

ROCKY POINT HOLIDAY

by

RON NELSON

BOOSEY & HAWKES

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RON NELSON

ROCKY POINT
HOLIDAY

Symphonic Set

- | | |
|---------------------------|--------------------------|
| 1 - Full Score | 3 - 1st B♭ Trumpet |
| 1 - Piccolo | 3 - 2nd B♭ Trumpet |
| 3 - 1st Flute | 3 - 3rd B♭ Trumpet |
| 3 - 2nd Flute | 2 - 1st & 2nd Horns in F |
| 1 - 1st Oboe | 2 - 3rd & 4th Horns in F |
| 1 - 2nd Oboe | 2 - 1st Trombone |
| 1 - English Horn | 2 - 2nd Trombone |
| 1 - E♭ Clarinet | 2 - 3rd Trombone |
| 4 - 1st B♭ Clarinet | 1 - Baritone T.C. |
| 4 - 2nd B♭ Clarinet | 2 - Baritone B.C. |
| 4 - 3rd B♭ Clarinet | 5 - Tuba |
| 2 - E♭ Alto Clarinet | 1 - String Bass |
| 2 - B♭ Bass Clarinet | 1 - Timpani |
| 2 - 1st & 2nd Bassoon | 4 - Percussion I |
| 2 - E♭ Alto Saxophone | 3 - Percussion II |
| 2 - B♭ Tenor Saxophone | 1 - Harp |
| 2 - E♭ Baritone Saxophone | 1 - Celesta (Piano) |

BOOSEY & HAWKES

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105 14

For The University of Minnesota Band
ROCKY POINT HOLIDAY

1

Duration: ca. 5½ min.

Allegro vivace (♩ = 176-184)

RON NELSON

The musical score is written for a large concert band. The instruments are listed on the left side of the page, grouped into woodwinds, strings, and brass. The score is in 4/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Allegro vivace' with a metronome marking of 176-184 beats per minute. The score includes a variety of musical notations, including dynamics (ff, mf, pp, sfz, ppp), articulation (accents, staccato), and performance instructions (e.g., 'let ring', 'no vib.', 'heavy'). The percussion section includes Triangle, Cymbals, Snare Drum, Bass Drum, Glockenspiel, Xylophone, Marimba, and Vibraphone. The string section includes Harp, Celesta, and Timpani. The brass section includes Bb Trumpets, Horns in F, Trombones, Baritone, and Tuba. The woodwind section includes Flutes, Piccolo, Oboes, English Horn, Clarinets (Eb, Bb), Eb Alto, Bb Bass, Saxophones (Eb Alto, Bb Tenor, Eb Baritone), and Eb Alto. The score is written for a full band, with multiple parts for many instruments.

Flts. 1 2 *espr.* **1**

Picc.

Obs. 1 2 *1. stacc.* *pp*

Eng. Hn.

Clars. Eb 1 *espr.* *mp*

Bb 2

3

Eb Alto

Bb Bass *espr.* *p* *1. espr.* *p*

Bsns. 1 2

Saxs. Eb Alto *espr.* *pp*

Bb Ten.

Eb Bar.

Glock.

Vibr.

Harp *gliss.* *mp (if no harp)* *gliss.* *mp*

Cel.

Bb Tpts. 1 2 3 *Mutes* **2 players** *pp* *no cresc.*

Hns, in F 1 2 3 4 *Mutes* **2 players** *pp*

Trombs. 1 2 3 *1. espr.* *p*

Bar. *ppp*

Tuba

Stng. Bs.

Flts. 1 2

Picc.

Obs. 1 2 *simile* *sp stacc.*

Eng. Hn.

Clars. E♭ 1 2 3

E♭ Alto

B♭ Bass

Bsns. 1 2 *mf* *p* *mp*

Saxs. E♭ Alto

B♭ Ten.

E♭ Bar.

Tri.

Vib.

Harp

Cel.

Tpts. 1 2 3

Hns. 1 2 3 4 *ppp*

Trombs. 1 2 3 *1 player* *mute* *fp* *fp* *fp*

Bar.

Tuba

Stng. Bs. *pizz.* *p* *mp*

[Stng. Bs.]

[illegible]

Q. M. B. 358

Flts. 1 2 *mp espr.* 1 player

Picc. 1 2 *mp espr.* 1 player

Obs. 1 2 *mp espr.* 1 player

Eng. Hn. 1 2

Clars. Eb 1 2 3 *stacc.* 1 player *stacc.* 1 player *stacc.* 1 player

Eb Alto

Bb Bass

Bsns. 1 2 *mp*

Saxs. Eb Alto

Bb Ten.

Eb Bar.

B. D.

Vibr. *no vib.* *pedal down*

Mar.

Harp *p*

Timp.

Tpts. 1 2 3 *smile*

Hns. 1 2 3 4 *mp*

Trombs. 1 2 3 *smile*

Bar.

Tuba

Stng. Bs.

* Soli Clars. slur if necessary

Q.M.B. 358

This page of a musical score is for a large orchestra. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The instruments include:

- Flts. (Flutes)
- Picc. (Piccolo)
- Obs. (Oboes)
- Eng. Hn. (English Horn)
- Clars. (Clarinets)
- Saxs. (Saxophones)
- Tri. (Trumpets)
- Vibr. (Vibraphone)
- Harp
- Tpts. (Trumpets)
- Hns. (Horns)
- Trombs. (Trombones)
- Bar. (Baritone)
- Tuba
- Stng. Bs. (String Bass)

The score is written in a single system, with each instrument's part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- p* (piano)
- mp* (mezzo-piano)
- pp* (pianissimo)
- ppp* (pianississimo)

The score is written in a single system, with each instrument's part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- p* (piano)
- mp* (mezzo-piano)
- pp* (pianissimo)
- ppp* (pianississimo)

Q.M.B. 358

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. Eb 1 2 3

Eb Alto

Bb Bass

Bsns. 1 2

Saxs. Eb Alto

Bb Ten.

Eb Bar.

Glock.

Cel.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Strg. Bs.

6 unis.

unis.

(mute)

sost.

mp

arco

• if too difficult at fast tempo, play every other note or divide as indicated. Q. M. B. 358

Q.M.B. 358

This is a page of a musical score, likely for a symphony or concert band. The page is numbered '7' in the top right corner. The instruments listed on the left include:

- Flts. (Flutes) - 1 and 2 staves
- Picc. (Piccolo)
- Obs. (Oboes) - 1 and 2 staves
- Eng. Hn. (English Horn)
- Clars. (Clarinets) - Eb, Bb, and Alto staves
- Saxs. (Saxophones) - Eb Alto, Bb Ten., and Eb Bar. staves
- Sus. Cym. (Suspended Cymbal)
- Glock. (Glockenspiel)
- Mar. (Maracas)
- Cel. (Celesta)
- Timp. (Timpani)
- Tpts. (Trumpets) - 1, 2, and 3 staves
- Hns. (Horns) - 1, 2, 3, and 4 staves
- Trombs. (Trombones) - 1, 2, and 3 staves
- Bar. (Baritone)
- Tuba
- Stag. Bs. (Stage Bass)

The score is written in 2/4 time. It features various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *unis.* (unison) and *tr.* (trill). The music is complex, with many notes, rests, and articulation marks. The page ends with a double bar line and a repeat sign.

14

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. E♭ 1 2 3

E♭ Alto

B♭ Bass

Bens. 1 2

Saxs. E♭ Alto

B♭ Ten.

E♭ Bar.

Bongo

Sus. Cym.

S. D.

B. D.

Xylo.

Mar.

Harp

Cel.

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

High Bongo

simile

hard sticks

mutes unis.

mutes unis.

Flts. 1 2

Picc. 1 2

Obs. 1 2

Clars. Eb 1 2 3

Bb 1 2 3

Eb Alto

Bb Bass

Bsns. 1 2

Eb Alto

Bb Ten.

Eb Bar.

Bongo

S. D.

B. D.

Mar.

Vibr.

Harp

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba.

Strng. Bs.

2 players

1 player

[Ben. 1]

1. stacc.

no cresc.

no cresc.

stacc.

[Ben. 1]

no cresc.

pp

stacc.

[Ben. 2]

soft sticks

slow vib.

pedal down

p

mp

A#

pp

[Sing. Bs.]

pizz.

p

(* if no Harp, cover with Celesta in low register. Use Piano as last resort.)

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. Eb 1 2 3

Bb 2

Eb Alto

Bb Bass

Bsns. 1 2

Saxs. Eb Alto

Bb Ten.

Eb Bar.

Tamb.

Mar.

Vibr.

Harp

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

1. Soli

(if needed)

espr.

mp

pp

1 player

espr.

p

espr.

espr.

tap lightly

pp

change pedal

Rua bassa

#P

3. (if needed) espr.

mp

espr.

mp

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. E♭ 1 2 3

B♭ 2 3

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxs. E♭ Alto

B♭ Ten.

E♭ Bar.

Tamb.

Mar.

Vibr.

Harp

Cel.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Sing. Bs.

9

2 players

change pedal

mp

p

pedal down

p

8va bassa.....

[illegible]

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. Eb 1 2 3

Bb Bass

Bsns. 1 2

Saxs. Eb Alto Bb Ten. Eb Bar.

Tamb.

Mar.

Vibr. *Sua bassa*

Harp. *#P*

Cel. *Sua bassa*

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar. *#P*

Tuba

Stng. Bs.

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clas. E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxs. E♭ Alto

B♭ Ten.

E♭ Bar.

Tamb.

Mar.

Vibr. *loco*

Rua bassa..... ped.

Harp

Cel. *Sua bassa.....*

Timp. *mp*

Tpts. 1 2 3

mf

mp

mp

Hns. 1 2 3 4

mp

Trombs. 1 2 3

mp

Bar.

Taba

Stng. Ba.

mute 1.

mp

[illegible]

Flts.

Pico.

Obs.

Eng. Hn.

Clars.

E♭

B♭

3

E♭ Alto

B♭ Bass

Bsns.

1

2

Sars.

E♭ Alto

B♭ Ten.

E♭ Bar.

Tamb. Cym.

Xylo.

Vibr.

Harp

Cel.

Tpts.

1

2

3

Hns.

1

2

3

4

Trombs.

1

2

3

Bar.

Tuba

Stag. Bs.

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. E♭ 1 B♭ 2 3

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxs. E♭ Alto B♭ Ten. E♭ Bar.

Tamb. Cym.

Xylo.

Vibr.

Harp

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

mp *unis.* *mp* *ped.* *mp* *1. sfz* *2. sfz* *sfz* *mp* *plac. mp* *mp*

Q.M.B. 358

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. Eb 1 Bb 2 3

Eb Alto

Bb Bass

Bans. 1 2

Saxs. Eb Alto Bb Ten. Eb Bar.

Tamb. Cym.

Xylo.

Vibr.

Harp

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

Q.M.B. 358

Q.M.B. 358

[15]

Flts.
Picc.
Obs.
Eng. Hn.

E♭
B♭

E♭ Alto
B♭ Bass

Bsns.
E♭ Alto
B♭ Ten.
E♭ Bar.

Sus. Cym.
Gong

Xylo.
Mar.
Timp.

Tpts.
Hns.
Trombs.
Bar.
Tuba
Stag. Bs.

ff
(unif.) ff
fff marcato
fff marcato
fff marcato
fff marcato
unis. fff marcato
f marcato
let ring
quasi fanfare
quasi fanfare
unis. ff
unis. ff
fff
m marcato
fff
fff

Flts. 1 2

Picc. *sfz*

Obs. 1 2

Eng. Hn *sfz*

Clars. E♭ 1 *sfz*
B♭ 2 *sfz*
3 *sfz*

E♭ Alto *sfz*

B♭ Bass

Bsns. 1 *div.*
2

Saxs. E♭ Alto *sfz*
B♭ Ten. *sfz*
E♭ Bar.

Sus. Cym. Tri. *p* *mf* *f*

Xylo.

Mar.

Timp.

Tpts. 1 2 3

Hns. 1 *quasi furioso*
2 *ff*
3 *quasi furioso*
4 *ff*

Trombs. 1 2 3

Bar.

Tuba

Strng. Bs. *f* *mf*

16

Flts. 1 2

Picc. 1 2

Obs. 1 2

Eng. Hn.

Clars. Eb 1 2 3

Bb

Eb Alto

Bb Bass

Saxs. Eb Alto

Bb Ten.

Eb Bar.

Cym. Tri.

Glock. * Mar.

Vibr.

Harp

Cel.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

* Double Glock as indicated in first meas.

Q.M.B. 358

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. Eb 1 Bb 2 3

Eb Alto

Bb Bass

Bsns. 1 2

Saxs. Eb Alto Bb Ten. Eb Bar.

B. D. Tri.

Glock. Mar.

Vibr.

Harp

Cel.

Tpts. 1 2 3 (mute a 2)

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. Eb 1 2 3

Bb

Eb Alto

Bb Bass

Bsns. 1 2

Saxs. Eb Alto

Bb Ten.

Eb Bar.

Tri.

Glock.

Mar.

Vibr.

Harp.

Cel.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

* may be played *son basso*

8- [19] unis.

Flts. 1 2

Picc.

Oboe. 1 2

Eng. Hn.

E♭

Clare. 1 2 3

E♭ Alto

B♭ Bass

Bans. 1 2

E♭ Alto

Saxs. B♭ Ten.

E♭ Bar.

Tri.

Glock.

Mar.

Vibr.

Harp

Cel.

Timp.

(open) unis.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

Gong

Marimba

Damper!!

B♭ E#

gliss.

ffz p f f ffz

OMR 35M

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. E♭ 1 2 3

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxs. E♭ Alto

B♭ Ten.

E♭ Bar.

Tri.

Glock.

Mar.

Harp

Cel.

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

Solo 1.

mp stacc.

2.

pp

1. player

mp stacc.

1. player

mp stacc.

1.

mp

pp

pp

pp

Stop Sound!

F# B4

mf

mf

21

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. Eb 1 2 3

Bb

Eb Alto

Bb Bass

Bsns. 1 2

Eb Alto

Bb Ten.

Eb Bar.

Glock.

Mar.

Harp

Cel.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

2 players

(Tutti)

mp

pp

non arp.

mp

(mute) Solo

mp

open

open

open

plss.

22

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. E♭ 1 2 3

B♭ 2

E♭ Alto

B♭ Bass

Bans. 1 2

Saxs. E♭ Alto

B♭ Ten.

E♭ Bar.

Tri.

Glock.

Mar.

Vibr.

Harp

Cel.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bc.

mf *f* *mp* *stacc.* *3 players* *espr.* *mf* *mp* *p* *pp* *open* *(mutes)* *open* *(mutes)* *pp* *mp* *Solo* *espr.* *mf* *pp* *pizz.* *mp*

Flts. 1 2 *mp* *unis.*

Picc.

Obs. 1 2 *mp* *unis.*

Eng. Hn.

Clars. E♭ 1 2 3 *2 players* *p* *Tutti* *f* *simile*

E♭ Alto

B♭ Bass

Bsns. 1 2 *mp* *unis.* *div.*

Saxs. E♭ Alto *mp* *f* *simile*

B♭ Ten. *mp* *f* *simile*

E♭ Bar. *mp* *f* *simile*

Sus. Cym.

Xylo. *p poco a poco cresc.* *f*

Vibr. *f*

Harp

Cel. *f*

Timp. *f*

Tpts. 1 2 3 *mp* *unis.* *f*

Hns. 1 2 3 4 *mp* *f*

Trombs. 1 2 3 *mp* *f*

Bar. *f*

Tuba *f*

Strng. Bs. *arco* *f*

This page of a musical score is for a large orchestra. The instruments are listed on the left, and their corresponding staves are arranged in a system. The score includes various musical notations such as notes, rests, and dynamic markings like 'simile', 'ff', and 'pp'. The instruments listed are:

- Flts. (Flutes)
- Picc. (Piccolo)
- Obs. (Oboes)
- Eng. Hn. (English Horn)
- Clars. (Clarinets)
- Bsns. (Bassoons)
- Saxs. (Saxophones)
- Sus. Cym. (Suspended Cymbal)
- Xylo. (Xylophone)
- Vibr. (Vibraphone)
- Harp
- Cel. (Celeste)
- Timp. (Timpani)
- Tpts. (Trumpets)
- Hns. (Horns)
- Trombs. (Trombones)
- Bar. (Baritone)
- Tuba
- Stng. Bs. (String Basses)

Flts. 1 2 [Obs. Solo] *f espr.*

Picc.

Obs. 1 2 Solo *espr.* *mp*

Eng. Hn. *ppp* (Col Baritone. Sound must blend.)

Clars. E♭ 1 *ppp*

B♭ 2 *ppp*

3 [Eng. Hn.]

E♭ Alto

B♭ Bass

Bsns. 1 2 *pp*

Saxs. E♭ Alto *pp*

B♭ Ten. *pp*

E♭ Bar. *pp*

Vibr. *change ped.*

Harp *pp*

Cel.

Timp. *p*

Tpts. 1 2 3 *mute* *mp*

Hns. 1 2 3 4

Trombs. 1 2 3

Bar. *espr.* *pp*

Tuba

Stng. Bs. *pizz.* *p*

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. Eb 1 Bb 2 3

Eb Alto

Bb Bass

Bsns. 1 2

Saxs. Eb Alto Bb Ten. Eb Bar.

Glock.

Vibr.

Harp

Gel.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

espr.

pp

pp

pp

pp

pp

pp

This page of a musical score is for a large orchestra. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes various musical notations such as notes, rests, and dynamic markings like 'unis.', 'Tutti', 'mp', 'f', 'mutes', and 'arco'. The page is numbered '1' in the top left corner.

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. Eb 1 2 3

E♭ Alto

E♭ Bass

Bens. 1 2

Saxs. E♭ Alto

E♭ Ten.

E♭ Bar.

Glock.

Vibr.

Harp.

Cel.

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Strg. Bs.

Q. M. B. 358

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. Eb 1 2 3

Eb Alto

Bb Bass

Bsns. 1 2

Saxs. Eb Alto

Bb Ten.

Eb Bar.

Glock.

Mar.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

mf

fp

mp

f

arco

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. E♭ 1 2 3

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxs. E♭ Alto

B♭ Ten.

E♭ Bar.

Glock.

Mar.

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Sng. Bs.

musical score with various instruments and dynamics (mf, ff, unis., open)

26

Flts. 1 2

Picc. 1 2

Obs. 1 2

Eng. Hn.

E♭

Clars. 1 2 3

E♭ Alto

B♭ Bass

Bsns. 1 2

E♭ Alto

Saxs. B♭ Ten.

E♭ Bar.

Sus. Cym.

S. D.

Glock.

Xylo.

Timp.

Trpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Ba.

45

Flts. 1 2

Picc.

Ols. 1 2

Eng. Hn.

Clars. Eb 1 Bb 2 3

Eb Alto

Bb Bass

Bsns. 1 2

Saxs. Eb Alto Bb Ten. Eb Bar.

Cym. S. D.

Xylo.

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Strg. Bs.

ff

f

mutes

ffff

27 Crisply (not slower)

Flts.

Picc.

Obs.

Eng. Hn.

Clars.

E♭

B♭

E♭ Alto

B♭ Bass

Saxs.

E♭ Alto

B♭ Ten.

E♭ Bar.

Maracas

S. D.

Bongo Dr.

High med.

Xylo.

Piano

Timp.

Tpts.

Hns.

Trombs.

Bar.

Tuba

Stng. Bs.

mf

p

f

pp

mp

sf

ff

very short

mutes

mute

unis.

48

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. E♭ 1 2 3

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxes. E♭ Alto

B♭ Ten.

E♭ Bar.

Maracas

Bongos

Xylo.

Harp

Piano

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. E♭ 1 B♭ 2 3

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxs. E♭ Alto B♭ Ten. E♭ Bar.

Maracas

Bongos

Glock.

Vibr.

Mar. no ped. gliss. f 8 ped. down

Harp

Piano

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

(• if no high F# play 8va lower) Marimba plays 16th notes as indicated or sustains (by trem.) Fl. + Ob. parts.

Q.M.B. 358

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. Eb 1 2 3

Eb Alto

Bb Bass

Bens. 1 2

Saxs. Eb Alto

Bb Ten.

Eb Bar.

Maracas

Bongos

Glock.

Vibr.

Mar.

Piano

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. Eb 1 2 3 Bb Eb Alto Bb Bass

Bsns. 1 2

Saxs. Eb Alto Bb Ten. Eb Bar.

Maracas

Bongos

Glock.

Vibr. Mar.

Piano

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

8va if possible

Flts. 1 2 *unio.*

Picc.

Obs. 1 2 *unio.*

Eng. Hn.

Clare. Eb 1 2 3

Bb Alto

Bb Bass

Bsns. 1 2

Sax. Eb Alto

Bb Ten.

Eb Bar.

Maracas

Anvil

Bongos

S.D.

Field D.

Glock.

Vibr.

Mar.

Harp Gb F# *gliss.*

Piano

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3 (*open*) (*open*) (*open*)

Bar.

Tuba

Stng. Bs. *marcato*

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. Eb 1 2 3

Bb Alto

Bb Bass

Bsns. 1 2

Saxs. Eb Alto

Bb Ten.

Eb Bar.

Maracas

Anvil

Bongos

S. D.

Field D.

Glock.

Xylo.

Vibr.

Mar.

Piano

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

open

Brassy

mf

ff

fff

mf

f

Q.M.B. 358

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. Eb 1 2 3

Eb Alto

Bb Bass

Bsns. 1 2

Saxs. Eb Alto

Bb Ten.

Eb Bar.

Maracas

Anvil

Bongos

S. D.

Field D.

Xylo.

Vibr.

Mar.

Piano

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stag. Bs.

Q.M.B. 358

Q.M.B. 358

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. E♭ 1 2 3

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxes E♭ Alto B♭ Ten. E♭ Bar.

Tri.

Sus. Cym. Crash Cym.

Glock.

Vibr. Mar.

Harp

Piano

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

Q.M.B. 358

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. Eb 1 Bb 2 3

Eb Alto

Bb Bass

Bans. 1 2

Saxs. Eb Alto Bb Ten. Eb Bar.

Tri. Crash Cym.

Glock. *let ring!*

Vibr. Mar.

Harp

Piano

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

if possible (*ad.*) (*ad.*)

(ca. $\text{♩} = 132$)

a tempo $\text{♩} = 184$

Flts. 1 2

Picc.

Obs. 1 2

Eng. Hn.

Clars. E♭ 1 2 3

E♭ Alto

B♭ Bass

Bsns. 1 2

Saxs. E♭ Alto

B♭ Ten.

E♭ Bar.

Tri. Crash Cym.

S. D. B. D.

Glock.

Vibr. Mar.

Harp

Piano

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Strg. Bs.

Flts. 1 2

Picc. 1 2

Obs. 1 2

Eng. Hn. 1 2

Clars. Eb 1 2 3

Bb 2 3

Eb Alto

Bb Bass

Bsns. 1 2

Saxs. Eb Alto

Bb Ten.

Eb Bar.

Cym.

S. D.

B. D.

Xylo.

Mar.

Harp

Piano

Timp.

Tpts. 1 2 3

Hns. 1 2 3 4

Trombs. 1 2 3

Bar.

Tuba

Stng. Bs.

(in octaves)

loud as possible

Solo

