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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Piccolo

Oscar Navarro

$\text{♩} = 120$

11 *f* *ff* *sfz*

15 *ff* *ff*

21 *sim.*

24

27

30

33

36 *mf*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Piccolo - 3 -

39

42 *fp* *ff* *f* *Gliss with notes*

47 *Stand up*

51 *Sit down* *ff*

54 *fff*

61 *ff* *ff*

71 *Moving the instrument Left and Right (Dancing)* *mf*

83 *f*

86 *ff*

91 *Raising the flute* *f* *fff*

This musical score is for the Piccolo part of the piece "PACONCHITA", specifically page 3 of the transcription for a symphonic band. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, each containing measures 39 through 91. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include: 

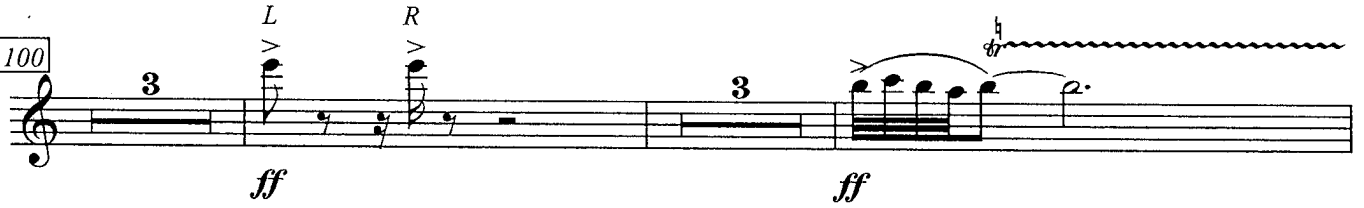
- Measures 39-41: A series of eighth notes with a crescendo leading to a forte (f) dynamic.
- Measure 42: A fortissimo piano (fp) dynamic followed by a fortissimo (ff) dynamic, with a glissando with notes.
- Measures 43-46: A series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic.
- Measures 47-50: A series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic, with a "Stand up" instruction.
- Measures 51-53: A series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic, with a "Sit down" instruction.
- Measures 54-56: A series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic.
- Measures 57-60: A series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic.
- Measures 61-63: A series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic.
- Measures 64-66: A series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic.
- Measures 67-70: A series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic.
- Measures 71-73: A series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic, with a "Moving the instrument Left and Right (Dancing)" instruction.
- Measures 74-76: A series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic.
- Measures 77-80: A series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic.
- Measures 81-83: A series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic.
- Measures 84-86: A series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic.
- Measures 87-90: A series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic.
- Measures 91-93: A series of eighth notes with a crescendo leading to a fortissimo (ff) dynamic, with a "Raising the flute" instruction.

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Piccolo - 4 -

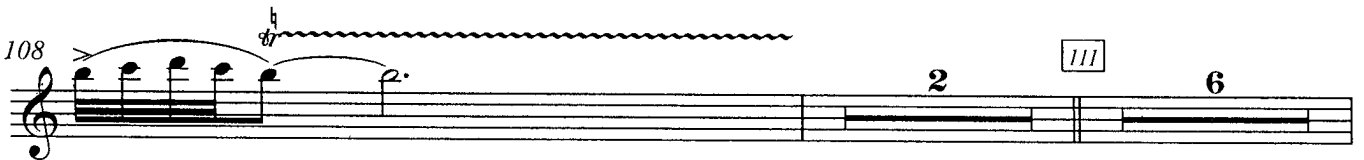
97



100



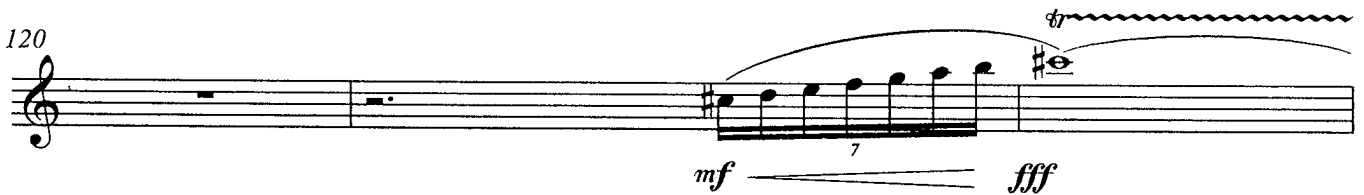
108



117



120



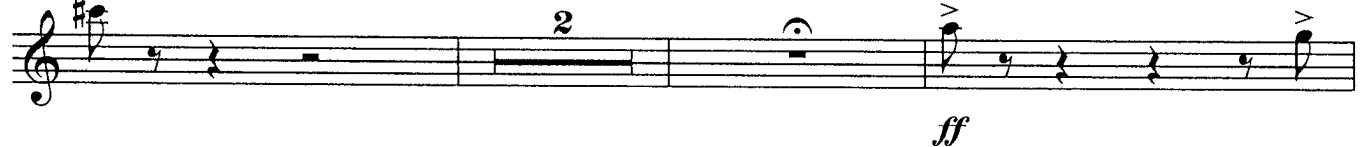
123



126



129



134





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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

## Flute 1

$\text{♩} = 120$

11  $f$   $ff$   $sfz$  6 7

15  $ff$  3  $ff$

21 *sim.*

24 7

27

30

33 7

36  $mf$  7

40  $f$   $fp$  3 7 7

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"PACONCHITA" - (Transcripción para Banda Sinfónica) - Flute 1 - 3 -

44 *Gliss with notes*

*ff*

48 *Stand up*

*ff*

51 *Sit down*

*ff* *f*

54

*ff*

56

*ff*

58 *mf*

*fff*

64 *ff*

*ff* *ff* *ff*

*Moving the instrument Left and Right (Dancing)* -----

74 *mf*

*mf*

76

*f*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Flute 1 - 4 -

*Moving the instrument Left and Right (Dancing)* - - - - -

81 *L* *R* *L* *R*

*mf*

83

*mf*

86

*ff*

*Raising the flute* - - - - -

91

*f* *fff*

97

*ff*

100

*ff*

108

*f* *ff*

120

*mf* *fff*

125

*ff*

*Stand up*

132

*ff* *fff*



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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Flute 2

♩ = 120

11

*f* *ff* *sfz*

15

*ff* *sim.* *ff*

21

24

27

30

33

36

*mf*

40

*f* *fp*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Flute 2 - 3 -

44 *Gliss with notes*  
*ff*

48 *Stand up*

51 *Sit down*  
*ff* *f*

54

56 *ff*

58 *mf* *fff* 61 3

64 *ff* *ff* *ff* 3

74 *Moving the instrument Left and Right (Dancing)*  
*mf* L R L R

76 2  
*f*

This musical score is for Flute 2-3 of the piece "PACONCHITA". It consists of nine staves of music. The first staff (measures 44-47) begins with a glissando with notes and a fortissimo (ff) dynamic. The second staff (measures 48-50) includes the instruction "Stand up". The third staff (measures 51-53) includes the instruction "Sit down" and dynamics of ff and f. The fourth staff (measures 54-55) continues the melodic line. The fifth staff (measures 56-57) features a rapid sixteenth-note passage with a fortissimo (ff) dynamic. The sixth staff (measures 58-60) includes a mezzo-forte (mf) dynamic and a fortissimo (fff) section. The seventh staff (measures 61-63) contains triplets and a fortissimo (ff) dynamic. The eighth staff (measures 74-75) is marked with a mezzo-forte (mf) dynamic and includes the instruction "Moving the instrument Left and Right (Dancing)" with "L" and "R" markings above the notes. The final staff (measures 76-77) ends with a fortissimo (f) dynamic and a double bar line.

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Flute 2 - 4 -

*Moving the instrument Left and Right (Dancing)* - - - - -

81 L R L R

*mf*

83

86

*ff*

91

*Raising the flute* - - - - -

*f* - - - - - *fff*

97

100

L R

*ff*

108

*f* - - - - - *ff*

120

*mf* - - - - - *fff*

125

132

*Stand up*  
tr

*ff* - - - - - *fff*



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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

## Oboe 1

$\text{♩} = 120$

Measures 1-36 of the Oboe 1 part. The score is written in 4/4 time with a tempo of 120 beats per minute. It features various musical notations including triplets, sixteenth notes, and dynamic markings such as *f*, *ff*, *sfz*, and *mf*. The key signature has one flat (B-flat). The score is divided into systems of five staves each, with measure numbers 1, 12, 16, 21, 24, 27, 30, 33, and 36 indicated at the beginning of their respective staves.

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"PACONCHITA" - (Transcripción para Banda Sinfónica) - Oboe 1 - 3 -

39

*f*

42

44 Gliss with notes

*fp* *ff*

*ff*

47

Stand up

*ff*

51

Sit down

*ff*

*ff*

54

*mf*

*mf*

60

61

*fff* *fff*

L R

*fff*

68

*ff*

*ff*

Moving the instrument Left and Right (Dancing) - - - - -

74

L R L R

*mf*

*mf*

77

*f*

*f*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Oboe 1 - 4 -

Moving the instrument Left and Right (Dancing) -----

81 L R L R

*mf*

84

*ff*

87

92

*fff* *ff*

98

100 3

103 L R

*ff* *ff*

111 6

118 7

*f* *ff*

121

*mf* *fff* *ff*

126

2

Stand up

133

*ff* *fff*

This musical score is for the Oboe 1-4 part of the piece "PACONCHITA". It is a transcription for a symphonic band. The score is written in treble clef and 2/4 time. It begins with a dynamic of *mf* and a tempo marking of "Moving the instrument Left and Right (Dancing)". The score is divided into measures, with measure numbers 81, 84, 87, 92, 98, 103, 108, 111, 118, 121, 126, and 133 indicated. The dynamics range from *mf* to *fff*. There are several triplets and sixteenth-note passages. A "Stand up" instruction is written above the staff at measure 133. The score ends with a double bar line.



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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Oboe 2

$\text{♩} = 120$

Measures 1-36 of the Oboe 2 part. The score is written in 4/4 time with a tempo of 120 beats per minute. It features various dynamics including *f*, *ff*, *sfz*, and *mf*, along with articulation marks like accents and slurs. Measure numbers 7, 12, 16, 21, 24, 27, 30, 33, and 36 are indicated at the start of their respective lines. The key signature has one flat (Bb).

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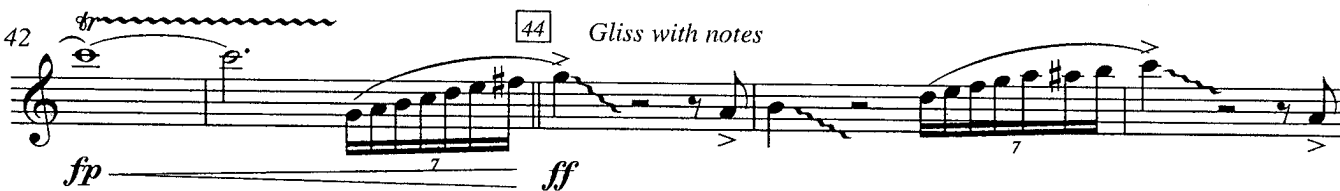
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"PACONCHITA" - (Transcripción para Banda Sinfónica) - Oboe 2 - 3 -

39



42



47



51



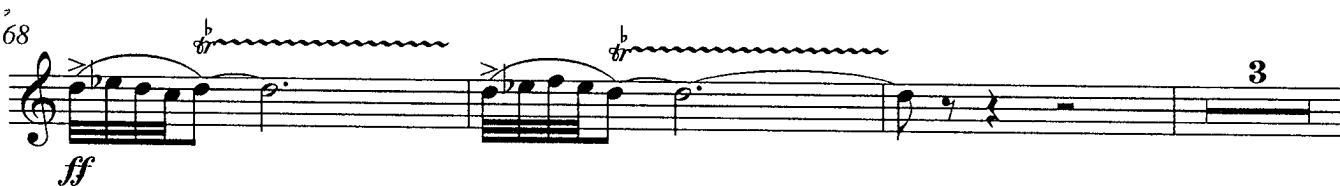
54



60



68



Moving the instrument Left and Right (Dancing)-----

74



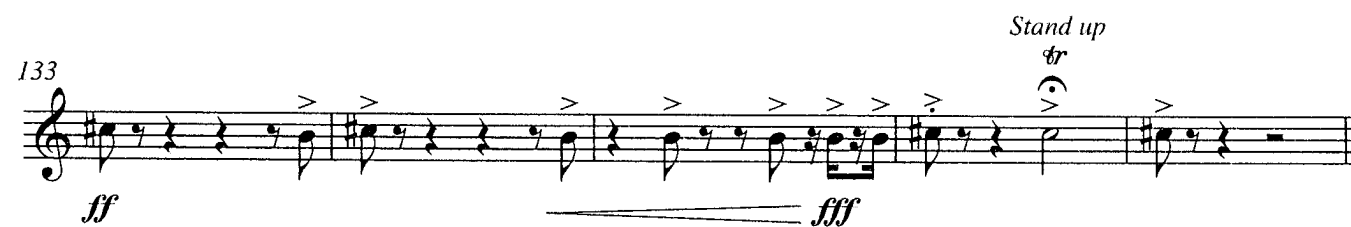
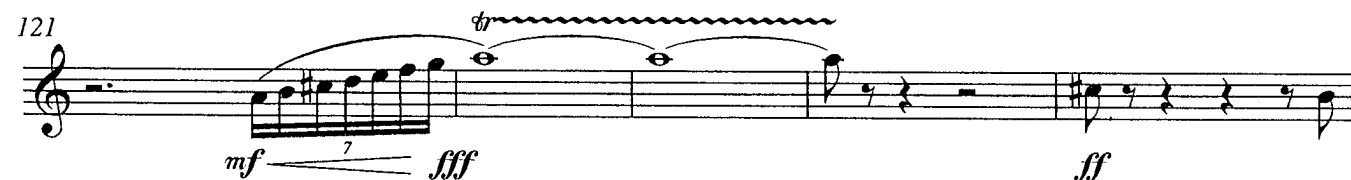
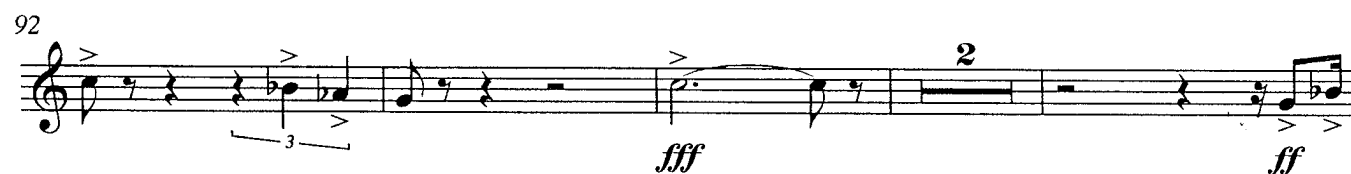
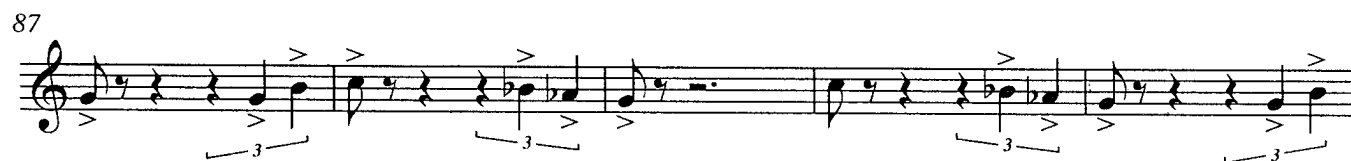
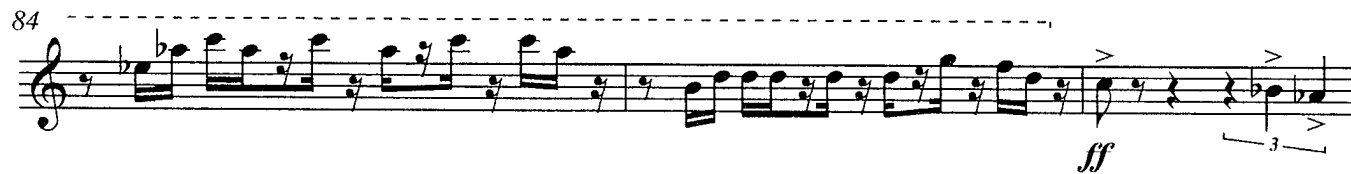
77



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Oboe 2 - 4 -

Moving the instrument Left and Right (Dancing) - - - - -

81 L R L R





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(Transcripción para Banda Sinfónica)



Oscar Navarro

## Bassoon 1

$\text{♩} = 120$



11



14



22



28



33



38



44



49



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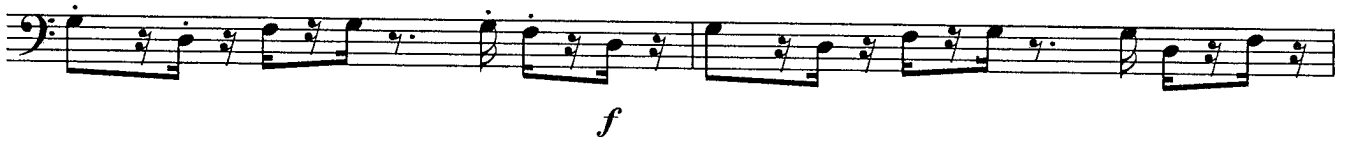
"PACONCHITA" - (Transcripción para Banda Sinfónica) - Bassoon 1 - 2 -

*Moving the instrument Left and Right (Dancing)*

54

$$L \qquad R \qquad L \qquad R$$


57



59

61.



62



64

$$L \qquad R$$


67



*Moving the instrument Left and Right (Dancing) -*

74

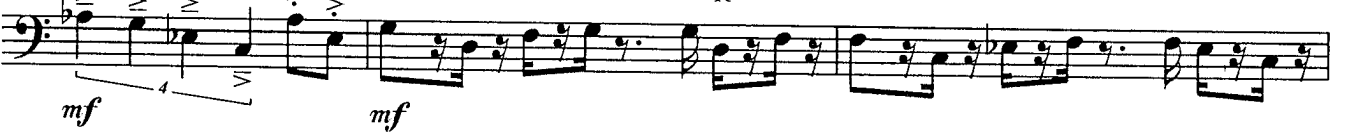
$$L \qquad R \qquad L \qquad R$$


77

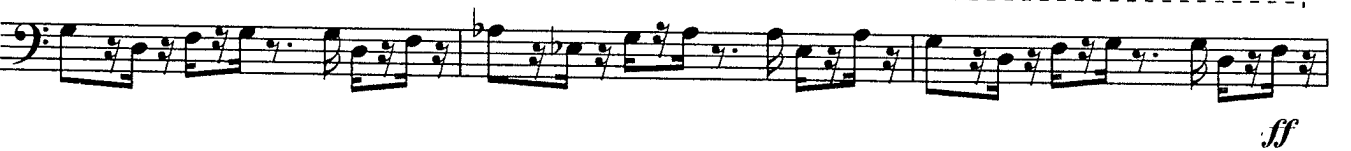


*Moving the instrument Left and Right (Dancing)*

80

$$\geq \quad \geq \quad \geq \quad \geq \quad \quad L \quad R \quad L \quad R$$


83



86



92



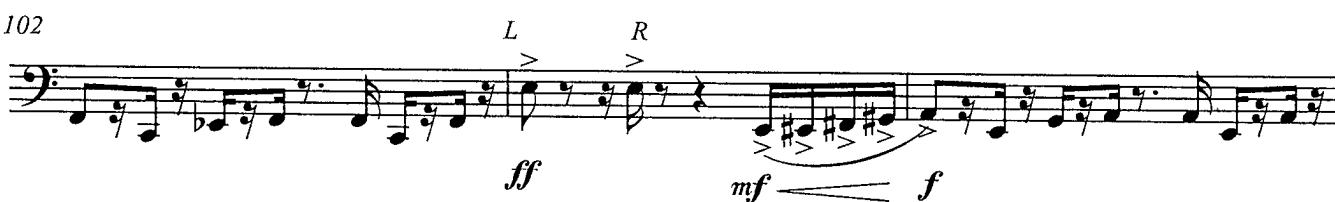
96



98



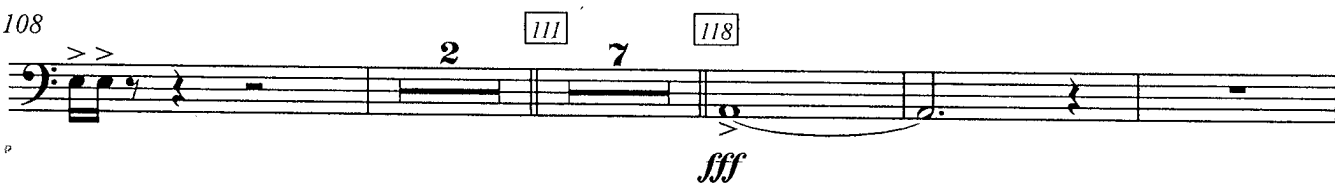
102



105



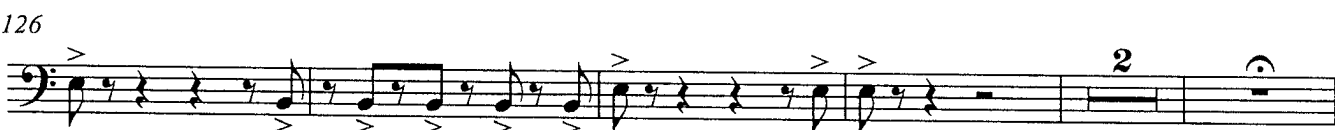
108



121



126



133





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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

## Bassoon 2

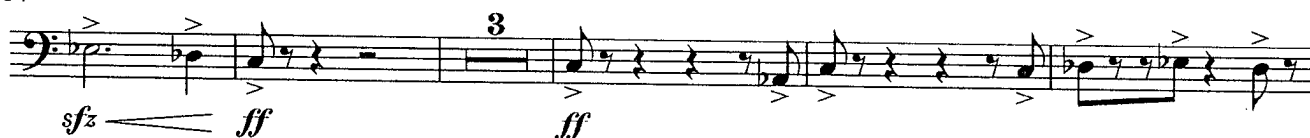
$\text{♩} = 120$



11



14



22



28



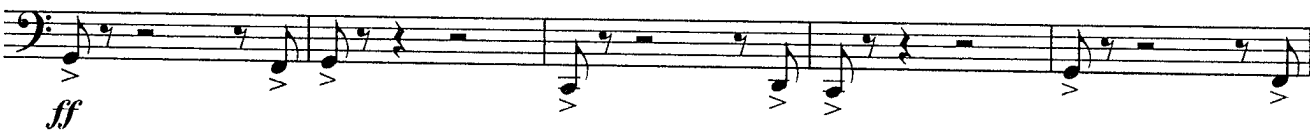
33



38



44



49



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"PACONCHITA" - (Transcripción para Banda Sinfónica) - Bassoon 2 - 2 -

54 *Moving the instrument Left and Right (Dancing)* -----  
L R L R  
  
*mf*

56 -----  
  
*f*

59 -----  
  
*fff*

64 L R  
  
*ff*

*Moving the instrument Left and Right (Dancing)* -----  
74 L R L R  
  
*mf*

77 -----  
  
*f*

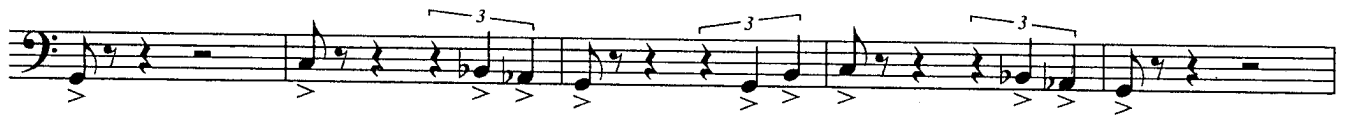
*Moving the instrument Left and Right (Dancing)* -----  
80 L R L R  
  
*mf*

83 -----  
  
*mf*

85 -----  
  
*ff*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Bassoon 2 - 3 -

89



94



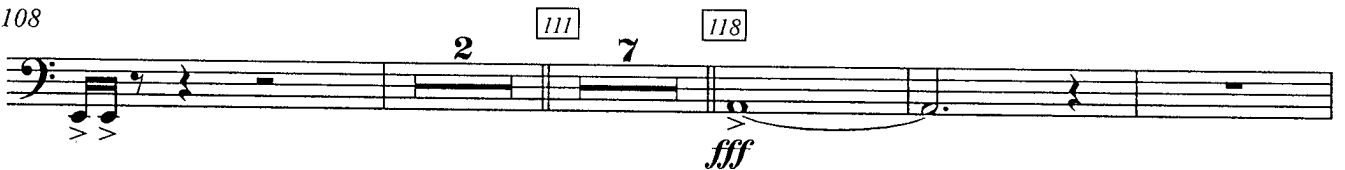
96



98



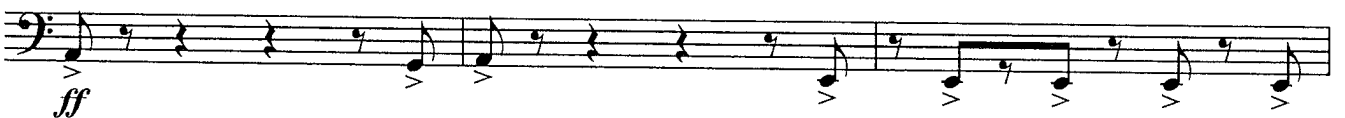
108



121



125



128



134





Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

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Clarinet in E $\flat$

$\text{♩} = 120$

11  $f$   $ff$   $sfz$   $ff$

19  $ff$   $sim.$

23

26

29

33  $mf$

37

41  $f$   $fp$   $ff$  44

46  $Stand\ up$

51  $Sit\ down$   $ff$

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"PACONCHITA" - (Transcripción para Banda Sinfónica) - Clarinet in E $\flat$  - 2 -

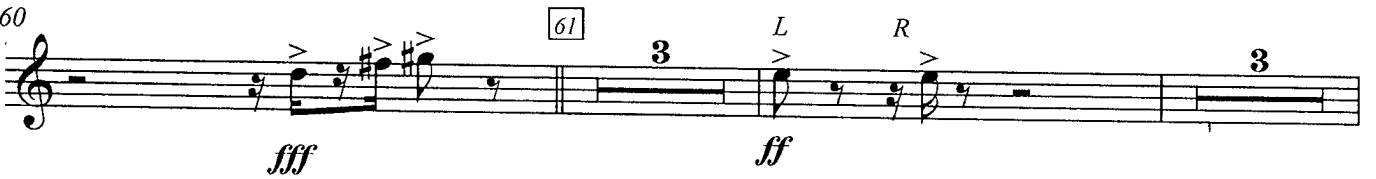
54



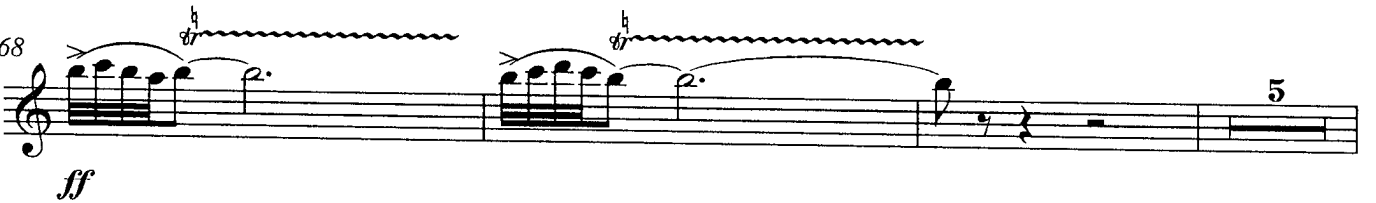
57



60

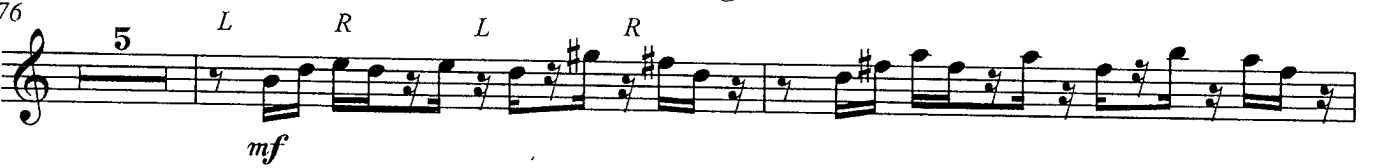


68

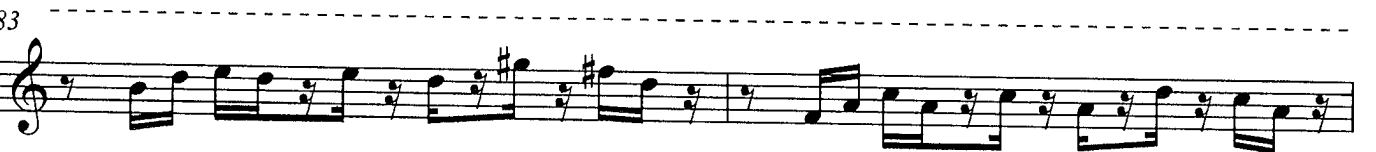


Moving the instrument Left and Right (Dancing) -----

76



83



85

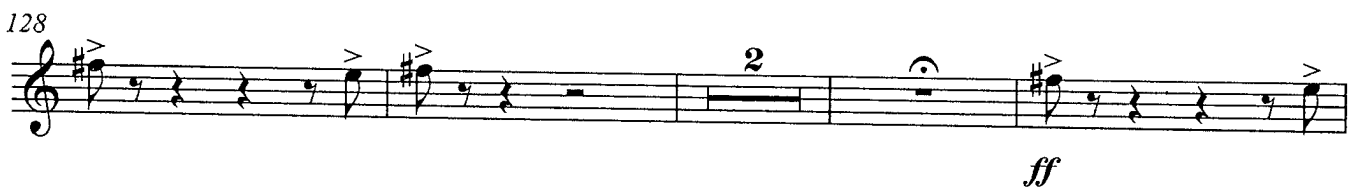
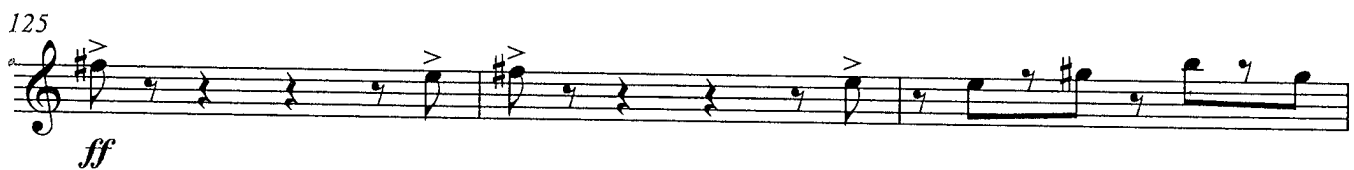
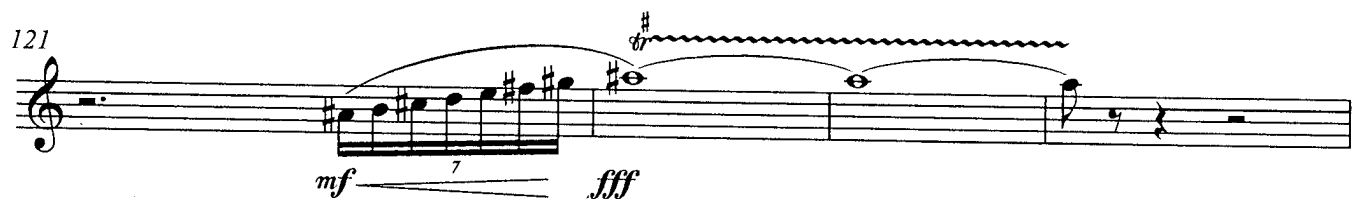


89



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Clarinet in E $\flat$  - 3 -

93 *Raising the clarinet* -----





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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Clarinet in B $\flat$  1

$\text{♩} = 120$

7 *mf* 6

13 *ff* *sfz* *ff* *ff* 3

20 3

25 3 7

28 3

33 *mf* 3

38 *fp* 7

44 *ff*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Clarinet in B $\flat$  1 - 2 -

48 *Stand up*

51 *Sit down*

53 *ff* *f*

54

55

57 *ff*

59 *fff* *ff*

61

L R

65 *ff*

*Moving the instrument Left and Right (Dancing)*

74 L R L R *mf*

76 *f*

*Moving the instrument Left and Right (Dancing)*

79 2 L R L R *mf*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Clarinet in B $\flat$  I - 3 -

83

85 *unis.*

88 *ff*

92 *Raising the clarinet -*

96 *f* *ff* *ff*

98 *100* *3*

103 *L* *R* *3* *2* *ff* *ff*

111 *6* *118* *f* *fff*

121 *mf* *fff* *ff*

126 *2*

132 *ff* *fff* *Stand up* *tr* *unis.*



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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

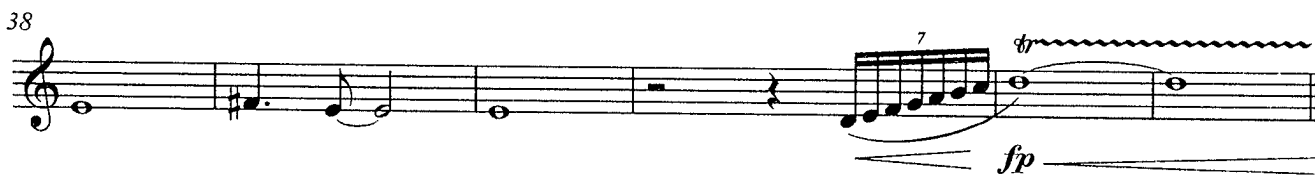
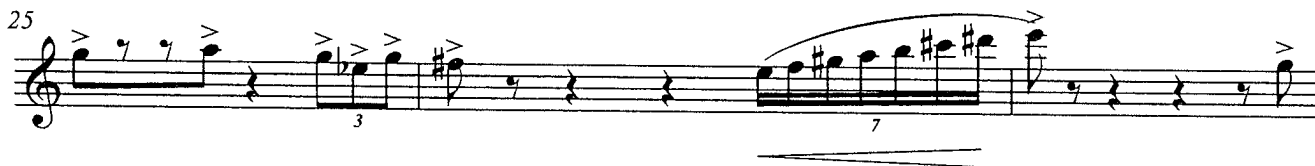
(Transcripción para Banda Sinfónica)



Oscar Navarro

Clarinet in B $\flat$  2

$\text{♩} = 120$



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"PACONCHITA" - (Transcripción para Banda Sinfónica) - Clarinet in B $\flat$  2 - 2 -

48 *Stand up*

51 *Sit down*

53 *ff* *f* [54]

55

57 *ff*

60 *fff* *f* [61] *L* *R* *ff* *f*

66 *ff* *ff*

71 *Moving the instrument Left and Right (Dancing)* *L* *R* *L* *R* *mf*

76

78 *f* *mf*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Clarinet in B $\flat$  2 - 3 -

83

89

93 *Raising the clarinet* -----

96

98

100

107

117

121

126

133

*ff*

*f* *ff* *ff*

*ff*

*f* *fff*

*mf* *fff* *ff*

*ff* *fff*

*Stand up*  
*tr*



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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Clarinet in B $\flat$  3

$\text{♩} = 120$

7 *mf* *f* 6

13 *ff* *sfz* *ff* 3 *ff* 7

20 3

25 3 7

28 3

33 *mf* 3

38 7 *fp* *fp*

44 *ff*

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"PACONCHITA" - (Transcripción para Banda Sinfónica) - Clarinet in B $\flat$  3 - 2 -

48 *Stand up*

51 *Sit down*

53 *ff* *f* 54

55

57 *ff*

59 *fff*

61 *f* *ff* *f* *L* *R*

68 *ff* *ff*

71 *mf*

86 *ff*

Detailed description of the musical score: The score is written for a Clarinet in B-flat, 3-2. It consists of ten staves of music. The first staff (measures 48-50) begins with the instruction 'Stand up'. The second staff (measures 51-52) includes the instruction 'Sit down'. The third staff (measures 53-54) features a dynamic change from *ff* to *f*, with a measure number '54' in a box. The fourth staff (measures 55-56) continues the melodic line. The fifth staff (measures 57-58) is marked *ff*. The sixth staff (measures 59-60) ends with a *fff* dynamic. The seventh staff (measures 61-62) includes a measure number '61' in a box, a dynamic of *f*, and a *ff* dynamic. Above the staff, 'L' and 'R' are written above specific notes. The eighth staff (measures 63-64) is marked *ff* and features a wavy line above the notes. The ninth staff (measures 65-66) is marked *ff*. The tenth staff (measures 67-68) is marked *mf* and features a '5' above the notes. The eleventh staff (measures 69-70) is marked *mf*. The twelfth staff (measures 71-72) is marked *mf* and features a '5' above the notes. The thirteenth staff (measures 73-74) is marked *mf*. The fourteenth staff (measures 75-76) is marked *mf*. The fifteenth staff (measures 77-78) is marked *mf*. The sixteenth staff (measures 79-80) is marked *mf*. The seventeenth staff (measures 81-82) is marked *mf*. The eighteenth staff (measures 83-84) is marked *mf*. The nineteenth staff (measures 85-86) is marked *mf* and features a '5' above the notes. The twentieth staff (measures 87-88) is marked *mf* and features a '5' above the notes. The twenty-first staff (measures 89-90) is marked *mf* and features a '5' above the notes. The twenty-second staff (measures 91-92) is marked *mf* and features a '5' above the notes. The twenty-third staff (measures 93-94) is marked *mf* and features a '5' above the notes. The twenty-fourth staff (measures 95-96) is marked *mf* and features a '5' above the notes. The twenty-fifth staff (measures 97-98) is marked *mf* and features a '5' above the notes. The twenty-sixth staff (measures 99-100) is marked *mf* and features a '5' above the notes.

"PACONCHITA" - (Transcripción para Banda Sinfónica) -Clarinet in B $\flat$  3 - 3 -

89



93 Raising the clarinet-----



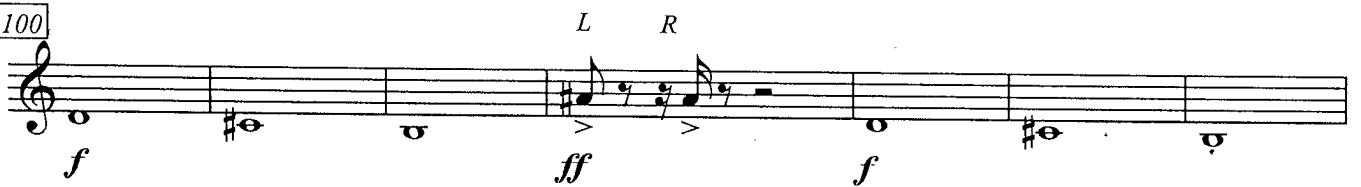
96



98



100



107



117



121



126



Stand up

133





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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Bass Clarinet

$\text{♩} = 120$

7

11

15

23

28

34

40

46

*f* *ff* *f* *ff* *sfz* *ff* *mf* *f* *fp* *ff*

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"PACONCHITA" - (Transcripción para Banda Sinfónica) - Bass Clarinet - 2 -

*Moving the instrument Left and Right (Dancing)* -----

54 *4* L R L R *mf*

60 *fff* *f*

63 *ff* *f*

66 *ff*

70 *4* *L Moving the instrument Left and Right (Dancing)* *mf*

76 *f*

80 *Moving the instrument Left and Right (Dancing)* L R L R *mf*

83 *ff*

86 *3* *3* *3* *3*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Bass Clarinet - 3 -

91



95



98



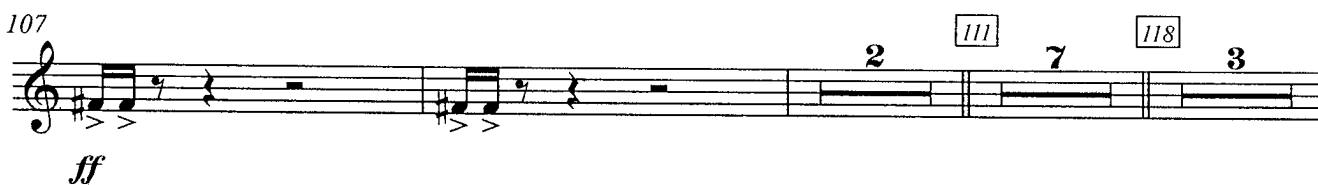
102



105



107



121



126



133



Stand up



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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

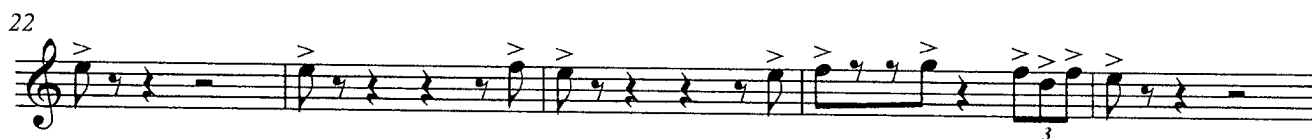
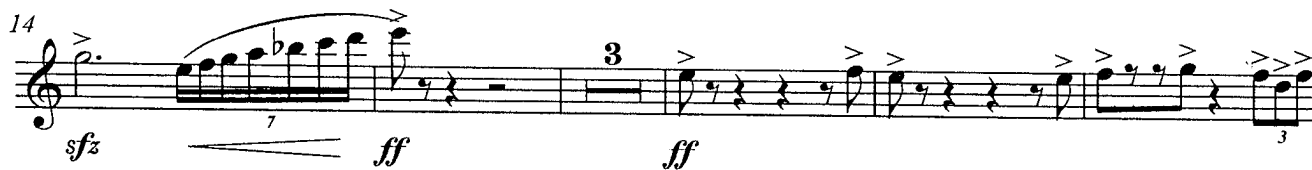
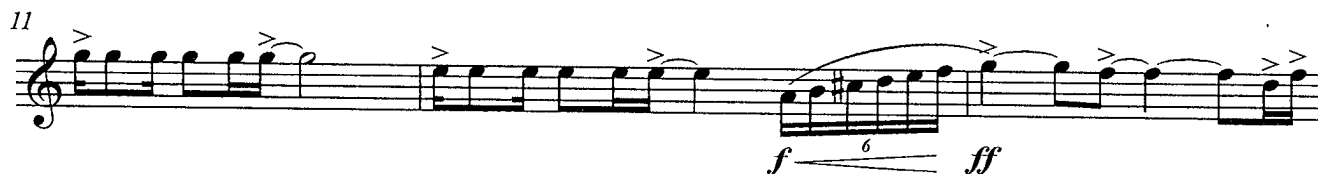
(Transcripción para Banda Sinfónica)



Oscar Navarro

Alto Sax 1

$\text{♩} = 120$



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"PACONCHITA" - (Transcripción para Banda Sinfónica) - Alto Sax 1 - 2 -

48 *Stand up*

51 *Sit down*

54

57 *ff*

59 *mf* *fff* *f* 61

62 *ff* *f* *ff*

69 *mf*

76 *mf*

83 *ff*

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Alto Sax 1 - 3 -

89



93

*Raising the Saxophone* - - - - -



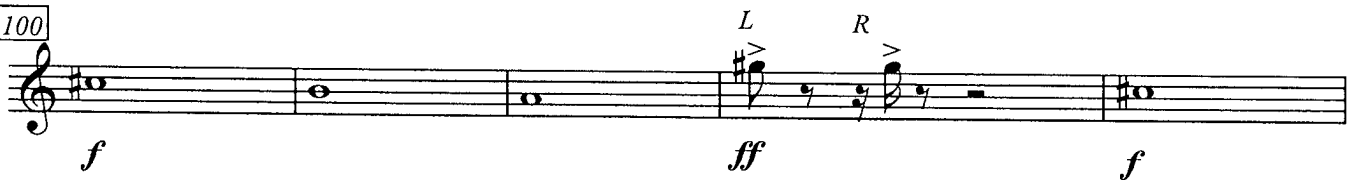
96



98



100



105

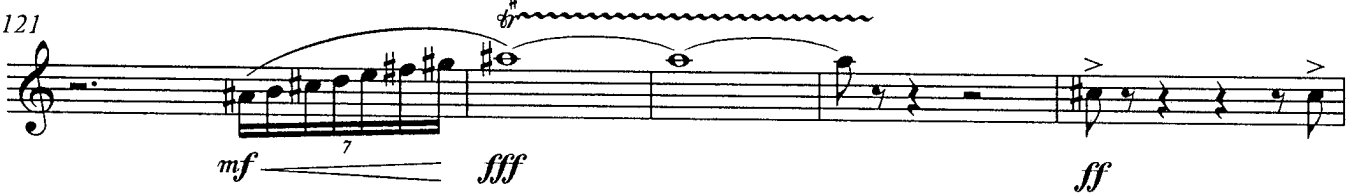


111



118

121



126



*Stand up*

133





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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Alto Sax 2

$\text{♩} = 120$



11



14



22



27



32



38



44



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Alto Sax 2 - 2 -

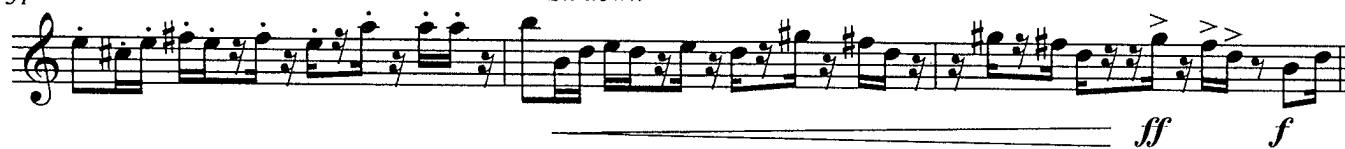
48

*Stand up*



51

*Sit down*



54



57



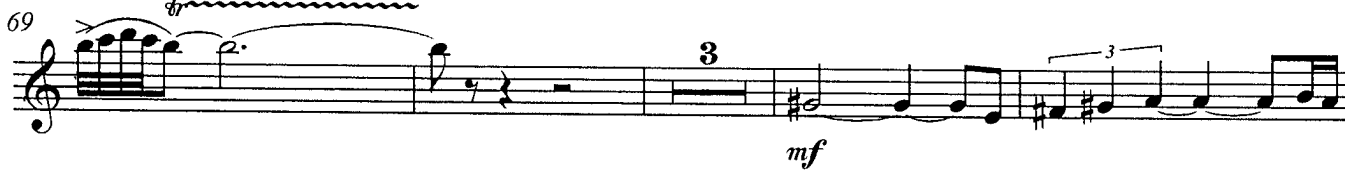
59



62



69



76



83



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Alto Sax 2 - 3 -

89



93 *Raising the Saxophone* -----



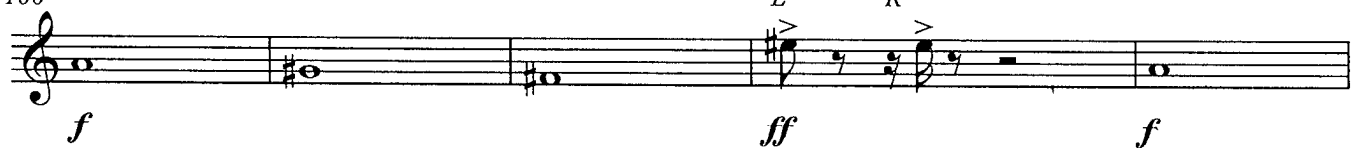
96



98



100



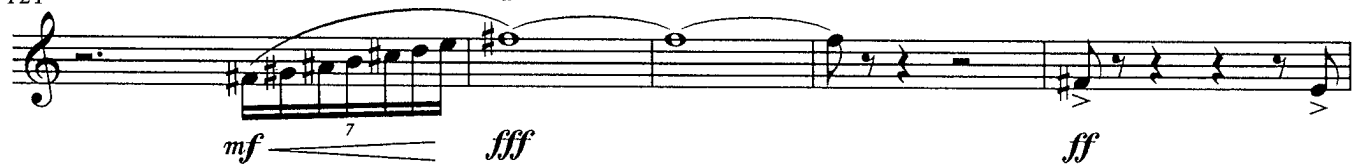
105



111



121



126



133





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Para mis padres, Paquito Navarro y Conchita González

# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

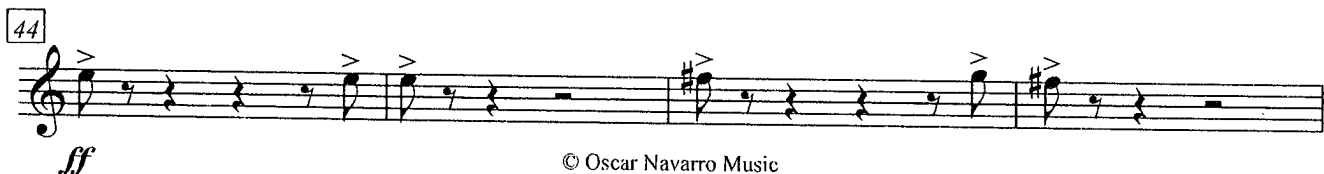
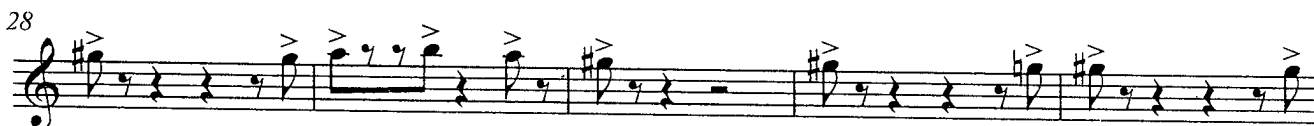
(Transcripción para Banda Sinfónica)



Oscar Navarro

Tenor Sax 1

$\text{♩} = 120$



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Tenor Sax 1 - 2 -

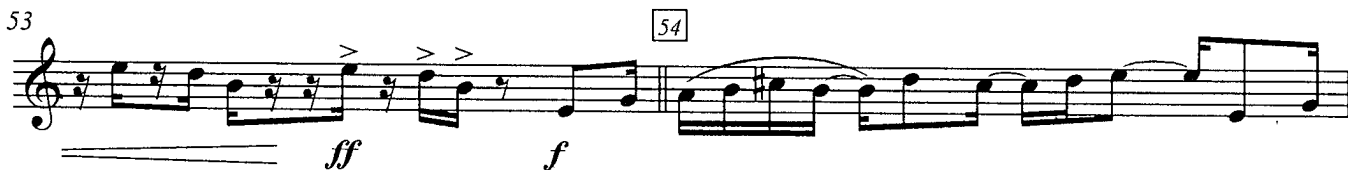
48



51



53



55



57



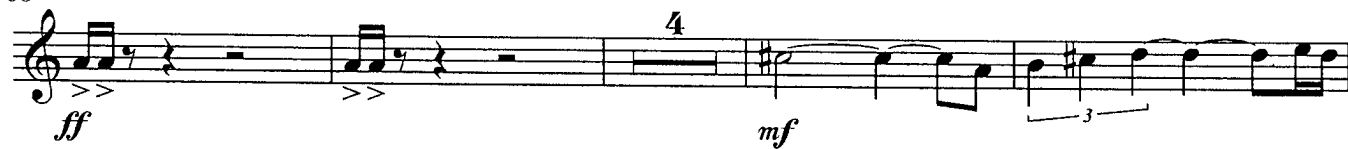
59



61



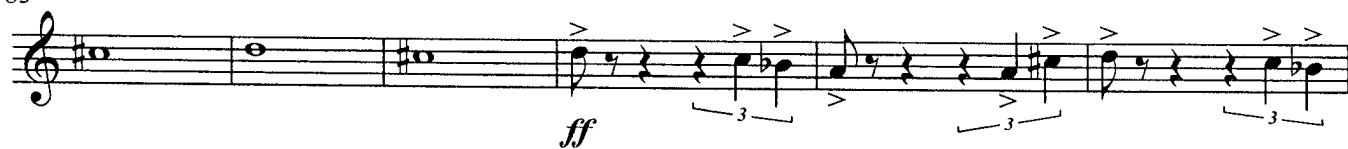
68



76

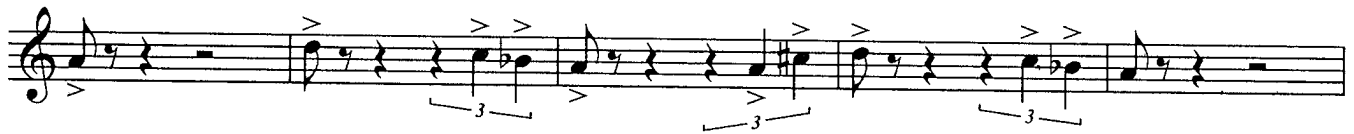


83



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Tenor Sax 1 - 3 -

89



94



96



98



100



107



118



125 reg.

Sit down



128



134

Stand up





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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Tenor Sax 2

$\text{♩} = 120$



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"PACONCHITA" - (Transcripción para Banda Sinfónica) - Tenor Sax 2 - 2 -

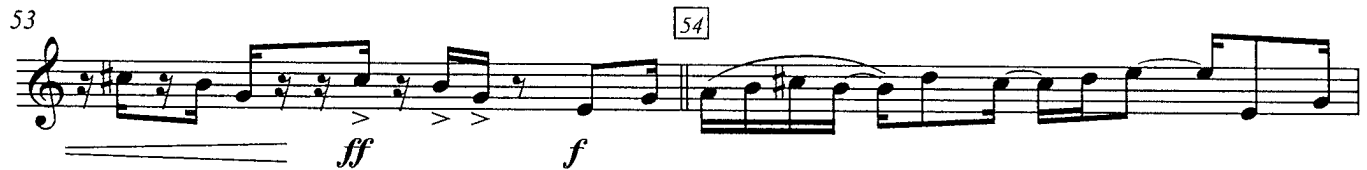
48



51



53



55



57



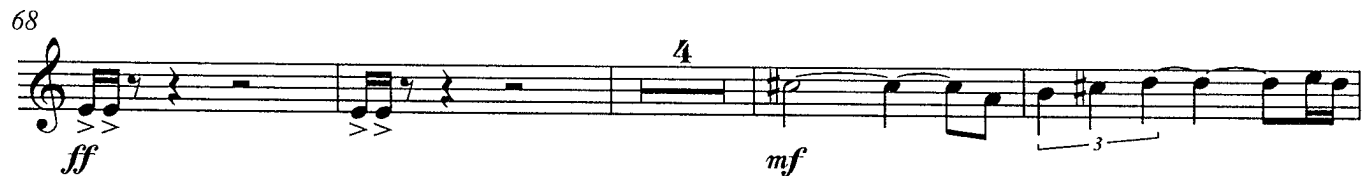
59



61



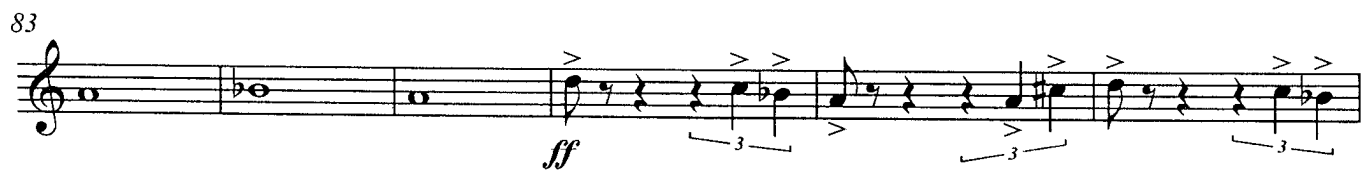
68



76

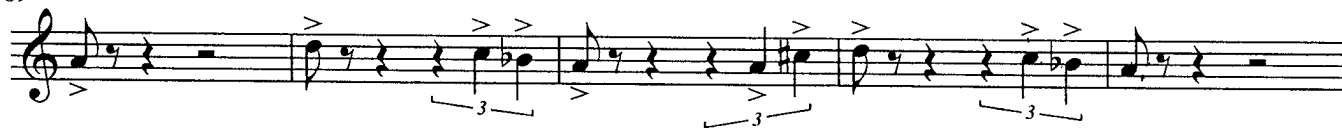


83



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Tenor Sax 2 - 3 -

89



94



96



98



100



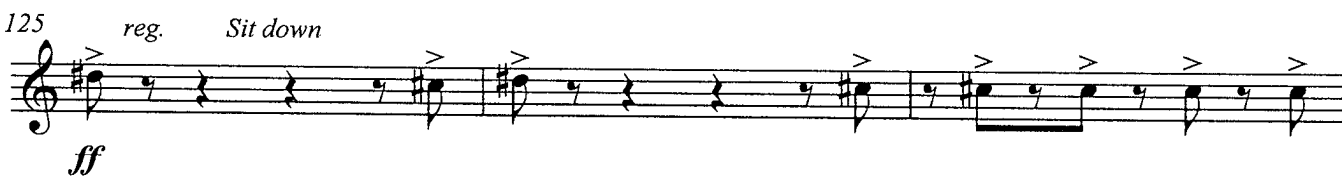
107



118



125



128



134





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# "PACONCHITA"

Obertura latina para Orquesta Sinfónica

(Transcripción para Banda Sinfónica)



Oscar Navarro

Baritone Sax

$\text{♩} = 120$

7

11

14

21

25

30

35

44

49

*f*

*ff*

*sfz*

*ff*

*f*

*fp*

*ff*

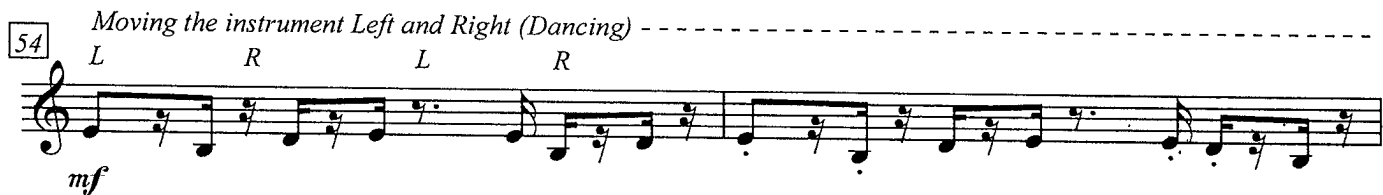
3

5

3

"PACONCHITA" - (Transcripción para Banda Sinfónica) - Baritone Sax - 2 -

54 *Moving the instrument Left and Right (Dancing)* -----  
L R L R  
*mf*



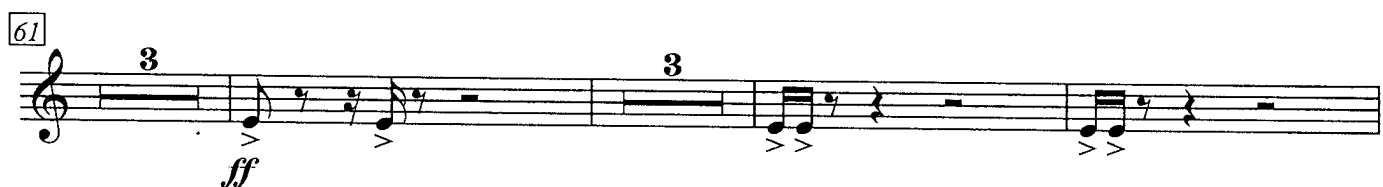
56 -----  
*f*



59 -----  
*fff*



61  
*ff*



70  
*f* *ff*



88



93  
*ff*



96



"PACONCHITA" - (Transcripción para Banda Sinfónica) - Baritone Sax - 3 -

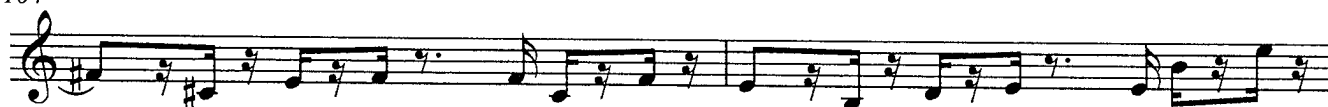
100



102



104



106



111

118



122



127



133

Stand up

