

Flute/Piccolo

Affirmation

Randall D. Standridge
(ASCAP)

(Peace, Love, and Music)

With Energy and Optimism $\text{♩} = 154$

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. Measure numbers are indicated below the staves: 4, 5, 9, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 34, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57. Performance instructions include dynamics such as *f*, *mf*, and *fp*; articulation like accents (>) and slurs; and performance techniques such as *8va* (octave up), *+Piccolo*, and *-Piccolo*. A *Div.* (divisi) instruction is present at measure 42. The score concludes with a final measure at 57.

58

Div.

70

78

Div.

86 In Two

-Piccolo

+Piccolo

94

102 In Four

106

Affirmation - Flute/Piccolo

114 *8va* **2** *f*

117 *mf* 118 119 120 121

122 **2** *mf* *fp*

128 *f* 129 130 131 132 **3**

135 *mp* 136 137 138 **139** Div. *f*

140 141 142 143 144 *p*

145 **4** *f* 150 **151** **3** *f* *8va*

155 *(8va)* *mf* *f* 159

160 *mf* 161 162 163 *p* 164 165 166 *f*

Oboe

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism $\text{♩} = 154$

Musical score for Oboe, featuring measures 4 through 57. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 154 beats per minute. The score includes various dynamics such as *f*, *mf*, *fp*, and *f*, and includes performance instructions like *Div.* (divisi) at measure 42. Measure numbers 4, 5, 9, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated. The score consists of seven staves of music.

58

f

pp *mf*

mf

f

86 In Two

mf

f

mf

102 In Four

106

mf *f* *f*

Bassoon

Affirmation

Randall D. Standridge
(ASCAP)

(Peace, Love, and Music)

With Energy and Optimism ♩=154

4 5 8 13 14 15 16

mf *f* *f*

17 18 19 20 21 22

fp *f* *mf*

23 24 25 26 27 28

29 30 31 32 33 34 3

fp *f*

37 38 39 40 41 42

f

43 44 45 46 47 48

49 50 58 59 60 61

mf

62 63 64 65 66 67

f

68 69 **70** 71 72 73

pp *f*

Detailed description: This block contains measures 68 through 73. Measure 68 starts with a half note G2, followed by a quarter rest. Measure 69 has a quarter rest. Measure 70 begins with a half note G2, followed by eighth notes A2, B2, and C3. Measure 71 continues with eighth notes D3, E3, and F3. Measure 72 has a half note G3. Measure 73 has a half note F3. Dynamics range from *pp* to *f*.

74 75 76 77 **78** 79

Detailed description: This block contains measures 74 through 79. Measure 74 has eighth notes G2, A2, B2, and C3. Measure 75 has eighth notes D3, E3, and F3. Measure 76 has a half note G3. Measure 77 has a half note F3. Measure 78 has a quarter rest. Measure 79 has eighth notes G3, A3, B3, and C4. Dynamics range from *f* to *mf*.

80 81 82 83 84 85

Detailed description: This block contains measures 80 through 85. Measure 80 has a quarter rest. Measure 81 has eighth notes G3, A3, B3, and C4. Measure 82 has eighth notes D4, E4, and F4. Measure 83 has a half note G4. Measure 84 has a half note F4. Measure 85 has a half note E4. Dynamics range from *f* to *mf*.

86 In Two

87 88 89 90 91

ff *mf*

Detailed description: This block contains measures 87 through 91. Measure 87 has a half note G2. Measure 88 has a half note G2. Measure 89 has a half note G2. Measure 90 has a half note G2. Measure 91 has a half note G2. Dynamics range from *ff* to *mf*.

92 93 **94** 95 96 97

f

Detailed description: This block contains measures 92 through 97. Measure 92 has a half note G2. Measure 93 has a half note G2. Measure 94 has a half note G2. Measure 95 has a half note G2. Measure 96 has a half note G2. Measure 97 has a half note G2. Dynamics range from *f* to *mf*.

98 99 100 101 **102** In Four **106**

mf

Detailed description: This block contains measures 98 through 106. Measure 98 has a half note G2. Measure 99 has a half note G2. Measure 100 has a half note G2. Measure 101 has a half note G2. Measure 102 has a 4-measure rest. Measure 106 has eighth notes G3, A3, B3, and C4. Dynamics range from *mf* to *mf*.

107 108 **2** 110 **114**

mf *mf*

Detailed description: This block contains measures 107 through 114. Measure 107 has eighth notes G3, A3, B3, and C4. Measure 108 has a 2-measure rest. Measure 110 has eighth notes G3, A3, B3, and C4. Measure 111 has eighth notes D4, E4, and F4. Measure 112 has a 2-measure rest. Measure 114 has eighth notes G3, A3, B3, and C4. Dynamics range from *mf* to *mf*.

115 116 117 118 119 120

Detailed description: This block contains measures 115 through 120. Measure 115 has eighth notes G3, A3, B3, and C4. Measure 116 has eighth notes D4, E4, and F4. Measure 117 has eighth notes G4, A4, and B4. Measure 118 has a half note G4. Measure 119 has a half note F4. Measure 120 has a half note E4. Dynamics range from *mf* to *mf*.

122

Musical notation for measures 121-126. The key signature has two flats (B-flat and E-flat). Measure 121 starts with a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 122 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 123 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 124 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 125 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 126 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. There are dynamic markings *f* and *mp* and hairpins throughout the passage.

131

Musical notation for measures 127-132. Measure 127 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 128 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 129 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 130 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 131 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 132 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. There are dynamic markings *fp*, *f*, and *mp* and hairpins throughout the passage.

Musical notation for measures 133-138. Measure 133 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 134 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 135 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 136 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 137 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 138 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. There are dynamic markings *f* and hairpins throughout the passage.

139

Musical notation for measures 140-144. Measure 140 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 141 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 142 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 143 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 144 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. There are dynamic markings *f* and hairpins throughout the passage.

145

Musical notation for measures 146-150. Measure 146 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 147 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 148 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 149 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 150 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. There are dynamic markings *p*, *cresc.*, and *f* and hairpins throughout the passage.

151

Musical notation for measures 152-157. Measure 152 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 153 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 154 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 155 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 156 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 157 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. There are dynamic markings *f*, *fp*, *f*, and *mf* and hairpins throughout the passage.

155

Musical notation for measures 158-166. Measure 158 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 159 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 160 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 161 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 162 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 163 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 164 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 165 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. Measure 166 has a quarter note G2, followed by eighth notes G2-A2, B2-C3, and D3-E3. There are dynamic markings *f*, *p*, and *f* and hairpins throughout the passage.

B \flat Clarinet 1

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism $\text{♩} = 154$

4 5 9 14 15 18 19 20 21 22 23 24 25 26 27 28 2 30 31 32 33 34 3 37 38 39 41 42 Div. 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

58

Div.

86 In Two

114 115 116 117 120 *mf*

122 121 123 125 126 *mf*

131 127 128 129 130 *fp* *f* *mp*

132 133 134 135 136

139 Div. 137 138 140 141 *f*

145 142 143 144 149 *p* *f*

151 **155** 150 154 156 *f*

157 158 159 160 161 *mf* *f* *mf*

162 163 164 165 166 *p* *f*

B \flat Clarinet 2

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism ♩=154

4 5 9 14 15 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

f *mf* *fp* *f* *mf*

60 61 62 63 64

66

65 67 68 69

70

73 74 75 76

78

77 79 80 81

86 In Two

82 83 84 85

94

87 88 95 96

97 98 99 100 101

102 In Four

106

103 104 105

108 109 110 111 113

114

115 116 117 118 119 120

mf

122

121 122 123 124 125

126 127 128 129 130

f

131

132 133 134 135

mp

139

136 137 138 139 140

f

145

141 142 143 144 145

p

151

149 150 151 152 153

f

155

154 155 156 157 158 159

f

160 161 162 163 164 165 166

p

B \flat Bass Clarinet

Affirmation

Randall D. Standridge
(ASCAP)

(Peace, Love, and Music)

With Energy and Optimism $\text{♩} = 154$

4 5 8 13 14 15 16

mf f f

17 18 19 20 21 22

fp f mf

23 24 25 26 27 28

29 30 31 32 33 34 3

fp f

37 38 39 40 41 42

f

43 44 45 46 47 48

49 50 51 52 53 54

p

55 56 57 58 59 60

mf

66

Musical staff 1: Measures 61-65. Treble clef, B \flat key signature. Notes: 61 (G \flat), 62 (A \flat), 63 (B \flat), 64 (C), 65 (D). Dynamics: *f*.

70

Musical staff 2: Measures 67-72. Treble clef, B \flat key signature. Notes: 67 (G \flat), 68 (A \flat), 69 (B \flat), 70 (C), 71 (D), 72 (E). Dynamics: *mf*, *pp*, *f*.

78

Musical staff 3: Measures 73-77. Treble clef, B \flat key signature. Notes: 73 (G \flat), 74 (A \flat), 75 (B \flat), 76 (C), 77 (D). Dynamics: *f*.

Musical staff 4: Measures 79-84. Treble clef, B \flat key signature. Notes: 79 (G \flat), 80 (A \flat), 81 (B \flat), 82 (C), 83 (D), 84 (E). Dynamics: *f*.

86 In Two

Musical staff 5: Measures 85-90. Treble clef, B \flat key signature. Notes: 85 (G \flat), 86 (A \flat), 87 (B \flat), 88 (C), 89 (D), 90 (E). Dynamics: *ff*, *mf*.

94

Musical staff 6: Measures 91-96. Treble clef, B \flat key signature. Notes: 91 (G \flat), 92 (A \flat), 93 (B \flat), 94 (C), 95 (D), 96 (E). Dynamics: *f*.

102 In Four

Musical staff 7: Measures 97-101. Treble clef, B \flat key signature. Notes: 97 (G \flat), 98 (A \flat), 99 (B \flat), 100 (C), 101 (D). Dynamics: *dim.*

106

Musical staff 8: Measures 103-108. Treble clef, B \flat key signature. Notes: 103 (G \flat), 104 (A \flat), 105 (B \flat), 106 (C), 107 (D), 108 (E). Dynamics: *pp*, *mf*. A fermata is placed over measure 108.

114

Musical notation for measures 110-116. Measure 112 contains a double bar line with a '2' above it. Dynamics include *mf* and *mf*. Accents are present in measures 115 and 116.

122

Musical notation for measures 117-121.

131

Musical notation for measures 123-128. Measure 127 contains a double bar line with a '*f*' below it.

139

Musical notation for measures 129-134. Measure 130 contains a double bar line with a '*mp*' below it.

139

Musical notation for measures 135-140. Measure 139 contains a double bar line with a '*f*' below it.

145

Musical notation for measures 141-144. Measure 145 contains a double bar line with a '*p*' below it.

cresc.

fp

f

Musical notation for measures 146-150. Measure 149 contains a double bar line with a '*fp*' below it.

Musical notation for measures 151-156. Measure 151 contains a double bar line with a '*f*' below it. Measure 153 contains a double bar line with a '*fp*' below it. Measure 154 contains a double bar line with a '*f*' below it. Measure 156 contains a double bar line with a '2' above it.

155

Musical notation for measures 158-166. Measure 160 contains a double bar line with a '3' above it. Measure 165 contains a double bar line with a '*p*' below it. Measure 166 contains a double bar line with a '*f*' below it.

E♭ Alto Saxophone 1

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism $\text{♩} = 154$

5 Solo (opt. Soli)

mf

mf *f* *mf* *f*

mf *f* *mf* *f*

f *fp* *f*

f

p

53 54 55 56 57 **58**

mf

59 60 61 62 63 64

f

66 65 67 68 69 **70** 3

mf *pp*

73 74 75 76 77 **78**

mf

79 80 81 82 83 84

f

86 In Two 85 87 88 89 90

ff *mf*

94 91 92 93 95 96

f

102 In Four 97 98 99 100 101 *dim.*

dim.

106 103 104 105 2 108 109

pp *mf* *f*

110 111 112 113 114 115

mf *mf*

116 117 118 119 120 121

122 123 124 125 126 127

f *f*

128 129 130 131 132 133

mp

134 135 136 137 138 139

f

140 141 142 143 144 145

p

146 147 148 149 150 151

cresc. *f*

153 154 155 Solo 156 157

mf *f* *mf*

158 All 159 160 163 164 165 166 Div.

f *p* *f*

E♭ Alto Saxophone 2

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism ♩=154

4 5 8 13 14 15 17

mf f mf

18 19 20 21 22 23

f mf

24 25 26 27 28 29

30 31 32 33 34 35

fp f

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

p

54 55 56 57 58 59

mf

60 61 62 63 64 65

f

66 70 73

mf *pp* *mf*

74 75 76 77 78 79

80 81 82 83 84 85

f

86 In Two

87 88 89 90 91

ff *mf*

92 93 94 95 96 97

f

102 In Four

98 99 100 101 103 104

dim. *pp*

106

105 108 109 110

mf *f*

111 112 113 114 115 116

mf *mf*

117 118 119 120 121 122

mf

123 124 125 126 127 128

f

129 130 131 132 133 134

mp

135 136 137 138 139 140

f

141 142 143 144 145 146

p *cresc.*

147 148 149 150 151 152 153

f *mf*

154 155 156 157 158 159 160

f *f*

163 164 165 166

p *f*

B \flat Tenor Saxophone

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism $\text{♩} = 154$

4 5 8 13 14 15 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

mf *f* *mf* *f* *fp* *f* *p* *mf*

62 63 64 65 66 67

f

68 69 70 71 72 73

pp *f*

74 75 76 77 78 79

f

80 81 82 83 84 85

f

86 In Two

87 88 89 90 91

ff *mf*

92 93 94 95 96 97

f

98 99 100 101 102 In Four 103

dim.

104 105 106 107 108 110

pp *mf* *mf*

114

111 112 115 116 117

mf

118 119 120 121 122 123

124 125 126 127 128 129

fp *f*

130 131 132 133 134 135

mp

136 137 138 139 140

f

141 142 143 144 145 146

p *cresc.*

147 148 149 150 151 152

fp *f*

153 154 155 156 157 158 159

mf *f* *f*

160 161 162 163 164 165 166

p *f*

E♭ Baritone Saxophone

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism ♩=154

4 5 8 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 3 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

mf *f* *f* *fp* *f* *mf* *fp* *f* *f* *p* *mf*

61 62 63 64 65 **66**

f

67 68 69 **70** 71 72

mf pp f

73 74 75 76 77 **78**

f

79 80 81 82 83 84

f

86 In Two

85 87 88 89 90

ff mf

94

91 92 93 95 96

f

102 In Four

97 98 99 100 101

dim.

106

103 104 105 107 108 **2**

pp mf

110 *mf* 111 112 **2** **114** 115 116 *mf*

117 118 119 120 121 **122**

123 124 125 126 127 128 *f*

131 129 130 132 133 134 *mp*

135 136 137 138 139 140 *f*

141 142 143 144 145 146 *p* *cresc.*

147 148 149 150 151 152 *fp* *f* *f*

155 153 154 156 157 158 *fp* *f* *mf*

159 160 **3** 163 164 165 166 *p* *f*

B \flat Trumpet 1

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism $\text{♩} = 154$

4 5 9 14 15 18 (Top notes optional)

19 20 21 22 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 58 59 60

f *f* *mf* *fp* *f* *f* *p* *mf*

61 62 63 64 65

f

66 67 68 69 70 2

pp

72 +Mute 73 74 2 76 77

mf

78 84 No Mute 85 86 In Two 87

f *ff* *p*

94 (Bring out heroically) 95 96

f

97 98 99 100 101

102 In Four 103 104 105 106 3

dim. *pp*

109 110 111 112 113

f *mf*

114

115 **2** 117 118 119 *mf*

122

120 121 122 123 124

125 126 127 128 129

fp *f*

131 130 131 132 **6** 133 134 135 136 137 138 **139**

f

140 141 142 143 144

140 141 142 143 144

145

p *cresc.* *fp* *f*

151 **155** (Top notes optional) **159** Solo (opt. Soli)

f *mf*

160 161 **2** 162 **All** 163 164 165 166

p *f*

B \flat Trumpet 2

Affirmation

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With Energy and Optimism $\text{♩} = 154$

4 5 9 14 15 18 19 20 21 22 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 58 59 60 61 62 63 64

f *f* *mf* *fp* *f* *mf* *f*

66

65 > 67 68 69 *pp*

70

72 +Mute 73 74 76 *mf*

78

77 78 84 No Mute 85 *f* *ff*

94

87 88 93 94 95 *p* *f*

96 97 98 99 100

102 In Four

101 102 In Four 103 104 105 *dim.* *pp*

106

106 109 110 111 112 *f* *mf*

114

113 114 115 122 123 *mf*

124 125 126 127 128

fp

129 130 131 132 138

131 **6**

f *mf*

139 140 141 142 143

f

144 145 146 147 148

145 *p* *cresc.*

149 150 151 154 155

151 **3** **155**

fp *f* *f*

156 163 164 165 166

7 *p* *f*

Horn in F

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism ♩=154

4 5 8 13 14 15 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 Div. 51 52 53 54 55 56 57 58 59 60

mf *f* *fp* *f* *mf* *fp* *f* *f* *f* *p* *mf*

Detailed description: This is a musical score for Horn in F, titled "Affirmation" by Randall D. Standridge. The piece is in 4/4 time with a tempo of 154 beats per minute. The score is written in the key of B-flat major (two flats). It consists of 60 measures. The first system (measures 4-17) includes a 4-measure rest, followed by a 5-measure rest, an 8-measure rest, and then notes with dynamics *mf*, *f*, and *fp*. The second system (measures 18-23) starts with a *f* dynamic and ends with *mf*. The third system (measures 24-30) features a 2-measure rest and ends with *mf*. The fourth system (measures 31-36) includes dynamics *fp*, *f*, and *f*. The fifth system (measures 37-42) ends with a *f* dynamic. The sixth system (measures 43-48) continues with eighth-note patterns. The seventh system (measures 49-54) is marked "Div." and features a *p* dynamic with long note durations. The eighth system (measures 55-60) ends with a *mf* dynamic.

61 62 63 64 65 **66**

f

70 67 68 69 73 74

mf *pp* *mf*

78 75 76 77 79 80

mf *pp* *mf*

86 In Two 81 82 83 84 85

f *ff*

87 88 89 90 91 92

mf

94 93 95 96 97 98

f

102 In Four 99 100 101 103 104

dim. *pp*

106 105 109 110 111 112

f *mf*

113 114 115 116 117 118

mf

119 120 121 122 123 125

mf

126 127 128 129 130 131

f

132 138 139 140 141 142

mf *f*

143 144 145 146 147 148

p *cresc.*

149 150 151 153 154 155

f *fp* *f*

156 158 159 160 163 164 165 166 Div.

f *p* *f* **Div.**

Trombone 1

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism $\text{♩} = 154$

4 5 8 13 14 15 16

mf *f* *f*

17 18 19 20 21 22

fp *f* *mf*

23 24 25 26 27 28

29 30 31 32 33 34 3

fp *f*

37 38 39 40 41 42

f

43 44 45 46 47 48

49 50 57 58 59 60

p *mf*

61 62 63 64 65

f

66 70

67 68 69 71

pp *f*

72 73 74 75 76 77

Detailed description: This block contains two staves of music. The first staff starts at measure 66 and ends at measure 70. It features a dynamic marking of *pp* (pianissimo) at measure 67 and *f* (forte) at measure 69. The second staff continues from measure 72 to 77. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

78

79 80 81 82 83

Detailed description: This block contains one staff of music for measures 78 through 83. The music continues with eighth and sixteenth notes and includes accents.

86 In Two

84 85 87 88 89 90

ff *mf*

Detailed description: This block contains one staff of music for measures 84 through 90. It is marked "In Two" and features a dynamic marking of *ff* (fortissimo) at measure 86 and *mf* (mezzo-forte) at measure 88. The music consists of half notes with slurs.

94

91 92 93 95 96

f

Detailed description: This block contains one staff of music for measures 91 through 96. It is marked *f* (forte) and features half notes with slurs.

102 In Four

97 98 99 100 101

dim.

Detailed description: This block contains one staff of music for measures 97 through 101. It is marked "In Four" and features a dynamic marking of *dim.* (diminuendo) at the end. The music consists of half notes with slurs.

106

103 104 105 107 108

pp *mf* **2**

Detailed description: This block contains one staff of music for measures 103 through 108. It is marked *pp* (pianissimo) at measure 103 and *mf* (mezzo-forte) at measure 105. A fermata is placed over measure 108, which is marked with a "2" below it.

114

110 111 112 115 116

mf *mf*

Detailed description: This block contains one staff of music for measures 110 through 116. It is marked *mf* (mezzo-forte) at measure 110 and *mf* at measure 114. A fermata is placed over measure 112, which is marked with a "2" below it.

117 *f* 118 119 120 121 **122**

123 124 125 126 127 128 *fp*

129 *f* 130 **131** 132 **6** 138 *mf* **139** *f*

140 141 142 143 144 **145** *p*

146 *cresc.* 147 148 149 150 **151** *fp* *f*

152 *f* 153 *fp* 154 *f* 155 **2** 158 *f*

159 *p* 160 **3** 163 164 165 166 *f*

Trombone 2

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism $\text{♩} = 154$

4 5 8 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 37 38 39 40 41 42 43 44 45 46 47 48 49 50 58 59 60 61 62 63 64 65 66 67 68

mf *f* *f* *fp* *f* *fp* *f* *f* *f* *pp*

70

69 71 72 73 74

f

Detailed description: This musical staff contains measures 69 through 74. It begins with a whole rest in measure 69. Measures 70-74 feature a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic marking *f* is placed below the staff.

78

75 76 77 79 80

Detailed description: This musical staff contains measures 75 through 80. It starts with a whole rest in measure 75. Measures 76-80 continue the melodic line with slurs and accents. The dynamic marking *f* is implied from the previous staff.

86 In Two

81 82 83 84 85

ff

Detailed description: This musical staff contains measures 81 through 85. It features a melodic line with slurs and accents. The dynamic marking *ff* is placed below the staff.

87 88 89 90 91 92

mf

Detailed description: This musical staff contains measures 87 through 92. It consists of a series of half notes with slurs. The dynamic marking *mf* is placed below the staff.

94

93 95 96 97 98

f

Detailed description: This musical staff contains measures 93 through 98. It features a melodic line with slurs and accents. The dynamic marking *f* is placed below the staff.

102 In Four

99 100 101 103 104

dim. *pp*

Detailed description: This musical staff contains measures 99 through 104. It features a melodic line with slurs and accents. The dynamic markings *dim.* and *pp* are placed below the staff.

106

105 107 108 2 110 111

mf *mf*

Detailed description: This musical staff contains measures 105 through 111. It features a melodic line with slurs and accents. A fermata is placed over measure 108. The dynamic marking *mf* is placed below the staff.

114

112 2 115 116 117 118

mf

Detailed description: This musical staff contains measures 112 through 118. It features a melodic line with slurs and accents. A fermata is placed over measure 112. The dynamic marking *mf* is placed below the staff.

122

Musical staff 122: Bass clef, key signature of two flats. Measures 119-124. Notes: 119 (G2), 120 (F2), 121 (E2), 122 (D2), 123 (C2), 124 (B1). Dynamics: *fp* at 122, *f* at 123.

Musical staff 125-130: Bass clef, key signature of two flats. Measures 125-130. Notes: 125 (G2), 126 (F2), 127 (E2), 128 (D2), 129 (C2), 130 (B1). Dynamics: *fp* at 125, *f* at 128.

131

Musical staff 132-139: Bass clef, key signature of two flats. Measures 132-139. Notes: 132 (G2), 133 (F2), 134 (E2), 135 (D2), 136 (C2), 137 (B1), 138 (A1), 139 (G1). Dynamics: *mf* at 132, *f* at 138. Includes a six-measure rest starting at 132.

145

Musical staff 142-147: Bass clef, key signature of two flats. Measures 142-147. Notes: 142 (G2), 143 (F2), 144 (E2), 145 (D2), 146 (C2), 147 (B1). Dynamics: *p* at 142, *cresc.* at 146.

151

Musical staff 148-153: Bass clef, key signature of two flats. Measures 148-153. Notes: 148 (G2), 149 (F2), 150 (E2), 151 (D2), 152 (C2), 153 (B1). Dynamics: *fp* at 148, *f* at 151, *fp* at 153.

155

Musical staff 154-160: Bass clef, key signature of two flats. Measures 154-160. Notes: 154 (G2), 155 (F2), 156 (E2), 157 (D2), 158 (C2), 159 (B1), 160 (A1). Dynamics: *f* at 154, *f* at 159. Includes a two-measure rest at 156 and a three-measure rest at 160.

Musical staff 163-166: Bass clef, key signature of two flats. Measures 163-166. Notes: 163 (G2), 164 (F2), 165 (E2), 166 (D2). Dynamics: *p* at 163, *f* at 166.

Euphonium

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism ♩=154

The musical score is written for Euphonium in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩=154. The score consists of ten staves of music, each containing measures 1 through 60. Measure numbers are placed above the notes. Dynamics include *mf*, *f*, *fp*, and *p*. Performance markings include accents (>), slurs, and hairpins. Boxed measure numbers (5, 15, 19, 27, 34, 42, 50, 58) indicate specific points in the piece. The score concludes with a final *mf* dynamic marking.

61 62 63 64 65 **66**

f

67 68 69 **70** 71 72

pp *f*

73 74 75 76 77 **78**

f

79 80 81 82 83 84

f

86 In Two

85 87 88 89 90

ff *mf*

94

91 92 93 95 96

f

102 In Four

97 98 99 100 101

dim.

106

103 104 105 107 108

pp *mf*

2

110 *mf* 111 112 **2** **114** 115 *mf* 116

117 118 119 120 121 **122**

123 124 125 126 127 128 *fp*

129 **131** 130 132 **6** 138 **139** *f* *mf* *f*

140 141 142 143 144 *p* **145**

146 *cresc.* 147 148 149 150 *fp* *f* **151**

152 *f* 153 *fp* 154 *f* **155** 156 **2** 158 *f*

159 *p* 160 **3** 163 164 165 166 *f*

Euphonium T. C.

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism ♩=154

4 5 8 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

mf *f* *fp* *f* *fp* *f* *f* *p* *mf*

66

Musical staff 61-65. Treble clef, key signature of two flats. Measures 61-65. Dynamics include *f*.

70

Musical staff 67-72. Treble clef, key signature of two flats. Measures 67-72. Dynamics include *pp* and *f*.

78

Musical staff 73-77. Treble clef, key signature of two flats. Measures 73-77.

Musical staff 79-84. Treble clef, key signature of two flats. Measures 79-84.

86 In Two

Musical staff 85-90. Treble clef, key signature of two flats. Measures 85-90. Dynamics include *ff* and *mf*.

94

Musical staff 91-96. Treble clef, key signature of two flats. Measures 91-96. Dynamics include *f*.

102 In Four

Musical staff 97-101. Treble clef, key signature of two flats. Measures 97-101. Dynamics include *dim.*

106

Musical staff 103-108. Treble clef, key signature of two flats. Measures 103-108. Dynamics include *pp* and *mf*. A fermata is present over measure 108.

114

Musical staff 1: Measures 110-116. Includes dynamics *mf* and a double bar line with the number 2.

122

Musical staff 2: Measures 117-121.

Musical staff 3: Measures 123-128. Includes dynamic *fp*.

131

139

Musical staff 4: Measures 129-138. Includes dynamics *f*, *mf*, and *f*. A double bar line with the number 6 is present.

145

Musical staff 5: Measures 140-144. Includes dynamic *p*.

151

Musical staff 6: Measures 146-150. Includes dynamics *cresc.*, *fp*, and *f*.

155

Musical staff 7: Measures 152-158. Includes dynamics *f*, *fp*, and *f*. A double bar line with the number 2 is present.

Musical staff 8: Measures 159-166. Includes dynamics *p* and *f*. A double bar line with the number 3 is present.

Tuba

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism ♩=154

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music, each with measure numbers and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *fp*, and *p*. Rehearsal marks are indicated by boxed numbers: 4, 5, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The piece concludes with a final measure marked with a 3.

66

61 62 63 64 65

f

Detailed description: This musical staff contains measures 61 through 65. It begins with a bass clef and a key signature of three flats. The notes are: 61 (G2), 62 (A2), 63 (B2), 64 (C3), 65 (D3). There are dynamic markings: *f* at measure 64 and *f* at measure 65. There are also accents and slurs.

70

67 68 69 71 72

mf *pp* *f*

Detailed description: This musical staff contains measures 67 through 72. It begins with a bass clef and a key signature of three flats. The notes are: 67 (G2), 68 (A2), 69 (B2), 71 (C3), 72 (D3). There are dynamic markings: *mf* at measure 68, *pp* at measure 71, and *f* at measure 72. There are also accents and slurs.

78

73 74 75 76 77

Detailed description: This musical staff contains measures 73 through 77. It begins with a bass clef and a key signature of three flats. The notes are: 73 (G2), 74 (A2), 75 (B2), 76 (C3), 77 (D3). There are accents and slurs.

79 80 81 82 83 84

Detailed description: This musical staff contains measures 79 through 84. It begins with a bass clef and a key signature of three flats. The notes are: 79 (G2), 80 (A2), 81 (B2), 82 (C3), 83 (D3), 84 (E3). There are accents and slurs.

86 In Two

85 87 88 89 90

ff *mf*

Detailed description: This musical staff contains measures 85 through 90. It begins with a bass clef and a key signature of three flats. The notes are: 85 (G2), 87 (A2), 88 (B2), 89 (C3), 90 (D3). There are dynamic markings: *ff* at measure 86 and *mf* at measure 88. There are also slurs.

94

91 92 93 95 96

f

Detailed description: This musical staff contains measures 91 through 96. It begins with a bass clef and a key signature of three flats. The notes are: 91 (G2), 92 (A2), 93 (B2), 95 (C3), 96 (D3). There is a dynamic marking: *f* at measure 94. There are also slurs.

102 In Four

97 98 99 100 101

dim.

Detailed description: This musical staff contains measures 97 through 101. It begins with a bass clef and a key signature of three flats. The notes are: 97 (G2), 98 (A2), 99 (B2), 100 (C3), 101 (D3). There is a dynamic marking: *dim.* at measure 101. There are also slurs.

106

103 104 105 107 108

pp *mf* 2

Detailed description: This musical staff contains measures 103 through 108. It begins with a bass clef and a key signature of three flats. The notes are: 103 (G2), 104 (A2), 105 (B2), 107 (C3), 108 (D3). There are dynamic markings: *pp* at measure 104 and *mf* at measure 107. There is a final dynamic marking: 2 at measure 108. There are also slurs.

114

110 111 112 115 116

mf *mf*

2

Detailed description: This musical staff contains measures 110 through 116. It begins with a double bar line at measure 110. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *mf* is present at the start and again at measure 115. A fermata is placed over measure 112, with a '2' above it. The staff ends with a double bar line at measure 116.

122

117 118 119 120 121

Detailed description: This musical staff contains measures 117 through 121. It begins with a double bar line at measure 117. The music consists of eighth and sixteenth notes with accents. The staff ends with a double bar line at measure 121.

123 124 125 126 127 128

f

Detailed description: This musical staff contains measures 123 through 128. It begins with a double bar line at measure 123. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *f* is present at the end of the staff. The staff ends with a double bar line at measure 128.

131

139

129 130 132 138

mf *f*

6

Detailed description: This musical staff contains measures 129 through 138. It begins with a double bar line at measure 129. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *mf* is present at measure 138, and *f* is present at measure 139. A fermata is placed over measure 132, with a '6' above it. The staff ends with a double bar line at measure 138.

145

140 141 142 143 144

p

Detailed description: This musical staff contains measures 140 through 144. It begins with a double bar line at measure 140. The music consists of eighth and sixteenth notes with accents. A dynamic marking of *p* is present at the end of the staff. The staff ends with a double bar line at measure 144.

151

146 147 148 149 150

cresc. *fp* *f*

Detailed description: This musical staff contains measures 146 through 150. It begins with a double bar line at measure 146. The music consists of eighth and sixteenth notes with accents. Dynamic markings include *cresc.* at the start, *fp* at measure 149, and *f* at measure 150. The staff ends with a double bar line at measure 150.

155

152 153 154 156 158

f *fp* *f* *f*

2

Detailed description: This musical staff contains measures 152 through 158. It begins with a double bar line at measure 152. The music consists of eighth and sixteenth notes with accents. Dynamic markings include *f* at the start, *fp* at measure 153, *f* at measure 154, and *f* at measure 158. A fermata is placed over measure 156, with a '2' above it. The staff ends with a double bar line at measure 158.

159 160 163 164 165 166

p *f*

3

Detailed description: This musical staff contains measures 159 through 166. It begins with a double bar line at measure 159. The music consists of eighth and sixteenth notes with accents. Dynamic markings include *p* at measure 160 and *f* at measure 166. A fermata is placed over measure 160, with a '3' above it. The staff ends with a double bar line at measure 166.

Synth

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism ♩=154

Patch: Piano

The musical score is written for a synth part in 4/4 time, featuring a consistent eighth-note chordal pattern. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems of five staves each. The first staff begins with a dynamic marking of *mf* and a boxed measure number 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 14, with a boxed measure number 15. The fourth staff contains measures 16 through 20, with a boxed measure number 19. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 30, with a boxed measure number 27. The seventh staff contains measures 31 through 33, followed by a measure with a fermata and a boxed measure number 34, then a measure with a fermata and a boxed measure number 42, and finally a measure with a dynamic marking of *f*. The eighth staff contains measures 43 through 47.

50 58

48 49 57

p *mf*

59 60 61 62 63

66 Patch: Harp

64 65 67 68

f *mf*

70

69 71 72 73

78

74 75 76 77

79 80 81 82 84

f

86 In Two

85 87 88 89

ff *mf*

94

90 91 92 93

f

102 In Four
Patch: Piano

Musical staff 102-105: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of chords, each marked with an accent (>). The chords are: 102 (F4, A-flat4, C5), 103 (F4, A-flat4, C5), 104 (F4, A-flat4, C5), 105 (F4, A-flat4, C5). The dynamic marking *mf* is placed below the first measure.

106

Musical staff 106-111: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of chords, each marked with an accent (>). The chords are: 106 (F4, A-flat4, C5), 107 (F4, A-flat4, C5), 108 (F4, A-flat4, C5), 109 (F4, A-flat4, C5), 110 (F4, A-flat4, C5), 111 (F4, A-flat4, C5).

114

Musical staff 112-116: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of chords, each marked with an accent (>). The chords are: 112 (F4, A-flat4, C5), 113 (F4, A-flat4, C5), 114 (F4, A-flat4, C5), 115 (F4, A-flat4, C5), 116 (F4, A-flat4, C5).

Musical staff 117-121: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of chords, each marked with an accent (>). The chords are: 117 (F4, A-flat4, C5), 118 (F4, A-flat4, C5), 119 (F4, A-flat4, C5), 120 (F4, A-flat4, C5), 121 (F4, A-flat4, C5).

Musical staff 122-126: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of chords, each marked with an accent (>). The chords are: 122 (F4, A-flat4, C5), 123 (F4, A-flat4, C5), 124 (F4, A-flat4, C5), 125 (F4, A-flat4, C5), 126 (F4, A-flat4, C5).

Musical staff 127-132: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of notes and rests. Measure 127 has a whole note rest with a '2' above it. Measure 128 has a quarter rest. Measure 129 has a quarter note G4. Measure 130 has a quarter note A-flat4. Measure 131 has a quarter note B-flat4. Measure 132 has a whole note rest with a '3' above it. The dynamic marking *f* is placed below the first measure.

131

Musical staff 135-138: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of chords, each marked with an accent (>). The chords are: 135 (F4, A-flat4, C5), 136 (F4, A-flat4, C5), 137 (F4, A-flat4, C5), 138 (F4, A-flat4, C5). The dynamic marking *mp* is placed below the first measure. A hairpin crescendo symbol is placed below the staff, starting at measure 138 and ending at measure 139.

139

Musical staff 140-144: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of chords, each marked with an accent (>). The chords are: 140 (F4, A-flat4, C5), 141 (F4, A-flat4, C5), 142 (F4, A-flat4, C5), 143 (F4, A-flat4, C5), 144 (F4, A-flat4, C5). The dynamic marking *p* is placed below the first measure. A hairpin decrescendo symbol is placed below the staff, starting at measure 144 and ending at measure 145.

145 **151**

6

mf

152 153 154

This musical staff contains measures 145 through 151. Measure 145 is a whole rest. Measures 146 through 151 consist of a continuous sequence of eighth notes, each with an accent (>) above it. The notes are grouped in pairs of six per measure. The dynamic is marked *mf*. Measure numbers 152, 153, and 154 are indicated below the staff.

155

mf

156 157 158 159 160

This musical staff contains measures 155 through 160. Measures 155 through 160 consist of a continuous sequence of eighth notes, each with an accent (>) above it. The notes are grouped in pairs of six per measure. The dynamic is marked *mf*. Measure numbers 156, 157, 158, 159, and 160 are indicated below the staff.

161 162 163 164 165 166

f

This musical staff contains measures 161 through 166. Measures 161 through 166 consist of a continuous sequence of eighth notes, each with an accent (>) above it. The notes are grouped in pairs of six per measure. The dynamic is marked *f*. Measure numbers 161, 162, 163, 164, 165, and 166 are indicated below the staff.

Mallets 1
Bells

Affirmation

Randall D. Standridge
(ASCAP)

(Peace, Love, and Music)

With Energy and Optimism $\text{♩} = 154$

Bells (Hard Acrylic Mallets)

5

2 3 4 6

mf *mf*

7 8 14 15 18

f *f*

19 20 21 22 23

mf

24 25 26 27 28

2 30 31 32 33 34

f

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

p

Affirmation - Mallets 1

Bells

50

58

66

70

78

86 In Two

94

102 In Four

106

Affirmation - Mallets 1

Bells

109 *f* 110 111 **2** 113 *f* **114**

115 116 117 118 119 *mf*

120 121 122 123 **2** 125 *mf*

126 127 128 129 130 *f* *f*

131 132 **3** 135 *mp* 136 137

138 **139** 140 141 142 *f*

143 **145** 144 146 147 *p* *cresc.*

148 149 150 **151** **2** 153 *f* *mf*

154 **155** 156 **2** 158 159 160 **6** 166 *f* *f* *f*

Mallets 2
Vibraphone

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism ♩=154
Vibraphone (Hard Mallets)

5

mf

6 7 8 9 10

11 12 13 14

15

16 17 18 20

19

21 22 23 24 25

27

26 28 29 30

34

31 32 33 35

f

36 37 38 39 40

Affirmation - Mallets 2
Vibraphone

42 50

41 43 51

mf

52 53 54 55 56

58

57 59 60 61

mf

66

62 63 64 65 66

f *mf*

70

67 68 69 71

72 73 74 75 76

78

77 79 80 81

86 In Two

82 84 85 87

f *ff*

88 89 90 91 92

mf

94

93 95 96 97

f

102 In Four

98 99 100 101

mf

106

103 104 105 107

108 109 110 111 112

114

113 115 116 117

122

118 119 120 121

123 124 125 126 127

f

Affirmation - Mallets 2
Vibraphone

128 *f* 129 130 131 132 **3**

135 *mp* 136 137 138 *f* **139**

140 141 142 143 144 *p*

145 146 *cresc.* 147 148 149 *f*

150 *mf* 151 152 153

154 *mf* 155 156 157

158 159 160 161

162 163 164 165 166 *f*

Timpani/
Crotales

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism ♩=154 5

3 4 6 8 14

Tune: A \flat , B \flat , D \flat , E \flat *mf* *p* \curvearrowright *f*

15 16 17 18 19

mf *fp* *f* *f*

20 21 22 23 24

27 25 26 28 29

mf *mf*

30 31 32 33 34

f *f*

35 37 38 39 41

f

42 43 45 46 47

f

48 49 50 51 58 4

p

Affirmation - Timpani/
Crotales

66 A \flat to F, D \flat to C

62 63 64 65

f

70

68 69 71 72

mf *mf*

73 74 75 76 77

78

79 80 81 82

mf

86 In Two
F to A \flat , C to D \flat ⁸⁷

94 Crotales (opt. Chimes)

84 85

f *ff*

95 96 97 98 99

102 In Four

Timpani

100 101 103 105

mf

106

107 109 110 111

f

Affirmation - Timpani/
Crotales

114

113 115 116 117

f

122

118 119 120 121

mf

123 124 125 126 127

f

128 129 130 131 132

f

A \flat to F, D \flat to C
6

139

138 140 142 143

mp *f*

145

144 149 150

fp *f*

155

152 153 154 156

f *fp* *f*

158 159 160 165 166

f *mf* *f*

Percussion 1 & 2

Player 1: Ride Cymbal/
Snare Drum/Hi Hat

Player 2: Bass Drum

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism ♩=154

5

Ride Cymbal Bell

mf

6 7 8 13 14

Snare Drum

p

Bass Drum

f

15

16 17 18

Hi-Hat

19

20 21 22 23 24

27 Ride Cymbal Bell

25 26 28 29

mf

34

30 31 32 33 34

f

35 36 37 38 39

42

40 41 42 43 44

Snare Drum

Musical notation for measures 45-49. Measures 45-47 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 48 has accents (>) over the notes. Measure 49 has a fermata over the final note.

50 Ride Cymbal Bell

Musical notation for measures 50-54. Measures 50-54 feature a rhythmic pattern of eighth notes with 'x' marks above them.

p

Hi-Hat

58

Musical notation for measures 55-59. Measures 55-57 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 58 has a fermata over the final note. Measure 59 has a fermata over the final note.

mf

Musical notation for measures 60-64. Measures 60-61 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measures 62-64 feature a rhythmic pattern of eighth notes with accents (>) over the notes.

f

66

70

Musical notation for measures 65-71. Measure 65 has a fermata over the final note. Measure 67 has a fermata over the final note. Measure 70 has a fermata over the final note. Measure 71 has a fermata over the final note.

p

f

mf

Musical notation for measures 72-76. Measures 72-74 feature a rhythmic pattern of eighth notes with accents (>) over the notes. Measure 75 has a fermata over the final note. Measure 76 has a fermata over the final note.

78

Musical notation for measures 77-81. Measures 77-79 feature a rhythmic pattern of eighth notes with accents (>) over the notes. Measure 80 has a fermata over the final note. Measure 81 has a fermata over the final note.

86 In Two

Musical notation for measures 82-85. Measures 82-83 feature a rhythmic pattern of eighth notes with accents (>) over the notes. Measure 84 has a fermata over the final note. Measure 85 has a fermata over the final note.

p

ff

Ride Cymbal Bell

87 88 89 90 91

mf

92 93 94 95 96

p *f*

97 98 99 100 101

p *f* *p*

102 In Four

Snare Drum

106

103 104 105

f *mf*

109 110 111 113

f *f*

115 116 117 118 119

2 3

122 Ride Cymbal Bell

120 121 122 123 124

mf

125 126 127 128 129

f

130 **131** 132 **2** 134 **Ride Cymbal Bell** 135

mp

136 **139** **Hi-Hat** 137 138 140

f

141 **145** **Ride Cymbal Bell** 142 143 144

p

146 **Snare Drum** 147 148 149 150

cresc. *f*

151 152 153 **155**

f

156 **2** 158 159 **6** 160 166

f *p* *f*

Percussion 3

Triangle/Crash Cymbal/
Wind Chimes/ China Crash/
2 Woodblocks/ Tam-Tam

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism ♩=154

5

2 3 Triangle 4 3 8 9

mf *mf*

10 11 12 13 14 Crash Cym. 15

f

16 17 18 19 20 21 China Crash

mf *f*

22 27 Wind Chimes 28 29 30 31

mf

32 33 34 35 38 39 Crash Cym. China Crash

f

42 43 44 45 46 47

f

48 49 50 Wind Chimes 51 52 53

mf

54 55 56 57 58 59

f

64 **Crash Cym.** 65 **66** 67 **3** **70** **Crash Cym.** 71

f *mf*

72 **2 Woodblocks** 73 **Crash Cym.** 74 75 **2 Woodblocks** 76 77

mf

78 **Crash Cym.** 79 80 81 82 83

84 **Tam-Tam** 85 **86** **In Two** 87 **5** 92 93

p *ff* *p*

94 95 **5** 100 101 **102** **In Four** 103

f *p* *f*

104 **Triangle** 105 **106** 108 **China Crash (Ch) (Ch) (Ch) (Ch)** 109 **Crash Cym.** 110

mf *mf* *f*

111 **3** **114** 115 116 117 118

f

119 **3** **122** **Wind Chimes** 123 124 125 126

mf

Crash Cym. **131**

127 128 129 130 132 **2**

f **China Crash**

Triangle **139** **Crash Cym.**

134 135 136 137 138 **f**

mp

China Crash **145**

140 141 142 143 144 **4**

f

151 **155**

149 150 151 152 153 154 **f** **f** **f**

Wind Chimes **Crash Cym.**

156 **3** 159 160 **3** 163 164 165 166 **f** *mf* **f**

Percussion 4
Suspended Cymbal/
Tambourine/Sleigh Bells/
Temple Blocks

Affirmation

(Peace, Love, and Music)

Randall D. Standridge
(ASCAP)

With Energy and Optimism ♩ = 154

3 4 Sus. Cym. 5 6 7 13 14 (Ch)

p *mf* *p* *f*

15 18 19 20 26 27

28 34 Tambourine 35 36 37 38

f

39 40 41 42 43 44

45 46 47 48 49 Sus. Cym. 50

p *mf*

51 57 58 59 63 64

p *mf* *p* *f*

65 66 67 68 Sleigh Bells 69 70

p *f* *mp*

71 72 73 74 75 76

78

77 79 80 81 82

86 In Two

94

83 85 Sus. Cym. 87 93

p \sphericalangle *ff* *p* \sphericalangle *f*

102 In Four

95 97 98 99 101

p \sphericalangle *ff* *p* \sphericalangle *f*

106

Temple Blocks

103 105 107 108 109

p \sphericalangle *mf* *mf* *f*

114

110 111 112 113 115

mf *f*

Sus. Cym.

122

116 117 118 119 121

mf *p* \sphericalangle *mf*

123 126 127 128 129 130

p \sphericalangle *f* *p* \sphericalangle *f*

131 Sleigh Bells

132 133 134 135 136

mp

137 **Sus. Cym.** **139** 140 **4** 144 **145**

p ∇ *f* *p* ∇ *mf*

146 **2** 148 **151** 149 150 **3**

p ∇ *f*

155 154 156 **Temple Blocks** 157 158 *f*

p ∇ *mf* *mf* *f*

159 **4** 160 **Sus. Cym.** 164 165 166

p ∇ *mf*