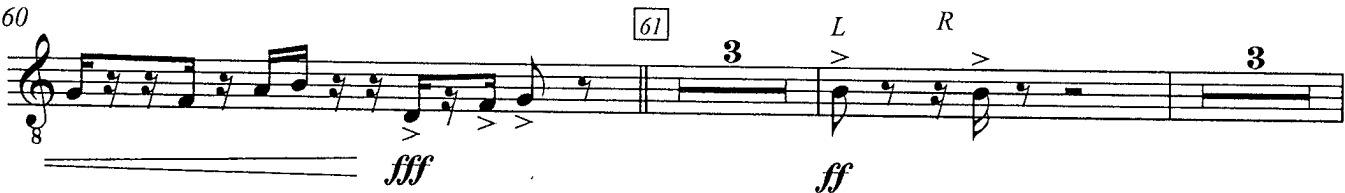
56



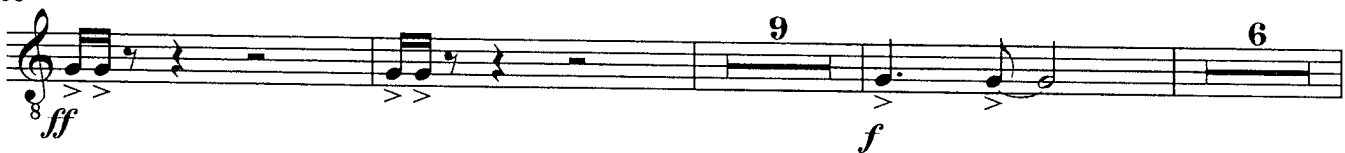
58



60



68



86



90



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Euphonium in C 1 - 3 -

94

8 *ff*

Measures 94-95: Treble clef, 8/8 time. Measures 94 and 95 contain eighth-note patterns with slurs. Measure 95 ends with a half note G2.

96

8

Measures 96-97: Treble clef, 8/8 time. Measures 96 and 97 contain eighth-note patterns with slurs. Measure 97 ends with a half note G2.

98

8 *ff*

Measures 98-107: Treble clef, 8/8 time. Measure 98 has a triplet of eighth notes (F#2, G2, A2) marked with a box containing '100'. Measures 99-100 are rests. Measure 101 has a triplet of eighth notes (B2, C3, D3) marked with a box containing '3'. Measures 102-103 are rests. Measure 104 has a triplet of eighth notes (E3, F3, G3) marked with a box containing '3'. Measures 105-107 contain eighth-note patterns with slurs.

108

8 *ff*

Measures 108-117: Treble clef, 8/8 time. Measure 108 has a triplet of eighth notes (A2, B2, C3) marked with a box containing '2'. Measures 109-110 are rests. Measure 111 has a triplet of eighth notes (D3, E3, F3) marked with a box containing '5'. Measures 112-117 contain eighth-note patterns with slurs.

118 *Stand up*

8 *fff*

Measures 118-121: Treble clef, 8/8 time. Measure 118 has a half note G2. Measures 119-120 are rests. Measure 121 has a half note G2.

122 *Sit down*

8 *ff*

Measures 122-126: Treble clef, 8/8 time. Measures 122-123 contain eighth-note patterns with slurs. Measures 124-125 are rests. Measure 126 has a half note G2.

127

8

Measures 127-132: Treble clef, 8/8 time. Measures 127-131 contain eighth-note patterns with slurs. Measure 132 has a half note G2.

133 *Stand up*

8 *ff* *fff*

Measures 133-137: Treble clef, 8/8 time. Measures 133-134 contain eighth-note patterns with slurs. Measures 135-136 are rests. Measure 137 has a half note G2.



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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Euphonium in C 2

♩ = 120

5

9

12

15

22

26

31

6

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Euphonium in C 2 - 2 -

41



45

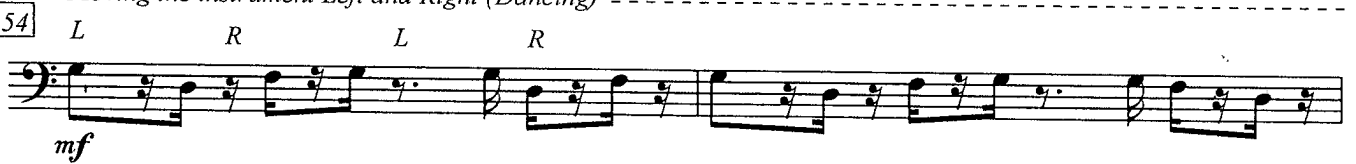


51

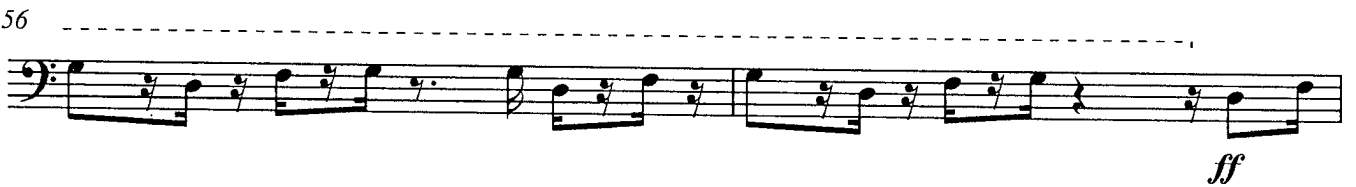


Moving the instrument Left and Right (Dancing) -----

54



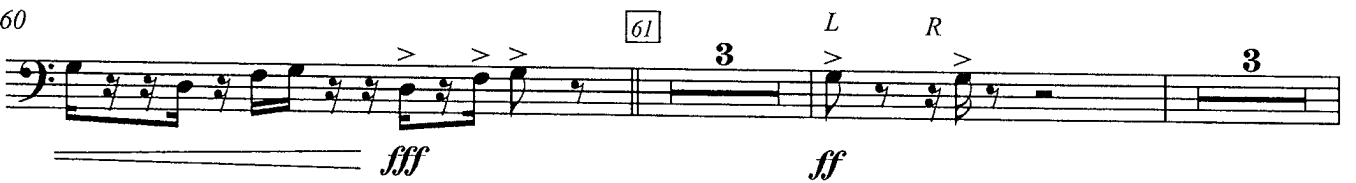
56



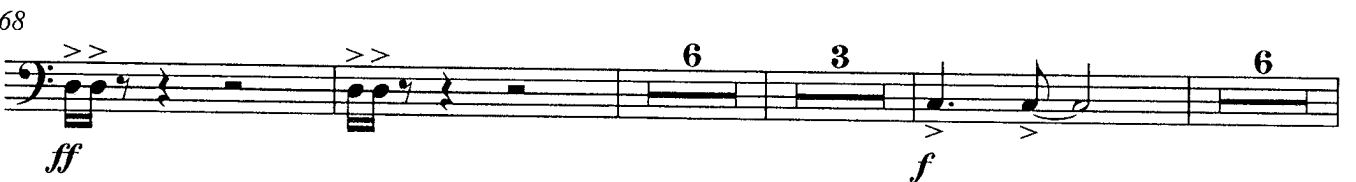
58



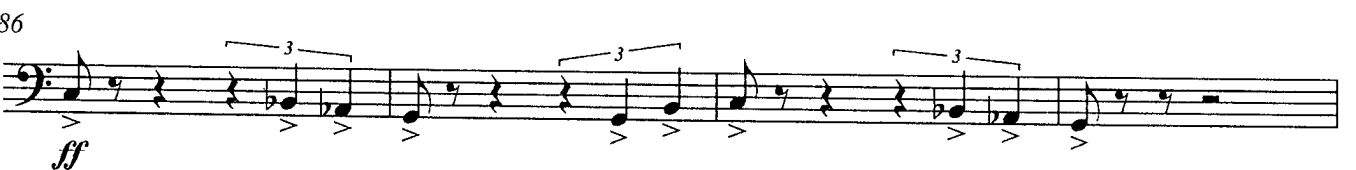
60



68



86



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Euphonium in C 2 - 3 -

90



94



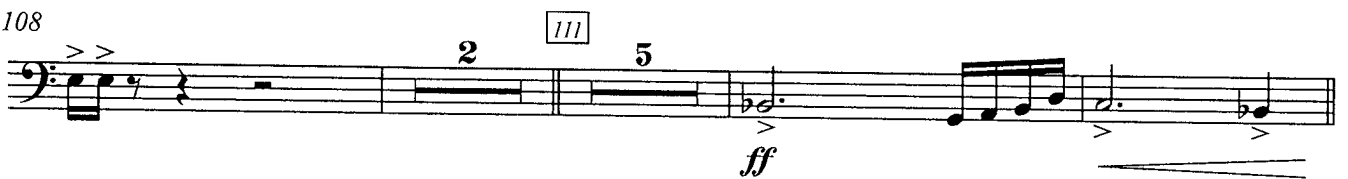
96



98



108



[118] *Stand up*



122<sup>2</sup>



*Sit down*

127



133



*Stand up*



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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Euphonium in C 2

$\text{♩} = 120$



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"PACONCHITA" - (Transcripción para Banda Sinfónica) - Euphonium in C 2 - 2 -

41 44

*f* *fp* *ff*

45

51

*ff*

Moving the instrument Left and Right (Dancing) -----

54 *L* *R* *L* *R*

*mf*

56

*ff*

58

*mf*

60 61 *L* *R*

*fff* *ff*

68

*ff* *f*

86

*ff*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Euphonium in C 2 - 3 -

90



94



96



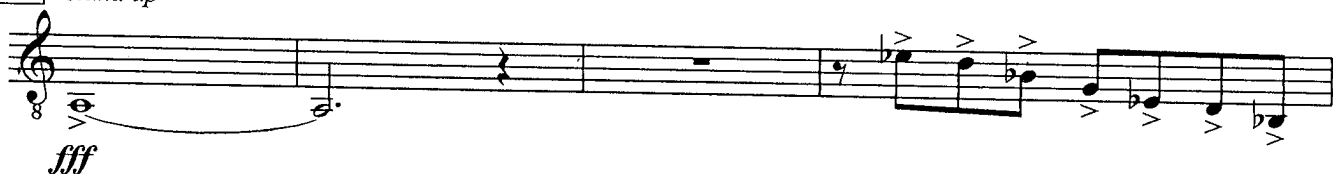
98



108



118 Stand up



122



127



133





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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

## Euphonium in B $\flat$ 1

$\text{♩} = 120$

Sheet music for Euphonium in B $\flat$  1, measures 1 to 44.

Measures 1-5: **f**

Measures 6-9: **ff**

Measures 10-13: **f**

Measures 14-17: **ff**

Measures 18-21: **ff**

Measures 22-25: **ff**

Measures 26-29: **ff**

Measures 30-33: **mf**

Measures 34-37: **f**

Measures 38-41: **fp**

Measures 42-44: **ff**

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Euphonium in B $\flat$  1 - 2 -

50

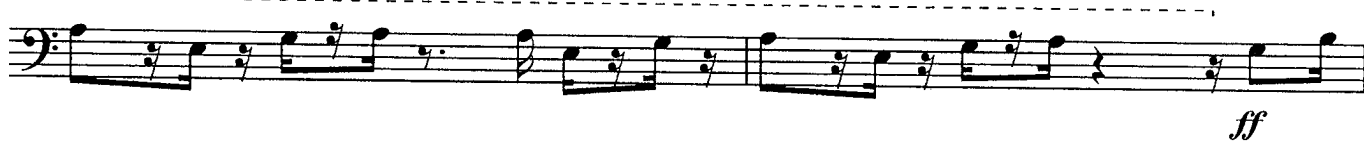


Moving the instrument Left and Right (Dancing) -----

54



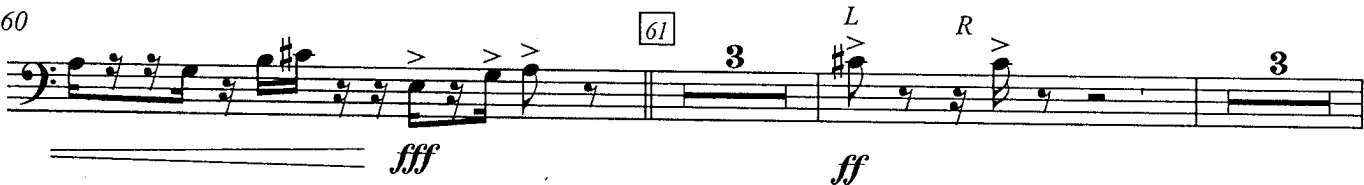
56



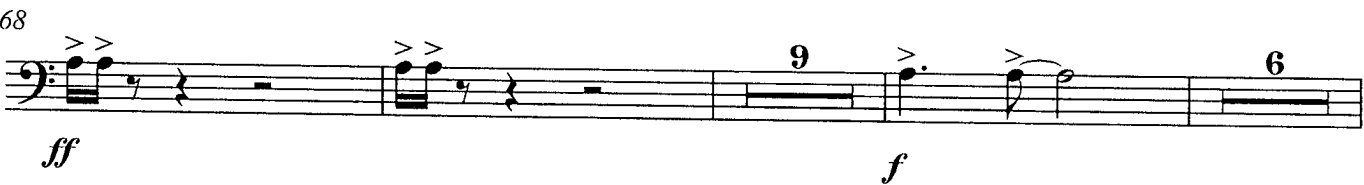
58



60



68



86



90



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Euphonium in B $\flat$  1 - 3 -

94

*ff*

96

*ff*

98

*ff*

108

*ff*

118 *Stand up*

*fff*

122 *Sit down*

*ff*

127

*ff*

133 *Stand up*

*fff*



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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Euphonium in B $\flat$  1

$\text{♩} = 120$

1 *f*

6 *ff* *f* 3

10 3 *ff* 3

14 3 *ff* *ff*

22

28

33 *mf*

39 *f* *fp* 3

44 *ff*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Euphonium in B $\flat$  1 - 2 -

50



Moving the instrument Left and Right (Dancing) - - - - -

54



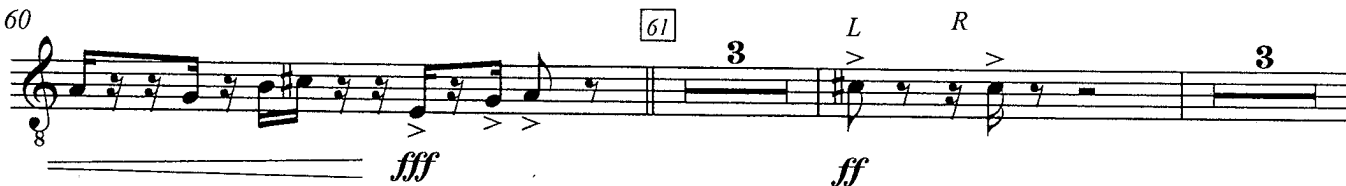
56



58



60



68



86



90



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Euphonium in B♭ 1 - 3 -

94



96



98



108



118

*Stand up*



122

*Sit down*

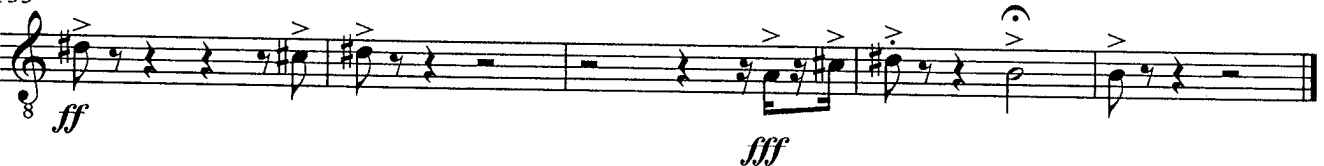


127



133

*Stand up*





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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Euphonium in B $\flat$  2

$\text{♩} = 120$



5



9



12



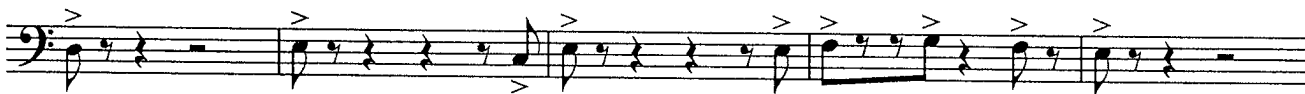
15



22



26



31



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Euphonium in B $\flat$  2 - 2 -

41

*f* *fp* *ff*

44

45

51

*ff*

54

Moving the instrument Left and Right (Dancing) -----

L R L R

*mf*

56

*ff*

58

*mf*

60

*fff* *ff*

61

68

*ff* *f*

86

*ff*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Euphonium in B $\flat$  2 - 3 -

90



94



*ff*

96

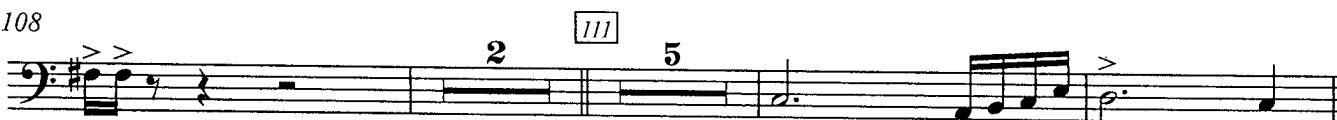


98



*ff*

108



*ff*

[118] *Stand up*



*fff*

122

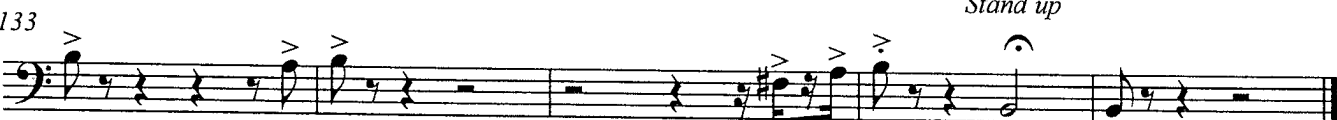


*ff*

127



133



*ff*

*fff*



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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Euphonium in B $\flat$  2

$\text{♩} = 120$

8 *f*

5 *ff* *f*

9

12 *ff* *sfz*

15 *ff* 3

22

26

31 6

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Euphonium in B♭ 2 - 2 -

41 44

*f* *fp* *ff*

45

51

54 *Moving the instrument Left and Right (Dancing)*

*L* *R* *L* *R*

*mf*

56

58

*mf*

60 61

*L* *R*

*fff* *ff*

68

*ff* *f*

86

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Euphonium in B $\flat$  2 - 3 -

90



94



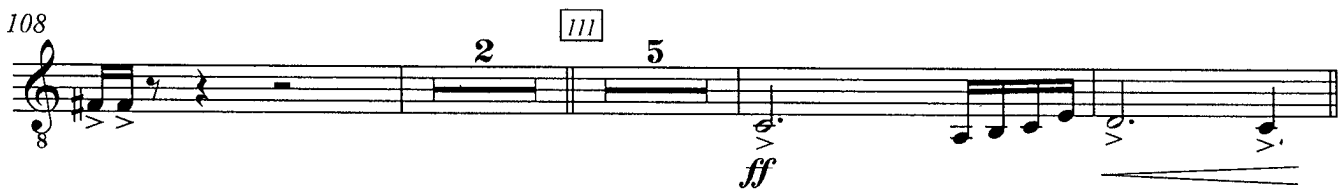
96



98



108



118 Stand up



122°



127



133



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*Para mis padres, Paquito Navarro y Conchita González*

## "PACONCHITA"

*Obertura latina para Orquesta Sinfónica*

*(Transcripción para Banda Sinfónica)*



**Oscar Navarro**

**Tuba in B $\flat$  1-2**

$\text{♩} = 120$

Musical score for the left hand of a piano piece, measures 1-48. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also markings for accents (*>*) and slurs. A triplet of eighth notes is marked with a '3' above it. A box containing the number '44' is placed above the staff at measure 44. The score ends with a double bar line at measure 48.

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Tuba in B♭ 1-2 - 2 -

54 *Moving the instrument Left and Right (Dancing)* -----  
L R L R  
*mf*

56 *f*

59

61 *fff*

63 *f* L R

65 *ff* *f*

67 *ff* 4

74 *mf*

76

78 *f* 4

81

83

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Tuba in B♭ 1-2 - 3 -

85



89



93



96



98



102



105



108



116



122



129





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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Tuba in B $\flat$  1-2

$\text{♩} = 120$

8 *f*

6 *ff* *f*

10

13 *ff* *sfz* *ff* *ff* 3

21

26

31

36 *mf* *f*

42 44 *fp* *ff* 3

48

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"PACONCHITA" - (Transcripción para Banda Sinfónica) - Tuba in B $\flat$  1-2 - 2 -

54 *Moving the instrument Left and Right (Dancing)* -----  
L R L R  
8 *mf*

56 *f*

59 *fff*

61 *f*

63 L R *ff* *f*

65

67 *ff* 4

74 *mf*

76

78 *f* 4

81

83

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Tuba in B♭ 1-2 - 3 -

85



89



93



96



98



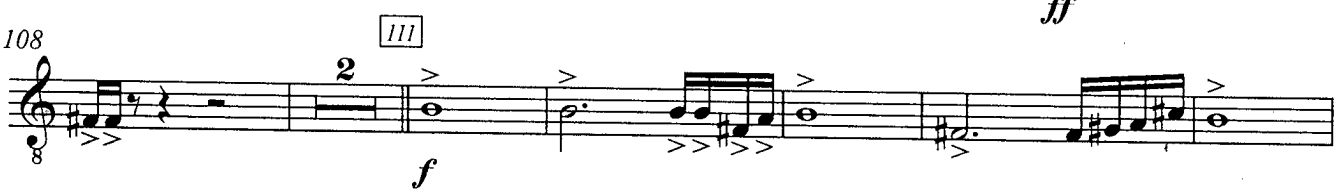
102



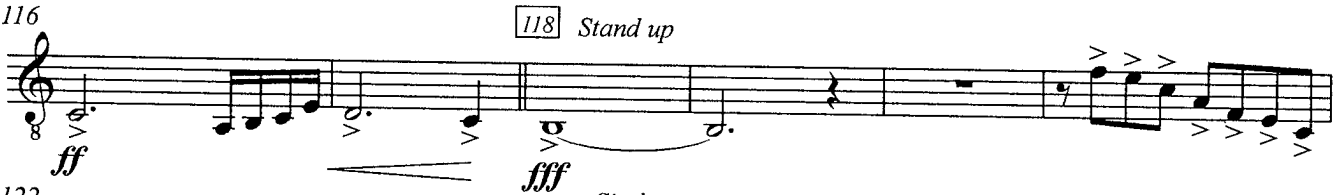
105



108



116



122



129





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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Tuba in C 1-2

$\text{♩} = 120$

6 *f*

10 *ff* *f*

13

21 *ff* *sfz* *ff* *ff*

26

31

36 *mf*

42 *f*

44

48 *fp* *ff*

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"PACONCHITA" - (Transcripción para Banda Sinfónica) - Tuba in C 1-2 - 2 -

54 *Moving the instrument Left and Right (Dancing)* -----  
L R L R

*mf*

56 -----

59 ----- *f*

61 ----- *fff*

63 *f*

L R

65 *ff* *f*

67 4

74 *ff*

*mf*

76

78

81 *f*

83

This musical score is for the Tuba in C 1-2 - 2 - part of the piece "PACONCHITA". It is a transcription for a symphonic band. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and mood are indicated by the title "Moving the instrument Left and Right (Dancing)". The score consists of 83 measures, with measure numbers 54, 56, 59, 61, 63, 65, 67, 74, 76, 78, 81, and 83 marked at the beginning of their respective staves. The dynamics range from mezzo-forte (mf) to fortissimo (fff). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also articulation marks such as accents and slurs. The score is divided into systems, with measures 54-55, 56-58, 59-60, 61-62, 63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82, and 83-84. The first system (measures 54-55) includes the instruction "Moving the instrument Left and Right (Dancing)" and the letters "L R L R" above the staff. The second system (measures 56-58) is marked with a mezzo-forte (mf) dynamic. The third system (measures 59-60) is marked with a forte (f) dynamic. The fourth system (measures 61-62) is marked with a fortissimo (fff) dynamic. The fifth system (measures 63-64) is marked with a forte (f) dynamic. The sixth system (measures 65-66) is marked with a fortissimo (ff) dynamic. The seventh system (measures 67-68) is marked with a forte (f) dynamic. The eighth system (measures 69-70) is marked with a fortissimo (ff) dynamic. The ninth system (measures 71-72) is marked with a forte (f) dynamic. The tenth system (measures 73-74) is marked with a fortissimo (ff) dynamic. The eleventh system (measures 75-76) is marked with a mezzo-forte (mf) dynamic. The twelfth system (measures 77-78) is marked with a forte (f) dynamic. The thirteenth system (measures 79-80) is marked with a forte (f) dynamic. The fourteenth system (measures 81-82) is marked with a forte (f) dynamic. The fifteenth system (measures 83-84) is marked with a forte (f) dynamic.

85



89



93



96



98



102



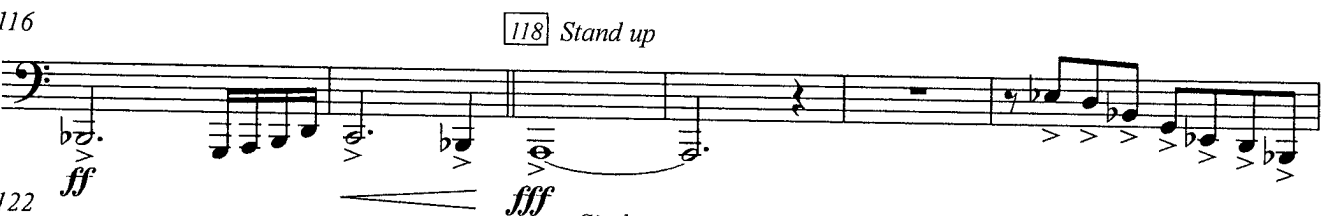
105



108



116



122



129





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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Tuba in E $\flat$  1-2

$\text{♩} = 120$

6 **f**

10 **ff** **f**

13 **ff** **sfz** **ff** **ff**

21 **ff**

26

31 **mf**

36 **f**

42 **fp** **ff** **44**

48

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"PACONCHITA" - (Transcripción para Banda Sinfónica) - Tuba in E $\flat$  1-2 - 2 -

54 *Moving the instrument Left and Right (Dancing)* -----

*L R L R*

8 *mf*

56

59 *f*

61 *fff*

63 *f*

*L R*

65 *ff* *f*

67 4

74 *ff*

76 *mf*

78

81

83

This musical score is for the Tuba in E-flat 1-2 - 2 - part of the piece "PACONCHITA". It is a transcription for a symphonic band. The score consists of 11 staves of music, numbered 54 to 83. The key signature is one flat (B-flat), and the time signature is 8/8. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for *L* (left) and *R* (right) indicating movement or articulation. A 4-measure rest is indicated at measure 67. The score ends at measure 83.

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Tuba in E $\flat$  1-2 - 3 -

85



89



93



96



98



102



105



108



116



122



129





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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Tuba in E $\flat$  1-2

$\text{♩} = 120$

Sheet music for Tuba in E $\flat$  1-2, measures 1 to 48. The music is written in bass clef, 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various dynamics such as *f*, *ff*, *sfz*, *mf*, and *fp*, as well as articulation marks like accents and slurs. Measure numbers 6, 10, 13, 21, 26, 31, 36, 42, and 48 are indicated on the left. A rehearsal mark with the number 44 is present above measure 44. A triplet of eighth notes is marked with a '3' above it in measure 13. The music concludes with a double bar line at the end of measure 48.

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Tuba in E♭ 1-2 - 2 -

*Moving the instrument Left and Right (Dancing)* -----

54 *mf* *L R L R*

56 *f*

59 *fff*

61 *f*

63 *L R* *ff* *f*

65

67 *ff* 4

74 *mf*

76

78 *f* 4

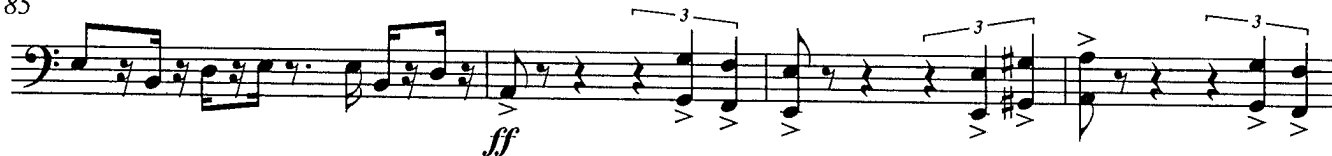
81

83

This musical score is for the Tuba in E♭ 1-2 - 2 - part of the piece "PACONCHITA". The score is written in bass clef and includes various dynamic markings and articulations. The tempo and mood are indicated by the title "Moving the instrument Left and Right (Dancing)". The score is divided into measures, with measure numbers 54, 56, 59, 61, 63, 65, 67, 74, 76, 78, 81, and 83 marked. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The key signature is one flat (E♭).

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Tuba in E♭ 1-2 - 3 -

85



89



93



96



98



102



105



108



116



122



129

