

BELWIN

CONCERT BAND

For Concert Band with Audience Participation

CHRISTMAS "POP" SING-A-LONG

Featuring SANTA CLAUS IS COMIN' TO TOWN,
SILVER BELLS, RUDOLPH, THE RED-NOSED
REINDEER and HAVE YOURSELF A MERRY LITTLE
CHRISTMAS

Arranged by JAMES D. PLOYHAR

INSTRUMENTATION

- 1 Conductor
- 1 Word Sheet
- 3 ④ 1st C Flute
- 3 ② 2nd C Flute
- ② Oboe
- 3 ① 1st Bb Clarinet
- 3 ② 2nd Bb Clarinet
- ③ 3rd Bb Clarinet
- ① Eb Alto Clarinet
- ② Bb Bass Clarinet
- ② Bassoon
- 2 ① 1st Eb Alto Saxophone
- 2 ① 2nd Eb Alto Saxophone
- 2 ④ Bb Tenor Saxophone
- ② Eb Baritone Saxophone
- 2 ⑦ 1st Bb Trumpet
- 2 ② 2nd Bb Trumpet
- 2 ② 3rd Bb Trumpet
- ② 1st Horn in F
- ② 2nd Horn in F
- ② 1st Trombone
- 2 ① 2nd Trombone
- 2 ① Baritone
- ② Baritone T.C.
- ④ Tuba
- 2 ① Mallet Percussion (Chimes, Bells)
- 2 ① Timpani
- ③ Percussion I (Snare Drum, Bass Drum, Suspended Cymbal)
- ② Percussion II (Sleigh Bells)

GENERAL PROGRAM NOTES:

Four of the most popular Christmas holiday melodies are combined in this tasty arrangement to provide an accompaniment for a good, old fashioned sing-a-long. Included in the medley are perennial favorites SANTA CLAUS IS COMIN' TO TOWN, SILVER BELLS, RUDOLPH, THE RED-NOSED REINDEER and HAVE YOURSELF A MERRY LITTLE CHRISTMAS.

For a truly successful performance the audience is asked to join the band and sing-a-long. Capture the spirit of Christmas while having some musical fun. HAPPY HOLIDAYS!

Conductor

For Concert Band with Audience Participation
CHRISTMAS "POP" SING-A-LONG

Featuring SANTA CLAUS IS COMIN' TO TOWN, SILVER BELLS, RUDOLPH,
THE RED-NOSED REINDEER and HAVE YOURSELF A MERRY LITTLE CHRISTMAS

"Santa Claus Is Comin' to Town" - Words by HAVEN GILLESPIE Music by J. FRED COOTS

"Silver Bells" - Words and Music by JAY LIVINGSTON and RAY EVANS

"Rudolph, the Red-Nosed Reindeer" - Words and Music by JOHNNY MARKS

"Have Yourself a Merry Little Christmas" - Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JAMES D. FLOYD, ASCAP

Moderato (♩=92) In two

C Flute

Oboe

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩=92) In two

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

Mallet Percussion (Chimes)

Chimes

Timpani

Tune: F-B♭-E♭

Sleigh Bells

Snare Drum

Cymbals

Bass Drum

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DEVON

MATT

Mallet - Alex

Aug 11 11

Conductor-2

Fl. 1 2 *a2* *mf* *mf* *mf* Sing: div.

Ob.

Cls. 1 2 3 *mf* *mf* *mf*

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2 *f*

T.Sax.

Bar.Sax.

Tpts. 1 2 3 Sing:

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt.Perc. (Chimes) Bells Sing: You

Timp. *mf*

Sleigh Bells

S.D.

Cyms.

B.D.

11 *"Santa Claus Is Comin' To Town"*

11 "Santa Claus Is Comin' To Town"

Fl.

Ob.

1

2

3

Clas.

A.Cl.

B.Cl.

Bsn.

A.Saxes.

T.Sax.

Bar.Sax.

11 "Santa Claus Is Comin' To Town"

1

2

3

Tpts.

Hns.

1

2

Tbns.

Bar.

Tuba

Mlt.Perc. (Bells)

bet-ter watch out, you bet-ter not cry, Bet-ter not pout, I'm tell-ing you why: San - ta Claus is

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Conductor-4

Fl. 1 2 *div.*

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 *a2*

Tbns. 1 2

Bar.

Tuba

Mlt.Perc. (Bells)

com - in' to town, He's mak-ing a list and check-ing it twice,

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

4

Conductor-5

Fl. 1 2 a2 div.

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2 a2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 div.

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Gon-na find out who's naught - y and nice, San - ta Claus is com - in' to town.

27

Fl. 1 2 *a2* *mf* *tr*

Ob. *mf* *tr*

Cls. 1 2 3 *tr*

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2 *div.*

T.Sax.

Bar. Sax.

27

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. (Bells)

He sees you when you're sleep - in', He knows when you're a - wake, He

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Conductor-7

Fl. 1 2 *tr* *div.* 35 *f*

Ob. *tr* *f*

Cls. 1 2 3 *tr*

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3 35

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt.Perc.
(Bells)

knows if you've been bad or good, so be good for good - ness sake. Oh! You bet-ter watch out, you

Timp.

Sleigh Bells

S.D.

Cyms.

B.D. 4

Fl. 1 2 a2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2 a2 div.

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 div.

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. (Bells)

bet-ter not cry, Bet-ter not pout, I'm tell-ing you why: San - ta Claus is com - in' to

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

"Silver Bells"

Moderato (♩=88) In 3

43 a2

Fl. 1 2 *mf*

Ob. *mf*

Cls. 1 2 3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxes. 1 2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

43 *"Silver Bells"* Moderato (♩=88) In 3

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. (Bells) town. *mf*

Timp. *mp*

Sleigh Bells

S.D. *mp*

Cyms.

B.D.

47

Sing: a2

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1

A.Saxes. 2

T.Sax.

Bar.Sax.

Sing:

47

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt. Perc. (Bells)

Sing: Cit - y side - walks, bus - y side - walks dressed in hol - i - day style. In the

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Conductor-11

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt.Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

air there's a feel - ing of Christ - mas. Child-ren laugh - ing, peo-ple pass - ing, meet-ing

Conductor-12

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2

Thns. 1 2

Bar.

Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

smile af - ter smile, And on ev - 'ry street cor - ner you hear: _____

This musical score is for a conductor's part, labeled 'Conductor-12'. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Saxes.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The brass section consists of Trumpets (Tpts.), Horns (Hns.), Trombones (Thns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc. (Bells), Timp., Sleigh Bells, S.D., Cyms., and B.D. The vocal parts are represented by the lyrics 'smile af - ter smile, And on ev - 'ry street cor - ner you hear: _____' which are placed below the Mlt. Perc. (Bells) staff. The score is written in a single system with multiple staves for each instrument and vocal part.

63

Fl. 1 2 *f*

Ob. *mf*

Cls. 1 2 3 *mf*

A.Cl. *mf*

B.Cl. *mp*

Bsn. *mp*

A.Saxes. 1 2 *mf*

T.Sax. *mf*

Bar.Sax. *mp*

63

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2

Bar. *mf*

Tuba *mp*

Mlt.Perc. (Bells) *mf*
Sil - ver bells, sil - ver bells, It's Christ - mas

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt.Perc. (Bells)

time in the cit - y, Ring - a - ling,

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

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Conductor-15

[illegible]

BD01012C

Conductor-16
"Rudolph, the Red-Nosed Reindeer"
Moderato (♩=84) In 2

Fl. 1 2 *mf*

Ob. *mf*

Cl. 1 2 3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A.Saxes. 1 2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

"Rudolph, the Red-Nosed Reindeer"
79 Moderato (♩=84) In 2

Tpts. 1 2 3 *f*

Hns. 1 2 *mf*

Tbns. 1 2 *mf*

Bar. *f*

Tuba *mf*

Mlt.Perc. (Bells) *f*

Timp. *mf*

Sleigh Bells *f*

S.D. *mf*

Cyms.

B.D. *mf*

83 Sing:

Fl. 1 *mp* *a2*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A.Cl. *mp*

B.Cl. *mp*

Bsn. *mp*

A.Saxes. 1 *mp*

A.Saxes. 2 *mp*

T.Sax. *mp*

Bar.Sax. *mp*

83 Sing:

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Bar. *mf*

Tuba *mp*

Mlt.Perc. (Bells) *mp*

Sing: Ru-dolph, the red - nosed rein - deer had a ver - y shin - y nose, and if you ev - er

Timp. *mp*

Sleigh Bells *mp*

S.D. *mp*

Cyms. *mp*

B.D. *mp*

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

saw it, you would e - ven say it glows All of the oth - er rein - deer

4

4

Fl. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt.Perc.
(Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

used to laugh and call him names; They nev - er let poor Ru - dolf join in an - y rein - deer

4

4

99

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Bsn.

A.Saxes.

T.Sax.

Bar.Sax.

99

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar.

Tuba

Mlt.Perc. (Bells)

games. Then one fog - gy Christ - mas Eve, San - ta same to say:

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

BD01012C

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt.Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

loved him as they shout-ed out with glee: "Ru-dolph, the red - nosed rein - deer;

Prd 1

115

Moderately Slow (♩=78)

You'll go down in his - to - ry."

119

Sing: 119

Fl.

Ob.

Cls.

A.Cl.

B.Cl.

Bsn.

A.Saxes.

T.Sax.

Bar.Sax.

Sing: 119

Tpts.

Hns.

Tbns.

Bar.

Tuba

Mit.Perc.
(Bells)

Sing: Have your - self a mer - ry lit - tle' Christ - mas, let your heart be light,

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt.Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

From now on our trou-les will be out of sight. Have you - self a

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt.Perc.
(Bells)

mer-ry lit-tle Christ-mas, make the Yule-tide gay, From now on our trou-les will be miles a -

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Fl. 1 2

Ob.

Cls. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1 2

T.Sax.

Bar.Sax.

135

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt.Perc. (Bells)

way. _____ Here we are in the old-en days, hap-py gold-en days of

Timp.

Sleigh Bells

S.D.

Cyms. stick on Susp. Cym. *mf*

B.D.

1 2

Fl.

Ob.

1 2 3

Cls.

A.Cl.

B.Cl.

Bsn.

1 2

A.Saxes.

T.Sax.

Bar.Sax.

1 2 3

Tpts.

1 2

Hns.

1 2

Tbns.

Bar.

Tuba

Mlt.Perc.
(Bells)

yore, Faith - ful friends who are dear to us gath-er near to us once more.

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

4

Fl. 1 2

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn. *f*

A.Saxes. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 *f*

Bar. *f*

Tuba

Mlt. Perc. (Bells)

Timp.

Sleigh Bells

S.D.

Cyms.

B.D.

Through the years we all will be to-ge-th - er, if the Fates al - low, Hang a shin - ing

Conductor-30

[illegible]

Conductor-31

Fl. 1 *a tempo* *f* *ff* *rit.*

Ob. *a tempo* *f* *ff* *rit.*

Cls. 1 *a tempo* *f* *ff* *rit.*

2 *a tempo* *f* *ff* *rit.*

3 *a tempo* *f* *ff* *rit.*

A.Cl. *a tempo marcato* *rit.*

B.Cl. *fff a tempo* *rit.*

Bsn. *fff a tempo* *rit.*

A.Saxes. 1 *a tempo marcato* *rit.*

2 *a tempo marcato* *rit.*

T.Sax. *a tempo marcato* *rit.*

Bar.Sax. *fff a tempo* *rit.*

Tpts. 1 *a tempo marcato* *rit.*

2 *a tempo marcato* *rit.*

3 *a tempo/marcato* *rit.*

Hns. 1 *a tempo marcato* *rit.*

2 *a tempo marcato* *rit.*

Tbns. 1 *a tempo marcato* *rit.*

2 *a tempo marcato* *rit.*

Bar. *fff a tempo* *rit.*

Tuba *fff a tempo* *rit.*

Mlt.Perc. (Bells) *a tempo* *rit.*

Timp. *fff a tempo* *rit.*

Sleigh Bells *rit.*

S.D. *ff a tempo* *rit.*

Cyms. *ff a tempo* *rit.*

B.D. *f a tempo* *rit.*

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