

For Concert Band with Audience Participation

CHRISTMAS "POP" SING-A-LONG

Percussion I

(Snare Drum, Bass Drum,
Suspended Cymbal)

Featuring SANTA CLAUS IS COMIN' TO TOWN, SILVER BELLS, RUDOLPH,
THE RED-NOSED REINDEER and HAVE YOURSELF A MERRY LITTLE CHRISTMAS

"Santa Claus Is Comin' to Town" - Words by HAVEN GILLESPIE Music by J. FRED COOTS

"Silver Bells" - Words and Music by JAY LIVINGSTON and RAY EVANS

"Rudolph, the Red-Nosed Reindeer" - Words and Music by JOHNNY MARKS

"Have Yourself a Merry Little Christmas" - Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JAMES D. PLOYHAR, ASCAP

Moderato 8 S.D. 11 "Santa Claus Is Comin' To Town" B.D. mf

8 S.D. 11 "Santa Claus Is Comin' To Town" B.D. mf

27

35

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Percussion I-2

"Silver Bells"

43 Moderato 47 16

Measures 43-58 of "Silver Bells". The piece is in 2/4 time and marked Moderato. Measures 43-46 feature a melodic line with eighth notes and a bass line with quarter notes. Measures 47-58 are a 16-measure rest.

"Rudolph, the Red-Nosed Reindeer"

63 15 79 Moderato

Measures 63-78 of "Rudolph, the Red-Nosed Reindeer". Measures 63-67 are a 15-measure rest. Measure 68 is marked *rit.* (ritardando). Measures 69-78 are marked *mf* (mezzo-forte) and Moderato. The melody consists of eighth notes, and the bass line consists of quarter notes.

83 *mp*

Measures 79-98 of "Rudolph, the Red-Nosed Reindeer". Measures 79-82 are marked *mp* (mezzo-piano). The melody continues with eighth notes and the bass line with quarter notes.

Measures 93-98 of "Rudolph, the Red-Nosed Reindeer". The melody continues with eighth notes and the bass line with quarter notes.

Measures 98-103 of "Rudolph, the Red-Nosed Reindeer". The melody continues with eighth notes and the bass line with quarter notes.

99

Measures 103-107 of "Rudolph, the Red-Nosed Reindeer". Measure 103 is marked with a fermata. The melody continues with eighth notes and the bass line with quarter notes.

Measures 107-112 of "Rudolph, the Red-Nosed Reindeer". The melody continues with eighth notes and the bass line with quarter notes.

107

Measures 112-117 of "Rudolph, the Red-Nosed Reindeer". The melody continues with eighth notes and the bass line with quarter notes.

Percussion I-3

"Have Yourself a Merry Little Christmas"

115 Moderately Slow

mf

119 16 135

Cymb. 16

stick on
Susp. Cym.

7

Susp. Cym.

mf ff

rit.

ff

f

Crash Cym.

ff a tempo

c.c.

rit.

c.c.

rit.

Percussion II
(Sleigh Bells)

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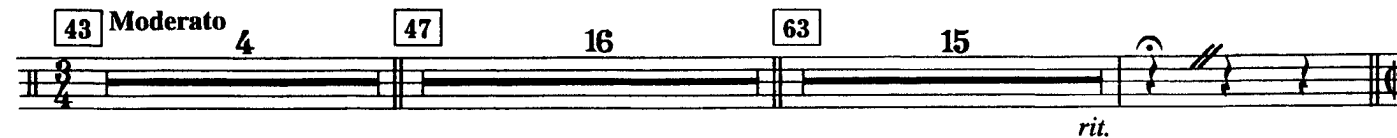
Moderato



11 "Santa Claus Is Comin' To Town"



"Silver Bells"



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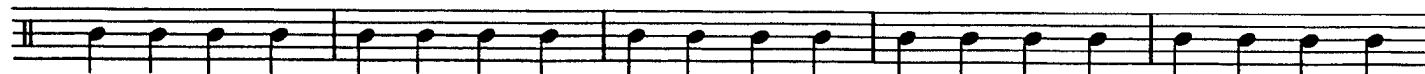
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Percussion II-2

"Rudolph, the Red-Nosed Reindeer"

79 **Moderato**

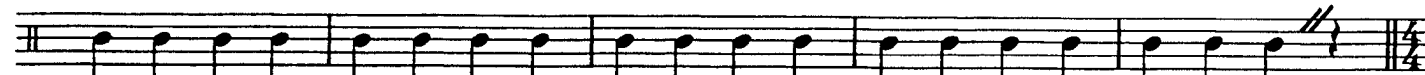
83



99



107



"Have Yourself a Merry Little Christmas"

Moderately Slow

115

4

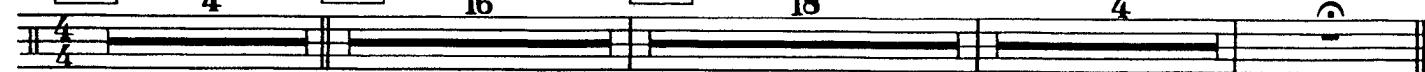
119

16

135

18

4



rit. a tempo

rit.

For Concert Band with Audience Participation

Mallet Percussion
(Chimes, Bells)

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Moderato 2 Chimes



f

3 Bells

11 "Santa Claus Is Comin' To Town"



27



35



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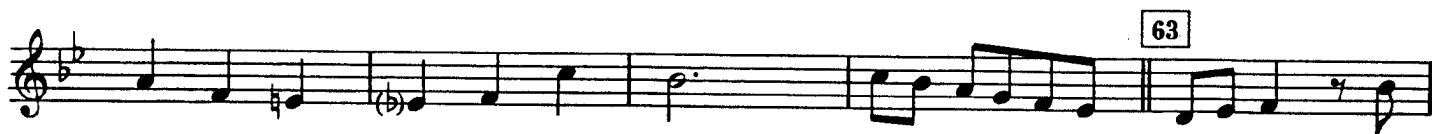
Mallet Percussion-2



"Silver Bells"

43

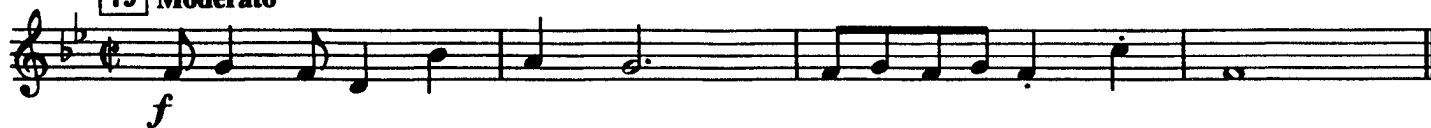
Moderato



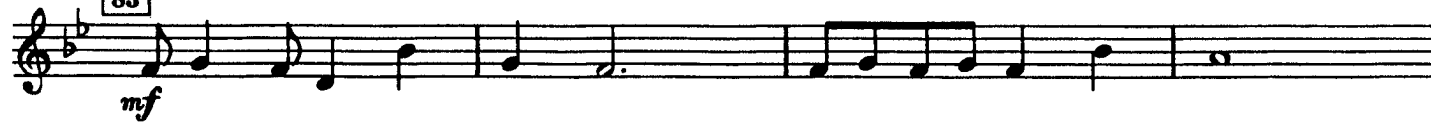
Mallet Percussion-3

"Rudolph, the Red-Nosed Reindeer"

79 Moderato



83



99



107



Mallet Percussion-4

"Have Yourself a Merry Little Christmas"

115

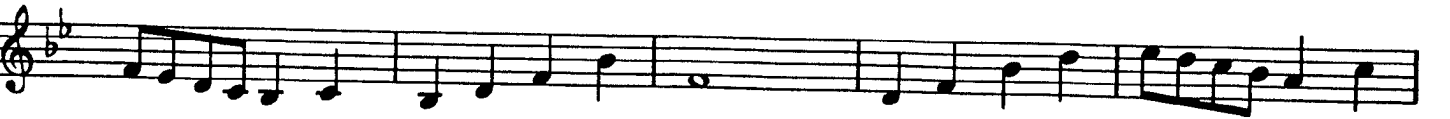
Moderately Slow



119



135



Timpani

For Concert Band with Audience Participation
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Moderato
 Tune: F-B $\flat$ - E $\flat$



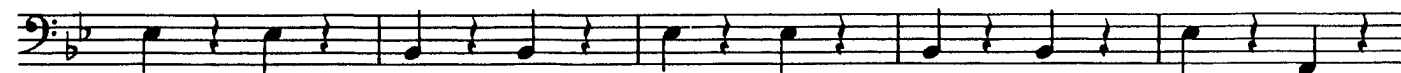
11 "Santa Claus Is Comin' To Town"



27



35



"Silver Bells"

43 Moderato



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Timpani-2

"Rudolph, the Red-Nosed Reindeer"

47 16 63 15 79 Moderato *mf*

83 *mp*

99 8 107 *mp*

"Have Yourself a Merry Little Christmas"

115 Moderately Slow *mf* 119 16

135 18 *rit. fff a tempo rit.*