

Suite from
Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

1st FLUTE

Composed by Hans Zimmer
Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve $\text{♩} = 80$

10 8 14

1-10 11-18 19-32

33 *mp* *mf*

37 *mp* *f* *mf* *ff*

41 "DNA" Mysteriously $\text{♩} = 82$

41-44 46 *ff*

47 *mf* *ff*

50 With force $\text{♩} = 126$

(Synth.) *pp* slow pitchbend downward 52-59 60-67

68 Play

f *mp* *f*

71 *mp* *f* *mp* *f*

74 *mf* *ff*

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1st FLUTE - 2

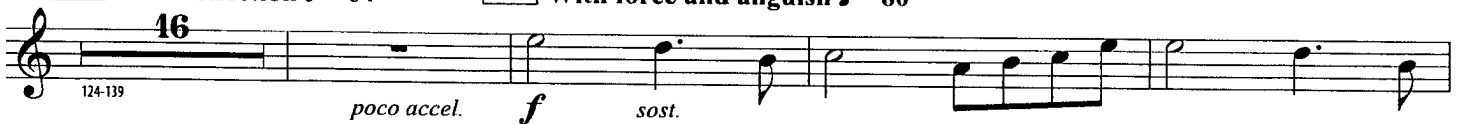
"Goodbye My Son"

77 With great sadness $\text{♩} = 80$ *mp* (Ob.)

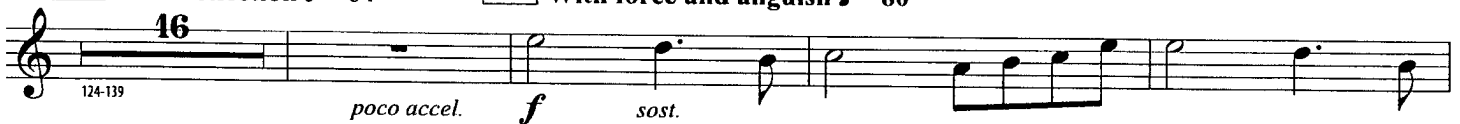
"Launch"

114 With growing anticipation $\text{♩} = 64$ 

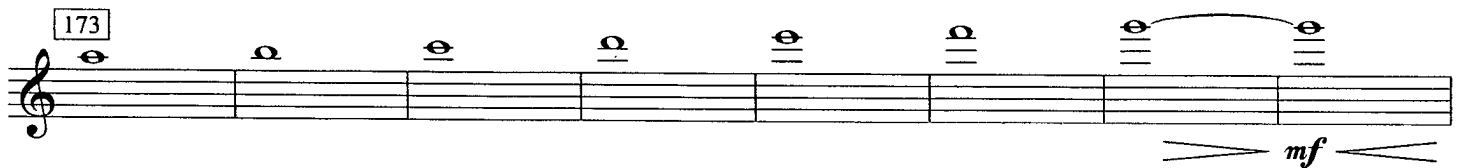
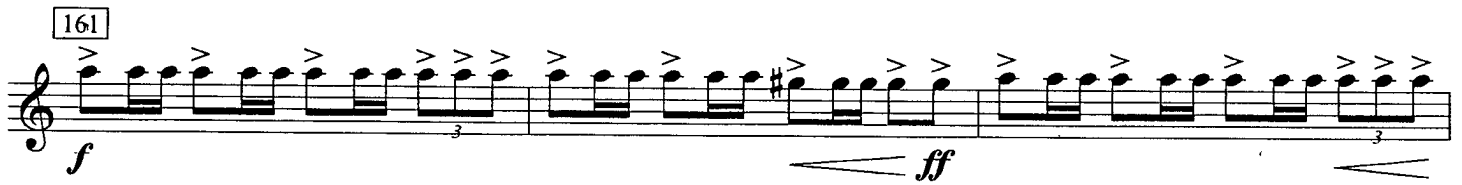
"Krypton's Last"

124 With reflection $\text{♩} = 64$ 

"If You Love These People"

141 With force and anguish $\text{♩} = 80$ 

1st FLUTE - 3



Suite from
Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

2nd FLUTE

Composed by Hans Zimmer

Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve $\text{♩} = 80$

10 8 14

1-10 11-18 19-32

33 *mp* *mf*

37 *mp* *f* *mf* *ff*

41 "DNA" Mysteriously $\text{♩} = 82$ 46 *ff*

41-44

47 *mf* *ff*

50 With force $\text{♩} = 126$ 60

(Synth.) *pp* slow pitchbend downward

52-59 60-67

68 Play *f* *mp* *f*

71 *mp* *f* *mp* *f*

74 *mf* *ff*

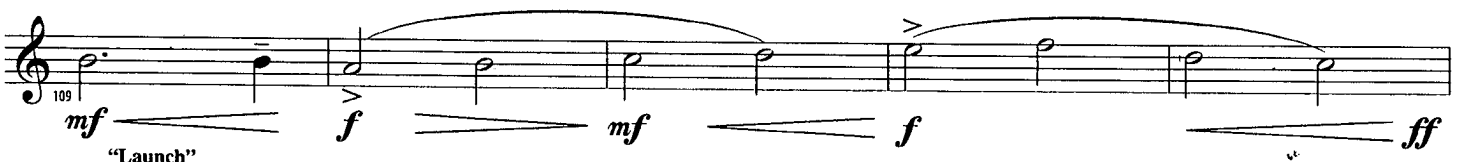
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2nd FLUTE - 2

"Goodbye My Son"

77 With great sadness $\text{♩} = 80$

94



"Launch"

114 With growing anticipation $\text{♩} = 64$

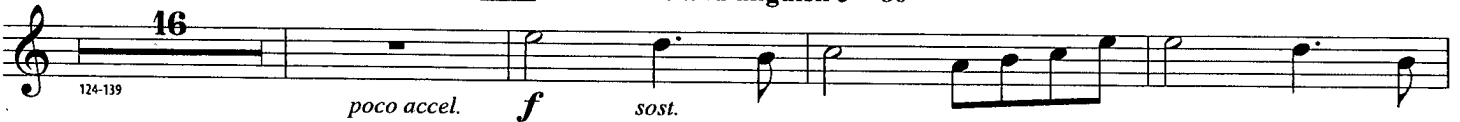


"Krypton's Last"

124 With reflection $\text{♩} = 64$

"If You Love These People"

141 With force and anguish $\text{♩} = 80$



2nd FLUTE - 3



Suite from
Man of Steel

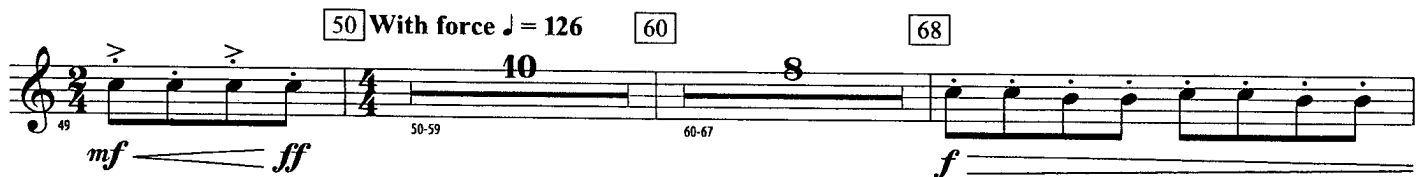
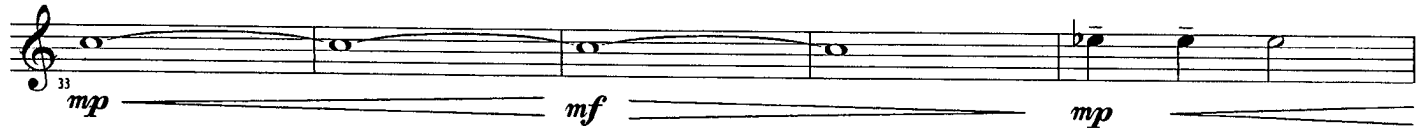
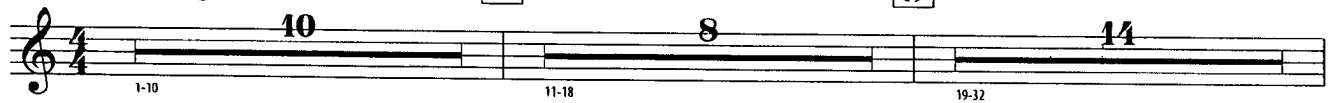
Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

OBOE

Composed by Hans Zimmer
Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve ♩ = 80 [11]



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94



104

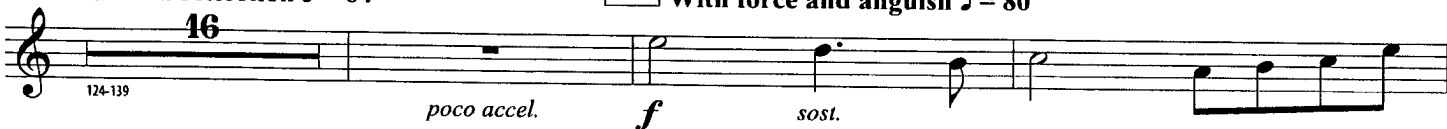


"Launch"
114 With growing anticipation $\text{♩} = 64$

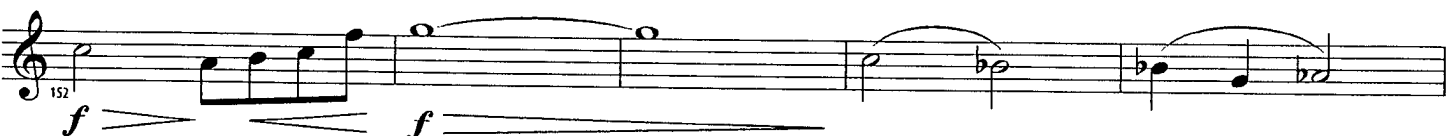


124 "Krypton's Last"
With reflection $\text{♩} = 64$

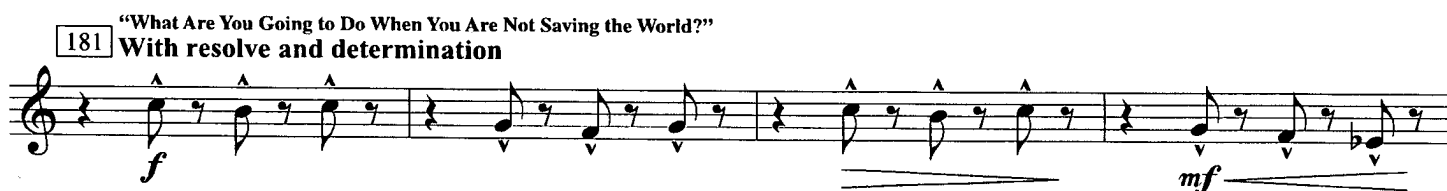
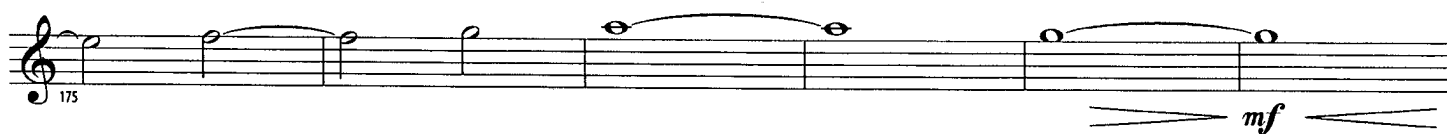
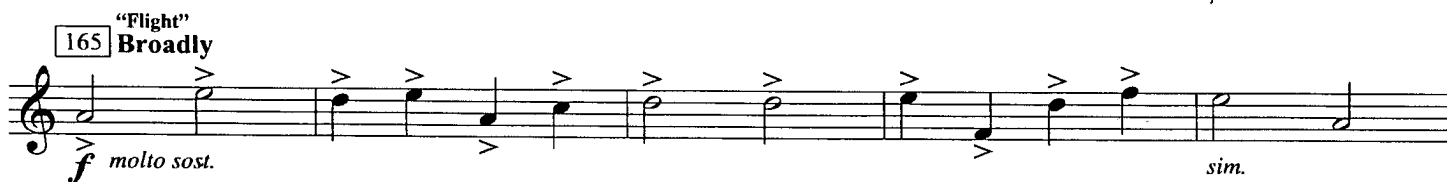
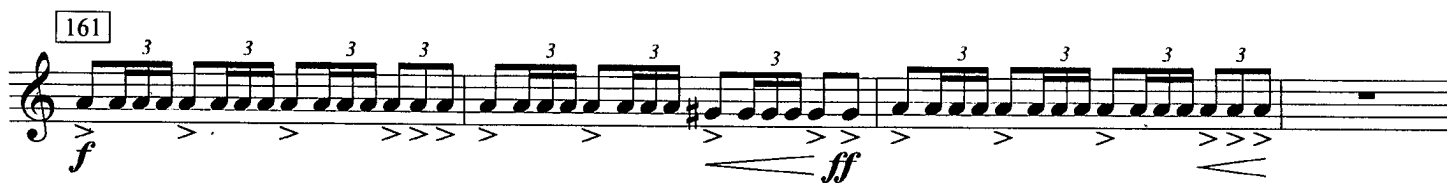
141 "If You Love These People"
With force and anguish $\text{♩} = 80$



149



OBOE - 3



Suite from
Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

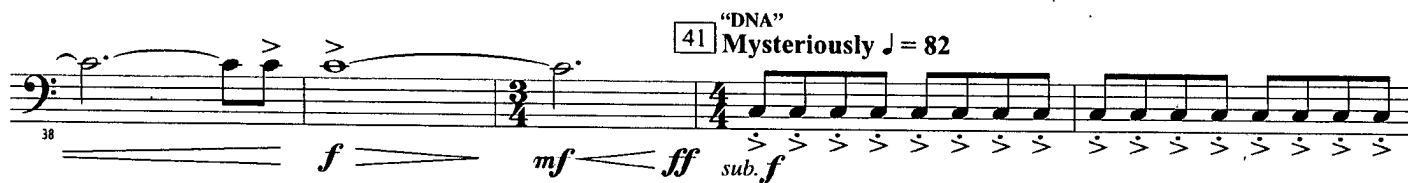
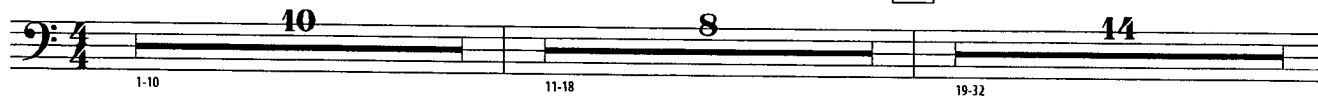
BASSOON

Composed by Hans Zimmer
Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve ♩ = 80 [11]

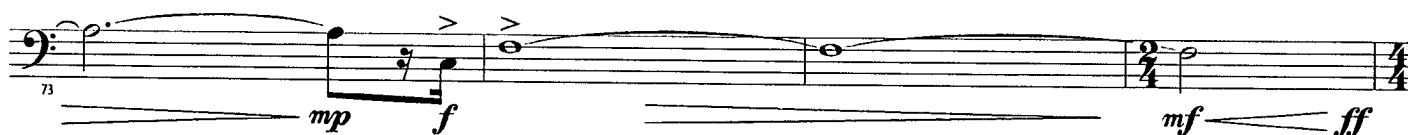
[19]



[50] With force ♩ = 126

[60]

[68]



"Goodbye My Son"

With great sadness ♩ = 80 [77]

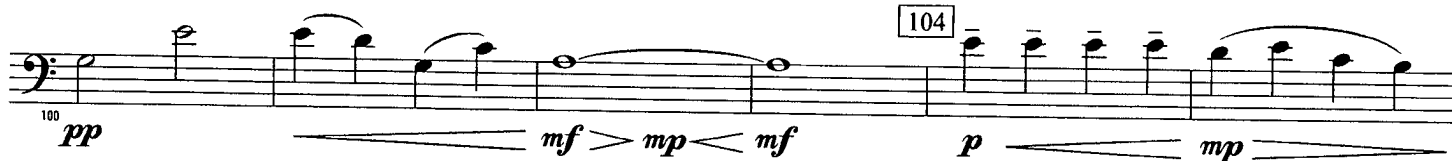


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94



104



106



"Launch"

114 With growing anticipation $\text{♩} = 64$



117



120

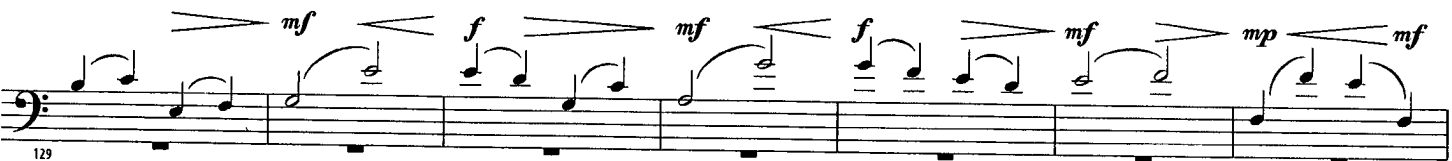


124 "Krypton's Last"
With reflection $\text{♩} = 64$

(Bar.)



129



136



141 "If You Love These People"
With force and anguish $\text{♩} = 80$

Play



144

BASSOON - 3

42219

Suite from

Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

1st B $\flat$ CLARINET

Composed by Hans Zimmer
Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve $\text{♩} = 80$

div.

The musical score is written for 1st B $\flat$ Clarinet in G major (two sharps) and 4/4 time. It consists of two main sections: "Look to the Stars" and "DNA".

"Look to the Stars" (Measures 1-32): This section begins with a dynamic of *p* (piano) and a tempo of $\text{♩} = 80$. It features a melodic line with a *div.* (divisi) instruction. The dynamics range from *p* to *pp* (pianissimo). Measure numbers 1, 4, 7, 10, 13, 16, and 19 are indicated. A bracket from measure 19 to 32 is labeled with the number 14.

"DNA" (Measures 41-44): This section begins with a dynamic of *mf* (mezzo-forte) and a tempo of $\text{♩} = 82$. It features a melodic line with a *ff* (fortissimo) dynamic. Measure numbers 40 and 41-44 are indicated.

1st B♭ CLARINET - 2

46

ff *mf* *ff*

Measures 46-49: Treble clef, key of D major (two sharps), 4/4 time. The music consists of eighth-note patterns with accents. A dynamic change from *ff* to *mf* occurs at measure 48, and it returns to *ff* at measure 49.

50 With force ♩ = 126

(Synth.) *pp* *f* Play

Measures 50-52: Treble clef, key of D major, 4/4 time. Measure 50 starts with a piano (*pp*) synth sound. A note in measure 51 has a "slow pitchbend downward" instruction. The music then continues with eighth-note patterns at a forte (*f*) dynamic, marked "Play".

53

Measures 53-55: Treble clef, key of D major, 4/4 time. Continuation of eighth-note patterns.

56

Measures 56-58: Treble clef, key of D major, 4/4 time. Continuation of eighth-note patterns.

60

59

Measures 59-61: Treble clef, key of D major, 4/4 time. Continuation of eighth-note patterns.

62

Measures 62-64: Treble clef, key of D major, 4/4 time. Continuation of eighth-note patterns.

65

Measures 65-67: Treble clef, key of D major, 4/4 time. Continuation of eighth-note patterns.

68

mp *f*

Measures 68-70: Treble clef, key of D major, 4/4 time. Continuation of eighth-note patterns. A dynamic change from *mp* to *f* occurs at measure 70.

71 *mp* *f* *mp* *f*

Measures 71-73: Treble clef, key of D major, 4/4 time. Continuation of eighth-note patterns. Dynamic changes from *mp* to *f* at measure 72 and back to *mp* at measure 73.

1st B♭ CLARINET - 3

74 *mf* *ff*

"Goodbye My Son"

77 With great sadness ♩ = 80

77-78 Solo *p*

83 *mp* *ppp*

88 *p* *pp* *p* *pp* *p*

94 *p* stacc. stagger breathe (or div. and alternate)

97

100 *mp* *p*

103 *mf* *mp*

106

109 *mf* *f* *mf* *f* *ff*

114 "Launch"
With growing anticipation $\text{♩} = 64$

1st B♭ CLARINET - 4



124 "Krypton's Last"
With reflection $\text{♩} = 64$



141 "If You Love These People"
With force and anguish $\text{♩} = 80$



1st B $\flat$ CLARINET - 5

145

147

149

151

153

155

157

159

161 *div.*

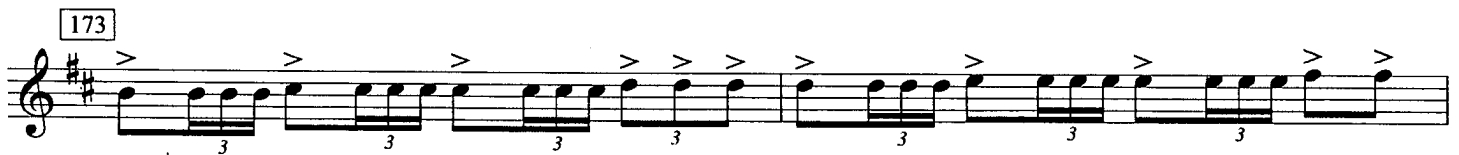
163

mf

f

ff

fp

1st B $\flat$ CLARINET - 6165 "Flight"
Broadly181 "What Are You Going to Do When You Are Not Saving the World?"
With resolve and determination

1st B♭ CLARINET - 7



Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

2nd B♭ CLARINET

Composed by Hans Zimmer

Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve ♩ = 80

11

19 stagger breathe

poco a poco cresc.

33

37

V.S.

2nd Bb CLARINET - 2

"DNA"

41 Mysteriously $\text{♩} = 82$

sub. *f* *sim.*

46 *ff*

mf *ff*

50 With force $\text{♩} = 126$

(Synth.) *pp* *f* Play slow pitchbend downward

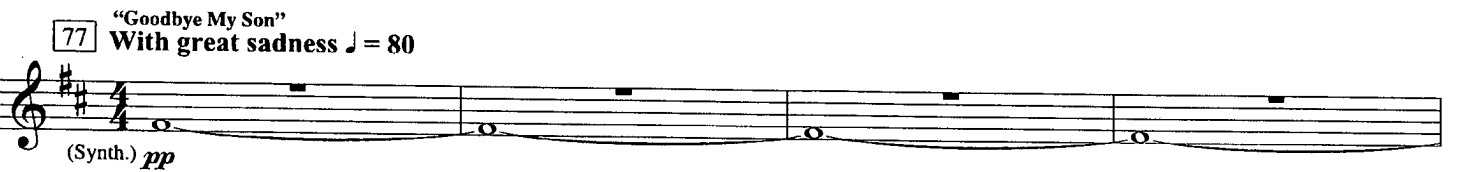
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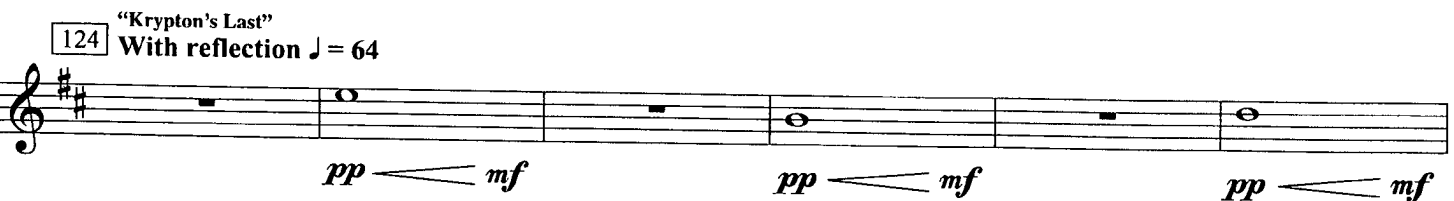
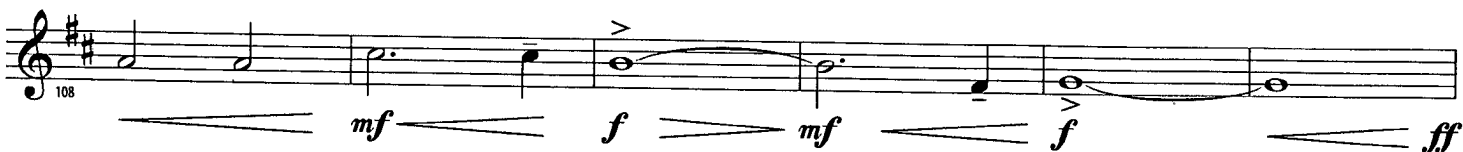
56

60

59

62

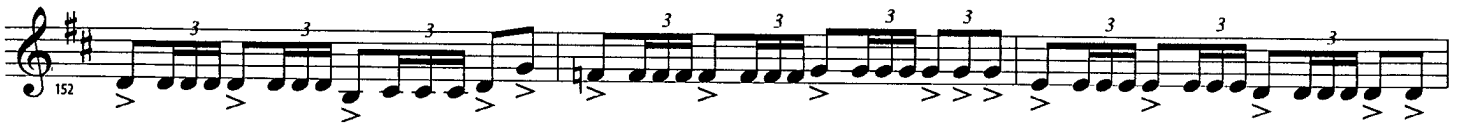




2nd B♭ CLARINET - 5

"If You Love These People"

141 With force and anguish ♩ = 80



2nd B $\flat$ CLARINET - 6165 "Flight"
Broadly

2nd B $\flat$ CLARINET - 7

181 "What Are You Going to Do When You Are Not Saving the World?"
With resolve and determination

181 *f*

183 *mf*

185 *f*

187 *mf*

189 *ff*

191

193

195

197 **Big!**
ff *fp* *sfz*

Suite from

Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

3rd B♭ CLARINET

Composed by Hans Zimmer
Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve ♩ = 80

1 *p* *pp* *pp*

5 *p* *pp* *pp*

8 *p* *pp* *pp*

12 *p* *pp* *pp*

16 *p* *pp*

19 stagger breathe

poco a poco cresc.

26

33 *mp* *mf*

37 *mp* *f* *mf* *ff*

V.S.

3rd B♭ CLARINET - 2

"DNA"

41 **Mysteriously** ♩ = 82

sub. *f* *sim.*

46 *ff*

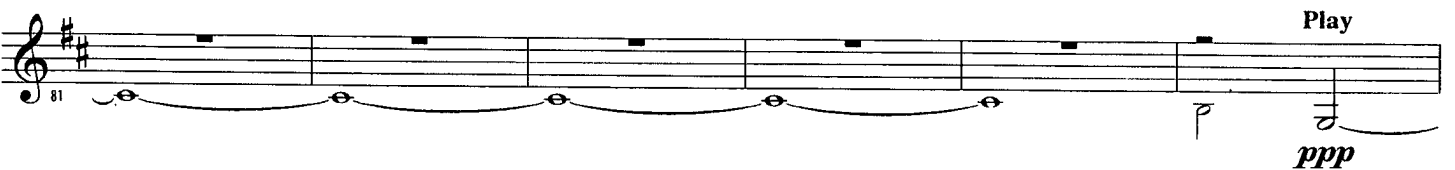
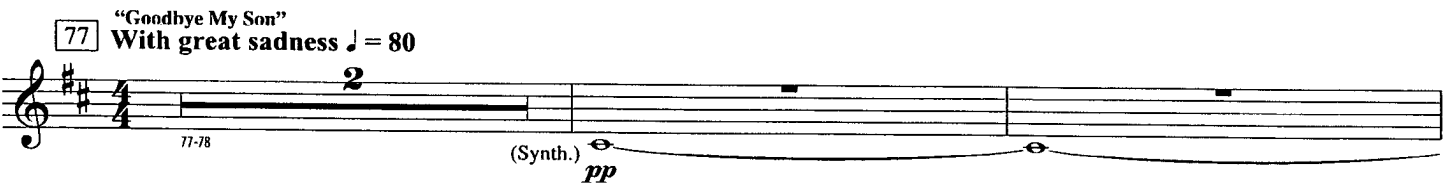
47 *mf* *ff*

50 **With force** ♩ = 126

50-51 *f*

60

3rd B♭ CLARINET - 3



98 *pp* *p* *pp* *mp* *p*

104 *mf* *p* *mp* *p* *mp*

108 *mf* *f* *mf* *f* *ff*

114 "Launch"
With growing anticipation ♩ = 64 *f*

117

121

124 "Krypton's Last"
With reflection ♩ = 64 *pp* *mf* *pp* *mf* *pp* *mf*

130 *pp* *mf* *pp* *mf* *pp* *mf*

136-137 *p* *poco accel.*

3rd B $\flat$ CLARINET - 5

141 "If You Love These People"
With force and anguish $\text{♩} = 80$

This musical score is for the 3rd B $\flat$ Clarinet part, measures 141 through 163. The key signature is two sharps (F# and C#), and the tempo is marked as quarter note = 80. The music is characterized by continuous triplet eighth-note patterns. Measure 141 begins with a forte (*f*) dynamic. Measure 149 features a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 161 shows a crescendo to a fortissimo (*ff*) dynamic. Measure 163 concludes with a fortissimo-piano (*fp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

141 *f*

143

145

147

149 *mf*

152

155

158

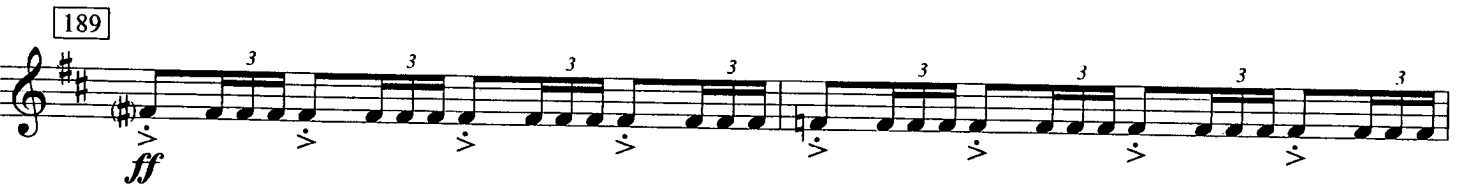
161 *ff*

163 *fp*

3rd B $\flat$ CLARINET - 6165 "Flight"
Broadly

3rd B♭ CLARINET - 7

181 "What Are You Going to Do When You Are Not Saving the World?"
With resolve and determination



Suite from
Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

B♭ BASS CLARINET

Composed by Hans Zimmer
 Arranged by Ralph Ford

"Look to the Stars"
 With strength and resolve ♩ = 80

1 *p*

5 *pp* *p* [11]

9 *pp* *p*

13 *pp* *p* [19]

17 *pp* *p* *mp* *sub. p*

21 *mp* *sub. p* *mp* *sub. p*

25 *mp* *sub. p* *mp* *sub. p*

29 *mp* *sub. p* *mp*

33 *mf*

37 *mp* *f* *mf* *ff*

V.S.

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B♭ BASS CLARINET - 2

"DNA"

41 **Mysteriously** ♩ = 82

46

50 **With force** ♩ = 126

60

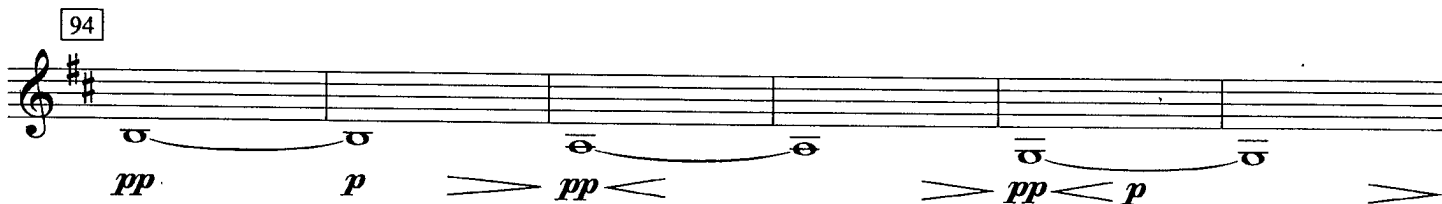


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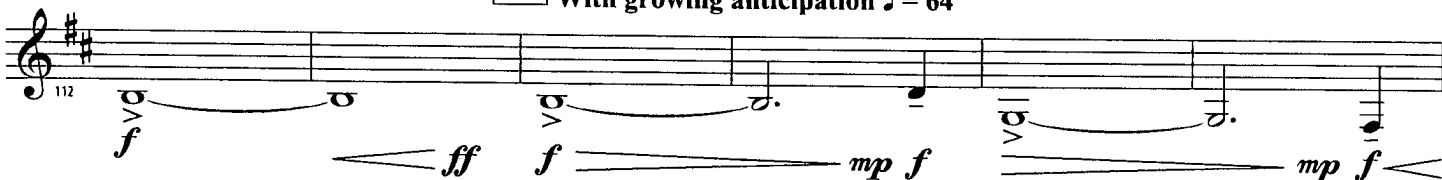


B♭ BASS CLARINET - 3

77 "Goodbye My Son"
With great sadness ♩ = 80



114 "Launch"
With growing anticipation ♩ = 64



124 "Krypton's Last"
With reflection ♩ = 64



B♭ BASS CLARINET - 4

134 *mf* *p* *mf* *p* *poco accel.*

141 "If You Love These People"
With force and anguish $\text{♩} = 80$

141 *f*

143

145

147 *mf*

149 *f*

151

153

155

B♭ BASS CLARINET - 5

157

159

161

163

165 "Flight" Broadly

167

169

171

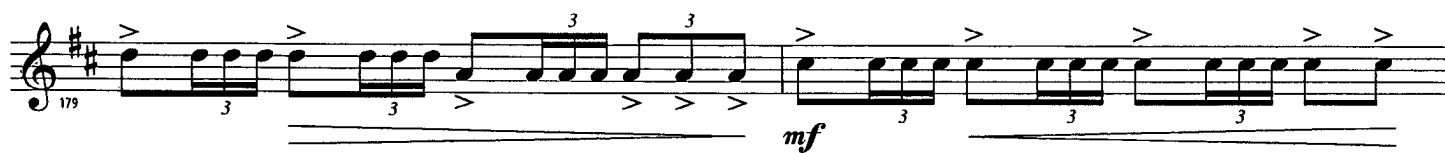
173

ff

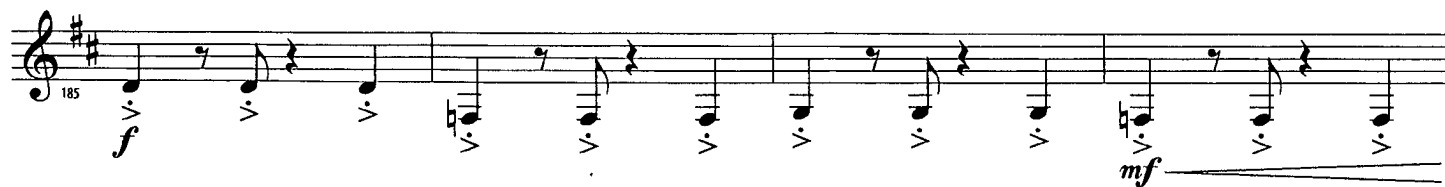
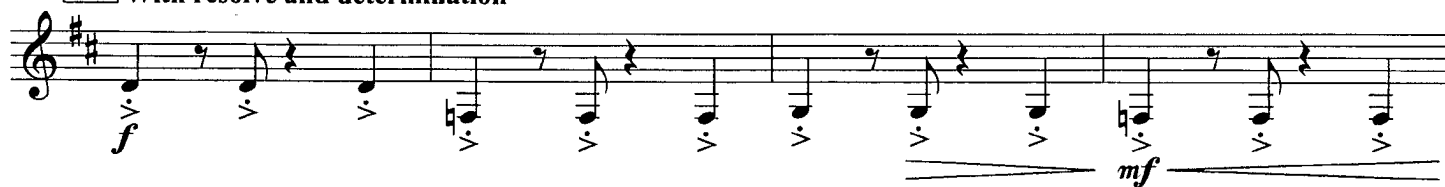
fp

f

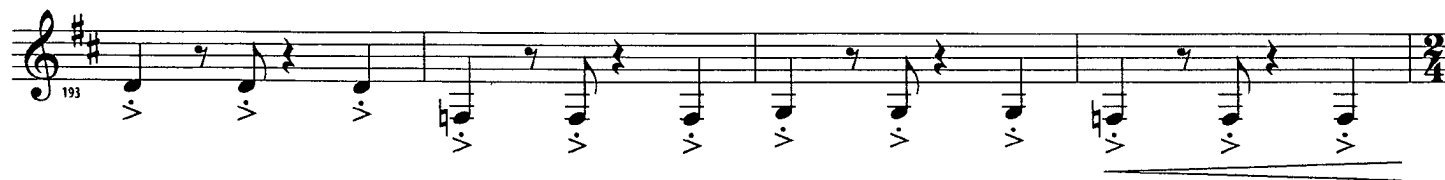
B♭ BASS CLARINET - 6



181 "What Are You Going to Do When You Are Not Saving the World?"
With resolve and determination



189



Suite from

Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

1st E♭ ALTO SAXOPHONE

Composed by Hans Zimmer
Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve ♩ = 80

The musical score is written for 1st E♭ Alto Saxophone in 4/4 time. It begins with the piece "Look to the Stars" at measure 1, marked "With strength and resolve ♩ = 80". The key signature has three sharps (F#, C#, G#). The first six staves (measures 1-19) feature a melodic line with dynamic markings *p* and *pp*. Measure 11 is boxed. The seventh staff (measures 19-32) contains a long rest. The eighth staff (measures 33-36) features a rhythmic pattern of eighth notes with dynamic markings *mp* and *mf*. The ninth staff (measures 37-40) continues this pattern with dynamic markings *f* and *mf*. The tenth staff (measures 41-44) is titled "DNA" and marked "Mysteriously ♩ = 82". It begins with a 4-measure rest, followed by a 2-measure rest, and ends with a 4-measure rest. Measure 41 is boxed.

1st E♭ ALTO SAXOPHONE - 2

46 *ff* *mf* *ff*

50 With force ♩ = 126 *f*

55

60

68 *mp f*

71 *mp f* *mp f*

74 *mf* *ff*

77 "Goodbye My Son" With great sadness ♩ = 80 (Synth.) *pp*

82 *p* *pp* 87-93

94 Play *pp* *p* *pp* *p* *pp* *p*

1st E♭ ALTO SAXOPHONE - 3

104



"Launch"

114 With growing anticipation ♩ = 64



1st E♭ ALTO SAXOPHONE - 4

"If You Love These People"

141 With force and anguish ♩ = 80

141

f

143

145

147

mf

149

f

151

153

155

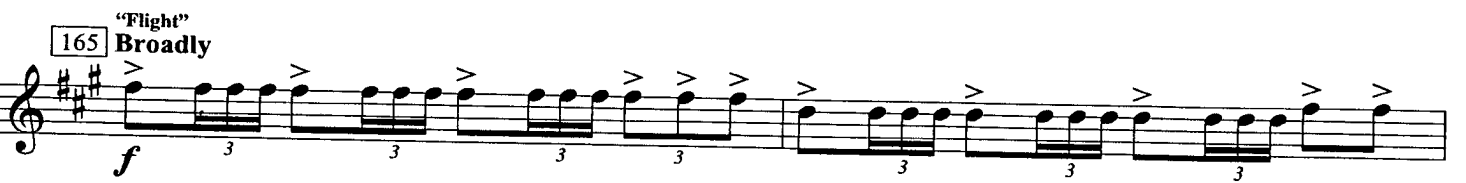
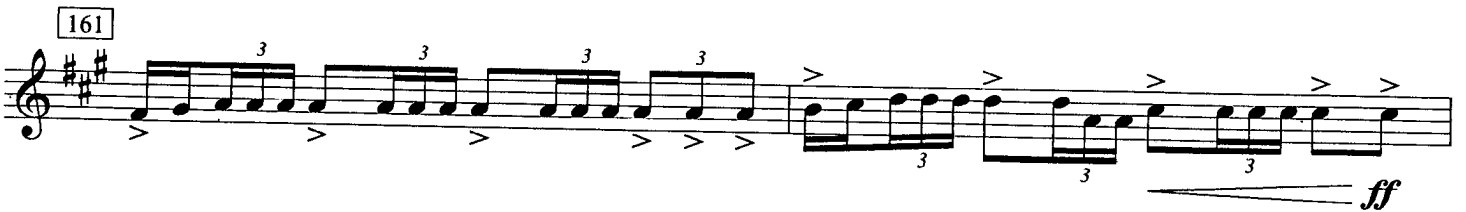
157

2/4

4/4

Detailed description: This is a musical score for the 1st E♭ Alto Saxophone part, measures 141 through 157. The music is in E major (three sharps) and 4/4 time. The tempo is marked as ♩ = 80. The score begins at measure 141 with a dynamic of *f* (forte). The melody consists of eighth and sixteenth notes, many of which are beamed in groups of three (trios). Accents (>) are placed above many of the notes. The key signature has three sharps (F#, C#, G#). The score continues through measures 143, 145, 147, 149, 151, 153, 155, and 157. At measure 147, the dynamic changes to *mf* (mezzo-forte), indicated by a hairpin. At measure 157, the time signature changes from 4/4 to 2/4. The score ends with a double bar line and a 4/4 time signature.

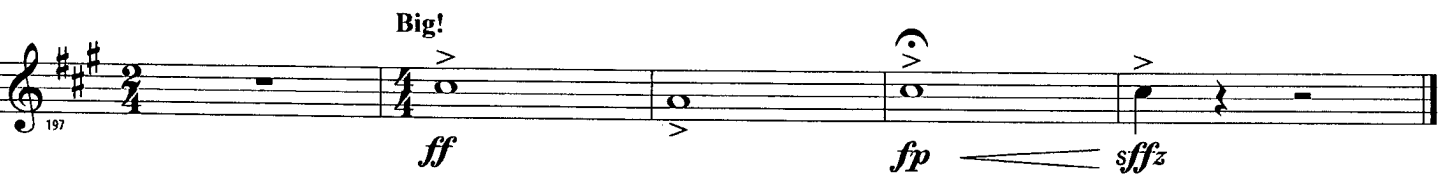
1st E♭ ALTO SAXOPHONE - 5



1st E♭ ALTO SAXOPHONE - 6



181 "What Are You Going to Do When You Are Not Saving the World?"
With resolve and determination



Suite from
Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

2nd E♭ ALTO SAXOPHONE

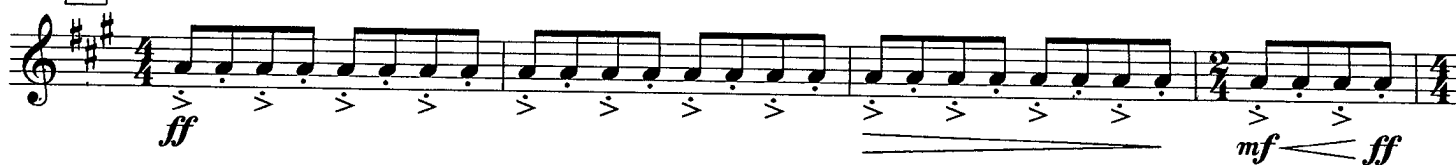
Composed by Hans Zimmer
Arranged by Ralph Ford

"Look to the Stars"

With strength and resolve ♩ = 80

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with the key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 80. The first section, "Look to the Stars", spans measures 1 to 19. It features a melodic line with dynamics ranging from *p* (piano) to *pp* (pianissimo). Measure numbers 1, 5, 9, 13, 17, and 19 are indicated. A repeat sign is present at measure 11. The second section, "DNA", begins at measure 33 and continues to measure 44. It features a more rhythmic, descending melodic line with dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mf*. Measure numbers 33, 37, and 41 are indicated. The score concludes with a final measure at 44.

46



50

With force $\text{♩} = 126$



60



68



71



74



77

"Goodbye My Son"
With great sadness $\text{♩} = 80$



82



94

Play



2nd E♭ ALTO SAXOPHONE - 3

104



"Launch"

114

With growing anticipation ♩ = 64



124

"Krypton's Last"

With reflection ♩ = 64

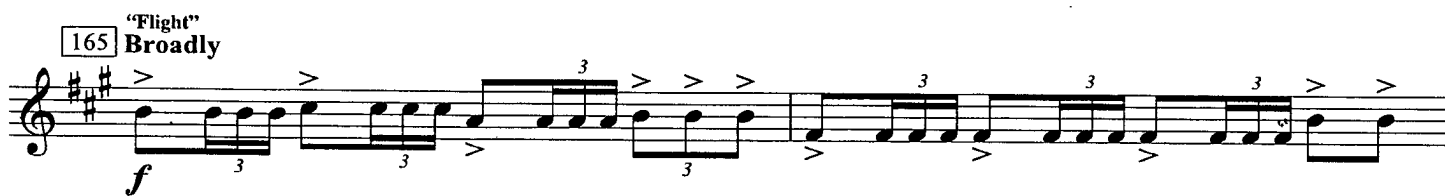
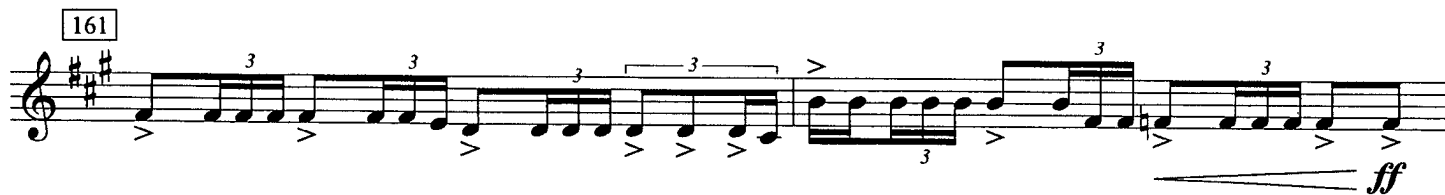


2nd E♭ ALTO SAXOPHONE - 4

141 "If You Love These People"
With force and anguish ♩ = 80

This musical score is for the 2nd E♭ Alto Saxophone part, measures 141 through 157. The key signature is D major (two sharps). The tempo is marked as ♩ = 80. The music is characterized by a continuous stream of eighth-note triplets, each marked with an accent (>). The dynamics are marked as *f* (forte) at measures 141, 149, and 151, and *mf* (mezzo-forte) at measure 147. A crescendo hairpin is shown between measures 147 and 149, and a decrescendo hairpin is shown between measures 149 and 151. The score is written on a single staff with a treble clef. The time signature is 4/4, indicated by a 4 over the final measure (157). The measures are numbered 141, 143, 145, 147, 149, 151, 153, 155, and 157.

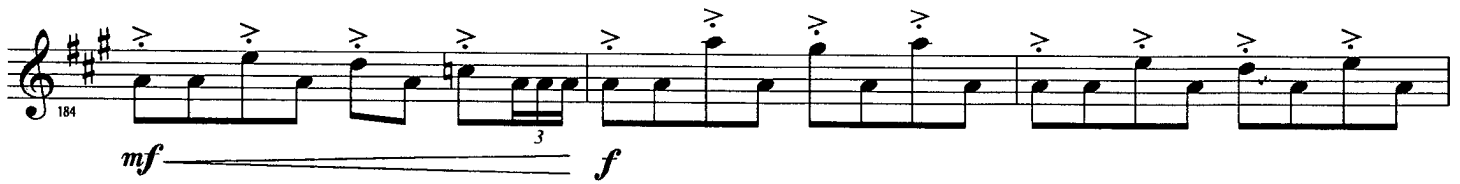
2nd E♭ ALTO SAXOPHONE - 5



2nd E♭ ALTO SAXOPHONE - 6



181 "What Are You Going to Do When You Are Not Saving the World?"
With resolve and determination



Suite from
Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

B♭ TENOR SAXOPHONE

Composed by Hans Zimmer

Arranged by Ralph Ford

"Look to the Stars"
With strength and resolve ♩ = 80

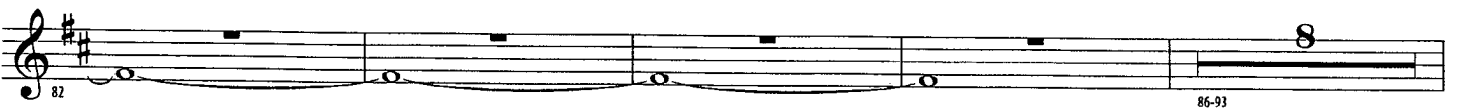
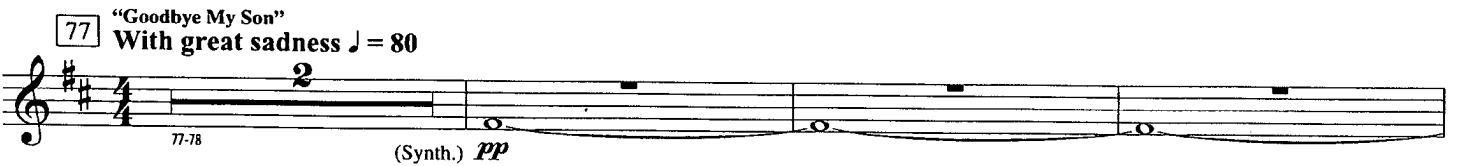
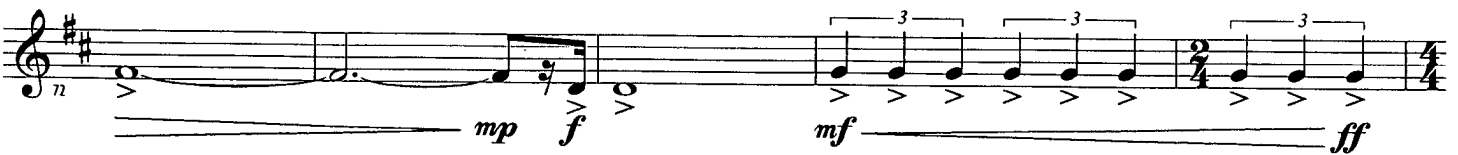
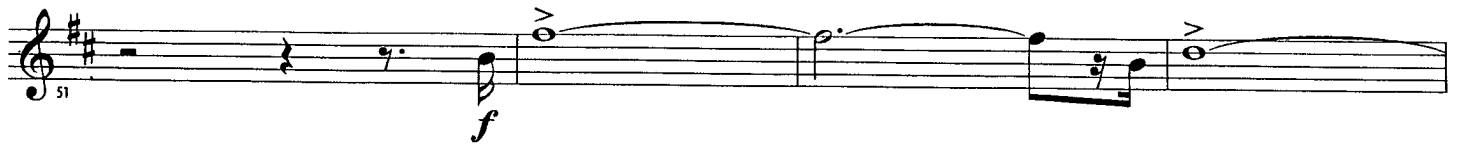
The musical score is written for B♭ Tenor Saxophone in G major (one sharp). It consists of two main sections: "Look to the Stars" and "DNA".

"Look to the Stars" (Measures 1-32): This section is marked with a tempo of ♩ = 80. It begins with a dynamic of *p* (piano) and gradually decreases to *pp* (pianissimo) by measure 11. The melody is characterized by long, sustained notes with a sense of strength and resolve. Measure numbers 1, 5, 9, 13, 17, and 19 are indicated at the start of their respective staves.

"DNA" (Measures 34-50): This section is marked with a tempo of ♩ = 82. It begins at measure 34 with a dynamic of *mf* (mezzo-forte). The melody becomes more rhythmic and complex, featuring eighth and sixteenth notes. Measure numbers 38, 42, 46, and 50 are indicated. The dynamics vary, including *f* (forte), *mf*, *sub. f* (subito forte), and *ff* (fortissimo) at the end.

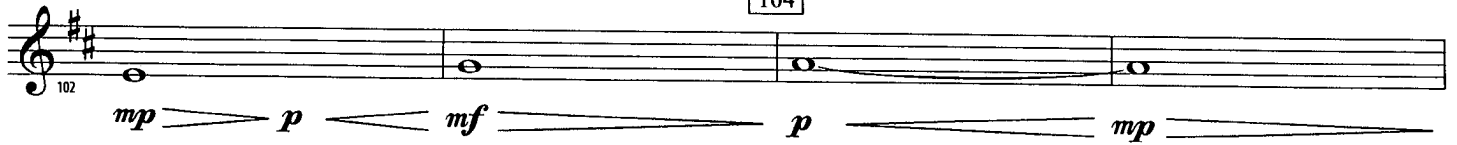
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B♭ TENOR SAXOPHONE - 2



B♭ TENOR SAXOPHONE - 3

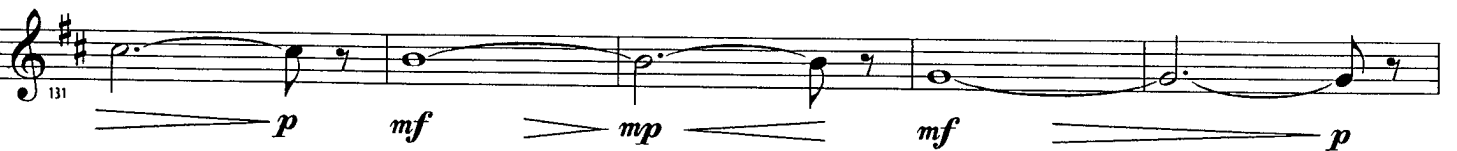
104



114 "Launch"
With growing anticipation ♩ = 64

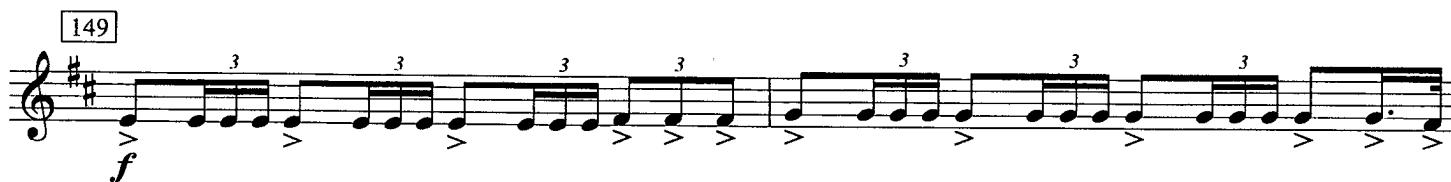


124 "Krypton's Last"
With reflection ♩ = 64
div.



B♭ TENOR SAXOPHONE - 4

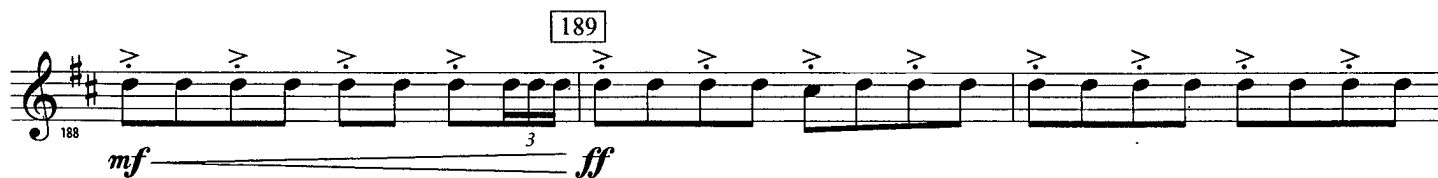
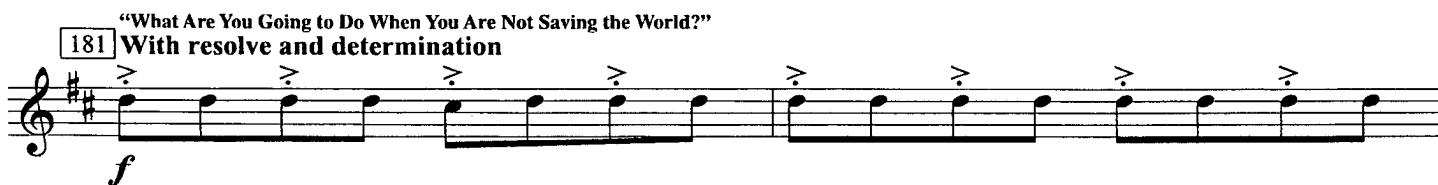
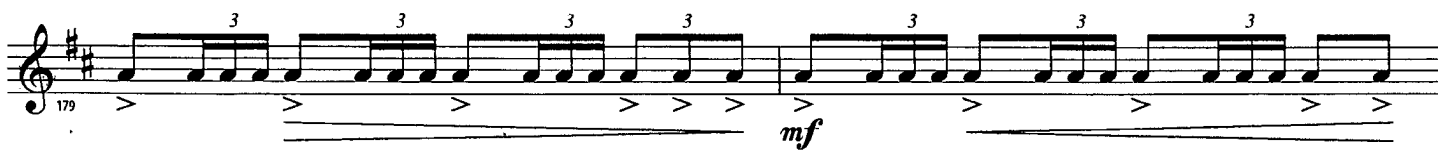
141 "If You Love These People"
With force and anguish ♩ = 80



B♭ TENOR SAXOPHONE - 5



B♭ TENOR SAXOPHONE - 6



Suite from
Man of Steel

Featuring *Look to the Stars*, *DNA*, *Goodbye My Son*, *Launch*, *Krypton's Last*,
If You Love These People, *Flight*, and *What Are You Going to Do When You Are Not Saving the World?*

E♭ BARITONE SAXOPHONE

Composed by Hans Zimmer

Arranged by Ralph Ford

"Look to the Stars"
With strength and resolve ♩ = 80

1-10 11-18 19-31

"DNA"
Mysteriously ♩ = 82

sub. *f* *sim.*

"Goodbye My Son"
With force ♩ = 126

50-51 60

mp *mf* *f* *ff*

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E♭ BARITONE SAXOPHONE - 2

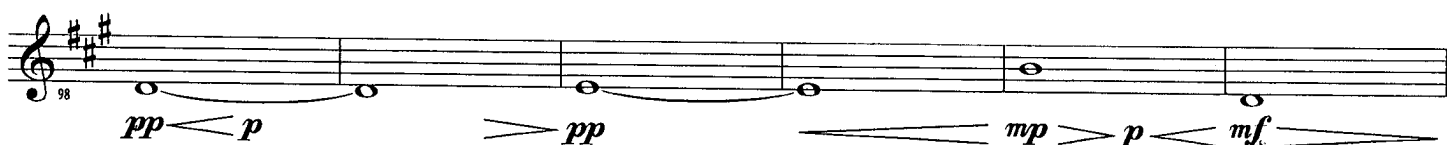
68



77

"Goodbye My Son"
With great sadness ♩ = 80

94



104



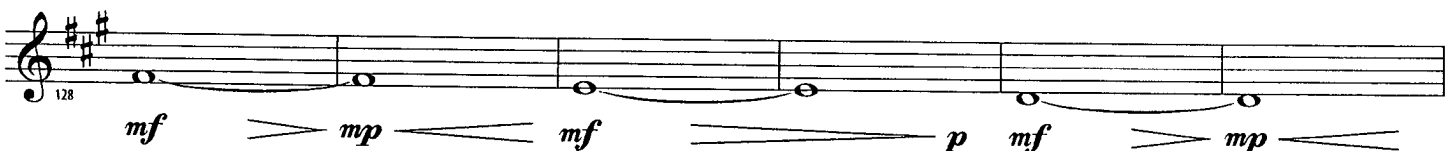
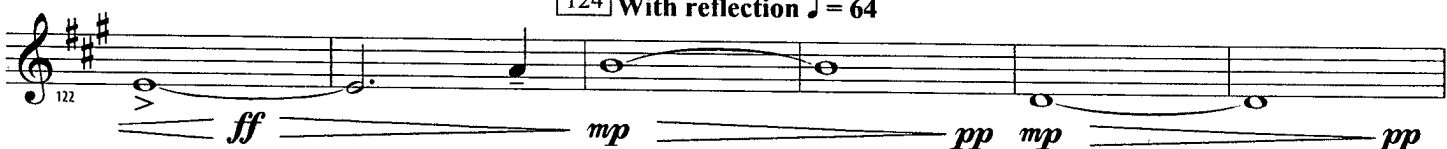
114

"Launch"
With growing anticipation ♩ = 64



124

"Krypton's Last"
With reflection ♩ = 64



"If You Love These People"

E♭ BARITONE SAXOPHONE - 3

141 With force and anguish $\text{♩} = 80$

The musical score for the E♭ Baritone Saxophone part consists of 12 staves of music, numbered 141 to 163. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as $\text{♩} = 80$. The music is characterized by a continuous eighth-note triplet pattern, often with accents and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo-piano). The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with a *fp* dynamic and a final note.

165 "Flight"
Broadly

Measures 165-180: "Flight" section, Broadly. Features triplet eighth notes. Dynamics: *f*, *mf*.

181 "What Are You Going to Do When You Are Not Saving the World?"
With resolve and determination

Measures 181-196: "What Are You Going to Do When You Are Not Saving the World?" section, With resolve and determination. Features quarter notes with accents. Dynamics: *f*, *mf*, *ff*, *fp*, *sffz*. Marking: **Big!**