

Strange Humors

Bb Trumpet I

John Mackey

$\bullet = 76$ circa, very free

A

4 4 4

15 *rit.* **B** $\bullet = 120$ **C**

2 8 14 12

53 **D** **E** **F** **G**

8 8 7 *mp* 3

79 *mf* *f*

86 **H** **I**

8 7 *con sord: straight* *mp* *f*

105 *f* *sfp* *f*

110 **J** *flut.* *fff* *sfp* *fff* *fff*

115 *flut.* *sfp* *fff* *fff*

121 *biting* *remove mute* **K** **L** **M**

2 8 8 7 *ffff*

V.S.

147 senza sord.
mp *mf*

Musical staff 147-151. Treble clef, 2/4 time. Measures 147-151. Dynamics: *mp* at 147, *mf* at 151. A slur covers measures 147-151. A triplet of eighth notes is marked with a '3' at measure 150.

152 *f* *f*

Musical staff 152-155. Treble clef, 2/4 time. Measures 152-155. Dynamics: *f* at 152, *f* at 155. A slur covers measures 152-155. A box labeled 'N' is above measure 154. A '4' is above measure 155. A 'fall' marking is above measure 154.

161 *ff*

Musical staff 161-165. Treble clef, 2/4 time. Measures 161-165. Dynamics: *ff* at 165. A slur covers measures 161-165. A box labeled 'O' is above measure 162. A 'fall' marking is above measure 162.

166

Musical staff 166-170. Treble clef, 2/4 time. Measures 166-170. A slur covers measures 166-170.

171 *ff*

Musical staff 171-175. Treble clef, 2/4 time. Measures 171-175. Dynamics: *ff* at 175. A slur covers measures 171-175. A box labeled 'O' is above measure 172. A 'fall' marking is above measure 172. A '2' is above measure 173. A 'con sord : straight' marking is above measure 174.

176 *mf* *ff*

Musical staff 176-180. Treble clef, 2/4 time. Measures 176-180. Dynamics: *mf* at 176, *ff* at 180. A slur covers measures 176-180. A '2' is above measure 177.

180 *ff* *fff*

Musical staff 180-184. Treble clef, 2/4 time. Measures 180-184. Dynamics: *ff* at 180, *fff* at 184. A slur covers measures 180-184. A box labeled 'P' is above measure 181. A 'senza sord.' marking is above measure 181. A '2' is above measure 182.

Strange Humors

Bb Trumpet 2

John Mackey

$\bullet = 76$ circa, very free

15 *rit.* **B** $\bullet = 120$ **C**

53 **D** **E** **F** **G** **H**

94 *con sord: straight* **I** *mp* *f*

106 *bend pitch down* *f* *sfp* *f*

110 **J** *flut.* *fff* *sfp* *fff* *fff*

115 *flut.* *sfp* *fff* *fff*

121 *biting* **K** **L** **M** *fff*

147 *senza sord.* *mf* *f* *f* *fall*

2

156 **N**

4

f

Musical staff 156-164: Treble clef, 3/4 time signature. Measure 156: whole rest. Measure 157: quarter note G4, quarter note A4, quarter note B4. Measure 158: quarter note G4, quarter note F#4, quarter note E4. Measure 159: quarter note D4, quarter note C4, quarter note B3. Measure 160: quarter note A3, quarter note G3, quarter note F3. Measure 161: quarter note E3, quarter note D3, quarter note C3. Measure 162: quarter note B2, quarter note A2, quarter note G2. Measure 163: quarter note F2, quarter note E2, quarter note D2. Measure 164: quarter note C2, quarter note B1, quarter note A1. Dynamics: *f* at measure 157.

165

ff

Musical staff 165-169: Treble clef, 3/4 time signature. Measure 165: quarter note G4, quarter note A4, quarter note B4. Measure 166: quarter note G4, quarter note F#4, quarter note E4. Measure 167: quarter note D4, quarter note C4, quarter note B3. Measure 168: quarter note A3, quarter note G3, quarter note F3. Measure 169: quarter note E3, quarter note D3, quarter note C3. Dynamics: *ff* at measure 165.

170

fall **O** 2 con sord : straight

ff

Musical staff 170-175: Treble clef, 3/4 time signature. Measure 170: quarter note G4, quarter note A4, quarter note B4. Measure 171: quarter note G4, quarter note F#4, quarter note E4. Measure 172: quarter note D4, quarter note C4, quarter note B3. Measure 173: quarter note A3, quarter note G3, quarter note F3. Measure 174: quarter note E3, quarter note D3, quarter note C3. Measure 175: quarter note B2, quarter note A2, quarter note G2. Dynamics: *ff* at measure 175. Markings: "fall" above measure 172, "con sord : straight" above measure 174, "2" above measure 173.

176

2

mf *ff*

Musical staff 176-179: Treble clef, 3/4 time signature. Measure 176: whole rest. Measure 177: quarter note G4, quarter note A4, quarter note B4. Measure 178: quarter note G4, quarter note F#4, quarter note E4. Measure 179: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf* at measure 177, *ff* at measure 179. Marking: "2" above measure 176.

180 **P**

2 senza sord.

ff *fff*

Musical staff 180-184: Treble clef, 3/4 time signature. Measure 180: whole rest. Measure 181: quarter note G4, quarter note A4, quarter note B4. Measure 182: quarter note G4, quarter note F#4, quarter note E4. Measure 183: quarter note D4, quarter note C4, quarter note B3. Measure 184: quarter note A3, quarter note G3, quarter note F3. Dynamics: *ff* at measure 181, *fff* at measure 184. Marking: "2" above measure 180, "senza sord." above measure 181.

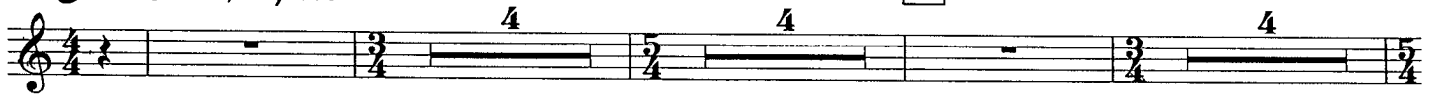
Strange Humors

Bb Trumpet 3

John Mackey

$\text{♩} = 76$ circa, very free

A



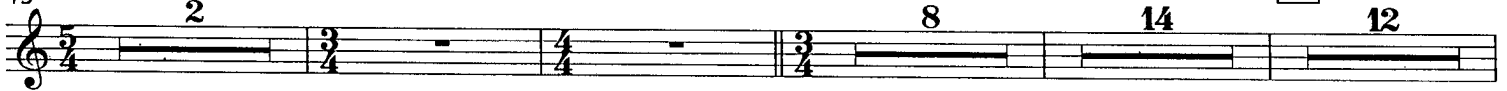
15

rit.

B

$\text{♩} = 120$

C



53

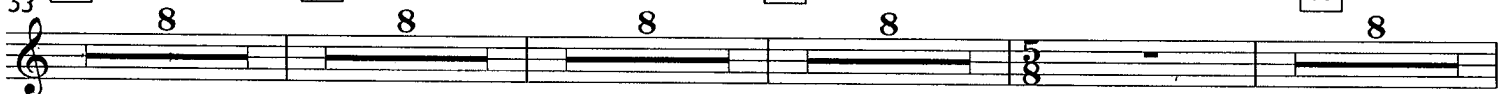
D

E

F

G

H



94

I

con sord: straight
bend pitch down



108

J



113

flut.

flut.



118

biting

K



132

L

M



151

senza sord.

N



v.s.

2

160

f *ff*

Measures 160-165: Treble clef, 3/4 time. Measures 160-162 contain eighth notes with accents and a flat. Measure 163 changes to 3/4 time with eighth notes. Measures 164-165 continue with eighth notes. Dynamics: *f* at measure 160, *ff* at measure 165.

166

fall

Measures 166-171: Treble clef, 3/4 time. Measures 166-167 contain eighth notes. Measures 168-171 contain eighth notes with accents. Dynamics: *fall* at measure 171.

172

O

3 con sord : straight

ff *mp* *ff*

Measures 172-179: Treble clef, 3/4 time. Measure 172 has a whole rest. Measures 173-179 contain eighth notes. Dynamics: *ff* at measure 173, *mp* at measure 175, *ff* at measure 179.

180

P

2 senza sord.

ff *fff*

Measures 180-185: Treble clef, 3/4 time. Measure 180 has a whole rest. Measures 181-185 contain eighth notes. Dynamics: *ff* at measure 181, *fff* at measure 185.

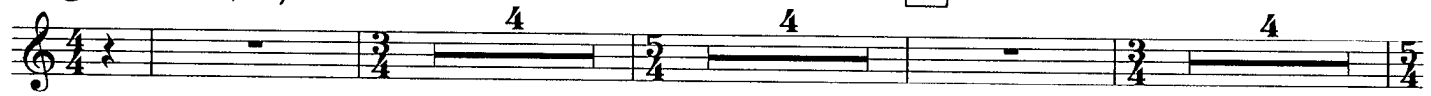
Strange Humors

Bb Trumpet 4

John Mackey

$\text{♩} = 76$ circa, very free

A



15

rit.

B $\text{♩} = 120$

C



53

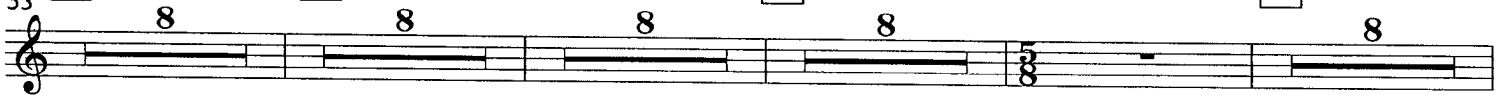
D

E

F

G

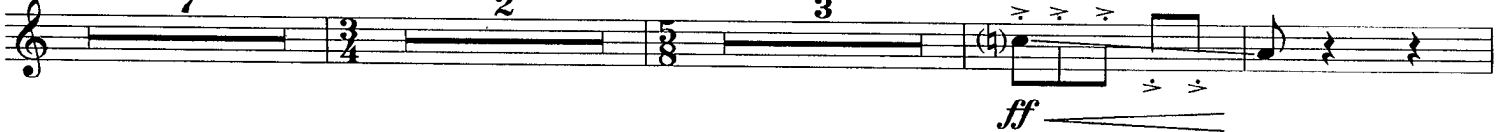
H



94

I

con sord: straight
bend pitch down



108

J



113

flut.

flut.



118

K



L

M

senza sord.

N



161



V.S.

2

167

fall

Musical staff 167-171. Treble clef, 4/4 time. Measures 167-171. Notes: 167: G4, A4, B4, A4, G4, F#4, E4, D4. 168: D4, C4, B3, A3, G3, F3, E3, D3. 169: D4, C4, B3, A3, G3, F#4, E4, D4. 170: D4, C4, B3, A3, G3, F#4, E4, D4. 171: D4, C4, B3, A3, G3, F#4, E4, D4. Dynamics: > (measures 167-171). Phrasing slurs: (measures 167-171), (measures 169-171). Accents: ^ (measures 169, 171). Final note (D4) has a 'fall' marking and a downward bow stroke.

172

O

con sord : straight

3

ff mp ff

Musical staff 172-179. Treble clef, 4/4 time. Measures 172-179. Notes: 172: D4, C4, B3, A3, G3, F#4, E4, D4. 173: D4, C4, B3, A3, G3, F#4, E4, D4. 174: D4, C4, B3, A3, G3, F#4, E4, D4. 175: D4, C4, B3, A3, G3, F#4, E4, D4. 176: D4, C4, B3, A3, G3, F#4, E4, D4. 177: D4, C4, B3, A3, G3, F#4, E4, D4. 178: D4, C4, B3, A3, G3, F#4, E4, D4. 179: D4, C4, B3, A3, G3, F#4, E4, D4. Dynamics: ff (measures 172-173), mp (measures 174-178), ff (measure 179). Phrasing slurs: (measures 172-173), (measures 174-178), (measures 179-180). Accents: ^ (measures 174, 176, 178, 180).

180

P

senza sord.

2

ff fff

Musical staff 180-183. Treble clef, 4/4 time. Measures 180-183. Notes: 180: D4, C4, B3, A3, G3, F#4, E4, D4. 181: D4, C4, B3, A3, G3, F#4, E4, D4. 182: D4, C4, B3, A3, G3, F#4, E4, D4. 183: D4, C4, B3, A3, G3, F#4, E4, D4. Dynamics: ff (measures 180-181), fff (measures 182-183). Phrasing slurs: (measures 180-181), (measures 182-183). Accents: ^ (measures 181, 183).

Strange Humors

French Horn I

John Mackey

$\text{♩} = 76$ circa, very free

A

fade in and out randomly, never exceeding pp.
out-of-sync with other players
vary amount of cresc. and dim.
con sord.

pppp < > < > pp

12

17 rit. **B** $\text{♩} = 120$ **C**

pp f

7 14 12

53 **D** **E** **F** **G** senza sord.

mp

8 8 8

80

f

86 **H**

2 5 7 2

f

103 **I** stopped until indicated otherwise

bend pitch down

f f

109 **J** (open)

fff

115

fff

2

123

K 8 **L** 8 **M** 8

mp

150

f

N

156 4 5

f *sfp*

169

O

ff *mp*

175

P

mf *ff*

181

mf *ff* *fff*

Strange Humors

French Horn 2

John Mackey

$\text{♩} = 76$ circa, very free

A

fade in and out randomly, never exceeding pp.
out-of-sync with other players
vary amount of cresc. and dim.
con sord.

The musical score for French Horn 2, "Strange Humors" by John Mackey, is written in treble clef with a key signature of one flat (Bb). The tempo is marked $\text{♩} = 76$ circa, very free. The score consists of nine staves of music, with measures numbered 12, 17, 53, 81, 86, 103, 109, and 115.

Staff 1 (Measures 12-16): Features a series of long notes with dynamic markings *pppp* and *pp*, and a *con sord.* instruction. Rehearsal mark **A** is placed above the staff.

Staff 2 (Measures 17-21): Includes a *rit.* marking and a tempo change to $\text{♩} = 120$ at measure 19. Rehearsal mark **B** is placed above the staff. Measure 21 has a *f* dynamic.

Staff 3 (Measures 22-26): Features a *pp* dynamic at measure 22 and a *f* dynamic at measure 24. Rehearsal mark **C** is placed above the staff.

Staff 4 (Measures 27-31): Includes rehearsal marks **D**, **E**, **F**, and **G** above measures 27, 29, 30, and 31 respectively. Measure 31 has a *mp* dynamic and a *senza sord.* instruction.

Staff 5 (Measures 32-40): Features a series of eighth notes with accents.

Staff 6 (Measures 41-45): Includes rehearsal mark **H** above measure 41. Measure 43 has a *f* dynamic.

Staff 7 (Measures 46-52): Includes rehearsal mark **I** above measure 46. Measure 46 has a *f* dynamic. Measure 50 has a *bend pitch down* instruction.

Staff 8 (Measures 53-59): Includes rehearsal mark **J** above measure 53, with a note marked *(open)*. Measure 57 has a *fff* dynamic.

Staff 9 (Measures 60-64): Features a series of eighth notes with accents and a *3* measure rest at the end.

2

124 K 8 L 8 M 8 *mp*

150 *f*

156 N 4 *f* 5 *sfp*

169 *ff* O *mp*

175 *mf* P *ff*

181 *mf* *ff* *fff*

Strange Humors

French Horn 3

John Mackey

$\text{♩} = 76$ circa, very free

A fade in and out randomly, never exceeding *pp*.
out-of-sync with other players
vary amount of *cresc.* and *dim.*
con sord.

pppp $\swarrow$ *pp* $\searrow$

12

17 *rit.* **B** $\text{♩} = 120$ **C**

pp *f*

53 **D** 8 **E** 8 **F** 8 **G** senza sord.

mp

81

f

86 **H** 2 + + 5 7 2

f

103 **I** stopped until indicated otherwise bend pitch down

f *f*

110 **J** (open)

fff

115

fff

2

123

K **L** **M**

8 8 8

mp

150

f

156

N

4 5

f *sf*

169

O

ff *mp*

175

P

mf *mp* *ff*

181

mf *ff* *fff*

Strange Humors

French Horn 4

John Mackey

$\text{♩} = 76$ circa, very free

A fade in and out randomly, never exceeding *pp*,
out-of-sync with other players
vary amount of *cresc.* and *dim.*
con sord.

12

17 *rit.* **B** $\text{♩} = 120$ **C**

53 **D** 8 **E** 8 **F** 8 **G** senza sord. *mp*

81 *f*

86 **H** 2 *f* 5 7 2

103 **I** stopped until indicated otherwise *f*

109 **J** (open) *fff*

115 3

2

124 K 8 L 8 M 8 *mp*

Musical staff 124-150: Treble clef, key signature of one flat. Measures 124-150. Measures 124-150 are marked with '8' and boxes K, L, and M. Measures 151-150 are marked with '4' and box N. Dynamics include *mp*.

151 N 4 *f*

Musical staff 151-160: Treble clef, key signature of one flat. Measures 151-160. Measures 151-160 are marked with '4' and box N. Dynamics include *f*.

160 *f* *sfz* *ff*

Musical staff 160-170: Treble clef, key signature of one flat. Measures 160-170. Measures 160-170 are marked with '5'. Dynamics include *f*, *sfz*, and *ff*.

170 O *mp* *mf* *mp*

Musical staff 170-176: Treble clef, key signature of one flat. Measures 170-176. Measures 170-176 are marked with 'O'. Dynamics include *mp*, *mf*, and *mp*.

176 P *ff* *mf*

Musical staff 176-182: Treble clef, key signature of one flat. Measures 176-182. Measures 176-182 are marked with 'P'. Dynamics include *ff* and *mf*.

182 *ff* *fff*

Musical staff 182-188: Treble clef, key signature of one flat. Measures 182-188. Measures 182-188 are marked with 'P'. Dynamics include *ff* and *fff*.

Strange Humors

Trombone I

John Mackey

$\text{♩} = 76$ circa, very free

A



15

rit.

B

$\text{♩} = 120$

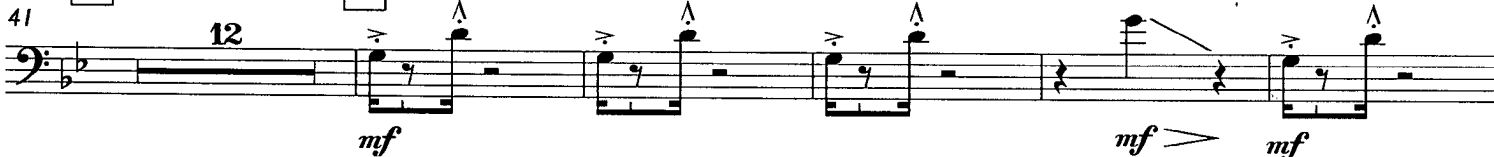


41

C

D

gliss full quarter-note
IV. — VII.



58

E

F

fp < *sfz*



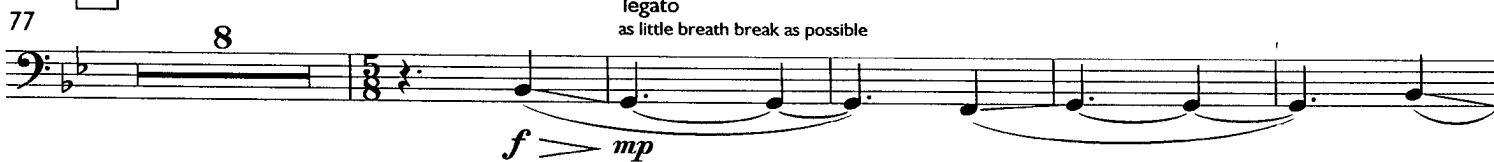
77

G

H

legato
as little breath break as possible

f > *mp*



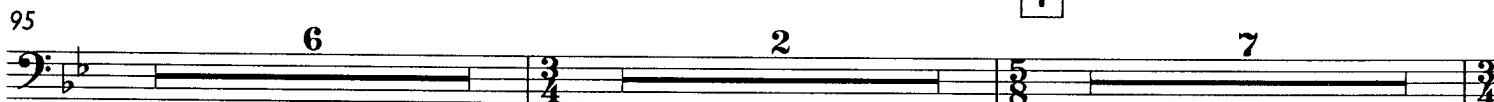
90

ad lib gliss.
(full gliss is not possible)



95

I



v.s.

110

J

f *fff*

116

116

122

gliss lasts full duration

K

p *mf* *p* *f* *fff* *mf*

3

130

L

p *f*

4

M

140

140

145

f

5

155

N

fff *ff* *f*

scoop

161

ff

166

ff *ff* *ff*

flut. flut. flut.

171

mp *ff*

180

ff *fff - mf* *fff* *fff*

P

O

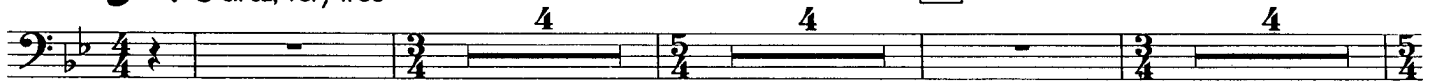
Strange Humors

Trombone 2

John Mackey

$\text{♩} = 76$ circa, very free

A

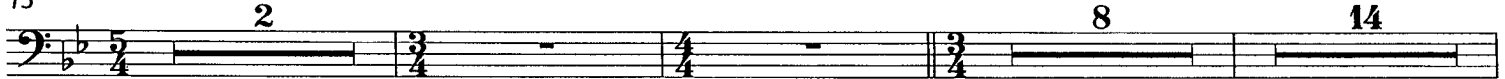


15

rit.

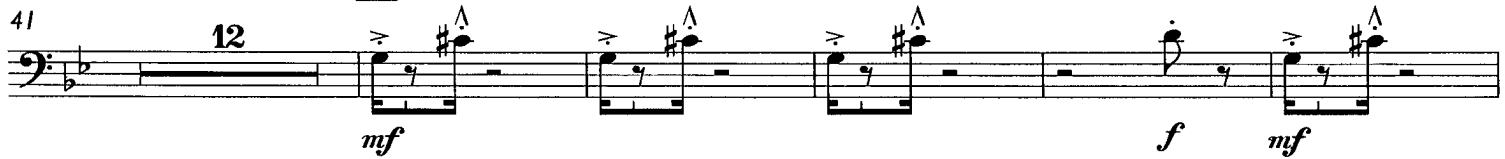
B

$\text{♩} = 120$



C

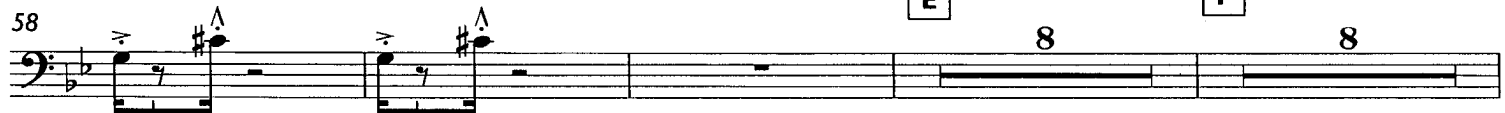
D



58

E

F



G

77 Euphonium



85

H

I



110

J



116



V.S.

all glisses throughout piece last full duration

122 K

p *f* *p* *f* *ff* *mf* 3

130 L M

8 *f*

143

148 Euphonium

mp

155 N

gliss lasts full duration

fff *f* 3 2

165

ff *ff* *f* *fff* *ff* I. — V. flut.

171 O

4 *mp* *ff*

180 P

p

182

ff *fff - mf* *fff* *fff*

Strange Humors

Trombone 3

(Bass Trombone preferred)

John Mackey

$\text{♩} = 76$ circa, very free

A



15

rit.

B $\text{♩} = 120$



41

C

D

E

F

G

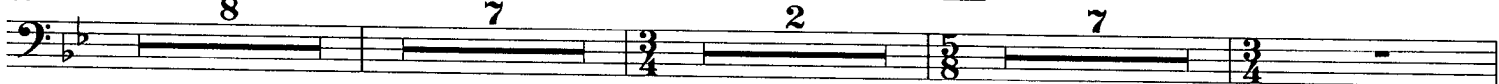


fp

86

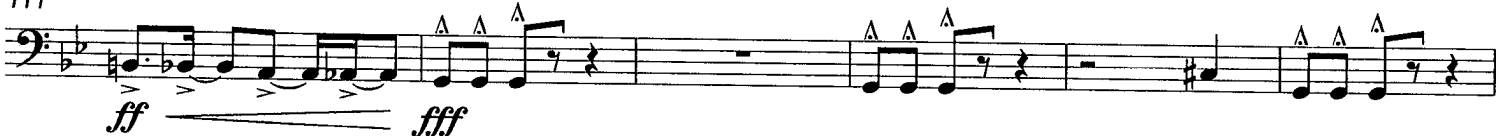
H

I



111

J



117

K



125

L

M

play bottom octave if using
bass trombone



143



149 N all glisses throughout piece last full duration

6 3

fff *f*

162

ff *ff* *sfp*

167 flut.

ff *sfp* *ff*

O 172 3 Bass Trombone only (tenor or bass)

mf *mp* *ff*

P 180

p *ff*

183

fff - mf *fff* *fff*

Strange Humors

Euphonium

John Mackey

$\text{♩} = 76$ circa, very free

15 *rit.* **A** $\text{♩} = 120$

41 **C** 12 **D** 8 **E** 8 **F** 8 **G** *mp*

79 *f*

85 **H** 8 7 **I** 2 7

110 **J** *ff* *fff*

116 3

124 **K** 7 **L** *p* 3

136 **M** 8 *mp* *ff*

V.S.

148

mp *f*

156

N

f

163

ff *ff* *sfp*

169

ff

175

mf *mp* *ff*

180

P

p *ff* *fff*

Strange Humors

Euphonium

(Treble clef notation)

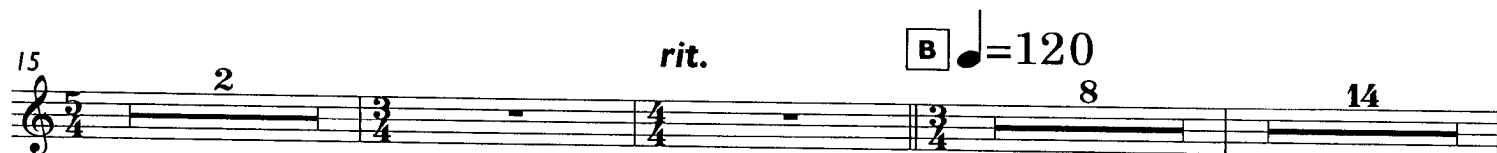
John Mackey

$\bullet = 76$ circa, very free

A

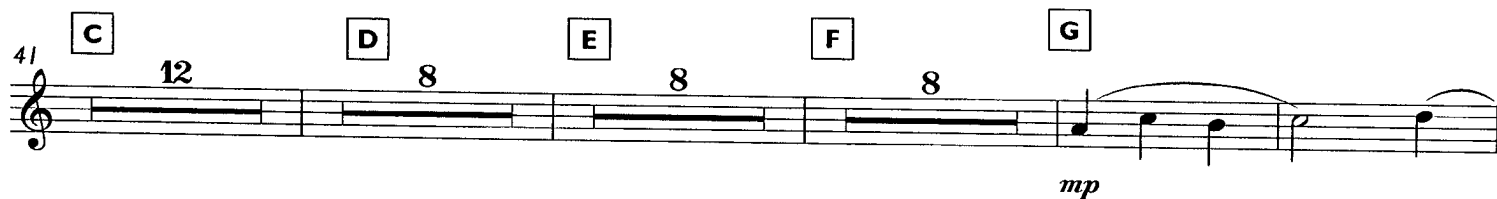


B $\bullet = 120$

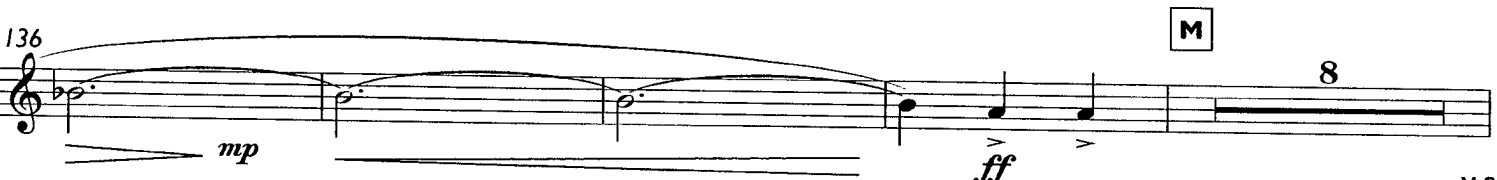
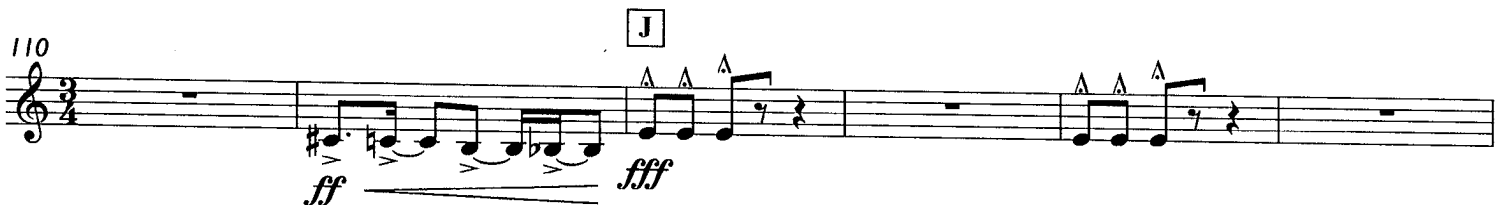
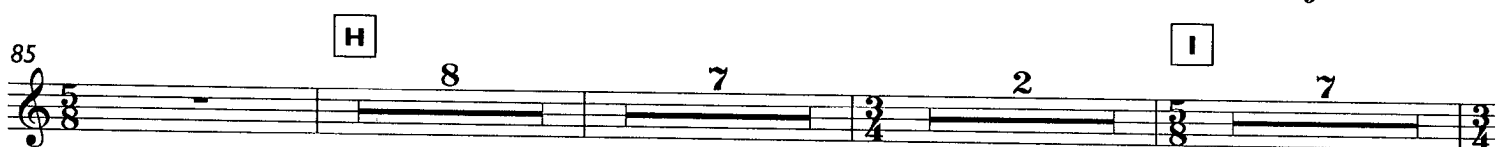


rit.

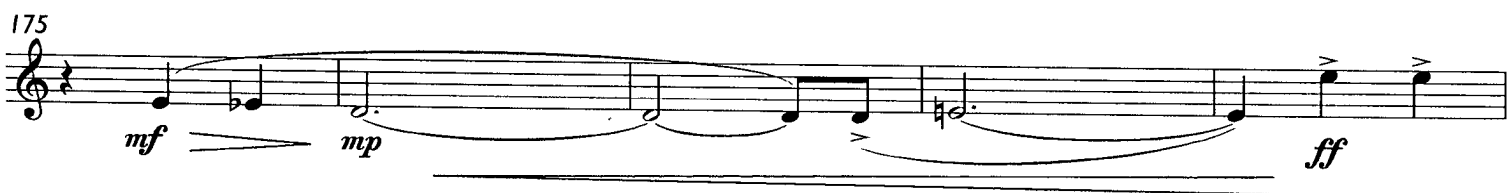
B



mp



ff



Strange Humors

Tuba

John Mackey

$\text{♩} = 76$ circa, very free

A



15

rit.

B $\text{♩} = 120$

C



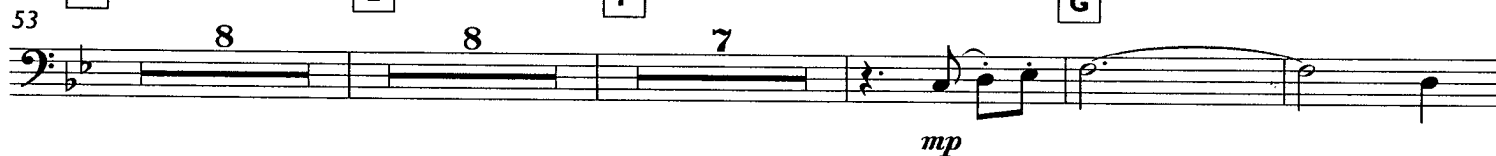
53

D

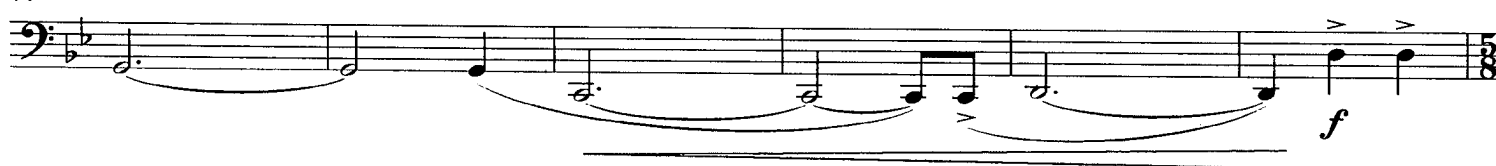
E

F

G



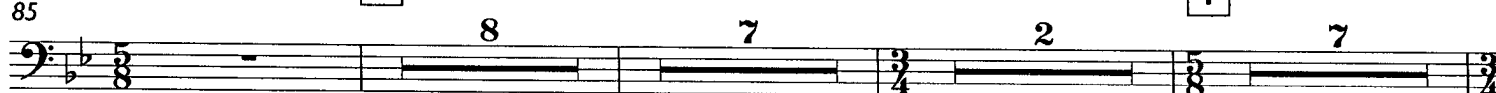
79



85

H

I



110

J



116



124 **K** **L** **M**

7 8 7

fff *mp*

149

fff

156 **N**

4

f *ff*

165

sfz *ff* *sfz* *ff*

170 **O**

mf

176

mf *ff*

180 **P**

p *ff* *fff*

Double Bass

♩=76 circa, very free

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117

125

136

142

148

160

167

173

180

180 **P**

p *ff* *fff*