



KATAHJ COPLEY

SUNSHINE

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2019 | Grade 5 | 6:30

The origins of this piece comes from this marimba motiff I heard once in my life. From there the marimba's energy is spread to the rest of the percussion and into the ensemble. *Sunshine* is my ode to the sun and and the many colors it can show throughout the world. The beginning displays the brightest of the sun at its infancy filled with hope and promise. The 3/4 section is filled with more happiness and vibrant energy. Soon the tone shifts to a more passionate and intense color; the music begins to move in a forward direction until we reach a moment of bliss and peace. The colors shift to a lighter tone and a more relaxed approach. Finally, the ensemble brings out all the motiffs to give the piece its colorful conclusion.

This is Sunshine

-Katahj Copley

INSTRUMENTATION

Flute I/II

Oboe I/II

Bassoon I/II

B \flat Clarinet I/II/III

Bass Clarinet

E \flat Alto Saxophone I/II

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Bass Saxophone (Optional)

B \flat Trumpet I/II/III

Horn in F I/II/III/IV

Trombone I/II

Bass Trombone

Euphonium

Tuba

Timpani

Percussion I: Snare Drum & Triangle

Percussion II: Bass Drum

Percussion III: Chimes & Tambourine

Percussion IV: Glockenspiel

Percussion V: Vibraphone

Percussion VI: Marimba & Crotales

Percussion VII: Tam-Tam & Cymbals

Percussion VIII: Hi-Hat, Tom-Toms, & Wind Chimes

This musical score page covers measures 7 through 12. The instruments are arranged in the following order from top to bottom: Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, Bass Clarinet in B♭, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Trumpet I in B♭, Trumpet II in B♭, Trumpet III in B♭, Horn in F I, Horn in F II, Horn in F III, Horn in F IV, Trombone I, Trombone II, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, Chimes, Glockenspiel, Vibraphone, Marimba, Tam-tam, and Hi-Hat. The score includes various musical notations such as notes, rests, dynamics (f, mp), and articulation marks. The woodwind and saxophone sections have active parts starting at measure 9, while the brass and percussion sections are mostly silent or have specific rhythmic patterns.

This musical score page covers measures 13 through 18. The woodwind section includes Flute I and II (marked *f*), Oboe I (marked *f*), Oboe II, Bassoon I and II, and four Clarinets (B♭ I, II, III, and Bass in B♭, all marked *mp*). The saxophone section includes Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section includes Trumpets I, II, and III in B♭; Horns in F I, II, III, and IV; Trombones I, II, and Bass Trombone; Euphonium; and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Chimes, Glockenspiel, Vibraphone, Marimba, Tam-tam, and Hi-Hat. The score features various dynamics such as *f*, *mp*, and *p*, and includes performance instructions like *Red* for the Glockenspiel and *To Cym.* for the Tam-tam. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the top and bottom of the page.

25 26 27 28 29 30 31

Flute I *mp* steady *mf* *mp* *mf*

Flute II *mp* steady *mf* *mp* *mf*

Oboe I steady *mp* *mf* *mp* *mf*

Oboe II steady *mp* *mf* *mp* *mf*

Bassoon I *mp*

Bassoon II *mp*

B♭ Clarinet I *mf*

B♭ Clarinet II

B♭ Clarinet III

Bass Clarinet in B♭ *mp*

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Bass Saxophone *mp* light

25

Trumpet I in B♭

Trumpet II in B♭

Trumpet III in B♭

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

25 26 27 28 29 30 31

Timpani 25

Snare Drum

Bass Drum *mp*

Chimes

Glockenspiel

Vibraphone

Marimba

Tam-tam

Hi-Hat *mf*

Cymbals

This page contains a musical score for measures 32 through 39. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion.

Woodwind Section:
- Flute I, II, Oboe I, II, Bassoon I, II, B♭ Clarinet I, II, III, Bass Clarinet in B♭, Alto Saxophone I, II, Tenor Saxophone, Baritone Saxophone, Bass Saxophone.

Brass Section:
- Trumpet I, II, III in B♭, Horn in F I, II, III, IV, Trombone I, II, Bass Trombone, Euphonium, Tuba.

Percussion Section:
- Timpani, Snare Drum, Bass Drum, Chimes, Glockenspiel, Vibraphone, Marimba, Cymbals, Hi-Hat.

Key Performance Indicators (KPIs):
- *mp* (mezzo-piano) and *mf* (mezzo-forte) are used for dynamic markings in the woodwinds and brass.
- *p* (piano) and *f* (forte) are used for dynamic markings in the percussion.
- *mf* is also used for the Euphonium and Tuba.

Performance Notes:
- The Cymbals part includes a note: "To T-t." at measure 33.
- The Hi-Hat part includes a note: "To Tom-t." at measure 33.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The woodwinds and saxophones play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.

41

40 41 42 43 44 45 46 47 48

Flute I
Flute II
Oboe I
Oboe II
Bassoon I
Bassoon II
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
Bass Clarinet in B♭
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Baritone Saxophone
Bass Saxophone

41

40 41 42 43 44 45 46 47 48

Trumpet I in B♭
Trumpet II in B♭
Trumpet III in B♭
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba

41

40 41 42 43 44 45 46 47 48

Timpani
Snare Drum
Bass Drum
Chimes
Glockenspiel
Vibraphone
Marimba
Tam-tam
Hi-Hat

To T-t.
To Cym.

49 50 51 52 53 54

Flute I
Flute II
Oboe I
Oboe II
Bassoon I
Bassoon II
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
Bass Clarinet in B♭
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Baritone Saxophone
Bass Saxophone

49
Trumpet I in B♭
Trumpet II in B♭
Trumpet III in B♭
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba

49
Timpani
Snare Drum
Bass Drum
Tambourine
Glockenspiel
Vibraphone
Marimba
Tam-tam
Hi-Hat

49 50 51 52 53 54

57

55 56 57 58 59 60 61 62 63

Flute I *f*

Flute II *f*

Oboe I *f*

Oboe II *f*

Bassoon I *mf*

Bassoon II *mf*

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

Bass Clarinet in B♭ *mf*

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Bass Saxophone *mf*

57

Trumpet I in B♭

Trumpet II in B♭

Trumpet III in B♭

Horn in F I *mf* *f* *ff*

Horn in F II *mf* *f* *ff*

Horn in F III *mf* *f* *ff*

Horn in F IV *mf* *f* *ff*

Trombone I *mf*

Trombone II *mf*

Bass Trombone *mf*

Euphonium *mf*

Tuba *mf*

57

55 56 57 58 59 60 61 62 63

Timpani *mf*

Snare Drum

Bass Drum

Tambourine *fp* *f* To Chim.

Glockenspiel

Vibraphone

Marimba

Tam-tam

Hi-Hat

65

64 65 66 67 68 69 70 71 72 73 74 75 76 77

Flute I
Flute II
Oboe I
Oboe II
Bassoon I
Bassoon II
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
Bass Clarinet in B♭
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Baritone Saxophone
Bass Saxophone

65

Trumpet I in B♭
Trumpet II in B♭
Trumpet III in B♭
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba

65

64 65 66 67 68 69 70 71 72 73 74 75 76 77

Timpani
Snare Drum
Bass Drum
Tambourine
Glockenspiel
Vibraphone
Marimba
Tam-tam
Hi-Hat

This musical score covers measures 78 to 89. The woodwind section includes Flute I & II, Oboe I & II, Bassoon I & II, three B♭ Clarinets, Bass Clarinet in B♭, and Alto/Tenor/Baritone/Bass Saxophones. The brass section includes three Trumpets (I, II, III in B♭), four Horns in F, three Trombones (I, II, Bass), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Tambourine, Glockenspiel, Vibraphone, Marimba, Tam-tam, and Hi-Hat. Dynamics range from *mp* to *f*, with specific markings like *mf*, *sub mf*, and *p*. Performance instructions include *simile* for saxophones and *Suspended Cymbals* for the Tam-tam.

97

Flute I
Flute II
Oboe I
Oboe II
Bassoon I
Bassoon II
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
Bass Clarinet in B♭
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Baritone Saxophone
Bass Saxophone

97

Trumpet I in B♭
Trumpet II in B♭
Trumpet III in B♭
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba

97

Timpani
Snare Drum
Bass Drum
Tambourine
Glockenspiel
Vibraphone
Marimba
Tam-tam
Hi-Hat

99 100 101 102 103 104

Flute I
Flute II
Oboe I
Oboe II
Bassoon I
Bassoon II
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
Bass Clarinet in B♭
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Baritone Saxophone
Bass Saxophone
Trumpet I in B♭
Trumpet II in B♭
Trumpet III in B♭
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum
Tambourine
Glockenspiel
Vibraphone
Marimba
Tam-tam
Hi-Hat

mf
p
mp

99 100 101 102 103 104

105 106 107 108 **108** Con Brio $\text{♩} = 144$ 109 110 111 112

Flute I *f* *ff*

Flute II *f* *ff*

Oboe I *f* *ff*

Oboe II *f* *ff*

Bassoon I *f* *ff* *mf* *mf*

Bassoon II *f* *ff* *mf*

B♭ Clarinet I *f* *ff* *mf* *mf*

B♭ Clarinet II *p* *f* *ff* *mf* *mf*

B♭ Clarinet III *p* *f* *ff* *mf* *mf*

Bass Clarinet in B♭ *f* *ff* *mf* *mf*

Alto Saxophone I *p* *f* *ff* *mf* *mf*

Alto Saxophone II *p* *f* *ff* *mf* *mf*

Tenor Saxophone *p* *f* *ff* *mf* *mf*

Baritone Saxophone *p* *f* *ff* *mf* *mf*

Bass Saxophone *p* *f* *ff* *mf* *mf*

Trumpet I in B♭ *f* *ff* *mf* *mf*

Trumpet II in B♭ *f* *ff* *mf* *mf*

Trumpet III in B♭ *f* *ff* *mf* *mf*

Horn in F I *mp* *f* *ff* *mf* *mf*

Horn in F II *mp* *f* *ff* *mf* *mf*

Horn in F III *mp* *f* *ff* *mf* *mf*

Horn in F IV *mp* *f* *ff* *mf* *mf*

Trombone I *mp* *f* *ff* *mf* *mf*

Trombone II *mp* *f* *ff* *mf* *mf*

Bass Trombone *mp* *f* *ff* *mf* *mf*

Euphonium *f* *ff* *mf* *mf*

Tuba *f* *ff* *mf* *mf*

Timpani *f* *ff* *mf* *mf*

Snare Drum *fp* *ff* *mf* *mf*

Bass Drum *ff* *release* *mf* *mf*

Tambourine *ff* *mf* *mf*

Glockenspiel

Vibraphone

Marimba

Tam-tam

Hi-Hat *ff* *mf* *mf*

105 106 107 108 109 110 111 112

This page of a musical score covers measures 120 through 126. The instruments and their parts are as follows:

- Flute I & II:** Play a melodic line starting in measure 120, marked *mf*. They have a long rest from measure 124 to 126.
- Oboe I & II:** Play a melodic line starting in measure 120, marked *mf*. They have a long rest from measure 124 to 126.
- Bassoon I & II:** Play a melodic line starting in measure 120, marked *mf*. They have a long rest from measure 124 to 126.
- B♭ Clarinet I, II, III:** Play a melodic line starting in measure 120, marked *mf*. They have a long rest from measure 124 to 126.
- Bass Clarinet in B♭:** Plays a melodic line starting in measure 120, marked *mf*. It has a long rest from measure 124 to 126.
- Alto Saxophone I & II:** Play a melodic line starting in measure 120, marked *mf*. In measure 125, they play a rhythmic pattern marked *mp* and *f*.
- Tenor Saxophone:** Plays a melodic line starting in measure 120, marked *mf*. In measure 125, it plays a rhythmic pattern marked *mp* and *f*.
- Baritone Saxophone:** Plays a melodic line starting in measure 120, marked *mf*. In measure 125, it plays a rhythmic pattern marked *mp* and *f*.
- Bass Saxophone:** Plays a melodic line starting in measure 120, marked *mf*. In measure 125, it plays a rhythmic pattern marked *mp* and *f*.
- Trumpet I, II, III in B♭:** Have a long rest from measure 120 to 124. In measure 125, they play a rhythmic pattern marked *mp* and *f*. The first trumpet part includes the instruction "straight mute".
- Horn in F I, II, III, IV:** Play a melodic line starting in measure 120, marked *mf*. In measure 125, they play a rhythmic pattern marked *fp*.
- Trombone I & II:** Play a melodic line starting in measure 120, marked *mf*. In measure 125, they play a rhythmic pattern marked *f*.
- Bass Trombone:** Plays a melodic line starting in measure 120, marked *mf*. In measure 125, it plays a rhythmic pattern marked *f*.
- Euphonium:** Plays a melodic line starting in measure 120, marked *mf*. In measure 125, it plays a rhythmic pattern marked *f*.
- Tuba:** Plays a melodic line starting in measure 120, marked *mf*. In measure 125, it plays a rhythmic pattern marked *f*.
- Timpani:** Plays a rhythmic pattern starting in measure 120, marked *mf*.
- Snare Drum:** Has a long rest from measure 120 to 124. In measure 125, it plays a rhythmic pattern marked *mp* and *f*.
- Bass Drum:** Has a long rest from measure 120 to 124. In measure 125, it plays a rhythmic pattern marked *mp* and *f*.
- Chimes:** Has a long rest from measure 120 to 124. In measure 125, it plays a rhythmic pattern marked *f*.
- Glockenspiel:** Has a long rest from measure 120 to 124. In measure 125, it plays a rhythmic pattern marked *f*.
- Vibraphone:** Has a long rest from measure 120 to 124. In measure 125, it plays a rhythmic pattern marked *mf* and *scd*.
- Marimba:** Has a long rest from measure 120 to 124.
- Tam-tam:** Has a long rest from measure 120 to 124.
- Tom-toms:** Play a rhythmic pattern starting in measure 120, marked *mf*.

Measure numbers 120, 121, 122, 123, 124, 125, and 126 are indicated at the top and bottom of the page. Dynamic markings include *mf*, *mp*, *f*, and *fp*. Performance instructions include "straight mute" and "scd".

139 140 141 142 143 144 145 146 147 148 149

Flute I *mf* solo *f*

Flute II

Oboe I

Oboe II

Bassoon I *p* *mf* *p* *mp* *p* *mf*

Bassoon II

B♭ Clarinet I *p* *mf* *p* *mp* *p* *mf*

B♭ Clarinet II *p* *mf* *p* *mp* *p* *mf*

B♭ Clarinet III *p* *mf* *p* *mp* *p* *mf*

Bass Clarinet in B♭ *p* *mf* *p* *mp* *p* *mf*

Alto Saxophone I *p* *mf* *p* *mp* *p* *mf*

Alto Saxophone II *p* *mf* *p* *mp* *p* *mf*

Tenor Saxophone *p* *mf* *p* *mp* *p* *mf*

Baritone Saxophone *p* *mf* *p* *mp* *p* *mf*

Bass Saxophone

143

Trumpet I in B♭

Trumpet II in B♭

Trumpet III in B♭

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

143

Timpani

Triangle

Bass Drum

Chimes

Glockenspiel

Vibraphone

Crotales

Tam-tam

Wind Chimes

139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159 160

Flute I
Flute II
Oboe I
Oboe II
Bassoon I
Bassoon II
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
Bass Clarinet in B♭
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Baritone Saxophone
Bass Saxophone

Trumpet I in B♭
Trumpet II in B♭
Trumpet III in B♭
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba

150 151 152 153 154 155 156 157 158 159 160

Timpani
Triangle
Bass Drum
Chimes
Glockenspiel
Vibraphone
Crotales
Tam-tam
Wind Chimes

To W.Ch.

161 162 163 164 165 166 167 168 169 170 171 tutti

Flute I
Flute II
Oboe I
Oboe II
Bassoon I
Bassoon II
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
Bass Clarinet in B♭
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Baritone Saxophone
Bass Saxophone

Trumpet I in B♭
Trumpet II in B♭
Trumpet III in B♭
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba

Timpani
Triangle
Bass Drum
Chimes
Glockenspiel
Vibraphone
Crotales
Tam-tam
Wind Chimes

To S. D. Snare Drum

161 162 163 164 165 166 167 168 169 170 171

172 173 174 175 176 177 178 179

Flute I *mf* *f* *sub. mf*

Flute II *mf*

Oboe I *mf*

Oboe II *mf*

Bassoon I *mf* *mp*

Bassoon II *mp*

B♭ Clarinet I *mf* *f* *sub. mf*

B♭ Clarinet II *mf* *mp*

B♭ Clarinet III *mf* *mp*

Bass Clarinet in B♭ *mf*

Alto Saxophone I *mf*

Alto Saxophone II *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Bass Saxophone *mf*

177

Trumpet I in B♭ *mp*

Trumpet II in B♭ *mp*

Trumpet III in B♭ *mp*

Horn in F I *mp*

Horn in F II *mp*

Horn in F III *mp*

Horn in F IV *mp*

Trombone I *mp*

Trombone II *mp*

Bass Trombone *mp*

Euphonium *mp*

Tuba *mp*

177

Timpani *mp*

Snare Drum *p*

Bass Drum

Chimes

Glockenspiel

Vibraphone *mf*

Crotales

Tam-tam

Wind Chimes

Marimba

Percussion

172 173 174 175 176 177 178 179

180 181 182 183 184 185

Flute I *sub. mf*

Flute II

Oboe I *mp*

Oboe II *mp*

Bassoon I

Bassoon II

Bb Clarinet I *sub. mf*

Bb Clarinet II

Bb Clarinet III

Bass Clarinet in Bb

Alto Saxophone I *sub. mf*

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Bass Saxophone

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum

Chimes

Glockenspiel

Vibraphone

Marimba

Tam-tam

Percussion

180 181 182 183 184 185

189

186 187 188 189 190 191

Flute I
Flute II
Oboe I
Oboe II
Bassoon I
Bassoon II
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
Bass Clarinet in B♭
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Baritone Saxophone
Bass Saxophone

189

Trumpet I in B♭
Trumpet II in B♭
Trumpet III in B♭
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba

189

186 187 188 189 190 191

Timpani
Snare Drum
Bass Drum
Chimes
Glockenspiel
Vibraphone
Marimba
Tam-tam
Percussion

193

192 193 194 195 196 197 198 199 200 201

Flute I *mf*

Flute II *mf*

Oboe I *mf*

Oboe II *mf*

Bassoon I *mp*

Bassoon II *mp*

B♭ Clarinet I *mf*

B♭ Clarinet II *mf*

B♭ Clarinet III *mf*

Bass Clarinet in B♭ *mp*

Alto Saxophone I *mf* simile

Alto Saxophone II *mf* simile

Tenor Saxophone *mf* simile

Baritone Saxophone *mf* simile

Bass Saxophone

193

Trumpet I in B♭ *mf* *f*

Trumpet II in B♭ *mf* *f*

Trumpet III in B♭ *mf* *f*

Horn in F I *mf* *f* *sub mf* *f* *mf*

Horn in F II *mf* *f* *sub mf* *f* *mf*

Horn in F III *mf* *f* *sub mf* *f*

Horn in F IV *mf* *f* *sub mf* *f*

Trombone I *f*

Trombone II

Bass Trombone

Euphonium *f*

Tuba *mp*

193

192 193 194 195 196 197 198 199 200 201

Timpani *mp*

Snare Drum

Bass Drum

Chimes

Glockenspiel

Vibraphone

Marimba

Tam-tam

Percussion

209

202 203 204 205 206 207 208 209 210 211 212

Flute I *mf* *fff* simile

Flute II *mf* *fff* simile

Oboe I *mf* *fff* simile

Oboe II *mf* *fff*

Bassoon I *ff*

Bassoon II *ff*

B♭ Clarinet I *mf* *ff* simile

B♭ Clarinet II *mf* *ff* simile

B♭ Clarinet III *mf* *ff* simile

Bass Clarinet in B♭ *mf* *ff* simile

Alto Saxophone I *ff*

Alto Saxophone II *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Bass Saxophone *mf* *ff*

209

Trumpet I in B♭ *ff*

Trumpet II in B♭ *ff*

Trumpet III in B♭ *ff*

Horn in F I *f* *sub mf* *f* *ff*

Horn in F II *f* *sub mf* *f* *ff*

Horn in F III *mf* *f* *sub mf* *f* *ff*

Horn in F IV *mf* *f* *sub mf* *f* *ff*

Trombone I *ff*

Trombone II *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

209

202 203 204 205 206 207 208 209 210 211 212

Timpani *ff*

Snare Drum

Bass Drum *ff*

Chimes *f*

Glockenspiel *f*

Vibraphone *f*

Marimba *To Cro.*

Tam-tam

Percussion

This page of a musical score covers measures 213 to 223. The instrumentation includes woodwinds (Flute I & II, Oboe I & II, Bassoon I & II, Clarinets I, II, & III, Bass Clarinet, Alto and Tenor Saxophones, Baritone and Bass Saxophones), brass (Trumpets I, II, & III, Horns I-IV, Trombones I-III, Euphonium, Tuba), and percussion (Timpani, Snare Drum, Bass Drum, Chimes, Glockenspiel, Vibraphone, Marimba, Tam-tam, and Percussion). The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The key signature is B-flat major, and the time signature is 4/4. Measure numbers 213 through 223 are printed at the top and bottom of the page.

225

233

224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

Flute I
Flute II
Oboe I
Oboe II
Bassoon I
Bassoon II
B♭ Clarinet I
B♭ Clarinet II
B♭ Clarinet III
Bass Clarinet in B♭
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Baritone Saxophone
Bass Saxophone

225

233

stagger breathe

Trumpet I in B♭
Trumpet II in B♭
Trumpet III in B♭
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trombone I
Trombone II
Bass Trombone
Euphonium
Tuba

225

233

molto rit.

Timpani
Snare Drum
Bass Drum
Chimes
Glockenspiel
Vibraphone
Marimba
Tam-tam
Percussion

rapid and random

rapid and random

let ring
ring
ring
let ring
tales

one quick swoop; let ring

224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240

SUNSHINE

Katahj Copley (2019)

Lively $\text{♩} = 144$
8

1-8 *f*

9 10 11

12 13 14 15 *f*

16 17-24 *mp steady* *mf*

25 26 27

28 29 30 31 32 33 *mp* *mf*

34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 57 58 59 60

61 62 63-64 *f*

65 16 65-80

81 *mf* 82 83 84 85 86 87 88 *mf*

89 *mf* 90 91 92 93 94 95 96 *mf*

97 **11** **108** *f* *ff* **5** *tr* **115** **116** **117**

97-107 110-114

Con Brio ♩=144

118 *tr* **119** *ff* *mf* *mf*

119 120 121 122 123

124 *tr* **125** **126** **127** **128** **129** **7**

129-135

136 *Peaceful* **6** *solo* **143** **144** **145** **146** **147** **148**

136-141 156 *f*

149 *mf* **150** **151** **152** **153** **154** **155** **156** **2**

157-158

159 **12** *tutti* **171** **172** **173** **174** **175** **176**

159-170 *p* *mf* *f*

177 **178** **179** **180** **181** **182** **183** **184** **185**

sub. mf *sub. mf*

186 **187** **188** **189** **190** **191** **192**

sub. mf *sub. mf*

193 **194** **195** **196** **197** **198** **199** **200**

mf *mf*

201 *mf* *mf*

209 *fff* simile

215

220

225 *ff* 2 227 228 229-230 231 232

233 *fff* *molto rit.* 234 235 236 237 3 238-240

Detailed description: This is a musical score for Flute I, spanning measures 201 to 240. The score is written in a single system with five staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The first staff (measures 201-208) features a melodic line with eighth-note patterns, marked *mf*. The second staff (measures 209-214) continues the melodic line with some rests, marked *fff* and *simile*. The third staff (measures 215-219) shows further melodic development. The fourth staff (measures 220-224) contains more melodic material. The fifth staff (measures 225-232) features a more rhythmic, eighth-note pattern, marked *ff*, with dynamic markings *2* above measures 227 and 231. The final staff (measures 233-240) begins with a *molto rit.* marking and features a melodic line with long notes, marked *fff*. A large number '3' is placed above the final measure (240), indicating a triplet or a specific performance instruction. The score concludes with a double bar line.

SUNSHINE

Katahj Copley (2019)

Lively $\text{♩} = 144$
8

1-8 *f*

9 10 11

12 13 14 15 *f*

16 17-24 25 26 27 *mp* *mf*
steady

28 29 30 31 32 33 *mp* *mf*

34 35 36 37 38 39

40 41 42 43 44 45 46 47 48

49 **8** 57 **57** 58 59 60 61

49-56 *f*

62 **2** **65** **16** 81 82 83

63-64 65-80 *mf*

84 85 86 87 88 89 90

mf

91 92 93 94 95 96

mf

97 **11** **108** **Con Brio** ♩=144 109 **5** 115 116 117

97-107 *f* *ff* 110-114

118 **119** 119 120 121 122

strong ff *mf* *mf*

123 124 125 126 127 128

129 **7** **136** **Peaceful** **7** **143** **16**

129-135 136-142 143-158

159 **12** 171 **171** 172 173 174 175 176

159-170 *p* *mf*

177 **12** 189 **3** 192 193 194 195 196

177-188 189-191 *mf*

197 198 199 200 201 202

mf

203 204 205 206 207 208

mf

209 210 211 212 213 214 215

fff simile

216 217 218 219 220 221

222 223 224 225 **2** 227 228

225-226 *ff*

2 231 232

molto rit. 233 234 235 236 237 **3**

fff 238-240

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144

8 1-8 *f* 10 11 12

13 *f* 14 15 16 8 17-24

25 26 27 28 29 30

steady *mp* *mf* *mp*

31 *mf* 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46 47 48

49 8 57 57 58 59 60 61

49-56 *f*

62 65 16 81 82 83

63-64 65-80 *mf*

84 85 86 87 88 89 90

mf

91 92 93 94 95 96

mf

97 5 102 103 4 104-107

Con Brio ♩ = 144 97-101 *mf*

108 109 9

108-118 *f*

Oboe I

119 *ff* 120 121 122 123 124 *mf* *mf*

125 126 127 128 **129** **7** **136 Peaceful** **7**
129-135 136-142

143 **16** **159** **12** 171 **171** 172 173 174 175 176
143-158 159-170 *p* *mf*

177 **4** 181 182 183 184 *mp*

185 186 187 188 *mp*

189 190 191 192

193 194 195 196 197 198 199 200 *mf* *mf*

201 202 203 204 205 206 207 208 *mf*

209 **209** 210 211 212 213 214 215 *fff* simile

216 217 218 219 220 221

222 223 224 **225** **2** 227 228 *ff*
225-226

2 231 232
229-230

Oboe I

233 **233** *molto rit.* 234 235 236 237 **3**

fff 238-240

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144
24

1-24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50-56 57 58 59 60 61

62 63-64 65 66-80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96

97 98-107

steady
mp *mf*

mp *mf*

f

mf

mf

mf

Con Brio ♩=144

108 108 9
f *ff* 110-118

Musical staff 108-118. Starts with a treble clef, key signature of three flats, and 3/4 time signature. Measure 108 has a box around the number 108. The staff contains a melodic line with a slur over measures 108-109. Measure 109 has a box around the number 109. Measure 110 is a whole rest. Measures 111-118 are a whole bar rest. Dynamics: *f* at the start, *ff* at measure 109.

119 119 120 121 122 123 124 125 126 127 128
ff *mf* *mf*

Musical staff 119-128. Treble clef, three flats, 3/4 time. Measures 119-120 have a box around 119. Measures 121-122 have a box around 121. Measures 123-124 have a box around 123. Measures 125-128 have a box around 125. Dynamics: *ff* at 119, *mf* at 121 and 123. Trills are marked above measures 125 and 127.

129 7 136 Peaceful 7 143 16
 129-135 136-142 143-158

Musical staff 129-158. Treble clef, three flats, 3/4 time. Measures 129-135 are a whole bar rest with a box around 129. Measures 136-142 are a whole bar rest with a box around 136 and the word "Peaceful". Measures 143-158 are a whole bar rest with a box around 143.

159 12 171 172 173 174 175 176
 159-170 *p* *mf*

Musical staff 159-176. Treble clef, three flats, 3/4 time. Measures 159-170 are a whole bar rest with a box around 159 and the number 12. Measures 171-176 are a melodic line with a box around 171. Dynamics: *p* at 171, *mf* at 172.

177 4 181 182 183 184
 177-180 *mp*

Musical staff 177-184. Treble clef, three flats, 3/4 time. Measures 177-180 are a whole bar rest with a box around 177 and the number 4. Measures 181-184 are a melodic line with a box around 181. Dynamics: *mp* at 181.

185 186 187 188
mp

Musical staff 185-188. Treble clef, three flats, 3/4 time. Measures 185-188 are a melodic line. Dynamics: *mp* at 185.

189 189 190 191 192
mf

Musical staff 189-192. Treble clef, three flats, 3/4 time. Measures 189-192 are a melodic line with a box around 189. Dynamics: *mf* at 189.

193 193 194 195 196 197 198 199 200
mf *mf*

Musical staff 193-200. Treble clef, three flats, 3/4 time. Measures 193-200 are a melodic line with a box around 193. Dynamics: *mf* at 193 and 197.

201 202 203 204 205 206 207 208
mf

Musical staff 201-208. Treble clef, three flats, 3/4 time. Measures 201-208 are a melodic line. Dynamics: *mf* at 205.

209 209 15 225 2 227 228 2
fff 210-224 225-226 *ff* 229-230

Musical staff 209-230. Treble clef, three flats, 3/4 time. Measures 209-224 are a whole bar rest with a box around 209 and the number 15. Measures 225-226 are a whole bar rest with a box around 225. Measures 227-228 are a melodic line with a box around 227 and the number 2. Measures 229-230 are a whole bar rest with a box around 229 and the number 2. Dynamics: *fff* at 209, *ff* at 227.

molto rit. -----

233

231 232 233 234 235 236 237

fff

3

238-240

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144

24 25 26 27 28

1-24 *mp*

29 30 31 32 8 33-40

41 49 51 52 53 54 *mp* *mf*

55-56 57 58 59 60 61 62 63-64 2

65 65-80 81 82 83 84 85 86 87 *mp*

88 89 90 91 92 93 94 95 96

97 97-99 100 101 101 *mf* 6 102-107

Con Brio ♩ = 144

108 108 109 110 111 112 113 114-118 5 *f* *ff* *mf* *mf*

119 119 120 121 122 123 124 *ff* *mf* *mf*

125 126 127 128 **129** **7**
 129-135

136 Peaceful 137 138 139 140 141 142
mp *p* *mf*

143 144 145 146 147 148 149 150 151 152 153 154
p *mp* *p* *mf* *p* *mp*

155 156 157 158 159 **159** 160 161 162 163 164 165
p *mf* *p* *mp* *p* *mf*

166 167 168 169 170 171 **171** 172 173 174 175 176
p *mp* *p* *mf*

177 178 179 180 181 182 183 184
mp

189 **4** **4** **193** 194 195 196 197 198 199
 185-188 189-192 *mp*

200 201 202 203 204 205 206 207 208

209 210 211 212 213 214 215 216 **8**
ff 217-224

225 **2** 227 228 **2** 231 232 233 **233** 234 235 236 237 **3**
 225-226 *ff* 229-230 *ff* *fff* 238-240

molto rit.

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144

1-24 25 26 27 28

29 30 31 32 8 33-40

41 49 53 54 2 41-48 49-52 55-56

57 58 59 60 61 62 2 63-64

65 16 81 82 83 84 85 86 87 65-80

88 89 90 91 92 93 94 95 96

97 108 109 110 111 112 113 11 108 Con Brio ♩ = 144 117-118 119 120 121

122 123 124 125 126 2 127-128

129 **7** 136 Peaceful **7** 143 **16**

129-135 136-142 143-158

159 **12** 171 **6** 177 **177** 178 179

159-170 171-176 177 178 179

mp

180 181 182 183 184 **4**

180 181 182 183 184 185-188

189 **4** 193 **3/4** 194 195 196 197 198 199

189-192 193 194 195 196 197 198 199

mp

200 201 202 203 204 205 206 207 208

209 **8** 210 211 212 213 214 215 216

209 210 211 212 213 214 215 216 217-224

ff

225 **2** 227 228 **2** 231 232 233 **233** 234 235 236 237 **3**

225-226 227 228 229-230 231 232 233 234 235 236 237 238-240

ff *ff* *fff*

molto rit.

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144

Con Brio ♩=144

B♭ Clarinet I

108 **108** 109 110 111 112 113 114 115 116

f *ff* *mf* *mf*

117 118 119 **119** 120 121 122 123 124

f *ff* *mf* *mf*

125 126 127 128 **129** 129 130 131-132 133 134 135

f *full ff*

136 **136** Peaceful 137 138 139 140 141 142

sub mp *p* *mf*

143 **143** 144 145 146 147 148 149 150 151 152 153 154

p *mp* *p* *mf* *p* *mp*

155 156 157 158 159 **159** 160 161 162 163 164 165

p *mf* *p* *mp* *p* *mf*

166 167 168 169 170 171 **171** 172 173 174 175 176

p *mp* *p* *mf* *f*

177 **177** 178 179 180 181 182 183 184 185

sub. mf *sub. mf*

186 187 188 189 **189** 190 191 192

mf

193 **193** 194 195 196 197 198 199 200

mf *mf*

201 202 203 204 205 206 207 208

mf

B♭ Clarinet I

209 **209** 210 211 212 213 214

ff *simile*

215 216 217 218 219

220 221 222 223 224

225 227 228 231 232

ff

233 **233** 234 235 236 237

fff *molto rit.* **3** 238-240

SUNSHINE

B \flat Clarinet II

Katahj Copley (2019)

Lively $\text{♩} = 144$

1-4 **4** 5 **mp** 6 7 8 9 **mp**

10 11 12 13 **mp** 14 15

16 17 **mp** 18 19 20

21 **mp** 22 23 24

25 **16** **41** **3** 44 45 46 47 48 **fp** **mf** **fp**

49 **4** 53 54 55 56

57 **4** 61 62 63-64 **2**

65 **16** 81 82 83 84 85 86 87 **mf** **mf**

88 89 90 91 92

93 94 95 96 **97** **4** 97-100

B \flat Clarinet II

101 102 103 104 105 106

p *p*

107 108 109 110 111 112 113 114

108 *Con Brio* ♩=144

f *ff* *mf* *mf*

115 116 117 118 119 120 121 122 123

119

f *ff* *mf* *mf*

124 125 126 127 128 129 130 131-132 133 134 135

129

f *f full*

136 **136** Peaceful 137 138 139 140 141 142

sub mp *p* *mf*

143 **143** 144 145 146 147 148 149 150 151 152 153 154

p *mp* *p* *mf* *p* *mp*

155 156 157 158 159 **159** 160 161 162 163 164 165

p *mf* *p* *mp* *p* *mf*

166 167 168 169 170 171 **171** 172 173 174 175 176

p *mp* *p* *mf*

177 **177** 178 179 180 181

mp

182 183 184 **4** 185-188

mp

189 **3** 192 193 **193** 194 195 196 197 198

mp *mf* *mf*

B♭ Clarinet II

199 200 201 202 203 204 205 206

mf

207 208 209 210 211 212 213

ff simile

214 215 216 217 218 219

220 221 222 223 224

225 227 228 231 232

ff

233 234 235 236 237

fff

238-240

101 102 103 104 105 106

Con Brio ♩=144

107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131-132 133 134 135

136 **136 Peaceful** 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162 163 164 165

166 167 168 169 170 171 172 173 174 175 176

177 178 179 180 181

182 183 184

189 192 193 194 195 196 197 198

189-191 3 *mf* *mf*

199 200 201 202 203 204 205 206

207 208 209 210 211 212 213

ff simile

214 215 216 217 218 219

220 221 222 223 224

225 227 228 231 232

225-226 229-230 2 *ff*

233 234 235 236 237 3

fff 238-240

Detailed description: This page contains the musical score for the B♭ Clarinet III part, measures 189 to 240. The score is written in treble clef with a key signature of one flat (B♭). It begins with a 3/4 time signature and a first ending bracket for measures 189-191. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions such as *simile* and *molto rit.* (molto ritardando) are present. The score concludes with a final ending bracket for measures 238-240, marked with a 3/4 time signature.

SUNSHINE

Lively $\text{♩} = 144$

1-24 **24** 25 **25** 26 27 28 **12** 29-40

41 **8** 49 **4** 53 54 55 56

57 **57** 58 59 60 61 62 **2** 63-64

65 **16** 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95 96

97 **11** 108 **108** **Con Brio** $\text{♩} = 144$ 109 **9** 110-118

119 **119** 120 121 122 123 124 125 126 127

128 **129** **4** 133 134 135 136 **136** 137 138 139 140 141

142 143 **143** 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158

159 **159** 160 161 162 163 164 165 166 167 168 169 170

mp *mf* *f* *ff* *p* *submp* *Peaceful*

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Bass Clarinet in B \flat

171 172 173 174 175 176

p *mf*

177 180 189 192

177-179 181-188 189-191

193 194 195 196 197 198 199 200

mp

201 202 203 204 205 206 207 208

209 210 211 212 213 214

ff *simile*

215 216 217 218 219

220 221 222 223 224

225 231 232 233 234 235 236 237

molto rit. *fff*

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144

1-8

9

10

11

12

13

14

15

16

17-23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

57-60

61

62

63-64

65

65-80

Alto Saxophone I

81 *mf* *simile*

87 88 89 90 91

92 93 94 95 96

97 **4** 101 102 103 104 105

97-100 *p* *p*

106 107 108 **108** *Con Brio* ♩=144 109 110 111 112

f *ff* *mf* *mf*

113 **4** 118 119 **119** 120 121 122 123 124

114-117 *f* *ff* *mf* *mf*

125 126 127 128

mp *f* *mp* *f*

129 **129** 130 **2** 133 134 135

ff *f full*

136 **136** Peaceful 137 138 139 140 141 142

sub.mp *p* *mf*

143 **143** 144 145 146 147 148 149 150 151 152 153

p *mp* *p* *mf* *p* *mp*

Alto Saxophone I

154 155 156 157 158 159 160 161 162 163 164

p *mf* *p* *mp* *p* *mf*

165 166 167 168 169 170

p *mp*

171 172 173 174 175 176

p *mf*

177 185 186 187 188

8
177-184 sub. *mf*

189 190 191 192 193 194 195 196

mf simile

197 198 199 200 201 202

203 204 205 206 207 208

209 210 211 212 213 214 215 216 217

ff *ff*

218 219 220

fff

4
221-224

Alto Saxophone I

225 226 227 228 229 230 231 232

f *f*

molto rit. 233 234 235 236 237

fff **3**

238-240

SUNSHINE

Alto Saxophone II

Katahj Copley (2019)

Lively ♩ = 144
8

1-8

9 10 11 12

13 14 15 16

17-24

25 28 29 30 31 32 33 34

25-27

mp

35 36 37 38 39 40

mf *mp* *mf*

41 42 43 44 45 46 47 48

fp *mf*

49 53 54 55 56

49-52

57 61 62 63-64

57-60

65 81 82 83 84 85

65-80

mf *simile*

86 87 88 89 90 91

92 93 94 95 96

97

97-100

Alto Saxophone II

101 102 103 104 105 106

p *p*

Con Brio ♩=144

107 108 109 110 111 112 113

f *ff* *mf* *mf*

114-117 118 119 120 121 122 123 124

f *ff* *mf* *mf*

125 126 127

mp *f* *mp*

128 129 130 131-132 133 134 135

f *ff* *f full*

136 **136 Peaceful** 137 138 139 140 141 142

submp *p* *mf*

143 **143** 144 145 146 147 148 149 150 151 152 153 154

p *mp* *p* *mf* *p* *mp*

155 156 157 158 159 **159** 160 161 162 163 164 165

p *mf* *p* *mp* *p* *mf*

166 167 168 169 170 171 **171** 172 173 174 175 176

p *mp* *p* *mf*

177 **12** 178 179 **189** 190 191 192 193 **193** 194 195

mf *mf* *simile*

196 197 198 199 200 201 202

Alto Saxophone II

203 204 205 206 207 208

209 210 211 212 213 214 215 216 217

209

ff *ff*

218 219 220 225 226 227 228 229 230 231 232

225

4

221-224

f *f*

233 234 235 236 237

233

fff

molto rit.

3

238-240

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144

1-8

9 10 11 12

13 14 15 16

17-24

25 28 29 30 31 32 33 34

25-27

mp

35 36 37 38 39 40

mf *mp* *mf*

41 42 43 44 45 46 47 48

fp *mf* *fp* *f*

49 53 54 55 56

49-52

57 58 59 60 61 62

mf

63-64

8

3

4

2

65

Tenor Saxophone

65 *sol*
f 66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85
mf *simile*

86 87 88 89 90 91

92 93 94 95 96

97

4 101 102 103 104 105
p 97-100 *p*

108 *Con Brio* ♩=144

106 107 108 109 110 111 112
f *ff* *mf* *mf*

119

4 118 119 120 121 122 123 124
f *ff* *mf* *mf*

125 126 127
mp *f* *mp*

129

128 129 130 133 134 135
f *ff* *ff* *bold*

136 *Peaceful*

136 137 138 139 140 141 142
submp *p* *mf*

143

143 144 145 146 147 148 149 150 151 152 153 154
p *mp* *p* *mf* *p* *mp*

Tenor Saxophone

155 156 157 158 159 160 161 162 163 164 165

p *mf* *p* *mp* *p* *mf*

166 167 168 169 170 171 172 173 174 175 176

p *mp* *p* *mf*

177 189 190 191 192 193 194 195

12 *mf* *mf* simile

196 197 198 199 200 201 202

203 204 205 206 207 208

209 210 211 212 213 214 215 216 217 218 219 220 221 222

ff *ff*

223 224 225 231 232 233 234 235 236 237

6 *fff* **3** *molto rit.*

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144
24

1-24

25 26 27 28 29 30

31 32 *light mp* 33 34 35 *mp mf*

36 37 38 39 40 *mp mf*

41 42 43 44 45 46 47 48 *fp mf fp f*

49 57 58 59 60 61 62 63-64 *mf*

65 65-80 81 82 83 84 85 *mf simile*

86 87 88 89 90 91

92 93 94 95 96 *mf*

97 97-100 101 102 103 104 105 *p*

106 107 108 **Con Brio** ♩ = 144 109 110-117 118 *f ff*

119 120-124 *ff* **5**

Baritone Saxophone

125 126 127 128

mp *f* *mp* *f*

129 130 131-132 133 134 135

ff *ff*

136 Peaceful 137 138 139 140 141 142

sub mp *p* *mf*

143 144 145 146 147 148 149 150 151 152 153 154

p *mp* *p* *mf* *p* *mp*

155 156 157 158 159 160 161 162 163 164 165

p *mf* *p* *mp* *p* *mf*

166 167 168 169 170 171 172 173 174 175 176

p *mp* *p* *mf*

177 189 190 191 192 193 194 195

mf *mf* *simile*

196 197 198 199 200 201

202 203 204 205 206 207

mf

208 209 210 211 212 213 214 215 216 217

ff *ff*

218 219 220 221 222 223 224 225 231 232

6

Baritone Saxophone

233 *molto rit.* 234 235 236 237 **3** 238-240

The musical score is written on a single staff with a treble clef and a key signature of one flat. It begins with a dynamic marking of *fff* and a tempo marking of *molto rit.*. The first measure (233) contains a half note. Measures 234 and 235 each contain a half note, with a slur spanning across both. Measure 236 contains a half note with an accent (>). Measure 237 contains a half note with an accent (>). Measure 238 is a whole rest. Measures 239 and 240 are a triplet of whole notes, indicated by a '3' above the notes. The score concludes with a double bar line.

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144

1-24 24 25 26 27 28

mp
light

29 30 31 32 8 33-40

41 49 57 57 58 59 60

41-48 49-56 *mf*

61 62 2 65 32 63-64 65-96

Con Brio ♩ = 144

97 11 108 108 109 110 111 112 113 114

97-107 *mf*

115 116 117 118 119 119 120 121

f *mf*

122 123 124 125 126 127 128

f

129 129 130 2 133 134 135

ff *bold*

136 **Peaceful** 4 140 2 143 5 148 10 149-158

136-139 141-142 143-147 148-158

Bass Saxophone

Musical score for Bass Saxophone, measures 159-240. The score is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music.

- Staff 1:** Measures 159-170 (12 measures), 171-176 (6 measures), and 177-188 (12 measures). Each section is marked with a thick black bar.
- Staff 2:** Measures 189-192 (4 measures), 193-208 (16 measures), and 209-216 (8 measures). Measures 189-192 and 193-208 are marked with thick black bars. Measures 209-216 contain musical notation with accents and dynamic markings *ff*.
- Staff 3:** Measures 217-224 (8 measures). Contains musical notation with accents and dynamic markings *ff*.
- Staff 4:** Measures 225-230 (6 measures), 231-237 (7 measures), and 238-240 (3 measures). Measures 225-230 and 238-240 are marked with thick black bars. Measures 231-237 contain musical notation with accents and dynamic markings *ff* and *fff*. A *molto rit.* marking is present above measures 233-237.

Trumpet I in B \flat

SUNSHINE

Katahj Copley (2019)

Lively $\text{♩} = 144$

1-16 **16** 17 18 19 20 21 22 23 24

25-39 **15** 40 41 **41** 42 43 44 45 46 47

48 49 **49** 50 51 52 53 54 55 56

57-61 **5** 62 63 64

65-80 **16** 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 **97** 7 104 105 106 107

97-103 **108** **Con Brio** $\text{♩} = 144$ 109 110-114 **5** 115 straight mute

116 117 118

119 **119** 120 121 **3** 122-124

f *f* *f* *f* *ff* *ff* *mf* *mf* *sub. mf* *mp* *mp* *f* *f* *ff*

Trumpet I in B \flat

125 straight mute 126 127 128

mp *f* *mp* *f*

129 2 131 open 132 133 134 135

mp *f*

136 Peaceful 4 140 2 143 16

mp *f*

159 160 161 9 171 172 173 174 175 176

p *mp* *mp*

177 189 193 192 193 194 195 196 197

mf *f*

198 199 200 201 202 203 204 205 206 207 208

209 210 211 212 213 214 215 216 217 218 219 220

ff *ff*

221 222 223 224 225 226 227 228 229 230 231 232 stagger breathe

f *f*

233 molto rit. 234 235 236 237 3 238-240

fff *fff*

SUNSHINE

Katahj Copley (2019)

Lively $\text{♩} = 144$

16 17 18 19 20 21 22 23 24

1-16 *f* *f*

25 41 42 43 44

25-40 *mf*

45 46 47 48 49 8 49-56

fp *mf* *fp* *f*

57 62 63 64

57-61 *f* *ff*

65 81 82 83 84 85 86 87 88 89

65-80 *mf*

90 91 92 93 94 95 96

97 107 108 109 110-114 115 straight mute

10 *f* *mp* *f*

116 117 118

f *mp* *f*

119 120 121 125 straight mute 3 122-124 *mp*

ff *mp*

126 127 128

f *mp* *f*

129 2

129-130

Trumpet II in Bb

136 Peaceful

7

131 open 132 133 134 135 136-142

143 143-158 159 159 160 161 162-170 9

171 171 172 173 174 175 176 177 177-188 12

189 189-191 192 193 193 194 195 196 197 198 199 200 201 202 3

203 204 205 206 207 208 209 209 210 211 212 213 ff

214 215 216 217 218 219 220 221 222 223 224 ff

225 225 226 227 228 229 230 231 232 f stagger breathe

233 233 234 235 236 237 238-240 3 molto rit.

SUNSHINE

Trumpet III in B \flat

Katahj Copley (2019)

Lively $\text{♩} = 144$

1-16 **16** 17 18 19 20 21 22 23 24

25-40 **16** 41 **41** 42 43 44

45 46 47 48 **49** **8** 49-56

57-61 **5** 62 63 64

65-80 **16** 81 82 83 84 85 86 87 88 89

90 91 92 93 94 95 96

97-106 **10** 107 108 **108** **Con Brio** $\text{♩} = 144$ 109 110-114 **5** 115 straight mute **mp**

116 117 118

119-124 **119** 120 121 **3** 125 straight mute **mp**

122-124

126 127 128

129-130 **129** **2**

Trumpet III in B \flat

136 Peaceful

7

131 open 132 133 134 135 136-142

143 143-158 159 159 160 161 162-170 9

171 171 172 173 174 175 176 177 177-188 12

189 189-191 192 193 193 194 195 196 197 198 199 200 201 202 3

203 204 205 206 207 208 209 209 210 211 212 213 ff

214 215 216 217 218 219 220 221 222 223 224 ff

225 225 226 227 228 229 230 231 232 stagger breathe f f

233 233 234 235 236 237 238-240 3 molto rit.

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144

1-16 *f* 17 18 19 20 21 22 23 24 *f*

25 25-33 *mp* 34 35 36 37 38 39 40 *mp*

41 42 43 44 45 46 47 48 *mf* *fp* *mf* *fp* *f*

49 49-55 *mf* 56 57 58 59 60 61 62 *f* *ff* 63-64 *2*

65 65-80 *mf* 81 82 83 84 85 86 87 88 89 *f* *sub mf* *f* *mf*

90 91 92 93 94 95 96 *f* *sub mf* *f*

97 97-104 *8*

105 106 107 108 **108** **Con Brio** $\text{♩} = 144$ 109 114 115 116

117 118 119 **119** 120 121 122 123 124

125 126 127 128 129 **129** 130 133 134 135

Peaceful
136 143 **15** 158 159 **159** 160 161 162

163 164 171 **171** 172 173 174 175 176

177 **12** **189** **4** 193 **193** 194 195 196 197 198

199 200 201 202 203 204 205 206 207 208

209 **209** 210 211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 **225** 226 227 228 229 230 231 232

molto rit.
233 **233** 234 235 236 237

238-240

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144

1-16 *f* 17 18 19 20 21 22 23 24

25-40 *mf* 41 42 43 44

45-56 *fp* *mf* *fp* *f* 49 56

57-64 *mf* *f* *ff* 63-64

65-80 *mf* *f* *sub mf* *f* *mf* 81 82 83 84 85 86 87 88 89

90-96 *f* *sub mf* *f* 91 92 93 94 95 96

97-104 *mp* *f* *fp* 108 *Con Brio* ♩ = 144 110-113

114-124 *mf* *mf* 119 120 121 122 123 124

125-132 *fp* *fp* *ff* 129 130 131-132

133 134 135 **136 Peaceful** **7** **143** **16**

f 136-142 143-158

159 **159** 160 161 **9** 171 **171** 172 173 174 175 176

p mp mf 162-170

177 **12** **189** **4** 193 **193** 194 195 196 197 198

mf f sub mf

199 200 201 202 203 204 205 206 207 208

f mf sub mf f

209 **209** 210 211 212 213 214 215 216 217 218 219 220

ff ff

221 222 223 224 225 **225** 226 227 228 229 230 231 232 *stagger breathe*

f f

molto rit. **233** 234 235 236 237 **3**

fff 238-240

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144

1-16 *f* 17 18 19 20 21 22 23 24

25 16 41 42 43 44 *mf*

45 46 47 48 49 56 *fp* *mf* *fp* *f* 49-55

57 58 59 60 61 62 63-64 *mf* *f* *ff* 2

65 17 82 83 84 85 86 87 88 89 90 *mf* *f* *sub mf* *f* *mf*

91 92 93 94 95 96 97 105 106 107 *f* *sub mf* *f* 8 97-104 *mp*

108 108 **Con Brio** ♩ = 144 109 114 115 116 117 118 *f* 4 110-113 *fp* *fp*

119 119 120 121 122 123 124 125 126 127 128 *mf* *mf* *fp* *fp*

129 129 130 131-132 2 *ff*

133 134 135 **136 Peaceful** **7** **143** **16**

f 136-142 143-158

159 **159** 160 161 **9** **171** 172 173 174 175 176

p mp 162-170 *mp*

177 **12** **189** **4** 193 **193** 194 195 196 197 198

177-188 189-192 *mf f* *sub mf*

199 200 201 202 203 204 205 206 207 208

f mf f sub mf f

209 **209** 210 211 212 213 214 215 216 217 218 219 220

ff ff

221 222 223 224 **225** 226 227 228 229 230 231 232 *stagger breathe*

f f *stagger breathe*

molto rit. **233** 234 235 236 237 **3**

fff 238-240

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144

1-16 *f* 17 18 19 20 21 22 23 24

25 25-40 *mf* 41 42 43 44

45 46 47 48 49 7 56 49-55 *fp* *mf* *fp* *f*

57 57 58 59 60 61 62 2 63-64 *mf* *f* *ff*

65 65-82 *mf* *f* 83 84 2 85-86 *sub mf* *f* 87 88 2 89-90 *mf* *f* 91 92 2 93-94 *sub mf* 95

96 97 8 105 106 107 108 108 **Con Brio** ♩ = 144 109 4 110-113 114 115 *f* *mp* *f* *fp*

116 117 118 119 119 120 121 122 123 *fp* *mf* *mf*

124 125 126 127 128 129 129 130 2 131-132 133 134 135 *fp* *fp* *ff* *f*

136 **Peaceful** 7 143 16 136-142 143-158

159 160 161 171 172 173 174 175 176

159 162-170 171 172 173 174 175 176

p *mp* *mp*

177 189 193 195 196 199 200 203

177-188 189-192 193-194 195 196 197-198 199 200 201-202 203

mf *f* *sub mf* *f* *mf*

204 207 208 209 210 211 212 213 214 215 216 217 218

204 205-206 207 208 209 210 211 212 213 214 215 216 217 218

f *sub mf* *f* *ff* *ff*

219 220 221 222 223 224 225 226 227 228 229 230 231 232

219 220 221 222 223 224 225 226 227 228 229 230 231 232

f *f*

233 234 235 236 237

233 234 235 236 237

fff *molto rit.* **3**

238-240

stagger breathe

SUNSHINE

Katahj Copley (2019)

Lively $\text{♩} = 144$

16 17 18 19 20 21 22 23 24

1-16 *f* *f*

25 25-33 *mp* *mp*

34 35 36 37 38 39 40

41 41 42 43 44 45 46 47 48

fp *fp* *fp* *f*

49 49-56 *mf* 57 57 58 59 60 61 62 63-64 *f* 65 *sol*

66 67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 87 88 89 90

f

91 92 93 94 95 96 97 97-104 *mp* 105 106 107

108 **Con Brio** $\text{♩} = 144$ 109 110-113 *f* 114 115 116 117 118

119 119 *ff* 120 121 122 123 124 *mf* *mf* *f*

125 126 127 128 129 129-132 *f* 4

Trombone I

136 Peaceful

133 134 135 **7** **143** **16**
ff bold *136-142* *143-158*

159 **159** 160 161 **9** 171 **171** 172 173 174 175 176
p *mp* *162-170* *mp*

177 **189** **193** 193 194 195 196 197 198
12 **4** *f*
177-188 *189-192*

199 200 201 202 203 204 205 206 207 208

209 **209** 210 211 212 213 214 215 216 217 218 219
ff *ff*

220 221 222 223 224 **225** **2** 227 228 **2** 231 232
225-226 *ff* *229-230* *ff*

molto rit. 233 **233** 234 235 236 237 **3**
ff *238-240*

SUNSHINE

Katahj Copley (2019)

Lively $\text{♩} = 144$

16 17 18 19 20 21 22 23 24

1-16 *f* *f*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

25-37 *mp* *fp* *fp* *fp*

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

49-56 *f* *mf*

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

65-80

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

89-96 97-104 *mp*

108 **Con Brio** $\text{♩} = 144$ 109 110 111 112 113 114 115 116 117 118

110-117 *f*

119 120 121 122 123 124 125 126 127 128

ff *mf* *mf*

129 130 131 132 133 134 135 136 **Peaceful** 137 138 139 140 141 142

129-132 *ff bold* 136-142

143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

143-158 159-170 *mp*

177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

177-188 189-192

196 197 198 199 200 201 202 203 204 205 206 207 208

8

201-208

2

Trombone II

209 210 211 212 213 214 215 216 217 218 219

ff *ff*

220 221 222 223 224 225 227 228 231 232

225 **2** **2** **231**

ff *ff*

molto rit.

233 234 235 236 237

233 **3**

238-240

SUNSHINE

Bass Trombone

Katahj Copley (2019)

Lively $\text{♩} = 144$

16 17 18 19 20 21 22 23 24

1-16 *f* *f*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

25-40 *fp* *fp* *fp* *f*

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

49-56 *mf* 63-64

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

65-96 97-104 *mp*

Con Brio $\text{♩} = 144$

108 109 110 111 112 113 114 115

108-109 *mf*

116 117 118 119 120 121

119 *ff* *mf*

122 123 124 125 126 127 128

129 130 131 132 133 134 135 136 137 138 139 140 141 142

129-132 *ff* bold 136-142

143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

143-158 159-170 *mp*

177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208

177-188 189-192 193-208

2

Bass Trombone

209 210 211 212 213 214 215 216 217 218 219

ff *ff*

220 221 222 223 224 225 227 228 231 232

molto rit. *ff* *ff*

233 234 235 236 237 238-240

3

SUNSHINE

Euphonium

Katahj Copley (2019)

Lively ♩ = 144

16 17 18 19 20 21 22 23 24

25 32 33 34 35 36 37

38 39 40 41 49 55 56

57 58 59 60 61 62 63-64

65 soli 66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

Con Brio ♩ = 144

97 108 109 110 111 112 113 114

115 116 117 118 119 120 121

122 123 124 125 126 127 128

129 133 134 135

Peaceful

136 137

Euphonium

143 **15** 158 159 **159** 160 161 162 163 164 165

143-157 *mf* 3

166 167 168 169 170 171 **171** 172 173 174 175 176

mf 3

177 **189** **193** 193 194 195 196 197 198

12 **4** *f*

177-188 189-192

199 200 201 202 203 204 205 206 207 208

209 **209** 210 211 212 213 214 215 216 217 218 219

ff *ff* *fff*

220 221 222 223 224 **225** 2 227 228 2 231 232

225-226 *ff* 229-230 *ff*

233 **233** 234 235 236 237

fff **3** 238-240

molto rit.

SUNSHINE

Tuba

Katahj Copley (2019)

Lively $\text{♩} = 144$

15 16 17 18 19 20 21 22 23 24

1-15 *p* *f* *f*

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

49-52 *mp*

57 58 59 60 61 62 63 64

57 *mf*

65 66 67 68 69 70 71 72 73 74 75

65 *p*

76 77 78 79 80 81 82 83 84 85 86

76 *mp*

87 88 89 90 91 92 93 94 95 96

87 *mp*

97 98 99 100 101 102 103 104 105 106 107

97-107

108 109 110 111 112

108 **Con Brio** $\text{♩} = 144$

113 114 115 116 117 118

113 *mf*

119 120 121 122 123 124 125

119 *mf*

126 127 128 129 130 131 132

129 **4**

129-132

Tuba
136 Peaceful

133 134 135 136 **7** 143 **16**

ff bold

159 159 160 161 162 163 164 165 166 167 168 169 170

p mp p mp p mp

171 171 172 173 174 175 176

p mp

177 **12** 189 **4** 193 194 195 196 197 198

177-188 189-192 *mp*

199 200 201 202 203 204 205 206 207 208

209 209 210 211 212 213 214 215 216 217 218 219

ff

220 221 222 223 224 225 **2** 227 228 **2** 231 232

225-226 *ff* 229-230 *ff*

molto rit.

233 233 234 235 236 237 **3**

fff 238-240

Timpani

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144

15

16 17 18 19 20 21 22 23 24

1-15

p *f* *f*

25 41 7 48 49 49 50

25-40 41-47

p *mf*

51 52 53 54 55 56

57 58 59 60 61 62 63 64

mf

65 66 67 68 69 70 71 72 73 74 75

p

76 77 78 79 80 81 82 83 84 85 86

mp

87 88 89 90 91 92 93 94 95 96

97 11 108 108

Con Brio ♩ = 144

Timpani

109 110 111 112 113

mf

114 115 116 117 118

119 120 121 122 123

mf

124 125 126 127 128

129 131 132 133 134 135

mf *ff*

136 Peaceful 143 159

7 16 12

171 172 173 174 175 176 177

mp 12

189 193 194 195 196 197 198 199

4 *mp*

200 201 202 203 204 205 206 207 208

Timpani

209 210 211 212 213 214 215 216 217 218 219

ff *ff*

220 221 222 223 224 225 227 228 231 232

2 **2** *ff* *ff*

molto rit. 233 234 235 236 237

3 *fff*

Percussion I
Snare Drum
Triangle

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144

15 16 17 7

1-15 18-24

p *f*

25 8 33 34 35 36

25-32 *mp*

37 38 39 40

41 7 49 8 57 6 3/4 2

42-48 49-56 57-62 63-64

f

65 32 97 10 107 108 Con Brio ♩ = 144 109 5

65-96 97-106 110-114

fp *ff*

115 116 117 118

mp *f* *mp* *f*

119 5 125 126

120-124 *mp* *f*

127 128 129 3 132 133 134 135 Triangle

129-131 *p* *f*

136 Peaceful 137 138 139 140 141

Percussion I , Snare Drum, Triangle

142 143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166

167 168 169 170 171 To S. D. 174 175 176

Snare Drum

172-173

2

p

177 189 193

12 **4** **3/4** **16**

177-188 189-192 193-208

209 210 211 212 213 214 215 216

217 218 219 220 221 222 223 224

225 233 237 3

molto rit.

8 **4** **3**

225-232 233-236 237-240

fff

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144

15 16 17 7 18-24

p *f*

25 26-32 33 34 35 36 37

mp *mp* *mp*

38 39 40 41 42-48

mf

49 57 65 32 4

49-56 57-62 63-64 65-96

97 98 99 100 101 102 103 104 105

mp *mp*

Con Brio ♩ = 144

106 107 108 109 110-117 118

ff *mp*

119 120-128 129-132 133 134 135

f *p* *f*

Peaceful

136 143 151 152 6 153-158

136-142 143-150 151 152

p *f*

159 171 177 12 6 12 159-170 171-176 177-188

Percussion II: Bass Drum

Musical score for Percussion II: Bass Drum, measures 189-240. The score is written on a single staff with a double bar line at the beginning and end of each measure. The tempo and dynamics are indicated by *ff* (fortissimo) and *molto rit.* (molto ritardando). The score is divided into measures 189-192, 193-208, 209-214, 215-220, 221-224, 225-232, 233-236, 237-238, and 239-240. The time signature changes from 4/4 to 3/4 at measure 193, and back to 4/4 at measure 221. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accents. The dynamics range from *ff* to *fff* (fortississimo). The score is marked with *molto rit.* starting at measure 233. The score ends with a double bar line at measure 240.

189 4 193 16 209 210 211 212 213 214
189-192 193-208 *ff*

215 216 217 218 219 220 4
221-224 *ff*

225 8 233 4 237 let ring 238 2
225-232 233-236 *fff* 239-240

SUNSHINE

Percussion III

Chimes

Tambourine

Katahj Copley (2019)

Lively ♩ = 144

1-4 5 11 17 18 19

mf *f*

Red. _____ ^

20 21 22 23 24 To Tamb.

25 41 49

Tambourine

25 15 8 49 50

26-40 41-48

51 52 53 54 55 56

fp

57 To Chim. 65 81 82 83 84

f *mp*

58-62 63-64 65-80

85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100

mp

Con Brio ♩ = 144

101 108 109 release 115 116

6 5

102-107 110-114

Chimes

f

117 118 119 125 126 127 128

6

119-124

f

129 134 135 136 Peaceful 143 16

129-133 136-142 143-158

ff

159 171 177 12

159-170 171-176 177-188

Percussion III, Chimes, Tambourine

189 4 193 16 209 210 211 212 213 214

189-192 193-208

ff
Ped.

215 216 217 218 219 220 221 222 223 224

ff
Ped. *molto rit.*

225 8 233 4 237 let ring 238 2 239-240

225-232 233-236

ff
Ped.

SUNSHINE

Katahj Copley (2019)

Lively $\text{♩} = 144$

1-4 *mf* 5 6 7 8 9

10 11 12 13 14 15

16 17-24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

41 49 50 51 52

53 54 55 56

57 6 57-62 $\frac{3}{4}$

63 64 65 66 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

91 97 98 99 100

5 92-96 *mf*

101 102 103 104 105-107

3

108 **108 Con Brio** ♩=144

6 109-114 115 116 117 118

119 125 126 127 128

6 119-124

129 136 **Peaceful** 136 **136** 143 143 16

7 129-135 *mp* 137-142 143-158

159 165 166 167 168 169 170

6 159-164

171 171 172 173 3

174-176

177 12 189 4 193 193 194 195 196 197

177-188 189-192

198 199 200 201 202 203 5

204-208

209 209 210 211 212 213 214 215 216

f

217 218 219 220 221 222 223 224

f

225 225 226 6 233 233 234 235 236 237 *let ring* 238 2

227-232 *molto rit.* *fff* *Ped.* 239-240

Vibraphone

97 98 99 100 101 102 103 104

mf

Con Brio ♩=144

105-107 108 109-114 115 116 117

mf *mf*

118 119 125 126 127 128

mf *mf* *Ped.* *Ped.*

Peaceful

129 134 136 137 138 140

mf *Ped.* *mf* *Ped.*

141 142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 158

159 160 161 162 163 164

165 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180 181 182

mf

Vibraphone

183 184 185 186 187 188

189 190 191 192

193 194 195 196 197 198

199 200 201 202 203 5 204-208

209 210 211 212 213 214 215 216

f

217 218 219 220 221 222 223 224

molto rit.

225 226 2 227-228 229 230 2 231-232 233 234 235 236 237 238 2 239-240

rapid and random rapid and random let ring

fff
Ped.

SUNSHINE

Marimba
Crotales

Katahj Copley (2019)

Lively ♩ = 144

25

16

41

8

25-40

41-48

Marimba, Crotales

49 49 50 51

52 53 54

55 56

57 **6** **2** 65 **16** 81 82 83 84

57-62 63-64 65-80

85 86 87 88 89 90 91

5 97 98 99

92-96 *mf*

100 101 102

103 104 **3**

105-107

108 **Con Brio** ♩=144 **10** 119 **10** 129 **6** 135

109-118 119-128 129-134

136 **Peaceful** 137 138 139 140 141 142

ff

143 144 145 146 147 148 149 150 151 152 153 154 155

Marimba, Crotales

156 157 158 159 160 161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176 177 178

179 180 181

182 183 184

185 186 187

188 189 190

191 192

193 194 195 196 197 198

199 200 201 202 203 To Crot. 5 204-208

209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232

molto rit. 233 234 235 236 237 238 239 240

Tam-tam
Cymbals
Suspended Cymbals

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144

The score consists of ten staves of music for percussion instruments. Each staff begins with a double bar line and a 4/4 time signature. The music is divided into measures, with measure numbers and bar ranges indicated below the staff. Dynamics and articulation are marked throughout.

Staff 1: Measures 1-15 (15), 16 (p), 17 To Cym., 18-24 (7). Dynamics: *p* to *f*.

Staff 2: Measures 25-31 (7), 32 Cymbals (p), 33 To T.-t., 34-39 (6), 40 (p). Dynamics: *p* to *f*.

Staff 3: Measures 41 To T.-t. To Cym. (f), 42-48 (7), 49, 49-56 (8), 57, 57-62 (6), 63-64 (2). Dynamics: *f*.

Staff 4: Measures 65-79 (15), 80 Suspended Cymbals (p), 81, 82-96 (15). Dynamics: *p* to *f*.

Staff 5: Measures 97 scrap (mf), 98-107 (10), 108 Con Brio ♩ = 144 (3/4), 109-118 (10). Dynamics: *mf*.

Staff 6: Measures 119-128 (10), 129, 129-132 (4), 133 (ff), 134 (ff), 135.

Staff 7: Measures 136 Peaceful (7), 143, 143-158 (16), 159, 159-170 (12).

Staff 8: Measures 171-176 (6), 177, 177-188 (12), 189, 189-192 (4), 193 (3/4), 193-208 (16).

Staff 9: Measures 209-224 (16), 225, 225-226 (2).

Tam-tam, Cymbals, Suspended Cymbals

227

3
228-230

231

232

233 **233**
fff

3
234-236

237 *fff*

238

2
239-240

molto rit.

Detailed description: This is a musical score for a percussion instrument, likely a tam-tam, cymbal, or suspended cymbal. The score spans measures 227 to 240. Measure 227 begins with a double bar line and a dotted quarter note. Measure 228-230 is a triplet of dotted quarter notes, indicated by a '3' above and '228-230' below. Measure 231 contains a dotted quarter note. Measure 232 is a whole rest. Measure 233 features a dotted quarter note with an accent (>) and a boxed measure number '233' above it, with 'fff' below. Measure 234-236 is a triplet of dotted quarter notes, indicated by a '3' above and '234-236' below. Measure 237 has a dotted quarter note with an accent (>) and 'fff' below. Measure 238 has a dotted quarter note. Measure 239-240 is a triplet of dotted quarter notes, indicated by a '2' above and '239-240' below. A 'molto rit.' marking with a dashed line is positioned above measures 233 and 234.

Percussion VI: Hi-Hat
Tom-toms
Wind Chimes

SUNSHINE

Katahj Copley (2019)

Lively ♩ = 144
8

1-8 *mp*

9 10 11

12 13 14 15

16 **8** 25 **25** 26 *mf*

17-24

27 28 29

30 31 32 To Tom-t.
To Tom-t. **8**

33-40

41 **8** **49** **8** **57** **6** **2**

41-48 49-56 57-62 63-64

65 **32** **97** **11** Tom-toms

65-96 97-107

108 **108** **Con Brio** ♩=144

109 110 111

ff *mf*

112 113 114 115

116 117 118

119 **119** 120 121 122

ff *mf*

123 124 125

126 127 128 To Perc. Percussion

129 **4** **136** **Peaceful** **Wind Chimes**

129 130-133 134 135 136 137 138 139 140 141 142

ff *ff* *mp*

143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 **159** 160 To W.Ch. **10**

161-170

171 **5** 176 **177** **12** **189** **4** **3/4**

171-175 177-188 189-192

Musical staff with three measures. Measure 193-208 is marked with a $\frac{3}{4}$ time signature and a **16**. Measure 209-224 is marked with a **16**. Measure 225-232 is marked with an **8**. Measure numbers 193, 209, and 225 are boxed.

Musical staff with three measures. Measure 233-236 is marked with a **4** and the instruction *molto rit.* above it. Measure 237-238 contains two dotted notes. Measure 239-240 is marked with a **2**. The instruction "one quick swoop; let ring" is written below the staff. Measure numbers 233, 237, 238, and 239 are boxed.