

1st C Flute

For Concert Band with Audience Participation

# CHRISTMAS "POP" SING-A-LONG

Featuring SANTA CLAUS IS COMIN' TO TOWN, SILVER BELLS, RUDOLPH,  
THE RED-NOSED REINDEER and HAVE YOURSELF A MERRY LITTLE CHRISTMAS

"Santa Claus Is Comin' to Town" - Words by HAVEN GILLESPIE Music by J. FRED COOTS

"Silver Bells" - Words and Music by JAY LIVINGSTON and RAY EVANS

"Rudolph, the Red-Nosed Reindeer" - Words and Music by JOHNNY MARKS

"Have Yourself a Merry Little Christmas" - Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JAMES D. PLOYHAR, ASCAP

Moderato

The musical score is written for a 1st C Flute part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of several staves of music. The first staff starts with a forte (f) dynamic. The second staff includes a trill (tr) and a wavy line indicating a vibrato. The third staff has a rehearsal mark '11'. The fourth staff continues the melody. The fifth staff has a rehearsal mark '27' and a mezzo-forte (mf) dynamic. The sixth staff has a rehearsal mark '35' and a forte (f) dynamic. The seventh staff concludes the piece.

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1st C Flute-2

"Silver Bells"

Moderato

43 *mf*

47 *f*

63 *f*

*rit.*

The musical score is written for the 1st C Flute-2 part of the piece "Silver Bells" in Moderato tempo. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 43, marked with a box containing the number 43 and the dynamic *mf*. The first staff contains measures 43-46, ending with a double bar line. The second staff contains measures 47-50, marked with a box containing the number 47 and the dynamic *f*. The third staff contains measures 51-54. The fourth staff contains measures 55-58. The fifth staff contains measures 59-62, marked with a box containing the number 63 and the dynamic *f*. The sixth staff contains measures 63-66. The seventh staff contains measures 67-70. The eighth staff contains measures 71-74, ending with a double bar line and a repeat sign. The word *rit.* (ritardando) is written below the eighth staff.

1st C Flute-3

*"Rudolph, the Red-Nosed Reindeer"*

Moderato

Musical score for "Rudolph, the Red-Nosed Reindeer" for 1st C Flute-3. The score is in B-flat major (two flats) and 4/4 time. It consists of seven staves of music. The first staff begins at measure 79 with a *mf* dynamic and a half-note rest, followed by a half-note G4. A slur covers measures 80-82, which contain a half-note A4, a half-note Bb4, and a half-note C5. Measure 83 starts with a *mp* dynamic and a half-note D5. The second staff continues with a half-note E5, a half-note F5, a half-note G5, and a half-note A5. The third staff continues with a half-note B5, a half-note C6, a half-note B5, and a half-note A5. The fourth staff continues with a half-note G5, a half-note F5, a half-note E5, and a half-note D5. The fifth staff continues with a half-note C5, a half-note B4, a half-note A4, and a half-note G4. The sixth staff continues with a half-note F4, a half-note E4, a half-note D4, and a half-note C4. The seventh staff continues with a half-note B3, a half-note A3, a half-note G3, and a half-note F3. The score ends with a double bar line and a 4/4 time signature.

*"Have Yourself a Merry Little Christmas"*

Moderately Slow

Musical score for "Have Yourself a Merry Little Christmas" for 1st C Flute-3. The score is in B-flat major (two flats) and 4/4 time. It consists of two staves of music. The first staff begins at measure 115 with a *f* dynamic and a half-note G4. A slur covers measures 116-118, which contain a half-note A4, a half-note Bb4, a half-note C5, and a half-note D5. Measure 119 starts with a half-note E5. The second staff continues with a half-note F5, a half-note G5, a half-note A5, and a half-note B5. The score ends with a double bar line and a 4/4 time signature.

1st C Flute-4

135

*a tempo* *f* *ff* *rit.*

For Concert Band with Audience Participation

2nd C Flute

# CHRISTMAS "POP" SING-A-LONG

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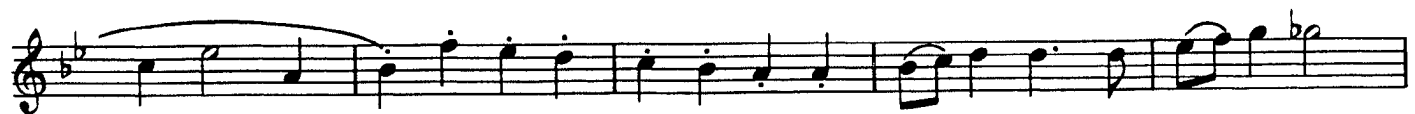
"Have Yourself a Merry Little Christmas" - Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JAMES D. PLOYHAR, ASCAP

Moderato



11 "Santa Claus Is Comin' To Town"



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2nd C Flute-2

"Silver Bells"

Moderato

43 *mf*

47 *f*

63 *f*

*rit.*

Detailed description: This is a musical score for the 2nd C Flute-2 part of the piece "Silver Bells" in Moderato tempo. The score consists of eight staves of music. The first staff begins at measure 43 with a mezzo-forte (*mf*) dynamic. The second staff contains measure 47 with a forte (*f*) dynamic. The third staff includes a flat correction (b) for the key signature. The fourth staff continues the melodic line. The fifth staff contains measure 63 with a forte (*f*) dynamic. The sixth, seventh, and eighth staves continue the piece, with the eighth staff ending with a ritardando (*rit.*) marking. The music features various melodic phrases, some with slurs and ties, and rests.

2nd C Flute-3

*"Rudolph, the Red-Nosed Reindeer"*

Moderato

Musical score for "Rudolph, the Red-Nosed Reindeer" for 2nd C Flute-3. The score is in 4/4 time and B-flat major. It begins at measure 79 with a mezzo-forte (mf) dynamic. The melody features a mix of eighth and quarter notes, often beamed together, with many phrases spanning across bar lines. A mezzo-piano (mp) dynamic is indicated at measure 83. The score continues through measures 99 (mezzo-forte, mf) and 107. The piece concludes with a double bar line and a repeat sign at the end of the eighth line.

*"Have Yourself a Merry Little Christmas"*

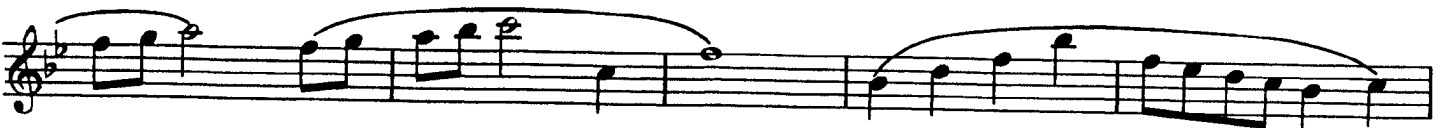
Moderately Slow

Musical score for "Have Yourself a Merry Little Christmas" for 2nd C Flute-3. The score is in 4/4 time and B-flat major. It begins at measure 115 with a forte (f) dynamic. The melody is characterized by wide intervals and a slower, more spacious feel than the first piece. It continues through measure 119 and ends with a double bar line.

2nd C Flute-4



135



*rit.*



*a tempo*

*f*

*ff*

*rit.*



For Concert Band with Audience Participation

Oboe

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Arranged by JAMES D. PLOYHAR, ASCAP

Moderato



11 "Santa Claus Is Comin' To Town"



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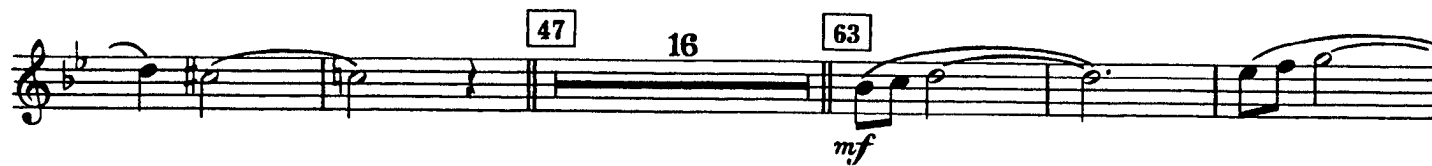
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Oboe-2

"Silver Bells"

Moderato



"Rudolph, the Red-Nosed Reindeer"

Moderato



Oboe-3

"Have Yourself a Merry Little Christmas"

Moderately Slow

115 *f*

119

135

5

*rit.*

*a tempo* *f* *ff* *rit.*

*tr*

For Concert Band with Audience Participation

Bassoon

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Arranged by JAMES D. PLOYHAR, ASCAP

Moderato 4

*f*

11 "Santa Claus Is Comin' To Town"

27

35

"Silver Bells"

43 Moderato

*mf*

47 16

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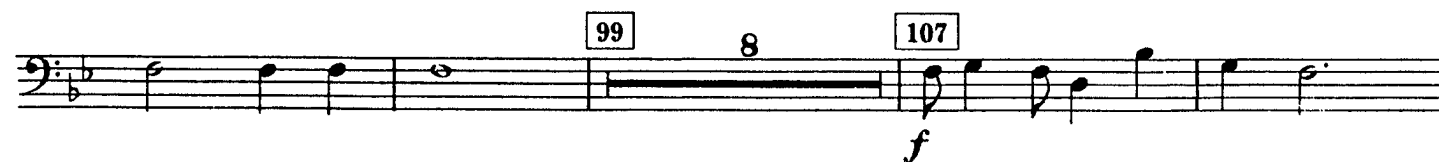
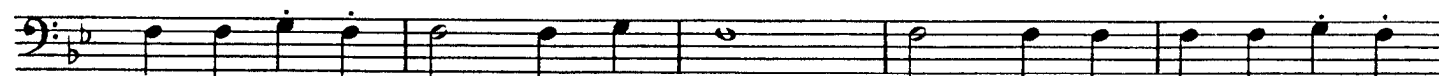
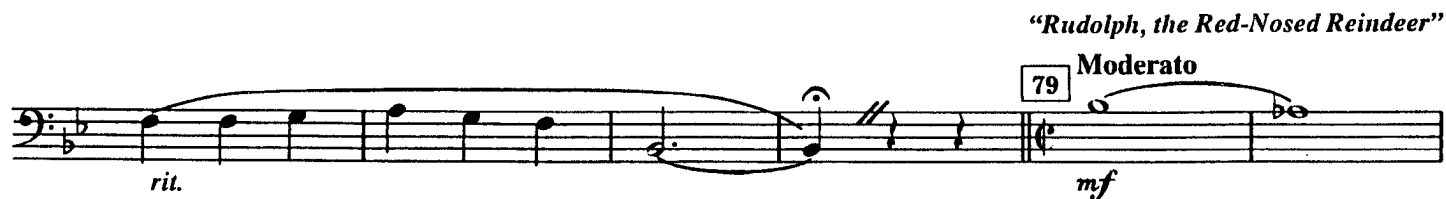
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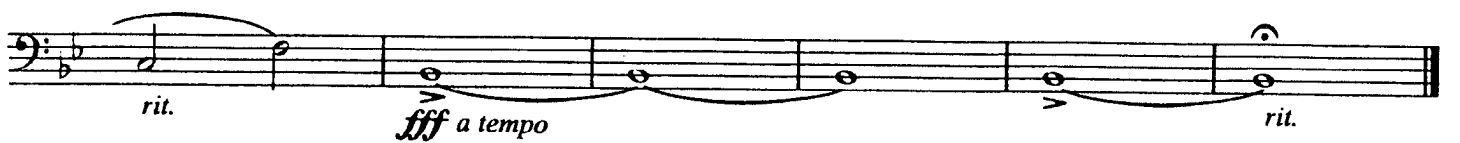
Bassoon-2



Bassoon-3

"Have Yourself a Merry Little Christmas"

Moderately Slow



For Concert Band with Audience Participation

1st B♭ Clarinet

# CHRISTMAS "POP" SING-A-LONG

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Arranged by JAMES D. PLOYHAR, ASCAP

Moderato

The musical score is written for the 1st B♭ Clarinet part. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Moderato'. The first staff starts with a forte (f) dynamic and contains a series of eighth notes. The second staff continues the eighth-note pattern and ends with a trill (tr) and a wavy line, followed by a mezzo-forte (mf) dynamic. The third staff is marked with a box containing the number '11' and the title '"Santa Claus Is Comin' To Town"', and begins with a B♭ key signature change. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff is marked with a box containing the number '27' and begins with a trill (tr). The seventh staff continues the melody. The eighth staff is marked with a box containing the number '35' and begins with a B♭ key signature change. The score ends with a double bar line.

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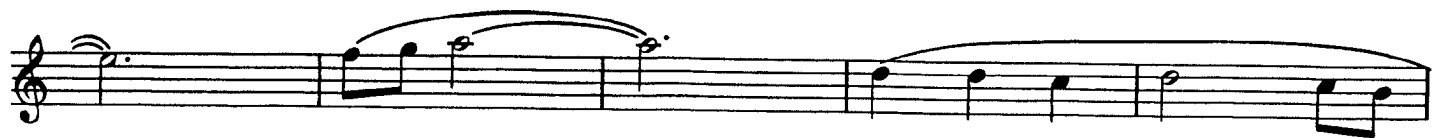
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1st B $\flat$  Clarinet-2

"Silver Bells"

43 Moderato





1st B $\flat$  Clarinet-3

*"Rudolph, the Red-Nosed Reindeer"*

79 **Moderato** 83

*mf* *mp*

99 *mf*

107

*"Have Yourself a Merry Little Christmas"*

115 **Moderately Slow** 119

*mf*

1st Bb Clarinet-4



For Concert Band with Audience Participation

2nd B♭ Clarinet

# CHRISTMAS "POP" SING-A-LONG

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Moderato



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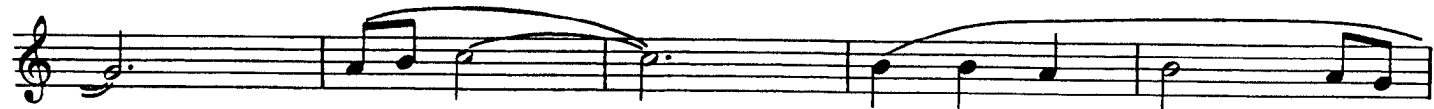
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2nd B $\flat$  Clarinet-2

"Silver Bells"

43 Moderato



2nd B $\flat$  Clarinet-3

*"Rudolph, the Red-Nosed Reindeer"*

79 **Moderato** 83

*mf* *mp*

99 **div.** *mf*

107

119

*"Have Yourself a Merry Little Christmas"*

115 **Moderately Slow** 119

*mf*

2nd Bb Clarinet-4

Musical score for 2nd Bb Clarinet-4, measures 128-139. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features various melodic lines, including slurs, ties, and dynamic markings. Measure 135 is marked with a box containing the number 135 and the word "div.". The score includes dynamic markings such as *f*, *ff*, and *rit.*, as well as articulation marks like *tr* (trill) and *a2* (accidental). The piece concludes with a double bar line.

128

129

130

131

132

133

134

135 div.

*f*

*a2*

5

*rit.*

*a tempo*

*f*

*ff*

*rit.*

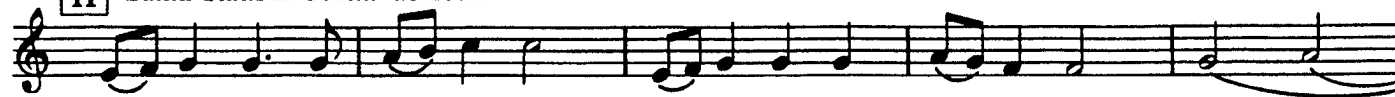
### 3rd B $\flat$ Clarinet

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**"Have Yourself a Merry Little Christmas" - Words and Music by HUGH MARTIN and RALPH BLANE**  
***Arranged by JAMES D. PLOYHAR, ASCAP***

**Moderato**

**11** *"Santa Claus Is Comin' To Town"*



27



35



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3rd B $\flat$  Clarinet-2

"Silver Bells"  
Moderato

43 *mf*

47 *f*

63 *mf*

*rit.*

The musical score for the 3rd B $\flat$  Clarinet-2 part of "Silver Bells" (Moderato) spans measures 43 to 63. The notation is written on a single staff in treble clef. Measure 43 begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Measure 47 is marked with a forte (*f*) dynamic. Measure 63 is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a ritardando (*rit.*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.



3rd Bb Clarinet-3

*"Rudolph, the Red-Nosed Reindeer"*

79 **Moderato** 83

*mf* *mp* *mf*

99

107

115

119

The musical score for the 3rd Bb Clarinet part of "Rudolph, the Red-Nosed Reindeer" spans measures 79 to 119. It is written in 4/4 time and begins with a **Moderato** tempo marking. The melody is primarily in the treble clef. Dynamics include *mf* (measures 79, 99, 115) and *mp* (measure 83). The score includes various musical notations such as slurs, ties, and articulation marks. A double bar line with repeat dots appears at measure 83. The piece concludes with a double bar line and a repeat sign at measure 119.

*"Have Yourself a Merry Little Christmas"*

115 **Moderately Slow** 119

*mf*

The musical score for the 3rd Bb Clarinet part of "Have Yourself a Merry Little Christmas" spans measures 115 to 119. It is written in 4/4 time and begins with a **Moderately Slow** tempo marking. The melody is primarily in the treble clef. Dynamics include *mf* (measures 115, 119). The score includes various musical notations such as slurs, ties, and articulation marks. A double bar line with repeat dots appears at measure 119.

3rd Bb Clarinet-4

Musical score for 3rd Bb Clarinet-4, measures 128-139. The score is written on eight staves. Measure 128 begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, some beamed together, and is marked with a *f* (forte) dynamic. Measure 129 continues the melodic line with similar note values and a *f* dynamic. Measure 130 shows a continuation of the melodic pattern with a *f* dynamic. Measure 131 is marked with a box containing the number 135 and a *f* dynamic. Measure 132 features a *f* dynamic and a *rit.* (ritardando) marking. Measure 133 continues the melodic line with a *f* dynamic. Measure 134 features a *f* dynamic and a *rit.* marking. Measure 135 is marked with a box containing the number 135 and a *f* dynamic. Measure 136 features a *f* dynamic and a *rit.* marking. Measure 137 continues the melodic line with a *f* dynamic. Measure 138 features a *f* dynamic and a *rit.* marking. Measure 139 is marked with a box containing the number 135 and a *f* dynamic. The score concludes with a double bar line.

For Concert Band with Audience Participation  
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 Arranged by JAMES D. PLOYHAR, ASCAP

**Moderato** 4

**"Santa Claus Is Comin' To Town"**

**"Silver Bells"**

**Moderato**

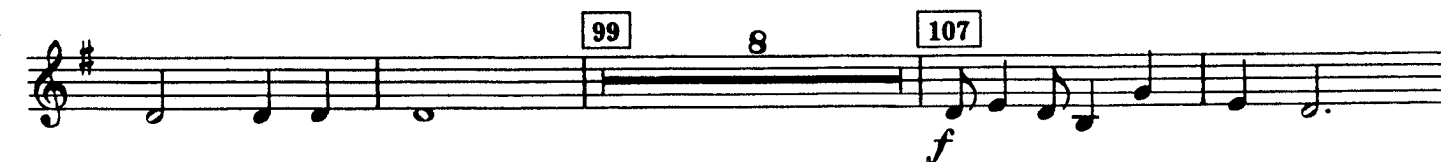
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E♭ Alto Clarinet-2



*"Rudolph, the Red-Nosed Reindeer"*

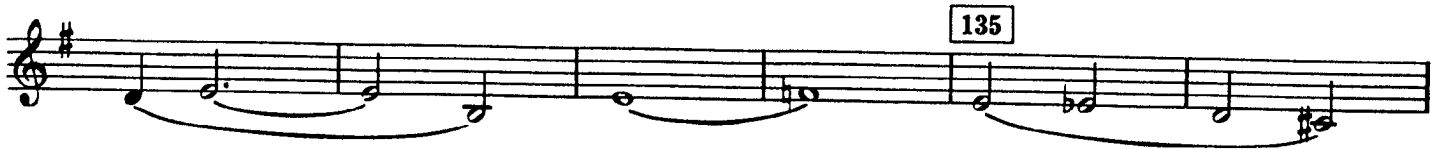
79 **Moderato**



E♭ Alto Clarinet-3

"Have Yourself a Merry Little Christmas"

115 Moderately Slow



For Concert Band with Audience Participation

B♭ Bass Clarinet

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"Santa Claus Is Comin' to Town" - Words by HAVEN GILLESPIE Music by J. FRED COOTS

"Silver Bells" - Words and Music by JAY LIVINGSTON and RAY EVANS

"Rudolph, the Red-Nosed Reindeer" - Words and Music by JOHNNY MARKS

"Have Yourself a Merry Little Christmas" - Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JAMES D. PLOYHAR, ASCAP

**Moderato** 4

11 "Santa Claus Is Comin' To Town"

27

35

43 "Silver Bells" Moderato

47

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Bb Bass Clarinet-2



"Rudolph, the Red-Nosed Reindeer"



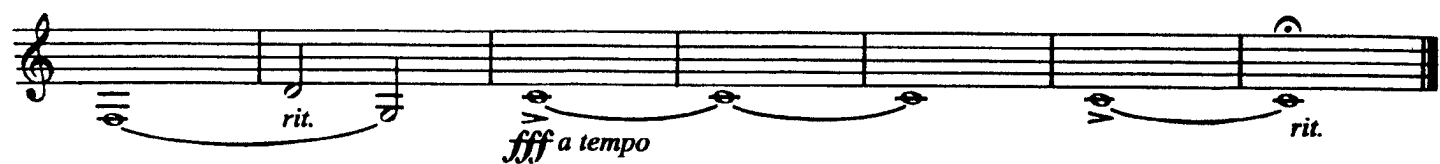
B♭ Bass Clarinet-3



*"Have Yourself a Merry Little Christmas"*

115 Moderately Slow

119





1st E $\flat$   
Alto Saxophone

For Concert Band with Audience Participation  
**CHRISTMAS "POP" SING-A-LONG**

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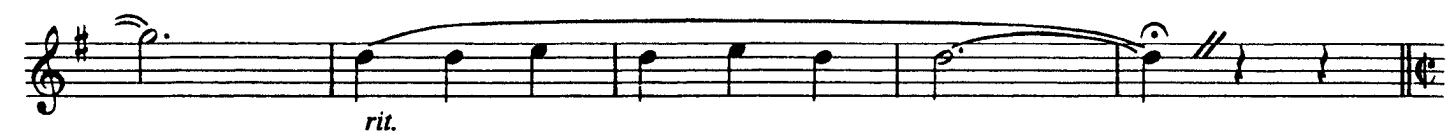
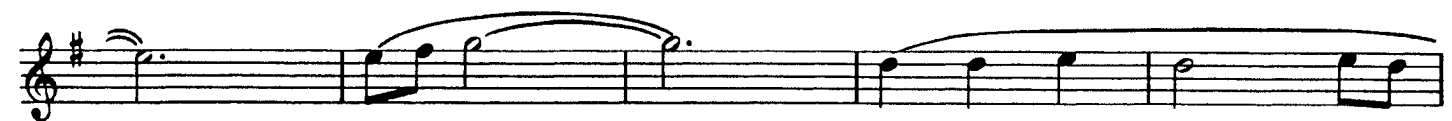


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1st E $\flat$  Alto Saxophone-2

"Silver Bells"

43 Moderato



1st Eb Alto Saxophone-4

"Have Yourself a Merry Little Christmas"

Moderately Slow

115 *f*

119

135

*rit.*

*ff marcato*  
*a tempo*

*rit.*

2nd E♭  
Alto Saxophone

For Concert Band with Audience Participation  
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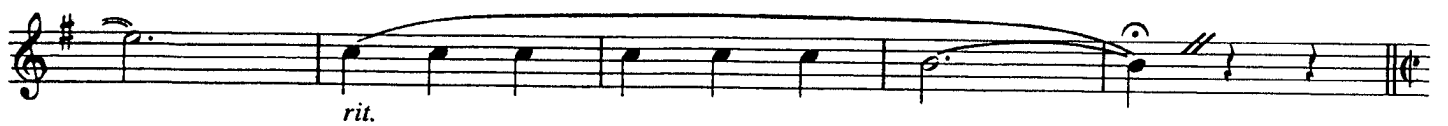
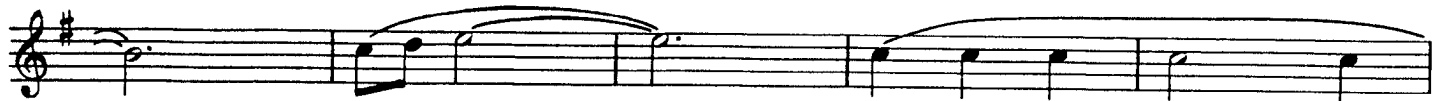
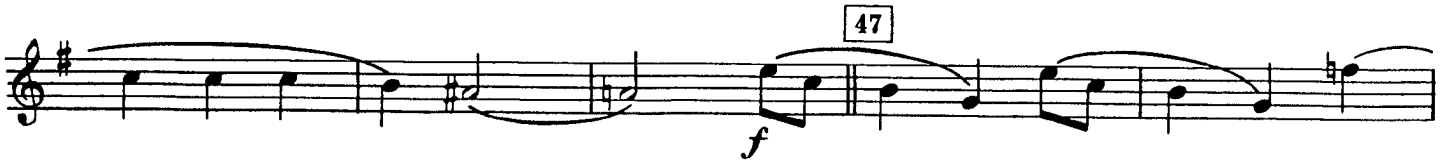
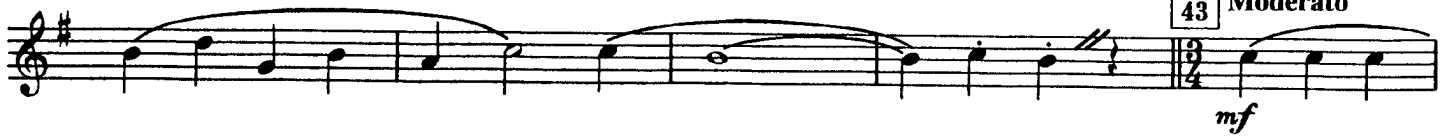


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2nd E♭ Alto Saxophone-2

"Silver Bells"

43 Moderato



2nd E♭ Alto Saxophone-3

*"Rudolph, the Red-Nosed Reindeer"*

Moderato

79

*mf*

83

99

107

*f*

The musical score is written for the 2nd E♭ Alto Saxophone-3 part. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato'. The score begins at measure 79, which is marked with a box containing the number '79'. The first staff contains measures 79-83, with a box containing '83' at the end. The second staff contains measures 84-88. The third staff contains measures 89-93. The fourth staff contains measures 94-98. The fifth staff contains measures 99-103, with a box containing '99' at the beginning. The sixth staff contains measures 104-108. The seventh staff contains measures 109-113, with a box containing '107' at the beginning. The eighth staff contains measures 114-118, ending with a double bar line and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) at the beginning and *f* (forte) at the end.

**"Have Yourself a Merry Little Christmas"** 2nd Eb Alto Saxophone-4

**Moderately Slow**

115

*f*

119

135

*rit.*

*ff marcato*  
*a tempo*

*rit.*

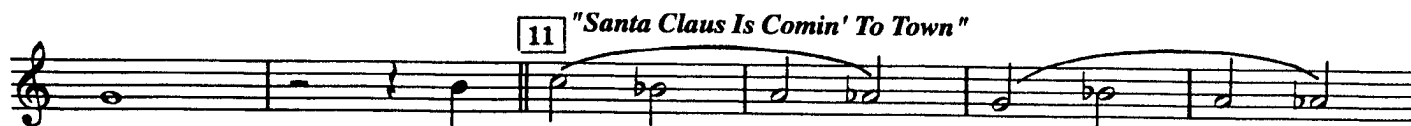
Detailed description: This is a musical score for the 2nd Eb Alto Saxophone part of the song "Have Yourself a Merry Little Christmas". The score covers measures 115 to 135. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderately Slow". The score begins with a dynamic marking of *f* (forte) at measure 115. The melody consists of eighth and quarter notes, often beamed together in pairs. There are several long horizontal lines above the notes, indicating sustained sounds or breath marks. Measure 119 is marked with a box containing the number 119. Measure 135 is marked with a box containing the number 135. The score ends with a double bar line. The final measure (135) is marked with *rit.* (ritardando). The score concludes with a *ff marcato* (fortissimo, marcato) section starting at measure 136, which is marked *a tempo* and also includes a *rit.* (ritardando) marking at the end.

Bb Tenor  
Saxophone

For Concert Band with Audience Participation  
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Bb Tenor Saxophone-2

"Silver Bells"

Moderato

43 *mf* 47 *f* 63 *mf*

"Rudolph, the Red-Nosed Reindeer"

Moderato

79 *mf* 83 99

B♭ Tenor Saxophone-3

Measures 107-114. Measure 107 is marked with a box containing the number 107 and a forte (f) dynamic. The music consists of eighth and quarter notes with various slurs.

"Have Yourself a Merry Little Christmas"

Moderately Slow

Measures 115-144. Measure 115 is marked with a box containing the number 115 and a forte (f) dynamic. Measure 119 is marked with a box containing the number 119. Measure 135 is marked with a box containing the number 135. The music features various slurs and dynamics. At the end of the section, there are markings for *rit.*, *a tempo*, *ff*, and *marcato*. The final measure is marked with *rit.*

**E♭ Baritone  
Saxophone**

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**Moderato** **4**

**11** "Santa Claus Is Comin' To Town"

**27**

**35**

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E♭ Baritone Saxophone-2

"Silver Bells"

43 Moderato *mf* 47 16

63 *mp*

"Rudolph, the Red-Nosed Reindeer"

79 Moderato *mf* *rit.*

83 *mp*

99 8

E♭ Baritone Saxophone-3

